

Edgelands Arts

Charity number 1173773

Annual Report and Financial Statements
for the year ended 31 March 2025



EDGELANDS
ARTS



Annual Report and Financial Statements
for the year ended 31 March 2025

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Prepared by West Yorkshire Community Accountancy Service CIO

Edgelands Arts

Trustees' report for the year ended 31 March 2025

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

| Name | Position | Dates |
|-------------------------|----------|---------------------------|
| Julie Ann Connolly | Chair | |
| Claire Pickering | | |
| Erin Lesley Braithwaite | | |
| Pamela Massett | | |
| Stuart James Stephenson | | Appointed 4 December 2024 |
| Andrew Wright | | Appointed 4 December 2024 |

Charity number 1173773 Registered in England and Wales

| Registered and principal address | Bankers |
|----------------------------------|-------------------|
| G27 | Co-operative Bank |
| The Art House | PO Box 250 |
| Drury Lane | Skelmersdale |
| Wakefield | WN8 6WT |
| WF1 2TE | |

Independent examiner
Alan Dodd FCCA

West Yorkshire Community Accountancy Service CIO
Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management
The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 11 July 2017 and is governed by a constitution.

Method of recruitment and appointment of trustees
The trustees of the charity are appointed by the trustees at a duly convened meeting.

Edgelands Arts

Trustees' report (continued) for the year ended 31 March 2025

Objectives and activities

The charity's objects

To advance the arts and education by:

- promoting, sustaining and increasing individual and collective knowledge and understanding of the arts,
- assisting in the provision of creative activities in the interests of social welfare for individuals who have need of such facilities by reason of their youth, age infirmity or disability, geographic location, social circumstances or, with the object of improving their conditions of life,
- promoting social inclusion for the public benefit by preventing people from becoming socially excluded and assisting them to integrate into society. For the purpose of this clause 'socially excluded' means being excluded from society, or part of society, as a result of being a member of a socially and/or economically deprived community.

The charity's main activities

Edgelands Arts creates culturally connected communities by sharing stories from the edges of communities, cities and countryside.

We collaborate commission, create and co-produce excellent and accessible arts projects which:

- Bring artists and communities together.
- (Re)connect people with each other and the world around them.
- Explore stories of space, place, identity and belonging.
- Improve the social, cultural and community well-being of people of all ages and abilities.

We use the arts to nurture

- a sense of identity and belonging and exploring how the natural and man-made environment shapes and influences people's lives and how people, in turn, have shaped and influenced the landscape.
- caring, healthy, culturally connected communities by building relationships, enabling self-expression, developing skills, celebrating difference and supporting people to work together creatively.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts and education.

Edgelands Arts

Trustees' report (continued) for the year ended 31 March 2025

Achievements and performance

Edgelands Arts more than doubled its project income in 2024/2025 when compared to the previous year 2023/2024. Lead artists made a conscious effort to bring in more work for Edgelands Arts, delivering a number of projects to meet the needs of our beneficiaries.

In this year we delivered 10 projects, two of which were linked to Wakefield Council's *Our Year* of cultural activity. The projects reached 17,420 audience members/viewers, where we worked with 816 participants, 147 days of work for artists and created 70 new works (where a parade of multiple co-created artworks we count as one).

Projects included:

A Bridge Through Time

Public consultation and creative workshops to explore the history of the communities of Kinsley and Fitzwilliam and the importance of the local countryside and outdoor spaces culminating in the creation 6 new artworks on the Fitzwilliam Train Station footbridge. Schools and groups involved included Fitzwilliam Primary School, Kings Meadow Academy, Kinsley Craft Workshop, Fitzwilliam Community Centre and Hemsworth Water Park.

Woolley Sheep Trail

An art trail, comprising 20 sheep images designed and decorated by Holy Trinity C of E Primary School children and representing what Halifax meant to them. Commissioned by Bewonder* retail marketing consultancy, the sheep formed a trail in the Woolshops Shopping Centre, Halifax.

Know Your Neighbourhood

Walking and creativity Wakefield to help improve the lives of lonely and isolated people in Wakefield.in partnership with Spectrum People, Well Women Centre, Turning Loves Around and Hearing Voices, funded by UK Government Know Your Neighbourhood via Creative Lives.

Heron

Street performances with giant puppet Heron at Holmfirth Arts Festival and Batley Festival.

Our Garden Birds

A community co-created installation comprising 10 large bird images to animate and decorate the Normanton library garden space, working with Newlands Primary School and St John the Baptist Catholic Primary School. Funded by Wakefield Council *Our Year* via Friends of Normanton Library.

Conference of the Birds

Using arts, crafts, theatre and shadow puppetry to explore themes of home and the journeys we take with young people in South Kirkby, culminating in a performance to an invited audience of family and friends and commissioned by South Kirkby and Moorthorpe Council.

Batley Parade

A parade celebrating the history of Batley and its people, co-created with Field Lane Primary School, Batley Library, Batley RAFA club, The Sporting Memories group, All Saints Community room, Fieldhead Primary and Windmill Primary School. Funded by the National Heritage Lottery Fund via Batley Festival.

Dewsbury Lanterns/Art House

Drop in lantern making workshops for Dewsbury Lights Switch on and Kirklees Council.

Kirklees Council Cultural Heart

Working with local people to create silk paintings of local buildings as part of the ongoing consultations over the MakerSpaces in Huddersfield and Kirklees Libraries and part of the Our Cultural Heart Festival.

As we move into 2025/2026 we look forward to bringing more creativity to the communities we serve in Wakefield, Yorkshire and beyond.

Edgelands Arts

Trustees' report (continued) for the year ended 31 March 2025

Financial review

The net expenditure for the year was £2,661, including net expenditure of £2,856 on unrestricted funds and net income of £195 on restricted funds.

We work on a project by project basis with no staff and limited overheads.

We are mindful that we had limited income the financial year prior to this year (due to the commitments of our lead artists to projects with other organisations). Our lead artists worked to address the need for further work with Edgelands Arts in 2024/2025 and beyond.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £23,904.

Edgelands Arts reserve policy is to maintain funds to cover the costs of 6 months' overheads (studio rent and administration costs), calculated and reviewed annually, as protection should the organisation lose significant income/funding or have to cease its operations and fulfil contracted obligations.

Approved by the board of trustees on7th Dec 2025

Signed: *Julie Connolly* (Trustee)

Name:JULIE ANN CONNOLLY

Edgelands Arts

Independent examiner's report to the trustees of Edgelands Arts

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2025, which are set out on pages 7 to 12.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Alan Dodd FCCA

Date:

8/12/2025

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Edgelands Arts

Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 March 2025

| | Notes | 2025 Unrestricted funds £ | 2025 Restricted funds £ | 2025 Total funds £ | 2024 Total funds £ |
|--------------------------------------|-------|------------------------------------|----------------------------------|-----------------------------|-----------------------------|
| Income from: | | | | | |
| Grants and donations | (2) | - | 9,950 | 9,950 | - |
| Project fees | | 38,628 | - | 38,628 | 15,904 |
| Total income | | <u>38,628</u> | <u>9,950</u> | <u>48,578</u> | <u>15,904</u> |
| Expenditure on: | | | | | |
| <i>Project expenses:</i> | | | | | |
| Lead Artists | | 23,974 | 8,125 | 32,099 | 27,239 |
| Freelance Artists | | 7,050 | - | 7,050 | 5,800 |
| Other project expenses | | 2,103 | 1,043 | 3,146 | 3,300 |
| <i>Overheads:</i> | | | | | |
| Premises | | 5,641 | 587 | 6,228 | 5,576 |
| Office expenses | | 1,960 | - | 1,960 | 2,966 |
| Insurance | | 25 | - | 25 | 25 |
| Independent examination | | 660 | - | 660 | 540 |
| Miscellaneous costs | | 71 | - | 71 | 26 |
| Total expenditure | | <u>41,484</u> | <u>9,755</u> | <u>51,239</u> | <u>45,472</u> |
| Net income / (expenditure) | | <u>(2,856)</u> | <u>195</u> | <u>(2,661)</u> | <u>(29,568)</u> |
| Fund balances brought forward | | <u>26,760</u> | <u>(195)</u> | <u>26,565</u> | <u>56,133</u> |
| Fund balances carried forward | (3) | <u>23,904</u> | <u>-</u> | <u>23,904</u> | <u>26,565</u> |

All incoming resources and resources expended derive from continuing activities.

Edgelands Arts
Balance sheet
as at 31 March 2025

| | 2025 | 2025 | 2025 | 2024 |
|--------------------------------------------|--------------|------------|--------|--------|
| | Unrestricted | Restricted | Total | Total |
| | £ | £ | £ | £ |
| Current assets | | | | |
| Debtors and prepayments | (4) - | - | - | 540 |
| Cash at bank and in hand | (5) 24,564 | - | 24,564 | 30,836 |
| Total current assets | 24,564 | - | 24,564 | 31,376 |
| Current liabilities: | | | | |
| amounts falling due within one year | | | | |
| Creditors and accruals | (6) 660 | - | 660 | 4,811 |
| Total current liabilities | 660 | - | 660 | 4,811 |
| Net current assets / (liabilities) | 23,904 | - | 23,904 | 26,565 |
| Net assets | 23,904 | - | 23,904 | 26,565 |
| Funds | | | | |
| Unrestricted funds | 23,904 | - | 23,904 | 26,760 |
| Restricted funds | - | - | - | (195) |
| Total funds | 23,904 | - | 23,904 | 26,565 |

The financial statements were approved by the board of trustees on 7th December 2025

Signed: Julie Connolly (Trustee)

Name: JULIE ANN CONNOLLY

Edgelands Arts

Notes to the accounts

for the year ended 31 March 2025

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice:

Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leases

Rents under operating leases are charged on a straight line basis over the lease term or to an earlier date if the lease can be determined without financial penalty.

Edgelands Arts

Notes to the accounts continued for the year ended 31 March 2025

2 Grants and donations

| | 2025 | 2025 | 2025 | 2024 |
|----------------|--------------|------------|-------|-------|
| | Unrestricted | Restricted | Total | Total |
| | funds | funds | funds | funds |
| | £ | £ | £ | £ |
| Creative Lives | - | 9,950 | 9,950 | - |
| | - | 9,950 | 9,950 | - |

3 Restricted funds

| | Balance b/f | Incoming | Outgoing | Transfers | Balance c/f |
|-------------------------|-------------|----------|----------|-----------|-------------|
| | £ | £ | £ | £ | £ |
| Know your Neighbourhood | (195) | 9,950 | 9,755 | - | - |
| | (195) | 9,950 | 9,755 | - | - |

Fund name

Know your Neighbourhood

Purpose of restriction

Walking and creativity to help improve the lives of lonely and isolated people in Wakefield.

4 Debtors and prepayments

| | 2025 | 2024 |
|---------|------|------|
| | £ | £ |
| Debtors | - | 540 |
| | - | 540 |

5 Cash at bank and in hand

| | 2025 | 2024 |
|--------------|--------|--------|
| | £ | £ |
| Cash at bank | 24,564 | 30,836 |
| | 24,564 | 30,836 |

6 Creditors and accruals

| | 2025 | 2024 |
|------------------------------|------|-------|
| | £ | £ |
| Accruals and deferred income | 660 | 4,811 |
| | 660 | 4,811 |

Edgelands Arts

Notes to the accounts continued

for the year ended 31 March 2025

7 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The key management personnel of the charity include the trustees, and three lead artists who are engaged on a self-employed freelance basis. The total benefits of the key management personnel of the charity were £32,099 (previous year: £27,239)

No trustee received any remuneration or benefit in this capacity during this or the previous year.

8 Operating leases

Expected future minimum lease payments over the remaining life of the lease, analysed into the period in which the commitment falls due:

| | 2025 | 2024 |
|----------------------------------------|--------------|--------------|
| | £ | £ |
| Within one year | 3,907 | 3,907 |
| In the second to fifth years inclusive | - | - |
| | <u>3,907</u> | <u>3,907</u> |

Edgelands Arts

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2025

| | 2025 Unrestricted funds £ | 2024 Unrestricted funds £ | 2025 Restricted funds £ | 2024 Restricted funds £ | 2025 Total funds £ | 2024 Total funds £ |
|--------------------------------------|------------------------------------|------------------------------------|----------------------------------|----------------------------------|-----------------------------|-----------------------------|
| Income | | | | | | |
| Grants and donations | - | - | 9,950 | - | 9,950 | - |
| Project fees | 38,628 | 15,904 | - | - | 38,628 | 15,904 |
| Total income | 38,628 | 15,904 | 9,950 | - | 48,578 | 15,904 |
| Expenditure | | | | | | |
| Project expenses: | | | | | | |
| Lead Artists | 23,974 | 13,407 | 8,125 | 13,832 | 32,099 | 27,239 |
| Freelance Artists | 7,050 | 1,200 | - | 4,600 | 7,050 | 5,800 |
| Other project expenses | 2,103 | 2,693 | 1,043 | 607 | 3,146 | 3,300 |
| Overheads: | | | | | | |
| Premises | 5,641 | 5,076 | 587 | 500 | 6,228 | 5,576 |
| Office expenses | 1,960 | 2,966 | - | - | 1,960 | 2,966 |
| Insurance | 25 | 25 | - | - | 25 | 25 |
| Independent examination | 660 | 540 | - | - | 660 | 540 |
| Miscellaneous costs | 71 | - | - | 26 | 71 | 26 |
| Total expenditure | 41,484 | 25,907 | 9,755 | 19,565 | 51,239 | 45,472 |
| Net income / (expenditure) | (2,856) | (10,003) | 195 | (19,565) | (2,661) | (29,568) |
| Fund balances brought forward | 26,760 | 36,763 | (195) | 19,370 | 26,565 | 56,133 |
| Fund balances carried forward | 23,904 | 26,760 | - | (195) | 23,904 | 26,565 |

Edgelands Arts

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Signed: 

Name: Alan Dodd FCCA

8/12/2025

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