

## Chairs Report

**To begin, a reflection on our vision and aims for the charity.**

### **Vision:**

To build an exceptional, accessible, creative community

### **Mission:**

- To make Southlands Arts Centre one of London's best arts centres
- To ensure the provision of excellent artistic activities and events for our communities
- To involve our local community in provision and artistic development
- To ensure our children's development through education in the arts
- To maximise the historic Southlands Arts Centre for creative wellbeing purposes

### **Values:**

- **Openness:** we are willing to try new ventures; we are transparent in our operations; we invite creative challenge
- **Respect:** we work as a team; we respect all views and act in a collegiate and supportive manner
- **Inclusiveness:** we promote access for all; we build strong relationships across partners and communities
- **Courage:** we engage in smart risk-taking; we learn and adapt through experience
- **Joy:** we celebrate humanity
- **Stewardship:** we honour our legacy of cultural provision; we build upon the past to bring high quality local cultural activities to future generations

The Charity has three objectives to help it achieve its charitable aims and the vision for the charity, these are:

- To facilitate learning, participation and advancement in arts and creative activity in the local community.
- By offering opportunities for people from the local area and beyond to experience and exhibit art and creative activity through temporary public displays

- By hosting community events which offer opportunities for local people to experience and participate in artistic and creative events in the local area at low cost

### **In-coming Chair's Statement**

" The year passed has seen recovery of Volunteers and Friends lost during the Covid period, with the result that our activities are now well back on track, with much local support.

The Art, Photography, and local Craft exhibitions successfully took place again, along with music concerts and some teaching sessions to help serve the local community.

Two new Trustees have been appointed and this will help drive further developments in the years to come.

Signed Chair of trustees

# YIEWSLEY & WEST DRAYTON ARTS COUNCIL

## RECEIPTS AND PAYMENTS ACCOUNT FOR THE PERIOD ENDING 31 MARCH 2024

	Unrestricted Funds £	Restricted Funds £	Total Funds £	Prior Year Funds £
<b>Income Receipts</b>				
Charitable Activities & Events	14,689	-	14,689	12,021
Fundraising Events	5,494	-	5,494	927
Donations, Legacies & Grants	453	-	453	1,034
Room & Equipment Hire	200	-	200	-
<b>Total Receipts</b>	<b>20,836</b>	<b>-</b>	<b>20,836</b>	<b>13,982</b>
<b>Expenditure Payments</b>				
Wages, Salaries & National Insurance	10,938	-	10,938	11,267
Group & Activity Costs	10,090	-	10,090	6,232
Premises Repair & Maintenance Costs	9,188	-	9,188	1,272
Office, Printing & Computer Suppliers	4,440	-	4,440	2,741
Legal & Professional Fees	1,456	-	1,456	713
Cost of fundraising events	784	-	784	392
Insurance	755	-	755	809
<b>Total Payments</b>	<b>37,651</b>	<b>-</b>	<b>37,651</b>	<b>23,426</b>
<b>Net Receipts/(Payments)</b>	<b>(16,815)</b>	<b>-</b>	<b>(16,815)</b>	<b>(9,444)</b>
<b>Reconciliation of Funds</b>				
Total funds brought forward	26,227	-	26,227	35,671
<b>Total funds carried forward</b>	<b>9,412</b>	<b>-</b>	<b>9,412</b>	<b>26,227</b>

# YIEWSLEY & WEST DRAYTON ARTS COUNCIL

## STATEMENT OF ASSETS AND LIABILITIES

AT 31 MARCH 2024

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	Total Funds £
<b>Funds of the charity</b>	
Unrestricted Funds	
<i>General Fund</i>	<b>9,412</b>
<i>Operating Reserve Fund</i>	-
<i>SouthlandsLive Contingency Fund</i>	-
<b>Total Charity Funds (year to date)</b>	<b>9,412</b>

No trustees or related parties were paid remuneration or received any other benefits from an employment with the charity or a related entity. Trustee expenses have also not been incurred

Approved by the Trustees and signed on their behalf by:

*Signature*

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*Name*

*Date*

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# **YIEWSLEY & WEST DRAYTON ARTS COUNCIL**

## **NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD OF 1 APRIL 2023 TO THE 31 MARCH 2024**

### **Note 1: Accounting Policies**

#### **Basis of Preparation**

These financial statements have been prepared under the historical cost convention and in accordance with the Charitable Incorporated Organisations (General) Regulation 2012 and Charities Act 2011.

#### **Income Receipts**

All material incoming resources have been included on a receivable basis i.e. they are included if the date received falls within the period covered by these accounts.

#### **Expenditure Payments**

These have been analysed using a natural classification.

#### **Going Concern**

The Trustees assess whether the use of going concern is appropriate (for example, whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern). The Trustees make this assessment in respect of a period of one year from the date of approval of the financial statements. The charity is operating on a going concern basis.

#### **Fund Accounting**

Unrestricted funds are donations and other income received or generated by the charity's charitable purposes. Restricted general funds are to be used for specific purposes as set out by the funder/donor.