

ROCK 'N' SOUL SINGERS

England & Wales · Charity number 1173836

Details

Status Registered

Legal form CIO

Registered 2017-07-17

Register [View on the Charity Commission register](#)

Contact

Address 50 Alfreton Road
Underwood
Nottingham
NG16 5GB

Phone 01773 719807

Email ro@rocknsoul.org.uk

Website www.rocknsoul.org.uk

Activities

Objects: 1) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES CONSIDER SUITABLE, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS. 2) TO FURTHER SUCH CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT AS ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE, IN PARTICULAR THROUGH THE MAKING OF DONATIONS.

Activities: Rock 'n' Soul Singers are a community choir based in Underwood Nottinghamshire. The Choir takes part in concerts and raises money for its nominated charity which is chosen by the choir members each financial year. The Rock 'n' Soul Singers is a mixed choir with around 50 members that sing rock, pop and soul music from the sixties to the present day.

Classification

- **How:** Provides Other Finance
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Derbyshire
- Nottinghamshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£10,977	£11,893	-	-
2024-07-31	£11,495	£11,413	-	-
2023-07-31	£10,958	£10,635	-	-
2022-07-31	£5,794	£4,332	-	-
2021-07-31	£2,159	£2,614	-	-

Trustees

Name	Role	Appointed
Maria Pia Beal	Chair	2023-11-15
Clare Maxine Cooper		2020-09-23
Helen Jeanette Asbury		2022-10-26
Petra Julie Turton		2022-10-26
ROSEMARY ANN LYNAM		2018-09-19
Rachel Ann Davis		2026-02-04
Susan Jane Moore		2026-02-04
TIM PLANT		2018-09-19
Yvonne Footitt		2021-11-17

ROCK 'N' SOUL SINGERS

England & Wales - Charity number 1173836

Accounts



Rock 'n' Soul Singers

Registered Charity Number 1173836

Annual Report and Financial Statement

1st August 2024 - 31st July 2025

Presented and approved for publication by the Rock 'n' Soul Trustees
in accordance with the Charities Act 2011.

Rock 'n' Soul Singers CIO
Annual Report and Financial Statement for Year Ending 31st July 2025

Objectives, aims and activities

Objectives

The Rock 'n' Soul Singers CIO was established as a registered charity (1173836) on 17th July 2017.

The objectives of the choir are:

1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees consider suitable, including through the presentation of public concerts and recitals.
2. To further such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine, in particular through the making of donations.

Aims

The choir's aims for the financial year 1st August 2024 – 31st July 2025 were as follows:

1. To build listening skills within and across sections, helping develop a more cohesive and blended choir sound.
2. To increase singers' confidence in performing without sheet music, encouraging stronger connection with the audience and each other.

Activities

This year the choir took part in the following performances:

Selstock Beer and Music festival

On 10th August 2024 the choir were again invited to be the opening act for the Selstock Beer and Music festival.

Nottingham Robin Hood Beer Festival

On Thursday 10th October 2024 the choir sang at Trent Bridge Cricket Ground as part of the Nottingham Beer Festival. We had a great time entertaining the crowd, who all seemed to be having a good time too!

Nuthall WI meeting

On Saturday 9th November 2024 the choir sang at Nuthall Methodist Church for a meeting of local WI groups. The choir were well received and enjoyed giving the performance.

Selston Christmas Lights

On November 29th 2024 the choir sang at the Selston Christmas Lights switch-on and were rewarded with mince pies and sausage rolls.

Elderberries group

On Friday November 29th 2024 the choir sang at Hilltop, Eastwood. As usual the group were very welcoming and we all enjoyed the concert which featured some of our Christmas repertoire.

Arnold U3A Christmas meeting

On December 3rd 2024, the choir sang to a large audience of U3A members at Arnold Methodist Church. Although the number of choir members was relatively low, the acoustics in the church helped to create a fuller sound and the audience were very appreciative of the performance.

Christmas Concert 2024

On December 14th 2024 the choir held its annual Christmas Concert at Selston Parish Hall. Tickets sold very quickly via choir members and no advertising took place due to an early sell-out. We were joined by Oliver on drums and Ben on electric guitar and had a very enjoyable evening with an enthusiastic audience.

'Rewind through the decades' Concert Spring 2025

On Saturday 29th March 2025 we held our Spring Concert entitled 'Rewind through the decades' at Underwood Church. We sang songs from each decade from the 60s through to the 2010s, and were joined by Oliver on drums and Ben on electric guitar. We received lots of great feedback from the audience and really enjoyed ourselves. At the concert we presented a cheque for £3000 which is the total amount we have raised so far for Nottinghamshire Blood Bikes.

'Summer Sensation of Songs' Concert June 2025

On Saturday 28th June 2025 we held a joint concert with Sonara ladies choir at St Andrew's Church Swanwick. Each choir sang individually, and we sang together for the grand finale - 'Something inside so strong'. The audience enjoyed the diverse musical styles that were included in the programme, and over £1350 was raised for the choirs' nominated charities - Rainbows Children's Charity and Nottinghamshire Blood Bikes.

Achievements and performance

Listening Skills

Rachel our MD has continued to focus on blending individual members voices, by encouraging the choir to listen within their sections, singing to each other. This is then balanced with listening to other sections to give a cohesive sound. Whilst this is still ongoing, good progress has been made.

Member's confidence

Rachel has encouraged choir members to learn musical pieces by heart and not rely on using music during performances. This has been really successful and has resulted in a much improved overall sound and better engagement with audiences.

Summary

During this period, Rachel Cropley our Musical Director has continued to use her considerable skills to improve the overall sound produced by the choir. Feedback from audiences has been extremely positive, and the choir continues to receive requests for appearances by community groups and other very experienced choirs. This indicates that the Rock 'n' Soul Singers choir is popular with audiences and is respected by their peers.

Structure, governance and management

The Rock 'n' Soul Singers choir was established as a CIO and registered charity (number 1173836) on 17th July 2017. The choir is governed by a Constitution which was adopted in February 2017 and amended in July 2017.

Trustees of Rock 'n' Soul Singers CIO (August 2024 – July 2025):

Maria Beal	Chair
Helen Asbury	Secretary
Yvonne Footitt	Treasurer
Clare Cooper	Librarian
Rosemary Lynam	Events & Members secretary
Timothy Plant	Legal Compliance
Trudy Webster	Charity Liaison
Trevor Woolley	Committee Member
Petra Turton	Committee Member

The trustees are responsible for the day-to-day running of the organisation, and make all the decisions required to do this. Decisions made outside the board of Trustees are group decisions voted on by the choir membership, and include choosing charity partners, changes to the constitution and other major decisions that affect the membership as a whole.

Trustees are nominated and voted into post by members of the choir, the appointment process taking place on an annual basis.

To the best of their knowledge, the Trustees have complied with their duty to have due regard to the Charity Commission's public benefit guidance wherever relevant.

Reference and administrative details

Rock 'n' Soul Singers Principle Office address:

50 Alfreton Road
Underwood
Nottingham
NG16 5GB

Banking Services

TSB Bank plc
80/82 Nottingham Road
Eastwood
Nottingham
NG16 3NQ

National Association of Choirs

The Rock 'n' Soul Singers CIO is a member of the National Association of Choirs, which provides support in areas such as legal advice and best practice guidance.

Financial Summary

The previous year's balance was **£3843.78**

Income

Members' contributions

Members contributions have remained the same - £36 if paid once every 12 weeks, mostly paid by BACS or cheque, with the option to pay £4 a week on a weekly basis.

Total of members contributions - **£6934.20**

Other income

Gift Aid - £586.69

Grants & Donations - £330.00

Charitable activities & Collections - £3068.00

Receipts for uniforms - £58.00

Total Income: including start of year balance - £14,820.67

Expenditure

Rehearsal venue charges - £1160.00, (£25 per week).

MD fees - £2600.00

Accompanist fees - £2110.00

Concert expenses - £1195.34

Music purchases - £1552.79 (mostly downloaded digital copies).

Uniforms - £87.99

Other expenses - Insurance inc Public Liability £87.00, NAC Membership £63, Members' expenses £366.60

Charity donations –

Nottinghamshire Blood Bikes £2270.23

St Michael's Church Underwood £400.00

This totals **£2670.23** in charity donations.

Total Expenditure - £11,892.95

The end of year balance stands at **£2927.72**. This puts the choir in a good position to cover any increased expenses in terms of rehearsal venue, MD and Accompanist costs, and future equipment purchases, and is in line with the maximum (£4,000) and minimum (£3,450) thresholds of reserves set for this financial year.

Assets

The choir holds assets of **£7,059** consisting of £1456 equipment and £5603 of purchased sheet music.

Financial Due Diligence

Because of the choir's relatively low turnover, with an income of less than £25,000, it is not necessary to submit a copy of an independent examiner's report.

Financial checks for the choir are undertaken by a Finance sub-group which comprises of three trustees, and regular checks take place to verify the accounts.

The Financial Statement for 2024-2025 is detailed in a separate document.

Document Approval

This document is approved on behalf of the Trustees board

Date: 25/2/26

Name: MARIA-PIA BEAL

Signature: 

Date: 25/2/26.

Name: HELEN ASBURY

Signature: 



CHARITY COMMISSION
FOR ENGLAND AND WALES

ROCK 'N' SOUL SINGERS

1173836

CC16a

Receipts and payments accounts

For the period from 1st August 2024 To 31st July 2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Members Donations	6,934	-	-	6,934	-
Grants and Donations	330	-	-	330	-
Charitable activities	3,056	-	-	3,056	-
Gift Aid	587	-	-	587	-
Charity Collections	-	-	-	-	-
Receipts for Uniforms	58	-	-	58	-
Other	12	-	-	12	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,977	-	-	10,977	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,977	-	-	10,977	-
A3 Payments					
Accompanist	2,110	-	-	2,110	-
Musical Director	2,600	-	-	2,600	-
Rehearsal Venue	1,160	-	-	1,160	-
Sheet Music	1,553	-	-	1,553	-
Uniforms	88	-	-	88	-
Donations to Charity	2,670	-	-	2,670	-
Concert Expenses	1,195	-	-	1,195	-
Other	517	-	-	517	-
	-	-	-	-	-
Sub total	11,893	-	-	11,893	-
A4 Asset and investment purchases, (see table)					
Sheet music, equipment & uniforms	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,893	-	-	11,893	-
Net of receipts/(payments)	- 916	-	-	- 916	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,844	-	-	3,844	-
Cash funds this year end	2,928	-	-	2,928	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account + petty cash	2,928	-	-
		-	-	-
		-	-	-
	Total cash funds	2,928	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Sheet music	Unrestricted	303	-
	Equipment	Unrestricted	-	-
	Uniforms	Unrestricted	-	-
	Assets introduced:			
	Piano, amps, accessories	Unrestricted	1,331	-
	Roller banners	Unrestricted	125	-
	Music and folders	Unrestricted	5,300	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	<i>Maria Pia Beal</i>	MARIA-PIA BEAL	25-02-26	
	<i>H Asbury</i>	HELEN ASBURY	26-02-26	

ROCK 'N' SOUL SINGERS

England & Wales - Charity number 1173836

Accounts



Rock 'n' Soul Singers

Registered Charity Number 1173836

Annual Report and Financial Statement

1st August 2023 - 31st July 2024

Presented and approved for publication by the Rock 'n' Soul Trustees
in accordance with the Charities Act 2011.

Rock 'n' Soul Singers CIO
Annual Report and Financial Statement for Year Ending 31st July 2024

Objectives, aims and activities

Objectives

The Rock 'n' Soul Singers CIO was established as a registered charity (1173836) on 17th July 2017.

The objectives of the choir are:

1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees consider suitable, including through the presentation of public concerts and recitals.
2. To further such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine, in particular through the making of donations.

Aims

The choir's aims for the financial year 1st August 2023 – 31st July 2024 were as follows:

1. To consolidate good vocal technique through regular warm-ups and rehearsal strategies, encouraging members to apply healthy singing practices across a wide range of repertoire.
2. To strengthen ensemble confidence by revisiting familiar repertoire with SATB arrangements and introducing new material, encouraging singers to listen and respond across all four parts.

Activities

This year the choir took part in the following performances:

Opening act for Selstock Beer and Music festival and TIMFEST local fundraiser in August

A joint concert with Eastwood Collieries Male Voice Choir in October

Entertaining the residents and staff at Amberley Care Home in November, and then at Edward House Care Home in December

Performing at the Selston Christmas Lights event

A very successful Christmas concert at Selston Parish Hall in December

A performance for the Elderberries over-60s group in April

Our standout Spring Concert at Underwood Church in April - the choir sang to a very enthusiastic packed crowd along with Rachel our MD, Teresa our accompanist, Oliver the drummer and newly-recruited Ben on electric guitar.

A joint concert with Bestwood Male Voice Choir in May

The Selston Beacon lighting in June as part of the 80th Anniversary of the D-Day landings - windy but fun!

A special collaboration with the Bramcote C of E School Choir in June, which was very inspiring in its encouragement of the next generation of singers

Achievements and performance

Vocal Health

Rachel our MD has continued to ensure that warm-up sessions are varied and are used to promote better vocal health. Choir members are fully engaged with the warm ups, which are challenging but always fun. Rachel spends time preparing and delivering the warm-up sessions, and has attended further workshops on the subject to increase her knowledge of effective sessions.

Member's confidence

Rachel has introduced a number of new pieces which include four parts, and revisited a number of songs in the existing repertoire, adding in the bass section which was not previously included. The choir is now comfortable with performing all sections to produce a well-balanced sound.

Summary

During this period, Rachel Cropley our Musical Director has consolidated her position and proved to be a wonderful asset to the choir. Despite her previous limited experience in leading adult choirs, she has become an inspiration to choir members with her enthusiasm and musical knowledge. This has resulted in improved performances and greater enjoyment for choir members. The fact that the choir has been requested to perform again at annual events and invited to sing in joint concerts with a number of other very experienced choirs indicates that the Rock 'n' Soul Singers choir is popular with audiences and is respected by their peers.

Structure, governance and management

The Rock 'n' Soul Singers choir was established as a CIO and registered charity (number 1173836) on 17th July 2017. The choir is governed by a Constitution which was adopted in February 2017 and amended in July 2017.

Trustees of Rock 'n' Soul Singers CIO (October 2023 – July 2024):

Maria Beal	Chair
Helen Asbury	Secretary
Yvonne Footitt	Treasurer
Clare Cooper	Librarian
Rosemary Lynam	Events & Members secretary
Timothy Plant	Legal Compliance
Trudy Webster	Charity Liaison
Trevor Woolley	Committee Member
Petra Turton	Committee Member

The trustees are responsible for the day-to-day running of the organisation, and make all the decisions required to do this. Decisions made outside the board of Trustees are group decisions voted on by the choir membership, and include choosing charity partners, changes to the constitution and other major decisions that affect the membership as a whole.

Trustees are nominated and voted into post by members of the choir, the appointment process taking place on an annual basis.

To the best of their knowledge, the Trustees have complied with their duty to have due regard to the Charity Commission's public benefit guidance wherever relevant.

Reference and administrative details

Rock 'n' Soul Singers Principle Office address:

50 Alfreton Road
Underwood
Nottingham
NG16 5GB

Banking Services

TSB Bank plc
80/82 Nottingham Road
Eastwood
Nottingham
NG16 3NQ

National Association of Choirs

The Rock 'n' Soul Singers CIO is a member of the National Association of Choirs, which provides support in areas such as legal advice and best practice guidance.

Financial Summary

The previous year's balance was **£3762**

Income

Members' contributions

Members' contributions have stayed the same with the majority paying by BACS or cheque every 12 weeks. It was decided that from the beginning of March, 2022, members' contributions of £3 per week would be payable every 12 weeks (£36). If any members were unable to do this, there was an option to pay £4 per week, on a weekly basis. This has remained the same this year.

Total voluntary contributions from members totalled £6611.

Other income

Gift Aid - £1126.53

Grants & Donations - £268.87

Charitable activities & Collections - £3378.16

Receipts for uniforms - £78.00

Other income from the sale of music & uniforms - £31.99

Total Income - £11,495

Expenditure

Rehearsal venue charges - £860, (£20 per week).

MD Rachel Cropley - £3060

Accompanist's expenses - Teresa's fees amounted to £ 2360

Concert expenses - £422

Music purchases - £670 (mostly downloaded digital copies).

Other expenses - Insurance including Public Liability £ 101, printing expenses £25, NAC Membership £10, Laptop purchase £419

Charity Donations - Maggie's Cancer Support Unit (Nottingham) - £2100, St Michael's Church Underwood - £350, Nottinghamshire Blood Bikes - £660. This totals **£3,110** in charity donations.

Total Expenditure - £11,413

The end of year balance stands at **£3844**. This puts the choir in a good position to cover any increased expenses in terms of rehearsal venue, MD and Accompanist costs, and future equipment purchases, and is in line with the maximum (£4,000) and minimum (£3,450) thresholds of reserves set for this financial year.

Assets

The choir holds assets of £7,070, consisting of £2070 estimated replacement costs of equipment and £5000 of purchased sheet music.

Financial Due Diligence

Because of the choir's relatively low turnover, with an income of less than £25,000, it is not necessary to submit a copy of an independent examiner's report.

Financial checks for the choir are undertaken by a Finance sub-group which comprises of three trustees, and regular checks take place to verify the accounts.

The Financial Statement for 2023-2024 is detailed in a separate document.

Document Approval

This document is approved on behalf of the Trustees board

Date: 30/04/25
Name: Rosemary Lynam
Signature: R Lynam

Date: 30/4/25
Name: MARIA-PA BEAL
Signature: Maria Pa Beal



Receipts and payments accounts

For the period from	Period start date 01/08/2023	To	Period end date 31/07/2024
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Members Donations	6,611	-	-	6,611	-
Grants and Donations	269	-	-	269	-
Charitable activities	2,830	-	-	2,830	-
Gift Aid	1,127	-	-	1,127	-
Charity Collections	548	-	-	548	-
Receipts for Uniforms	78	-	-	78	-
Other	32	-	-	32	-
	-	-	-	-	-
Sub total (Gross income for AR)	11,495	-	-	11,495	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11,495	-	-	11,495	-
A3 Payments					
Accompanist	2,360	-	-	2,360	-
Musical Director	3,060	-	-	3,060	-
Rehearsal Venue	860	-	-	860	-
Sheet Music	670	-	-	670	-
Uniforms	377	-	-	377	-
Donations to Charity	3,110	-	-	3,110	-
Concert Expenses	383	-	-	383	-
Other	594	-	-	594	-
	-	-	-	-	-
Sub total	11,413	-	-	11,413	-
A4 Asset and investment purchases, (see table)					
Sheet music, equipment & uniforms	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,413	-	-	11,413	-
Net of receipts/(payments)	82	-	-	82	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,762	-	-	3,762	-
Cash funds this year end	3,844	-	-	3,844	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account + petty cash	3,844	-	-
		-	-	-
		-	-	-
	Total cash funds	3,844	-	-

(agree balances with receipts and payments)

OK

OK

OK

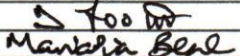
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Sheet music	Unrestricted	303	-
	Equipment	Unrestricted	419	-
	Uniforms	Unrestricted	-	-
	Assets introduced:			
	Piano, amps, accessories	Unrestricted	1,331	-
	Roller banners	Unrestricted	125	-
	Music and folders	Unrestricted	5,300	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	YVONNE FOOTITT MARIA-PIA BEAL	24 4 2025 24 4 2025

ROCK 'N' SOUL SINGERS

England & Wales - Charity number 1173836

Accounts



Rock 'n' Soul Singers

Registered Charity Number 1173836

Annual Report and Financial Statement

1st August 2022 - 31st July 2023

Presented and approved for publication by the Rock 'n' Soul Trustees
in accordance with the Charities Act 2011.

Rock 'n' Soul Singers CIO
Annual Report and Financial Statement for Year Ending 31st July 2023

Objectives, aims and activities

Objectives

The Rock 'n' Soul Singers CIO was established as a registered charity (1173836) on 17th July 2017.

The objectives of the choir are:

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees consider suitable, including through the presentation of public concerts and recitals.
- 2) To further such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine, in particular through the making of donations.

Aims

The choir's aims for the financial year 1st August 2022 – 31st July 2023 were as follows:

1. To promote good vocal health for members through warm ups with a focus on breathing and posture. This should lead to an overall improvement in the quality of singing attained by the choir as a whole.
2. To encourage consistent attendance in rehearsals by developing a new, enjoyable repertoire and ensuring that rehearsals are fun and lively.

Activities

In the run-up to Christmas 2022, the Rock 'n' Soul Singers took part in a number of events:

The Underwood Christmas Lights switch-on, Yorkshire Building Society Nottingham Christmas Event, Underwood Miners Welfare Christmas Carol Singing and two Christmas concerts:

On 7th December 2022, the choir sang at the Methodist Church Hall to a large audience including the Mayor of Ripley, and on 10th December 2022, the choir took part in their first Christmas Concert since 2019. Although the concert date clashed with an England World Cup match, the concert was well attended and went down really well. Choir members thoroughly enjoyed themselves.

The choir sang to the Elderberries Group at Greasley Parish Hall in February 2023. It was a great concert, we were really pleased with the sound we made. Rachel the MD injected lots of energy and enthusiasm into the performance.

On 29th April 2023, the choir held a concert at St Michael's Church Underwood to raise money for Maggie's Centre and the re-ordering of the church. We sang to a packed house who were very enthusiastic and appreciative. This is the first time we have sung with a drummer - Oliver who along with Teresa our accompanist, added extra dynamics to the performance.

On 20th May 2023 the choir held a joint concert with four other choirs from the National Association of Choirs (East Midlands). The other choirs taking part were Alfreton Male Voice Choir, Bestwood Male Voice Choir, Rolls-Royce Ladies Choir and The Sonara Singers. The concert provided a varied programme and was enjoyed by a packed audience. The concert gave us great experience in singing alongside other choirs.

On 8th July 2023, the choir sang at the annual Underwood Festival, from the back of a lorry. The weather was very wet and Rachel our MD had to stand in the rain to conduct us. Although the weather conditions were poor, we still managed to sing well and got good feedback from some of the few people who braved the rain.

Achievements and performance

Vocal Health

Rachel our MD has been working hard with the choir this year to ensure that warm-up sessions are varied and are used to promote better vocal health. Choir members are fully engaged with the warm ups, which are challenging but always fun. Rachel spends time preparing and delivering the warm-up sessions, and has attended workshops on the subject to increase her knowledge of effective sessions.

Attendance

Choir rehearsals are generally very well attended, the number of choir members has been close to the limit of 50 that was set by the committee to ensure manageability. During the summer months and school holidays there are slightly reduced numbers but overall, rehearsals are well attended. The choir repertoire has been reviewed and several new songs have been introduced. Rachel the MD ensures that the rehearsals are well structured so that not all the time is taken by learning new songs, ensuring that the sessions are enjoyable.

Summary

During this period, choir members have been getting used to working with a new Musical Director, Rachel Cropley who previously had not had much experience leading adult choirs. Things have gone remarkably well, and there has been a great deal of positive feedback from choir members and the audience about how much the choir are enjoying singing with Rachel at the helm.

Structure, governance and management

The Rock 'n' Soul Singers choir was established as a CIO and registered charity (number 1173836) on 17th July 2017. The choir is governed by a Constitution which was adopted in February 2017 and amended in July 2017.

Trustees of Rock 'n' Soul Singers CIO (October 2022 – July 2023):

Anne Hicking	Chair
Georgina Allen	Secretary
Yvonne Footitt	Treasurer
Clare Cooper	Librarian
Rosemary Lynam	Events & Members secretary
Timothy Plant	Charity Compliance
Helen Asbury	Committee Member
Trudy Webster	Committee Member
Muriel Bell	Committee Member
Petra Turton	Committee Member

The trustees are responsible for the day-to-day running of the organisation, and make all the decisions required to do this. Decisions made outside the board of Trustees are group decisions voted on by the choir membership, and include choosing charity partners, changes to the constitution and other major decisions that affect the membership as a whole.

Trustees are nominated and voted into post by members of the choir, the appointment process taking place on an annual basis.

To the best of their knowledge, the Trustees have complied with their duty to have due regard to the Charity Commission's public benefit guidance wherever relevant.

Reference and administrative details

Rock 'n' Soul Singers Principle Office address:

50 Alfreton Road
Underwood
Nottingham
NG16 5GB

Banking Services

TSB Bank plc
80/82 Nottingham Road
Eastwood
Nottingham
NG16 3NQ

National Association of Choirs

The Rock 'n' Soul Singers CIO is a member of the National Association of Choirs, which provides support in areas such as legal advice and best practice guidance.

Financial Summary

Income

The choir started the financial year with a healthy balance carried forward of £3438.27

Members' contributions

Members' contributions have stayed the same with the majority paying by BACS or cheque every 12 weeks. It was decided that from the beginning of March, 2022, members' contributions of £3 per week would be payable every 12 weeks (£36). If any members were unable to do this, there was an option to pay £4 per week, on a weekly basis. This has remained the same this year.

Total voluntary contributions from members totalled £6464.50.

Other income

Income this year consists of a donation of £40, Gift Aid claims of £1501.75, ticket sales of £2147.66 and charity bucket collections of £744.51.

Expenditure

Rehearsal venue charges: £820, (£20 per week).

MD Rachel Cropley: £2570 - now up to £50 per week

Accompanist's expenses: Teresa's fees amounted to £1580 rising from £25 per week to £30 per week in March and now £40 per week.

Concert expenses: £358

Music purchases: £1184 (mostly downloaded digital copies).

Other expenses: £495 - including insurance £93, NAC membership - £53, PAT testing - £55, new stand-up banner £94, music folders £54.

Charity Donations: £3,400 to Maggie's Cancer Support Unit (Nottingham).

The end of year balance stands at **£3762**. This puts the choir in a good position for increased expenses in terms of church, MD and Accompanist costs, and future expenses, and is above the £1500 reserve set for this financial year. The reserve level will be reviewed upwards in the next financial period as this has remained the same for the last 3 years.

Assets

The choir holds assets of £7,100, consisting of £1500 estimated replacement costs of equipment and £5600 of purchased sheet music.

Financial Due Diligence

Because of the choir's relatively low turnover, with an income of less than £25,000, it is not necessary to submit a copy of an independent examiner's report.

Financial checks for the choir are undertaken by a Finance sub-group which comprises of three trustees, and regular checks take place to verify the accounts.

The Financial Statement for 2022-2023 is detailed in a separate document.

Document Approval

This document is approved on behalf of the Trustees board


Date: 8/5/24

Name: CLARE COOPER

Signature: 

Date: 8/5/24

Name: ROSEMARY LYNAM

Signature: 



Receipts and payments accounts

For the period
from

01/08/2022

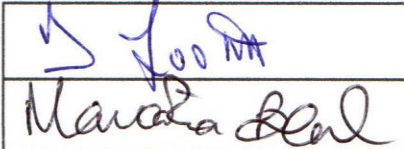
To

31/07/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Members Donations	6,465	-	-	6,465	-
Grants and Donations	40	-	-	40	-
Charitable activities	2,148	-	-	2,148	-
Gift Aid	1,502	-	-	1,502	-
Charity Collections	745	-	-	745	-
Receipts for Uniforms	60	-	-	60	-
Other	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,958	-	-	10,958	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,958	-	-	10,958	-
A3 Payments					
Accompanist	1,580	-	-	1,580	-
Musical Director	2,570	-	-	2,570	-
Rehearsal Venue	820	-	-	820	-
Sheet Music	1,184	-	-	1,184	-
Uniforms	228	-	-	228	-
Donations to Charity	3,400	-	-	3,400	-
Concert Expenses	358	-	-	358	-
Other	495	-	-	495	-
	-	-	-	-	-
Sub total	10,635	-	-	10,635	-
A4 Asset and investment purchases, (see table)					
Sheet music, equipment & uniforms	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	10,635	-	-	10,635	-
Net of receipts/(payments)	324	-	-	324	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,438	-	-	3,438	-
Cash funds this year end	3,762	-	-	3,762	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account + petty cash	3,762	-	-
		-	-	-
		-	-	-
	Total cash funds	3,762	-	-
	agree balances with receipts and payments	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Sheet music	Unrestricted	300	-
	Equipment	Unrestricted	-	-
	Uniforms	Unrestricted	-	-
	Assets introduced:		-	-
	Piano, amps, accessories	Unrestricted	1,400	-
	Roller banners	Unrestricted	100	-
	Music and folders	Unrestricted	5,300	-
	Total		7,100	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		YVONNE FOOTITT	8.5.2024	
	MARIA-PIA BEAL	8/5/2024		

ROCK 'N' SOUL SINGERS

England & Wales - Charity number 1173836

Accounts



Rock 'n' Soul Singers

Registered Charity Number 1173836

Annual Report and Financial Statement

1st August 2021 - 31st July 2022

Presented and approved for publication by the Rock 'n' Soul Trustees
in accordance with the Charities Act 2011.

Rock 'n' Soul Singers CIO
Annual Report and Financial Statement for Year Ending 31st July 2022

Objectives, aims and activities

Objectives

The Rock 'n' Soul Singers CIO was established as a registered charity (1173836) on 17th July 2017.

The objectives of the choir are:

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees consider suitable, including through the presentation of public concerts and recitals.
- 2) To further such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine, in particular through the making of donations.

Aims

The choir's aims for the financial year 1st August 2021 – 31st July 2022 were as follows:

1. Rebuild the choir after COVID restrictions were lifted by recommencing rehearsals inside and seeking to expand the number of choir members after several departed during COVID.
2. Ensure that the position of Musical Director is filled permanently following the departure of Dave Gibbon the previous MD.

Activities

The choir moved their rehearsals back into the Church from outside meetings in September 2021, maintaining social distancing and implementing other COVID19 measures as laid out in the choir's risk assessment. It was a great achievement, welcoming back the choir's regular pianist Teresa and around 60% of choir members who returned to regular indoor rehearsals. Alan Shepherd the deputy Musical Director ran the rehearsals for the choir whilst confidence was being rebuilt.

A small group of choir members visited the Yorkshire Building Society in December 2021 to sing carols.

A Christmas social event was arranged for choir members, at which a few Christmas songs were sung as a whole choir. On that occasion members of the choir also presented Dave Gibbon with a gift of thanks for his many years as Musical Director, which he very much appreciated.

In March 2022 the choir held their first performance at the Elderberries over 60s Social Club. Although the choir was quite nervous after nearly two years of no public performances, the event went well and the choir was received very enthusiastically by the audience.

In June 2022 a tea party was held at Underwood Community Centre to commemorate the Queen's Platinum Jubilee. The choir joined the celebrations and performed songs from the seven decades of the Queen's reign. Again, it was a very enjoyable occasion, and the singing was very much appreciated.

Throughout the year, the choir grew in size as new members joined, and others came back to rehearsals.

Achievements and performance

Rebuild the choir

Choir members were quite nervous when rehearsals began inside the Church. However, with masks being worn when not singing and sitting apart, the choir's confidence grew. Members were asked to take a Covid test before attending and only attend if they tested negative and didn't have any symptoms. The sound was thin to begin with, but week by week this grew stronger, as more members returned to rehearsals. Several new members joined the choir as a result of an advertising campaign, and word of mouth. As confidence grew, the choir moved physically closer together and the strength and quality of the singing was markedly improved. Taking part in concerts once more really helped to boost morale, and improve confidence further. Much of this was as a direct result of the skills shown by Alan Shepherd in bringing the choir together and making rehearsals a fun place to be.

Permanent Musical Director

In June 2021, David Gibbon gave notice of his resignation from the post of Musical Director, giving the option of either stepping down immediately or continuing until Christmas 2021. The choir committee made the decision to ask Dave to step down immediately as Alan Shepherd the Deputy MD had offered to take his place in the short term in order to rebuild the choir. Whilst Alan did a really good job of building confidence, he stated that he thought the best way forward was to eventually recruit someone younger to take the choir to a different level. In early 2022, the choir committee decided to look at different options to fill the MD post on a permanent basis. Teresa Mills the choir accompanist had offered to have a trial at taking on the MD role, but decided not to go forward with this on a permanent basis. A recruiting campaign was then undertaken which resulted in two candidates applying for the role and undertaking a trial rehearsal, and subsequently an interview. This resulted in the recruitment of Rachel Copley, who commenced in the role of Musical Director in July 2022.

Summary

Overall, this period was very challenging for choir members and committee, dealing with the re-establishing of indoor rehearsals, recruiting new members to fill vacancies and the recruitment of a new Musical Director. However, the choir is now in a much stronger position than at the beginning of the reporting period with continued expansion of membership and improvement of singing quality.

Structure, governance and management

The Rock 'n' Soul Singers choir was established as a CIO and registered charity (number 1173836) on 17th July 2017. The choir is governed by a Constitution which was adopted in February 2017 and amended in July 2017.

Trustees of Rock 'n' Soul Singers CIO (August 2021 – July 2022):

Kathleen Heap	Chair
Georgina Allen	Secretary
Rosemary Lynam	Treasurer
Alan Shepherd	Deputy Musical Director
Muriel Bell	Librarian
Timothy Plant	Charity Compliance
Anne Hicking	Committee Member
Victoria Dean	Committee Member
Clare Cooper	Committee Member

The trustees are responsible for the day-to-day running of the organisation, and make all the decisions required to do this. Decisions made outside the board of Trustees are group decisions voted on by the choir membership, and include choosing charity partners, changes to the constitution and other major decisions that affect the membership as a whole.

Trustees are nominated and voted into post by members of the choir, the appointment process taking place on an annual basis.

To the best of their knowledge, the Trustees have complied with their duty to have due regard to the Charity Commission's public benefit guidance wherever relevant.

Reference and administrative details

Rock 'n' Soul Singers Principle Office address:

50 Alfreton Road
Underwood
Nottingham
NG16 5GB

Banking Services

TSB Bank plc
80/82 Nottingham Road
Eastwood
Nottingham
NG16 3NQ

National Association of Choirs

The Rock 'n' Soul Singers CIO is a member of the National Association of Choirs, which provides support in areas such as legal advice and best practice guidance.

Financial Summary

Income

The choir started their financial year with £1976.41 carried forward, which was down on last year, mainly due to the fact that membership had not returned to pre-Covid levels.

As the choir was now paying Alan Shepherd as MD, wished to increase Teresa's fee, and would shortly be looking for a new MD, the trustees were concerned that costs were sometimes not being met with income through members' donations. (As a charity, it is expected that there is a financial buffer). The donation to St Michael's church for use of the building for rehearsals had also increased and was likely to be increased further in the months to come.

Members' contributions

The voluntary regular contributions remained very low at £3 per week, only payable when a member attended. The trustees ascertained this was not sustainable as overheads, including church hire, had to be paid regardless of the number of attendees.

It was decided that from the beginning of March 2022, members' contributions of £3 per week would be payable every 12 weeks (£36). If any members were unable to do this, there was an option to pay £4 per week, on a weekly basis. This appears to be working well, with the majority of members paying by cheque or BACS transfer every 12 weeks.

Other income

The choir successfully applied for a grant of £250 from Selston Parish council. Two past members donated a total of £150 for music not returned and a current member donated £500. Gift Aid raised £191.75. Concert fees generated £115. We generally charge between £100 and £150 per concert, but this has necessarily had to be flexible: e.g. it's important to support the local community as well as making money. Community groups such as Elderberries have in the past given us £50 or £60. This could be regarded as part of our charitable works. Concert fees are always under review.

Charity Collections and Donations

The choir raised £508.38 for partner charities through bucket collections at various events and a donation from Brinsley Women's Fellowship. Those collections together with gift aid claimed have enabled us to donate £126 to the Motor Neurone Disease Association and £600 to Maggie's Cancer Support Centre.

Expenditure

Church – £780, representing £20 per week. This is likely to increase shortly.

MD - When Alan took over as MD in August 21, he asked only for expenses. However, it was agreed to pay him £25 per week and a concert fee.

Accompanist's expenses – Teresa's fees amounted to £1460, rising from £25 per week to £30 per week in March.

Concert expenses – no expenses

Music – Only £93.09 was spent on music this year.

Equipment – £53 for PAT testing. Tim organises this as he and Wendy very kindly store most of the equipment at their house.

Other- insurance including Public Liability - £105.62. NAC membership - £40. £17 for a Poppy wreath for remembrance day. Other expenses £28.06 (storage files, photocopying, stationary etc).

End of year balance stands at £3438.27, this puts the choir in a good position for increased expenses in terms of Church, MD and Accompanist costs.

Assets

Assets held include £1650 worth of equipment and over £4400 worth of purchased sheet music.

Financial Due Diligence

Because of the choir's relatively low turnover, with an income of less than £25,000, it is not necessary to submit a copy of an independent examiner's report.

Financial checks for the choir are undertaken by a Finance sub-group which comprises of three trustees, and regular monthly checks take place to verify the accounts.

The Financial Statement for 2021-2022 is detailed in a separate document.

Document Approval

This document is approved on behalf of the Trustees board

Date: 22nd March 2023

Name: GEORGINA ALLEN

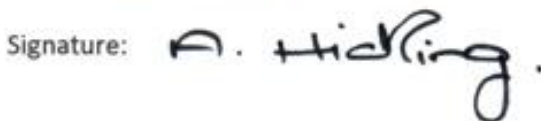
Signature:


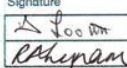
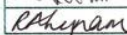


Date: 22 March 2023

Name: ANNE HICKING

Signature:



 CHARITY COMMISSION FOR ENGLAND AND WALES		ROCK 'N' SOUL SINGERS		1173836	
Receipts and payments accounts				CC16a	
For the period from		01/08/2021	To	31/07/2022	
A1 Receipts					
Members donations	4,474	-	-	4,474	-
Grants & donations	400	-	-	400	-
Charitable activities	115	-	-	115	-
Gift Aid	192	-	-	192	-
Charity collections	508	-	-	508	-
Receipts for uniform	105	-	-	105	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	5,794	-	-	5,794	-
A2 Asset and investment sales, (see table).					
				-	
				-	
Sub total				-	
Total receipts	5,794			5,794	
A3 Payments					
Accompanist's fee	1,460	-	-	1,460	-
Rehearsal venue	780	-	-	780	-
Concert expenses		-	-		-
Donations to charity	726	-	-	726	-
MD's fee	925	-	-	925	-
Sundry	244	-	-	244	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	4,135	-	-	4,135	-
A4 Asset and investment purchases (see table)					
Sheet music, equipment & equipment	93			93	
	104			104	
Sub total	197			197	
Total payments	4,332			4,332	
Net of receipts/(payments)	1,462	-	-	1,462	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,976	-	-	1,976	-
Cash funds this year end	3,438	-	-	3,438	-
B1 Cash funds					
Bank account+petty cash		3,438	-	-	-
		-	-	-	-
		-	-	-	-
Total cash funds		3,438	-	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK	
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
B2 Other monetary assets					
Tax reclaims due		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
B3 Investment assets					
		Fund to which asset belongs	Cost (optional)	Current value (optional)	
			-	-	-
			-	-	-
			-	-	-
			-	-	-
B4 Assets retained for the charity's own use					
		Fund to which asset belongs	Cost (optional)	Current value (optional)	
Sheet music		Unrestricted	303	-	-
Equipment		Unrestricted		-	-
Uniforms		Unrestricted		-	-
Assets introduced:					
Piano, amps, accessories		Unrestricted	1,331	-	-
Roller banners		Unrestricted	125	-	-
Music and folders		Unrestricted	5,300	-	-
				-	-
				-	-
B5 Liabilities					
		Fund to which liability relates	Amount due (optional)	When due (optional)	
			-	-	-
			-	-	-
			-	-	-
			-	-	-
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval	
			JOANNA FOOTITT	19/4/23	
			ROSEMARY LYMAN	19-4-23	

ROCK 'N' SOUL SINGERS

England & Wales - Charity number 1173836

Accounts



Rock 'n' Soul Singers

Registered Charity Number 1173836

Annual Report and Financial Statement

1st August 2020 - 31st July 2021

Presented and approved for publication by the Rock 'n' Soul Trustees
in accordance with the Charities Act 2011.

Rock 'n' Soul Singers CIO
Annual Report and Financial Statement for Year Ending 31st July 2021

Objectives, aims and activities

Objectives

The Rock 'n' Soul Singers CIO was established as a registered charity (1173836) on 17th July 2017.

The objectives of the choir are:

- 1) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees consider suitable, including through the presentation of public concerts and recitals.
- 2) To further such charitable purposes for the public benefit as are exclusively charitable according to the laws of England and Wales as the trustees may from time to time determine, in particular through the making of donations.

Aims

The choir's aims for the financial year 1st August 2020 – 31st July 2021 were as follows:

1. Continue on-line rehearsals for choir members whilst COVID-19 government restrictions were in place, in order to continue the social aspect of the choir and help maintain a positive mental attitude.
2. Learn new songs to enhance the existing repertoire and continue the learning process for choir members.

Activities

Activities which were undertaken by the charity to carry out its charitable purposes this year were limited due to COVID-19 restrictions.

In June 2020, a local video company offered to produce a 'lockdown video' for the choir, which was very successful in giving a focus for choir members and was used subsequently for fundraising for the Motor Neurone Disease Association as part of the TIMFEST on-line video.

No concerts were scheduled during this financial year, although 2 further lockdown videos were produced by the choir for Christmas 2020, which were publicized on Facebook and the choir's website.

Since choir rehearsals were not permitted to take place in person during most of the period, Zoom sessions were run on a weekly basis with the aim of continued rehearsing of the current repertoire, learning new songs, and providing a regular chance for the choir to socialise on-line.

Achievements and performance

Fundraising

The TIMFEST on-line video posted on Youtube and publicized on Facebook raised almost £600, and along with Gift Aid claimed on member donations, the choir was able to make a donation of £1200 to the choir's nominated partner charity the Motor Neurone Disease Association.

Continuing the learning process

Throughout the period of this report, the choir held on-line rehearsals on a weekly basis. The rehearsals helped to keep choir members connected with each other, and was also used to learn new songs, although this was difficult because of the constraints caused by internet latency which meant that it was impossible to sing in a synchronized manner.

Towards the end of the period, the choir began to hold weekly outdoor rehearsals in the grounds of the church. This allowed choir members to sing together once more whilst also minimising the need to introduce COVID-19 restrictions.

Structure, governance and management

The Rock 'n' Soul Singers choir was established as a CIO and registered charity (number 1173836) on 17th July 2017. The choir is governed by a Constitution which was adopted in February 2017 and amended in July 2017.

Trustees of Rock 'n' Soul Singers CIO (August 2020 – July 2021):

Kathleen Heap	Chair
Georgina Allen	Secretary
Rosemary Lynam	Treasurer
David Gibbon	Musical Director
Alan Shepherd	Deputy Musical Director
Muriel Bell	Librarian
Timothy Plant	Charity Compliance
Anne Hicking	Committee Member
Stephen Davies	Committee Member
Clare Cooper	Committee Member

The trustees are responsible for the day-to-day running of the organisation, and make all the decisions required to do this. Decisions made outside the board of Trustees are group decisions voted on by the choir membership, and include choosing charity partners, changes to the constitution and other major decisions that affect the membership as a whole.

Trustees are nominated and voted into post by members of the choir, the appointment process taking place on an annual basis.

To the best of their knowledge, the Trustees have complied with their duty to have due regard to the Charity Commission's public benefit guidance wherever relevant.

Retirement of Musical Director

In July 2021, David Gibbon the Musical Director of the choir decided to retire from his role, either immediately or by the end of 2021. Alan Shepherd the deputy MD agreed to take over the role in the short term and the committee agreed after some discussion that the transition should take place before indoor rehearsals recommenced in September 2021. David Gibbon also decided to stand down as a Trustee at the same time.

Reference and administrative details

Rock 'n' Soul Singers Principle Office address:

50 Alfreton Road
Underwood
Nottingham
NG16 5GB

Banking Services

TSB Bank plc
80/82 Nottingham Road
Eastwood
Nottingham
NG16 3NQ

National Association of Choirs

The Rock 'n' Soul Singers CIO is a member of the National Association of Choirs, which provides support in areas such as legal advice and best practice guidance.

Financial Summary

Income

The choir started its financial year with £2430.71 carried forward, which was a healthy balance, and higher than last year's balance, due in large part to a very generous donation from a choir member. This has held the choir in good stead for a very strange year that followed.

The choir finished the year with £1976.41. The choir has maintained a good financial position because despite not meeting in person, members very willingly and generously made voluntary donations between October and November, when requested.

Charity collections amounted to £596.20, raised through the online TIMFEST event, and an additional £533.50 was claimed through Gift Aid.

Charity Collections and Donations:

Obviously it has been very difficult to raise money for our partner charity, due to lack of concerts. However as result of TIMFEST and claiming gift aid from members' donations, the choir was able to send a cheque for £1200 to the Motor Neurone Disease Association. This was a great achievement in the circumstances and much appreciated by them.

Expenditure

Church – no expenditure due to no live rehearsals taking place.

Accompanist's expenses – the choir committee was determined to keep paying Teresa the accompanist, who offered much help for choir Zoom meetings through recorded backing tracks, and practice tracks. In all, the choir was able to pay Teresa £980 over the year.

Concert expenses – no expenses

Music – The choir spent just under £303 on music this year, a figure kept low by using many of Alan Shepherd's (deputy MD) arrangements.

Equipment – no new equipment was required and no requirement to have equipment PAT tested.

Other – Insurance, which was reduced as Public Liability insurance was not needed. NAC membership - again reduced. Zoom charges (though we only paid for a few months before reverting to the free service).

End of year balance - stands at £1961.41

Assets

The charity's assets stand at £7059, including music and folders and equipment for concerts.

Voluntary contributions:

See 'income' above.

Concert fees:

None collected this year.

The choir generally charges between £100 and £150 per concert, but this has necessarily had to be flexible – for example, concerts for community groups are offered at discounted prices, as the choir sees it as important to support the local community as well as generating income.

Auditing the accounts:

Because of the choir's relatively low turnover, with an income of less than £25,000, it is not necessary to submit a copy of an independent examiner's report.

Financial checks for the choir are undertaken by a Finance sub-group which comprises of three trustees, and regular monthly checks take place to verify the accounts.

The TSB bank in Eastwood continues to offer the choir a very good banking service.

The Financial Statement for 2020-2021 is detailed in a separate document.

Document Approval

This document is approved on behalf of the Trustees board

Date: 4/05/2022

Name: KATHLEEN HEAP

Signature: 

Date: 4/05/2022

Name: ROSEMARY LYNAM

Signature: 



ROCK "N" SOUL SINGERS		1173836	
Receipts and payments accounts			CC16a
For the period from	01/08/2020	To	31/07/2021

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Members donations	1,030	-	-	1,030	-
Grants & donations		-	-	-	-
Charitable activities		-	-	-	-
Gift Aid	533	-	-	533	-
Charity collections	596	-	-	596	-
Receipts for uniform		-	-	-	-
		-	-	-	-
		-	-	-	-
Sub total(Gross income for AR)	2,159	-	-	2,159	-
A2 Asset and investment sales, (see table).					
				-	
				-	
Sub total				-	
Total receipts	2,159			2,159	
A3 Payments					
Accompanist's fee	980	-	-	980	-
Rehearsal venue		-	-	-	-
Concert expenses		-	-	-	-
Donations to charity	1,200	-	-	1,200	-
uniforms		-	-	-	-
Sundry	131	-	-	131	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
Sub total	2,311	-	-	2,311	-
A4 Asset and investment purchases, (see table)					
Sheet music, equipment & uniforms	303			303	
Equipment				-	
Sub total	303			303	
Total payments	2,614			2,614	
Net of receipts/(payments)	- 455	-	-	- 455	-
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	2,431	-	-	2,431	-
Cash funds this year end	1,976	-	-	1,976	-
Categories					
Categories	Details	Unrestricted funds	Restricted funds	Endowment funds	
		to nearest £	to nearest £	to nearest £	
B1 Cash funds	Bank account+petty cash	1,976	-	-	
		-	-	-	
		-	-	-	

Total cash funds		1,976	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
Details		to nearest £	to nearest £	to nearest £
B2 Other monetary assets	Tax reclaims due		-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Sheet music	Unrestricted	303	-
	Equipment	Unrestricted		-
	Uniforms	Unrestricted		-
	Assets introduced:		-	-
	Piano, amps, accessories	Unrestricted	1,331	-
	Roller banners	Unrestricted	125	-
	Music and folders	Unrestricted	5,300	-
			-	-
Details		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	<i>RALynam</i>	ROSEMARY LYNAM		11/03/22
	<i>T Plant</i>	TIMOTHY PLANT		14/03/22