

Edgelands Arts

Charity number 1173773

Annual Report and Financial Statements
for the year ended 31 March 2024



EDGELANDS
ARTS

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COMMUNITY ACCOUNTING
WEST YORKSHIRE

Annual Report and Financial Statements
for the year ended 31 March 2024

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Prepared by West Yorkshire Community Accountancy Service CIO

Edgelands Arts

Trustees' report for the year ended 31 March 2024

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Julie Ann Connolly	Chair	
Claire Pickering		Appointed 1 August 2023
Erin Lesley Braithwaite		
Pamela Massett		Appointed 29 January 2024
Stephen Foster		Resigned 1 August 2023

Charity number 1173773 Registered in England and Wales

Registered and principal address	Bankers
G27	Co-operative Bank
The Art House	PO Box 250
Drury Lane	Skelmersdale
Wakefield	WN8 6WT
WF1 2TE	

Independent examiner

Alan Dodd FCCA
West Yorkshire Community Accountancy Service CIO
Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 11 July 2017 and is governed by a constitution.

Method of recruitment and appointment of trustees

The trustees of the charity are appointed by the trustees at a duly convened meeting.

Edgelands Arts

Trustees' report (continued) for the year ended 31 March 2024

Objectives and activities

The charity's objects

To advance the arts and education by:

- promoting, sustaining and increasing individual and collective knowledge and understanding of the arts,
- assisting in the provision of creative activities in the interests of social welfare for individuals who have need of such facilities by reason of their youth, age infirmity or disability, geographic location, social circumstances or, with the object of improving their conditions of life,
- promoting social inclusion for the public benefit by preventing people from becoming socially excluded and assisting them to integrate into society. For the purpose of this clause 'socially excluded' means being excluded from society, or part of society, as a result of being a member of a socially and/or economically deprived community.

The charity's main activities

Edgelands Arts creates culturally connected communities by sharing stories from the edges of communities, cities and countryside.

We collaborate commission, create and co-produce excellent and accessible arts projects which:

- Bring artists and communities together.
- (Re)connect people with each other and the world around them.
- Explore stories of space, place, identity and belonging.
- Improve the social, cultural and community well-being of people of all ages and abilities.

We use the arts to nurture

- a sense of identity and belonging and exploring how the natural and man-made environment shapes and influences people's lives and how people, in turn, have shaped and influenced the landscape.
- caring, healthy, culturally connected communities by building relationships, enabling self-expression, developing skills, celebrating difference and supporting people to work together creatively.

Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts and education.

Edgelands Arts

Trustees' report (continued) for the year ended 31 March 2024

Achievements and performance

During the financial year ending March 2024, Edgelands Arts completed 6 projects, and began work on a further 3 projects for completion in 2025. The completed projects include:

- A banner co-created with Leaning Disability Nursing for NHS England
- The Magic Paintbrush – the completion of a new theatre using shadow puppetry commissioned by Wakefield Council for tour to Wakefield Libraries as part of Wakefield WordFest.
- A series of crowns co-created with young people to celebrate the Queen's Jubilee for display in The Victoria Shopping Centre, Harrogate for Bewonder.
- A play in a week with children from South Kirkby for South Kirkby and Moorthorpe Town Council.
- Two days of street performance of our giant puppet Heron for Rotherham Town Council as part of the Rotherham Show.
- A lantern parade co-created with children and communities in Dewsbury for the Dewsbury Town Centre Partnership.

The projects we started in 2023/24 for completion in 2024/5 include:

- A woolly sheep trail for display in the Woolshops Shopping Centre, co-created with children in Halifax for Bewonder.
- Bridge Through Time - An installation of a community co-created artwork on a railway bridge in Fitzwilliam for Friends of Fitzwilliam Station.
- Explore, Create, Connect - An arts project aiming to tackle loneliness with people in Wakefield for Creative Lives, funded by UK Government and Arts Council England.

During the year we provided 6 Freelance artists with 132 days' work. These artists worked with over 600 participants and reached over 6500 people as live audience.

The organisation works on a project by project basis affected by the available time of three lead artists. Due to restraints in these freelancers' availability, Edgelands Arts completed fewer projects in this financial year than in previous years. This smaller number of projects were nonetheless successful, had extensive reach and continued to progress the organisation's objectives.

Financial review

The net expenditure for the year was £29,568, including net expenditure of £10,003 on unrestricted funds and net expenditure of £19,565 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £26,760.

Edgelands Arts reserve policy is to maintain funds to cover the costs of 6 months' overheads (studio rent and administration costs), calculated and reviewed annually, as protection should the organisation lose significant income/funding or have to cease its operations and fulfil contracted obligations.

Approved by the board of trustees on 4/12/2024

J A Connolly (Trustee)

Edgelands Arts

Independent examiner's report to the trustees of Edgelands Arts

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2024, which are set out on pages 6 to 11.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act. Whilst an independent examination is not required under section 145 of the Act, the trustees have opted for this type of scrutiny.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Alan Dodd FCCA

9/12/2024

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Edgelands Arts

Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 March 2024

	Notes	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Income from:					
Grants and donations	(2)	-	-	-	43,522
Project fees		15,904	-	15,904	41,510
Other income		-	-	-	187
Total income		<u>15,904</u>	<u>-</u>	<u>15,904</u>	<u>85,219</u>
Expenditure on:					
<i>Project expenses:</i>					
Lead Artists		13,407	13,832	27,239	47,757
Freelance Artists		1,200	4,600	5,800	7,704
Other project expenses		2,693	607	3,300	5,247
<i>Overheads:</i>					
Premises		5,076	500	5,576	6,198
Office expenses		2,966	-	2,966	1,724
Insurance		25	-	25	25
Independent examination		540	-	540	1,380
Miscellaneous costs		-	26	26	182
Total expenditure		<u>25,907</u>	<u>19,565</u>	<u>45,472</u>	<u>70,217</u>
Net income / (expenditure)		<u>(10,003)</u>	<u>(19,565)</u>	<u>(29,568)</u>	<u>15,002</u>
Transfers between funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>(10,003)</u>	<u>(19,565)</u>	<u>(29,568)</u>	<u>15,002</u>
Fund balances brought forward		<u>36,763</u>	<u>19,370</u>	<u>56,133</u>	<u>41,131</u>
Fund balances carried forward	(3)	<u>26,760</u>	<u>(195)</u>	<u>26,565</u>	<u>56,133</u>

All incoming resources and resources expended derive from continuing activities.

Edgelands Arts
Balance sheet
as at 31 March 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Current assets				
Debtors and prepayments	(4) 540	-	540	-
Cash at bank and in hand	(5) 31,031	(195)	30,836	56,987
Total current assets	<u>31,571</u>	<u>(195)</u>	<u>31,376</u>	<u>56,987</u>
Current liabilities:				
amounts falling due within one year				
Creditors and accruals	(6) 4,811	-	4,811	854
Total current liabilities	<u>4,811</u>	<u>-</u>	<u>4,811</u>	<u>854</u>
Net current assets / (liabilities)	<u>26,760</u>	<u>(195)</u>	<u>26,565</u>	<u>56,133</u>
Net assets	<u>26,760</u>	<u>(195)</u>	<u>26,565</u>	<u>56,133</u>
Funds				
Unrestricted funds	26,760	-	26,760	36,763
Restricted funds	-	(195)	(195)	19,370
Total funds	<u>26,760</u>	<u>(195)</u>	<u>26,565</u>	<u>56,133</u>

The financial statements were approved by the board of trustees on 4/12/2024

J A Connolly (Trustee)

Edgelands Arts

Notes to the accounts

for the year ended 31 March 2024

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leases

Rents under operating leases are charged on a straight line basis over the lease term or to an earlier date if the lease can be determined without financial penalty.

Edgeland Arts

Notes to the accounts continued for the year ended 31 March 2024

2 Grants and donations	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
NHS England	-	-	-	9,500
SW Yorkshire NHS Trust	-	-	-	4,300
Wakefield Council	-	-	-	29,722
	<u>-</u>	<u>-</u>	<u>-</u>	<u>43,522</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
NHS England	9,500	-	9,500	-	-
Magic Paintbrush	9,870	-	9,870	-	-
Know your Neighbourhood	-	-	195	-	(195)
	<u>19,370</u>	<u>-</u>	<u>19,565</u>	<u>-</u>	<u>(195)</u>

Fund name

NHS England

Magic Paintbrush

Know your Neighbourhood

Purpose of restriction

Engagement piece with individuals with lived experience.

To research and develop the Magic Paintbrush for performance in libraries across the Wakefield District during WordFest 2023.

To support people at risk of loneliness and isolation, delivered in the following financial year.

4 Debtors and prepayments	2024 £	2023 £
Debtors	540	-
	<u>540</u>	<u>-</u>

5 Cash at bank and in hand	2024 £	2023 £
Cash at bank	30,836	56,987
	<u>30,836</u>	<u>56,987</u>

6 Creditors and accruals	2024 £	2023 £
Accruals and deferred income	4,811	854
	<u>4,811</u>	<u>854</u>

Includes balance of £3,878 in respect of a grant for activities completed in the following financial year.

Edgelands Arts

Notes to the accounts continued for the year ended 31 March 2024

7 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

Remuneration and benefits received by key management personnel

The key management personnel of the charity include the trustees, and three lead artists who are engaged on a self-employed freelance basis. The total benefits of the key management personnel of the charity were £27,239 (previous year: £47,757)

No trustee received any remuneration or benefit in this capacity during this or the previous year.

8 Operating leases

Expected future minimum lease payments over the remaining life of the lease, analysed into the period in which the commitment falls due:

	2024	2023
	£	£
Within one year	3,907	3,907
In the second to fifth years inclusive	-	-
Over five years from the balance sheet date	-	-
	<u>3,907</u>	<u>3,907</u>

Edgelands Arts

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2024

	2024 Unrestricted funds £	2023 Unrestricted funds £	2024 Restricted funds £	2023 Restricted funds £	2024 Total funds £	2023 Total funds £
Income						
Grants and donations	-	-	-	43,522	-	43,522
Project fees	15,904	41,510	-	-	15,904	41,510
Other income	-	187	-	-	-	187
Total income	15,904	41,697	-	43,522	15,904	85,219
Expenditure						
<i>Project expenses:</i>						
Lead Artists	13,407	31,077	13,832	16,680	27,239	47,757
Freelance Artists	1,200	3,100	4,600	4,604	5,800	7,704
Other project expenses	2,693	3,896	607	1,351	3,300	5,247
<i>Overheads:</i>						
Premises	5,076	4,681	500	1,517	5,576	6,198
Office expenses	2,966	1,724	-	-	2,966	1,724
Insurance	25	25	-	-	25	25
Independent examination	540	1,380	-	-	540	1,380
Miscellaneous costs	-	182	26	-	26	182
Total expenditure	25,907	46,065	19,565	24,152	45,472	70,217
Net income / (expenditure)	(10,003)	(4,368)	(19,565)	19,370	(29,568)	15,002
Transfers between funds	-	-	-	-	-	-
Net movement in funds	(10,003)	(4,368)	(19,565)	19,370	(29,568)	15,002
Fund balances brought forward	36,763	41,131	19,370	-	56,133	41,131
Fund balances carried forward	26,760	36,763	(195)	19,370	26,565	56,133