

SOUTH WESSEX ORGAN SOCIETY

England & Wales - Charity number 1173820

Details

Status Registered

Legal form CIO

Registered 2017-07-13

Register [View on the Charity Commission register](#)

Contact

Address Lowani
Lyme Road
Axminster
Devon
EX13 5BL

Phone 07732932428

Email info@sworgansociety.org

Website www.sworgansociety.org

Activities

Objects: TO ADVANCE EDUCATION IN THE ART OF ORGAN MUSIC IN ALL ITS FORMS FOR THE BENEFIT OF THE PUBLIC, IN SUCH WAYS AS THE TRUSTEES SHALL THINK FIT, IN PARTICULAR BUT NOT EXCLUSIVELY BY THE PROVISION OF:A) EDUCATION AND TRAINING FOR ORGANISTS;B) CONCERTS COMPETITIONS, FESTIVALS AND LECTURES;C) ADVICE AND ASSISTANCE TO THOSE WHO USE THE ORGAN LITURGICALLY OR FOR SECULAR ENTERTAINMENT WITH A VIEW TO ADVANCING THE PUBLIC'S EDUCATION IN, AND APPRECIATION OF SUCH MUSIC

Activities: For the Public Benefit to promote the education and training of organists in the South West of England, to promote the appreciation of the organ and its part in the musical repertoire to organists,those considering taking up the organ and to audiences, both by providing educational events and courses and by offering assistance and encouragement for liturgically or for secular entertainment

Classification

- **How:** Makes Grants To Individuals, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities

Geography

- Cornwall
- Devon
- Dorset
- Hampshire
- Plymouth City
- Somerset
- Wiltshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£8,285	£10,035	-	-
2023-12-31	£9,975	£7,668	-	-
2022-12-31	£7,836	£6,991	-	-
2021-12-31	£3,042	£2,066	-	-
2020-12-31	£6,818	£7,011	-	-

Trustees

Name	Role	Appointed
Fr Steven Martin	Chair	2023-03-17
Alexander Robert Davies		2026-03-17
Dr Cam Bowie		2026-02-17
Dr RICHARD CHARLES GODFREY		2018-01-17
Ethelinde Jane Winlow		2019-07-13

SOUTH WESSEX ORGAN SOCIETY

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Accounts

It is my privilege to present this report as Chairman of the South Wessex Organ Society. The organ has often been described as *the king of instruments*—and our activities this past year have shown just how richly that sovereignty is expressed in education, performance, and worship. The Winter Organ School, held from Monday 24th to Wednesday 26th February in and around Lyme Regis, gave us an excellent start to the year's activities. The theme, *J.S. Bach: Precursors and Influences*, allowed us to journey into the rich soil from which Bach's genius sprang. Under the expert leadership of Dr Richard Godfrey and Peter Lea-Cox—whom we thank most warmly for their vision and organisation—we explored music that shaped Bach's imagination. They were joined by Andrew Millington, Peter Parshall, and Philip Scriven, each of whom brought insight and inspiration to the course. This course has become a regular feature of our yearly programme and is highly valued by all who attend it.

Equally important to our life together is the recital series at St Michael's, Lyme Regis. These events continue to enrich the cultural life of the region and provide an opportunity for the work of SWOS to become more widely known. I extend sincere thanks to those who continue to ensure its success, especially Jane Godfrey, whose refreshments are as dependable as they are welcome, and Ian Luckraft, who so ably oversees the technical requirements. Thank you to those on the committee who plan and organise the recitals, and to Peter Parshall who looks after the advertising and our website. Thank you to Alex Davies and all at St Michael's for making us welcome here. Today we were privileged to hear François Cloete (from Westminster Abbey) in recital, and in August we welcomed Oriel Chapman, Gabe organ scholar at St Andrew's, Colyton. Her recital was both accomplished and inspiring; we congratulate her on her recent appointment as organ scholar at Christ Church Cathedral, Victoria, Canada—a significant achievement for which we wish her every success. In October, we have Max Carsley coming to us from Salisbury Cathedral and very much look forward to hearing him on the magnificent Skrabl organ here.

Our other musical ventures have also been memorable. The performance of Handel's *St John Passion* at St Andrew's, Colyton, was an excellent occasion. Likewise, our Sarum Vespers at Whitchurch Canonorum filled the church to capacity, a testament to the power of sacred music to draw people together. I am most grateful to Bijan Omrani, Peter Lea-Cox, and Peter Parshall for their leadership in assembling the choir, selecting repertoire, and preparing the organ music that ensured the success of both occasions.

We were especially encouraged by the *Pipes and Pizza* event in July, which is part of our contribution to the Royal College of Organists' play the organ year. A good number of young people came to explore the organ, many encountering its grandeur for the first time. The combination of serious music-making and informal conviviality proved most effective. We owe thanks to Andrew Millington and our partners at PipeUp, and to Michael Farley, whose expertise as an organ builder inspired both awe and curiosity in equal measure. This work is vital: without nurturing the next generation, there will be no future for the organ or societies such as this.

We also look forward to our forthcoming event designed for those new—or perhaps reluctant—organists who, by duty or necessity, find themselves at the console for Sunday services. To them we say: you are not alone. Support, encouragement, and practical advice await at Beaminster on Saturday 25th October.

Finally, I must thank those whose quiet and steadfast contributions enable the Society to flourish, particularly the members of our committee, with particular appreciation to Jane Winlow for her careful minutes and to Brian Ridley for his diligent stewardship of our finances. Heartfelt thanks to Simon Ford and Ellen Anning at St Andrew's, who have helped us enormously with the preparation of programmes and posters. The labours of all those who support our work in various ways, often unseen, are indispensable and hugely appreciated.

As we look ahead, let us take heart. The organ is not a relic of the past but a living voice, capable of majesty and intimacy, grandeur and prayer. May our Society continue to foster study, performance, and a greater appreciation of the organ, so that future generations may know—as we do—the joy hearing and playing the king of instruments.



The Reverend Dr Steven Martin, Chairman.

14/09/25

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The Reverend Dr Steven Martin, Chairman.

14/09/25

South Wessex Organ Society			
Receipts & Payments 2024			
	2024	2023	2024
INCOME			
Membership	£ 495.00	£ 565.00	
Gift Aid	105.00	£ 121.25	
Bank Interest	9.45		
Lyme Organ/Concerts	£ 772.91	£ 646.11	
Recital-Bristow		£ 250.20	
Donations	£ 57.70	£ 1,100.00	
Winter Course 2024/23	£ 3,992.90	£ 2,260.00	
Bach Event	£ 947.64		
Winter Course 2025/2023	£ 1,905.00	£ 5,032.80	£ -
Total receipts	£ 8,285.60	£ 9,975.36	
Expenditure			
Printing & Stationery	£ 2.88	£ -	
Winter Course 2024/3	£ 6,418.00	£ 5,637.00	
Bach Event	£ 2,535.16	£ 150.00	
Celebrity Recital-Bristow	£ -	£ 485.90	
Lyme Organ/Concerts	£ 797.10	£ 755.50	
Winter Course 2025			
Promotion& Misc & Insurance	£ 282.31	£ 640.26	£ -
Total payments	£ 10,035.45	£ 7,668.66	
			£ -
Net receipts	-£ 1,749.85	£ 2,306.70	
Cash & Bank Balances	£ 12,504.21	£ 10,197.51	
Cash & Bank Balances	£ 10,754.36	£ 12,504.21	
Cash	£ 20.00		
Bank Accounts- Current	£ 724.91	£ 12,504.21	
Commercial Instant Access Account	£ 10,009.45	£ -	
	£ 10,754.36	£ 12,504.21	

SOUTH WESSEX ORGAN SOCIETY

England & Wales - Charity number 1173820

Accounts

South Wessex Organ Society

Annual General Meeting, 15th September 2024

Chairman's Report

The past year has been a good one for SWOS. We have continued our three main activities, namely provision of organ recitals, an annual residential course, and sponsorship of other organ-related concerts. Further developments are being planned for 2025, under the guidance of a new Chairman.

Recitals by young professionals since the 2023 AGM have been given by Benjamin Mills, organ scholar at Salisbury Cathedral, on October 15th 2023, Ophelia Amar, Royal Academy of Music, on June 16th 2024, and by Oriel Chapman, Colyton School, today 15th September 2024. Attendance at these concerts is reasonable, but not enough to cover costs completely.

The Annual Residential Course took place from March 4th -6th and was an outstanding success. There were 20 participants and 6 tutors, studying the Chorales of JS Bach. The mix of talks, concerts, masterclasses and small group tutorials was felt to be exactly right, and the social elements including the dinner were much enjoyed. Financially the course made a small loss.

A new venture was to support a Passiontide concert at Colyton Parish Church on 17th March. Historical research by Peter Lea-Cox and colleagues uncovered a setting of the St John Passion by CPE Bach, probably never performed after its initial liturgical use in 1788. The performance at Colyton drew a large audience of nearly 200. Costs (mainly professional soloists and orchestral players) exceeded income at the door by £1,720, but it was felt that this was an appropriate use of funds kindly donated by the Eyre family.

Earlier events in 2023 included two recitals by young professionals (Christopher Too on 25 May and Ophelia Amar on September 17th). There was also a summer evening celebrity recital by Sam Bristow which was poorly attended. The Winter Course of 2023, focussed on French Romantic organ music, was very successful and made a surplus to offset losses on recitals.

I have greatly enjoyed my chairmanship of SWOS, and feel that we have created a really interesting Society with much future potential. I particularly thank our Officers, our Committee, and our Secretary for their support.

Richard Godfrey
2.9.2024

South Wessex Organ Society			
Receipts & Payments 2023	2023	2022	Budget 2023
INCOME			
Membership	£ 565.00	£ 740.00	£ 650.00
Sub in Advance-2023		£ 15.00	
Gift Aid	£ 121.25	£ 130.00	£ 100.00
Winter Course 2022		£ 4,535.00	
Lyme Organ/Concerts	£ 646.11	£ 738.24	£ 600.00
Recital-Bristow	£ 250.20	£ 553.92	£ 500.00
Donations	£ 1,100.00	£ 144.00	
Winter Course 2024	£ 2,260.00		
Bach Event	£ -		
Winter Course 2023	£ 5,032.80	£ 980.00	£ 5,000.00
Total receipts	£ 9,975.36	£ 7,836.16	£ 6,850.00
Expenditure			
Winter Course 2020/22		£ 5,264.20	
Printing & Stationery	£ -	£ 79.29	£ 100.00
Winter Course 2023	£ 5,637.00	£ 40.00	£ 5,000.00
Bach Event	£ 150.00		
Celebrity Recital-Bristow	£ 485.90	£ 533.60	£ 400.00
Lyme Organ/Concerts	£ 755.50	£ 742.10	£ 450.00
Winter Course 2024			
Promotion & Misc & Insurance	£ 640.26	£ 332.41	£ 300.00
Total payments	£ 7,668.66	£ 6,991.60	£ 6,250.00
Net receipts	£ 2,306.70	£ 844.56	£ 600.00
Cash & Bank Balances	£ 10,197.51	£ 9,352.95	
Cash & Bank Balances	£ 12,504.21	£ 10,197.51	
Cash			
Bank Accounts- Current	£ 12,504.21	£ 10,197.51	
	£ 12,504.21	£ 10,197.51	

INCOME

Membership down £565 (£740) + GA £121

Concerts - hons £109

Bristow Concert hons £236

Winter Course 2023 + £335

Donations £1100

Deport W.C 2024 £2260

SURPLUS £1136

EXPENDITURE

Bach March event £150

Web Hosting £392

Insurance £248

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Following the relatively limited activities of 2020 and 2021, it was good to be able to arrange a full programme of events organized by SOWS in 2022.

These started with the Annual Residential Course (14th - 16th February), which attracted 20 full-time participants. There were 7 tutors, lead by Philip Scriven. The subject was English Organ music, from Wesley to Whitlock. There was the now well-established mix of tutorials, talks, concerts, a dinner, and an outing. A change from previous years was the use of a local public house (The Pilot Boat) for all refreshments, meals and the dinner. This turned out to be marked improvement compared with the difficulties of providing refreshments and meals through voluntary helpers.

The second day of the course was spent firstly in the Church of the Holy Cross, Crediton, and then at Nichols Nymer House. At Crediton Dr Peter King delivered a superb illustrated seminar and at Nichols Nymer participants were introduced to the large collection of reed organs.

During 2022 SOWS organized 2 recitals in Lyme Regis Parish church. These were the annual full length celebrity concert, given by David Halls on July 2nd, and three Sunday afternoon concerts given by young professionals (Sam Bristow May 12th, Emma Gibbins June 19th, Kentaro Machida October 16th). A concert by 6 organ students aged between 10 and 17 was given on November 20th, and was very well supported.

In October 2022 we were sorry to say goodbye to our publicity specialist, Olivia Daly, who resigned through pressure of work. Olivia brought professional standards to our advertising and use of social media. Fortunately one of our committee, Peter Parrshall, has been able to take over much of our publicity needs.

As Chairman, it is a pleasure to thank our Trustees and members of the committee for their unstinting support and contributions to the smooth running of the South-West Organ Society.

South Wessex Organ Society			
Receipts & Payments 2022			
	2022	2021	Budget 2022
INCOME			
Membership	£ 740.00	£ 710.00	£ 700.00
Sub in Advance-2023	£ 15.00		
Gift Aid	£ 130.00	£ 158.25	£ 152.00
Winter Course 2022	£ 4,232.00	£ 1,280.00	£ 2,800.00
Lyme Organ\Concerts	£ 738.24	£ 602.02	£ 600.00
Celbity Recital-Halls	£ 223.92	£ 209.28	£ 200.00
Donations	£ 144.00	£ 30.00	
Presidents Evening			
Masterclass	£ -	£ 102.00	
Winter Course 2023	£ 980.00		
Total receipts	£ 7,836.16	£ 3,042.25	£ 7,252.00
Expenditure			
Winter Course 2020\22	£ 2,284.20		£ 2,000.00
Printing & Stationery	£ 79.29	£ 87.60	£ 120.00
Winter Course 2023	£ 40.00		
Masterclass	£ -	£ 270.00	£ -
Celbity Recital-Halls	£ 233.60	£ 484.00	£ 320.00
Lyme Organ\Concerts	£ 742.10	£ 810.40	£ 600.00
Presidents Evening			
Promotion& Misc & Insurance	£ 332.41	£ 414.78	£ 200.00
Total payments	£ 6,991.60	£ 2,066.78	£ 6,600.00
Net receipts	£ 844.56	£ 975.47	£ 652.00
Cash & Bank Balances	£ 9,325.92	£ 8,377.18	
Cash & Bank Balances	£ 10,197.21	£ 9,325.92	
Cash			
Bank Accounts- Current	£ 10,197.21	£ 9,325.92	
	£ 10,197.21	£ 9,325.92	

SOUTH WESSEX ORGAN SOCIETY

England & Wales - Charity number 1173820

Accounts



South Wessex Organ Society

Promoting the art and appreciation of organ music through
education, training, concerts & recitals

May 2022

The trustees of the South Wessex Organ Society present their annual report together with the accounts for the year ended 31 December 2021.

President: David Halls

Patron: Andrew Nicholson

Bankers: Lloyds Bank of Crewkerne

Honorary Examiner: A J Wallace FCMI

Trustees: Richard Godfrey (Chair); Brian Ridley (Hon Treasurer); Revd Ian Luckraft; Jane Winlow; Olivia Daly (elected November 2020)

Constitution and objects

The South Wessex Organ Society (the 'society' or the 'charity') is a charitable incorporated organisation (CIO) that was registered with the Charity Commission on 13 July 2017. Its registered number is 1173820. The charity is a membership organisation and at 31 December 2021 there were 50 members. The object of the charity is to advance education in the art of organ music in all its forms for the benefit of the public. This includes the education and training of organists; concerts and recitals; competitions; lectures; and advice and assistance, with a view to advancing the public's education in, and appreciation of, such music. Its area of operation is the south west of England.

Activity in 2021

Unfortunately the annual winter course planned for late February had to be cancelled because of Covid. Nonetheless, despite continuing restrictions, the charity managed to present the following events, all in St Michael's Church, Lyme Regis, during the year:

An organ masterclass given by Andrew Millington, organist emeritus at Exeter Cathedral. This took place on 26 June, with 7 participants and 18 observers.

A summer recital by Kathy Fuge (soprano) and Peter Nardone (organ) on 20 July. About 35 people attended on a very hot evening.

Five organ recitals on Sunday afternoons in August. These were all given by young professional organists: Dan Mathieson, Ellie Carter, Ashley Wagner, Jamie Mitchell and Greg Susevee. All were of very high standard, but audience numbers were disappointing (less than 20 at each event). We shall not try to present concerts at the height of summer in Lyme Regis again – the town is totally saturated by holidaymakers, and parking is virtually impossible.

Planning for the 2022 winter course started in the autumn.

Organisation and management of the charity

The trustees of the charity who served during the year are listed above. The trustees delegate the day-to-day running of the society to a management committee whose members serve at the invitation of the trustees. The chair of the management committee is the chair of trustees and all trustees are members of the committee. The committee meets six times a year and plans and administers the society's programme. During the period (although not necessarily for all of it), in addition to the trustees, the following have been members of the management committee: Alex Davies, Matt Kingston, Peter Lea-Cox and Peter Parshall.

In accordance with the constitution, one third of the trustees retire in rotation each year. As there are five trustees, two (Philip Sturrock and Brian Ridley) retired at a virtual AGM held in October 2020. Brian Ridley was willing to stand again and Olivia Daly was elected to join the board. A trustee who has served for three consecutive terms may not be re-elected for a fourth term until an interval of at least three years has passed.

continued overleaf

The financial results

The financial results of the charity for the year ended 31 December 2021 show that the society had income of £3042 and expenditure of £2066 resulting in a surplus of £976. However, the 2021 income included £1260 relating to the winter course in 2022. This meant for 2021 we sustained a small loss of £265. The trustees regarded this result as satisfactory. The society ended the year with a positive bank balance of £9353.

Acknowledgements and thanks

The society is grateful to the many organisations and individuals who have supported it, particularly the incumbents and churchwardens of the churches in which we have had recitals and concerts. The church of St Michael the Archangel, Lyme Regis, which has the fine Škrabl organ that was the society's inspiration, has been a steadfast supporter of the charity.

The future

The trustees exercise a responsibility to ensure that they can continue to fulfil the objects of the charity. To this end they set an objective to build up reserves to support the society should membership and ticket sales deteriorate significantly. The trustees previously identified a figure of £2000 as the appropriate level of reserves and this was raised to £3000 in July 2019.

Risk management

The management and mitigation of risk is delegated to the management committee, whose activities are monitored by the trustees. The trustees have identified threats to the income of the charity, either through falling ticket sales or a drop in membership, as a key risk. To mitigate this, the management committee pays particular regard to ticket marketing and every opportunity to recruit new members and to sustain membership renewals is followed up.

As the society is involved in education and training, and frequently with young people, the trustees take the issue of safeguarding very seriously and take all necessary steps to comply with the law and best practice. They have been assisted in this by the safeguarding officer at the Salisbury Diocese administration. Jane Winlow is the SWOS trustee nominated as having special responsibility in this area.

Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year that give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing financial statements the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any disclosure; and
- prepare the accounts on the going-concern basis unless inappropriate.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the association and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

Richard Godfrey
Chair of Trustees



South Wessex Organ Society

Promoting the art and appreciation of organ music through
education, training, concerts & recitals

South Wessex Organ Society			
Receipts & Payments 2021	2021	2020	Budget 2021
INCOME			
Membership	£ 710.00	£ 715.00	£ 700.00
Gift Aid	£ 126.25	£ 227.40	£ 200.00
Winter Course 2020/22	£ 1,260.00	£ 2,440.00	
Bach Cantatas	£ -	£ 564.61	£ -
Lyme Organ/Concerts	£ 605.02		£ 300.00
Celbrity Recital-Millington/Nardone	£ 209.28		£ 500.00
Donations	£ 30.00	£ 2,010.00	
Presidents Evening			
Masterclass	£ 102.00		£ 200.00
Skrabl Event	£ -	£ 861.37	
Total receipts	£ 3,042.55	£ 6,818.38	£ 1,900.00
Expenditure			
Winter Course 2021			
Winter Course 2020	£ -	£ 4,474.85	
Printing & Stationery	£ 87.60	£ 291.56	£ 300.00
Skrabl Event	£ -	£ 1,055.94	
Bach Cantatas	£ -	£ 689.00	
Masterclass	£ 270.00		£ 250.00
Celebrity Recital-Millington/Nardone	£ 484.00		£ 400.00
Lyme Organ/Concerts	£ 810.40	£ 7.00	£ 750.00
Presidents Evening			
Promotion & Misc & Insurance	£ 414.78	£ 492.98	£ 500.00
Total payments	£ 2,066.78	£ 7,011.33	£ 2,200.00
Net receipts	£ 975.77	-£ 192.95	£ 300.00
Cash & Bank Balances	£ 8,377.18	£ 8,570.13	
Cash & Bank Balances	£ 9,352.95	£ 8,377.18	
Cash			
Bank Accounts- Current	£ 9,352.95	£ 8,377.18	
	£ 9,352.95	£ 8,377.18	

Comments:

2020: We were fortunate to be able to run the winter course in February 2020 and two other events before the first lockdown. The course proved popular again and was well supported; we made a very small surplus of £139. Some of the income shows in the 2019 accounts.

We also held a Bach cantata event in St Swithun's Church, Bridport, in January, which attracted a number of singers and a good audience. The society was fortunate to obtain a donation of £2000 from the Eyre Trust towards this and future similar events. We made a small loss of £124. The other concert was by Lyme Bay Chorale, which while musically successful was poorly attended and we suffered a loss of £367.

Excluding the donation of £2k, the society's loss for the year was £158, thanks to the membership subs and Gift Aid. This left £8377 in the bank at 31.12.2020.

2021: While income for the financial year is shown as £3042, some £1260 refers to payments in advance for the 2022 winter organ course. Excluding this, SWOS had a loss for 2021 of £265. The masterclass made a loss of £168. The recital by Peter Nardone and Katharine Fuge also made a loss of £275. We also made a loss of £205 on the summer concerts. We are very fortunate to have a loyal membership who help us to support these losses with their annual subscription. SWOS is in a good financial position with cash at the end of 2021 of £9353.

Brian Ridley, Treasurer

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The South Wessex Organ Society

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Patron: Andrew Nicholson

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Honorary Examiner: AJ Wallace FCMI

Trustees: Richard Godfrey (chair); Brian Ridley (hon treasurer)
Revd Ian Luckraft; Jane Winlow; Olivia Daly (elected November 2020)

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Activity in 2020.

The society ran another very well subscribed three-day winter course in February 2020, just before the first coronavirus lockdown. The course focused on German Romantic organ music, and included a mix of talks, demonstrations, masterclasses and recitals.

Two excellent talks included piano as well as organ examples to show how the composers Liszt and Mendelssohn developed their compositions in different ways. For these talks the speakers were Peter King and Andrew Millington, and the pianist was Duncan Honeybourne.

Unfortunately we were forced to cancel all other events in 2020, but in 2021 we intend to make up for lost time. Already we have arranged a masterclass, a celebrity organ recital, and 5 concerts to be given by young professional organists on Sunday afternoon in August. We are also actively considering providing on-line seminars on specialized areas in which our artistic panel have expertise. Our artistic director, Peter Lea-Cox, continues to provide a first class leadership and ideas.

Organisation and management of the charity

The trustees of the charity who served during the year are listed above.

The trustees delegate the day-to-day running of the society to a management committee whose members serve at the invitation of the trustees. The chair of the management committee is the chair of trustees and all trustees are members of the committee. The committee meets six times a year and plans and administers the society's programme. During the period (although not necessarily for all of it), in addition to the trustees, the following have been members of the management committee: Olivia Daly, Alex Davies, Jane Godfrey, Matt Kingston, Peter Lea-Cox, Peter Parshall and Jane Winlow.

In accordance with the constitution, one third of the trustees retire in rotation each year. As there are five trustees, two (Philip Sturrock and Brian Ridley) retired at a virtual AGM held in October 2020. Brian Ridley was willing to stand again and Olivia

Daly was elected to join the board. A trustee who has served for three consecutive terms may not be re-elected for a fourth term until an interval of at least three years has passed.

The financial results-

The financial results of the charity for the year ended 31 December 2020 show that the society had income of £6818 and expenditure of £7011 resulting in a deficit of £192. However, the 2019 income included £2500 relating to the winter course in 2020. The costs included £226 relating to the 2020 course were also included in the 2019 accounts. Making these amendments produces an adjusted surplus of £2081 although this was mainly due to a donation of £2000. The trustees regarded this result as satisfactory. The society ended the year with a positive bank balance of £8377.

Acknowledgements and thanks

The society is grateful to the many organisations and individuals who have supported it, particularly the incumbents and churchwardens of the churches in which we have had recitals and concerts. The church of St Michael the Archangel, Lyme Regis, which has the fine Skrabl organ that was the society's inspiration, has been a steadfast supporter of the charity.

The future

The trustees exercise a responsibility to ensure that they are able to continue to fulfil the objects of the charity. To this end they set an objective to build up reserves to support the society should membership and ticket sales deteriorate significantly. The trustees previously identified a figure of £2000 as the appropriate level of reserves and this was raised to £3000 in July 2019.

Risk management

The management and mitigation of risk is delegated to the

management committee, whose activities are monitored by the trustees. The trustees have identified threats to the income of the charity, either through falling ticket sales or a drop in membership, as a key risk. To mitigate this, the management committee pays particular regard to ticket marketing and every opportunity to recruit new members and to sustain membership renewals is followed up. As the society is involved in education and training, and frequently with young people, the trustees take the issue of safeguarding very seriously and take all necessary steps to comply with the law and best practice. They have been assisted in this by the safeguarding officer at the Salisbury Diocese administration. Jane Winlow is the trustee nominated as having special responsibility in this area.

Trustees' responsibilities in relation to the financial statements applicable to charities law in England and Wales requires the trustees to prepare financial statements for each financial year that give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing financial statements the trustees should follow best practice, and select suitable accounting policies and then apply them consistently make judgements and estimates that are reasonable and prudent state whether applicable accounting standards have been followed, subject to any disclosure; and prepare the accounts on the going-concern basis unless inappropriate. The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the association and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

Richard Godfrey

Chairman of the Trustees

South Wessex Organ Society				
Receipts & Payments 2020				
		2020	2019	Budget 2020
INCOME				
Membership	✓	£ 715.00	£ 705.00	£ 700.00
Gift Aid	✓	£ 227.40	£ 123.75	£ 120.00
Winter Course 2020	✓	£ 2,440.00	£ 2,500.00	£ 5,795.00
Winter Course 2019			£ 1,741.95	
Festival Income			£ 629.83	£ 500.00
Baroque Spectacular/Organ in Concert			£ 649.60	
Bach Cantatas	✓	£ 564.61	£ -	
Lyme Organ/Concerts			£ 481.50	
Celbrity Recital-Millington/Nardone			£ 800.00	£ 700.00
Donations	✓	£ 2,010.00	£ 35.00	
Presidents Evening			£ 375.00	£ 300.00
Play it Cool/Alex & Ali			£ 658.22	
Skrabl Event	✓	£ 861.37	£ -	
Total receipts	✓	£ 6,818.38	£ 8,699.85	£ 8,115.00
Expenditure				
Winter Course 2019			£ 4,241.59	
Winter Course 2020	✓	£ 4,474.85	£ 226.00	£ 5,000.00
Printing & Stationery	✓	£ 291.56	£ 79.35	£ 250.00
Skrabl Event	✓	£ 1,055.94	£ -	
Baroque Spectacular/Organ in Concert			£ 900.45	
Bach Cantatas	✓	£ 689.00	£ 206.00	£ 500.00
Play it Cool /Alex & Ali			£ 256.61	
Festival Expenses			£ 1,336.00	£ 1,000.00
Celebrity Recital-Millington/Nardone			£ 501.46	£ 400.00
Lyme Organ/Concerts	✓	£ 7.00	£ 533.50	
Presidents Evening			£ 446.39	£ 250.00
Promotion & Misc & Insurance	✓	£ 492.98	£ 485.02	£ 500.00
Total payments	✓	£ 7,011.33	£ 9,212.37	£ 7,900.00
Net receipts	✓	-£ 192.95	-£ 512.52	
Cash & Bank Balances	✓	£ 8,570.13		
Cash & Bank Balances	✓	£ 8,377.18	£ 8,570.13	
Cash				
Bank Accounts- Current	✓	£ 8,377.18	£ 8,570.13	✓
		£ 8,377.18	£ 8,570.13	

I have checked this statement against the official records and found them to be accurate.

AS Wallace

JP CMgr FCM1
10th Feb 2021