

Yiewsley and West Drayton Arts Council

Annual Report and Accounts for the period 1 April 2024 to 31 March 2025

Charity number: 1173801

Address: West Drayton Arts Centre
75 The Green
West Drayton
UB7 7PW

Trustees	Chris Wright	Chair
	Olivia Smith	
	Jason Merry	
	Lisa Tompkins	
	Alan Boyd	
	Dr Ben Parker	

1. Our Vision and aims for the Charity

Vision

- To build an accessible creative community

Mission

- To make Southlands Arts Centre one of London's most bespoke Galleries
- To ensure the provision of excellent artistic activities and events for our community
- To involve our local community in provision and artistic development in its many forms
- To ensure our children's development through art education
- To maximise the historic Southlands Arts centre for creative well-being

Values

- Openness: We are willing to try new ventures and invite creative challenge
- Respect: We work as a team and respect all views
- Inclusiveness: We promote access for all, we build strong relationships across partners and communities
- Courage: We engage in smart risk-taking, and we then learn and adapt through experience
- Joy: We celebrate humanity
- Stewardship: We honour our legacy of cultural provision, and we build upon the past to bring cultural activities to future generations

These are the objectives by which the Charity serves the local community and we are pleased to say that in this our latest year we have successfully advanced further along the road laid out above.

Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

2. Achievements and performance during the year

The year gone by has seen many new developments at the Charity, particularly at our base at Southlands Arts Centre and including the establishment of a new and full board of Trustees.

This has led to much increased activity during the year, including art and photography exhibitions, live music performances, outdoor craft fairs, book readings and many other meetings and ideas.

We have retained our existing long-term room rental clients and will seek more both temporary and longer-term arrangements.

The gardening team has increased in both numbers and efficiency under new leadership, with the massive improvements clear to see, with new planting and revival of existing layouts. The team will seek to enter gardening competitions in the year to follow and with every chance of being chosen.

The Café continues to grow in importance, particularly with the local community, and the year to come should see good progress here, whilst the Trustees will investigate the various options to manage this valuable asset.

We continue to work with the Council (London Borough of Hillingdon) with regard to the new lease and although we have some progress on likely new rent and other possible payments, the new Heads of such a lease have yet to be finalised. We will continue to seek to secure best possible terms and the year to come should see this matter concluded.

Finally, our increased focus at Southlands will, we believe, reflect in the financial position of the Charity showing significant improvement as the new year unfolds.

3. Financial review of the year

Receipts during the year were £27,267, a significant increase on the previous year's figure of £20,836, reflecting the increased activity referred to above.

Despite the increase in activity, careful management of costs resulted in a reduction from £37,651 in the previous year to £29,080 in 2025.

The net result was a loss of £1,814. This represents a major improvement over the previous three financial years, which generated losses of £16,815 (2024), £9,270 (2023) and £12,720 (2022).

It is expected that the ongoing efforts of the Trustees, Members and volunteers in fund-raising and in organising an increasing range of events and activities, while continuing to carefully manage expenditure, will result in the Charity producing a surplus of income over expenditure in financial year 2025-26 and in future years.

4. Reserves policy

Yiewsley and West Drayton Arts Council is a small, local charity and funds available for reserves are limited. Nevertheless, it aims to keep in reserve, to cover contingencies and unexpected costs, not less than 25% of its annual turnover. These funds are invested in an instant-access savings account, in order to generate interest while maintaining immediate availability should they be needed.

Signed C. S. Wright
Date 24-1-026

Chris Wright
Chair of the Trustees

Independent examiner's report to the trustees of Yiewsley & West Drayton Arts Council

I report to the trustees on my examination of the accounts of Yiewsley & West Drayton Art Council ('The Trust') for the year ended 31st March 2025.

Responsibilities and basis of report

As the trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
2. the accounts do not accord with those records.
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Lee Mathers MIAB, MCIOF (Cert)
Positive Community Finance Ltd
7 Scholars Rise
Stokenchurch
Buckinghamshire
HP14 3FL

20th January 2026

YIEWSLEY & WEST DRAYTON ARTS COUNCIL

RECEIPTS AND PAYMENTS ACCOUNT FOR THE PERIOD ENDING 31 MARCH 2025

	Unrestricted Funds £	Restricted Funds £	Total Funds £	Prior Year Funds £
Income Receipts				
Charitable Activities & Events	19,068	-	19,068	14,689
Fundraising Events	6,241	-	6,241	5,494
Donations, Legacies & Grants	1,858	-	1,858	453
Room & Equipment Hire	100	-	100	200
Total Receipts	27,267	-	27,267	20,836
Expenditure Payments				
Wages, Salaries & National Insurance	8,641	-	8,641	10,938
Premises Repair & Maintenance				
Costs	7,999	-	7,999	9,188
Group & Activity Costs	5,432	-	5,432	10,090
Cost of fundraising events	2,483	-	2,483	784
Office, Printing & Computer Suppliers	2,131	-	2,131	4,440
Legal & Professional Fees	1,642	-	1,642	1,456
Insurance	752	-	752	755
Total Payments	29,080	-	29,080	37,651
Net Receipts/(Payments)	(1,814)	-	(1,814)	(16,815)
Reconciliation of Funds				
Total funds brought forward	9,412	-	9,412	26,227
Total funds carried forward	7,596	-	7,596	9,412

YIEWSLEY & WEST DRAYTON ARTS COUNCIL

STATEMENT OF ASSETS AND LIABILITIES AT 31 MARCH 2025

	Total Funds £
Funds of the charity	
Unrestricted Funds	
General Fund	7,596
Operating Reserve Fund	-
SouthlandsLive Contingency Fund	-
Total Charity Funds (year to date)	7,596

No trustees or related parties were paid remuneration or received any other benefits from an employment with the charity or a related entity. Trustee expenses have also not been incurred.

Approved by the Trustees and signed on their behalf by:

Signature

C. J. Wright

Name

CHRISTOPHER WRIGHT.

Date

24-1-026

YIEWSLEY & WEST DRAYTON ARTS COUNCIL

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD OF 1 APRIL 2024 TO THE 31 MARCH 2025

Note 1: Accounting Policies

Basis of Preparation

These financial statements have been prepared under the historical cost convention and in accordance with the Charitable Incorporated Organisations (General) Regulation 2012 and Charities Act 2011.

Income Receipts

All material incoming resources have been included on a receivable basis i.e. they are included if the date received falls within the period covered by these accounts.

Expenditure Payments

These have been analysed using a natural classification.

Going Concern

The Trustees assess whether the use of going concern is appropriate (for example, whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern). The Trustees make this assessment in respect of a period of one year from the date of approval of the financial statements. The charity is operating on a going concern basis.

Fund Accounting

Unrestricted funds are donations and other income received or generated by the charity's charitable purposes. Restricted general funds are to be used for specific purposes as set out by the funder/donor.