



EDGELANDS ARTS

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

The Trustees/Non-executive Directors of Edgelands Arts present their report with the financial statements of the Charitable Incorporated Organisation for the year ended 31 March 2022.

Edgelands Arts formed as a Charitable Incorporated Organisation on 11 July 2017 with the objects of advancing the arts and education by:-

- promoting, sustaining and increasing individual and collective knowledge and understanding of the arts
- assisting in the provision of creative activities in the interests of social welfare for individuals who have need of such facilities by reason of their youth, age infirmity or disability, geographic location, social circumstances or, with the object of improving their conditions of life
- promoting social inclusion for the public benefit by preventing people from becoming socially excluded and assisting them to integrate into society. For the purpose of this clause 'socially excluded' means being excluded from society, or part of society, as a result of being a member of a socially and/or economically deprived community.

Trustees of the Charity as at 31 March 2022:

Erin Braithwaite

Julie Connolly (Chair)

Stephen Foster

Robin Owen Morley (Treasurer) – resigned October 2022 before independent assessment of these accounts

Edgelands Arts is based at The Art House in central Wakefield and is Co-Directed on a day to day basis by freelance artists - Tony Wade, Charlie Wells and Bev Adams - who lead on all projects in order to meet the organisation's charitable aims.

In the financial year 2021/22, Edgelands Arts, along with many other organisations, began to rebuild after the severe impact of Covid-19 on the Creative Industries. Financial assistance received from Arts Council England Emergency Funds, Digital Resilience Vouchers, The Art House and Wakefield Council in 2020/21 provided the "fiscal smoothing" needed to complete postponed 2020/21 projects and for the creation and delivery of new projects in 2021/22.

Projects began in 2020/21 but continuing*/completed in 2021/22 (mentioned in 2020/21) report included:

- [Greenwich Guildhall Time Ball – Hull*](#) - Community Co-created Shadow Puppetry Film
- [Look Up Westgate](#) – Silk paintings, coasters and online booklet depicting Westgate's heritage buildings
- [It Happened When - Hemsworth](#) – Peer Led Theatre in Education project about Mental Health
- [The First Book In The Library – Huddersfield](#) – Community co-created book for new library
- Blow Down – Castleford – Community engagement for Garry Lyons' new play of the same name
- [Arts Council Cultural Recovery and other Covid-19 funds](#) – financial assistance to reconfigure, survive and recover from the Covid-19 pandemic



EDGELANDS ARTS CREATES CULTURALLY CONNECTED COMMUNITIES
by sharing stories from the edges of cities, communities and countryside

www.edgelandsarts.co.uk edgelandsarts@gmail.com

Call: Bev 07770 933484 Tony 07917 886434 Charlie 07830 288350

Unit G27 The Art House, Drury Lane, Wakefield, WF1 2TE



@EdgelandsArts



@edgelandsartsuk

Registered Charity CIO No 1173773

New projects for 2021/22 included:

- Earth Day Trail Installation – Halifax – A community co-created art trail at Woolshops Shopping Centre for Bewonder
- Heron for Callaloo Carnival Arts – Mirfield – Heron performance for pop up carnival
- Banner for National Coal Mining Museum of England – Wakefield – design of a community co-created banner
- [Portobello 100 – Wakefield](#) – community co-created heritage flags, event management and mentoring for a community festival with Portobello Community Centre
- [History of Holmfirth Parade – Holmfirth](#) – a storyboard parade with pageant finale for Holmfirth Arts Festival
- [Recycled City – Wakefield](#) – Community co-created cardboard reconstruction of Wakefield for the Art House
- Silk Painting – Wakefield – Silk Painting workshop for Dreamtime Creative
- [Walking in Mind – Castleford](#) – Walking, Arts and Health project funded by Creative Minds for SWY NHS Mental Health Trust and Arts Council Cultural Recovery Funds
- [Heron and the Wildlife Warrior – Ossett, Normanton, Pontefract, Castleford and South Elmsall](#) – Tour of Heron performances to promote climate change awareness commissioned by Wakefield Council for EarthFest Wakefield
- [Circlesphere Lantern Parade](#) – Wakefield – a parade inspired by an exhibition of the same name by Fred Tschida funded by the Art House
- [Lantern Installation – Wakefield](#) – an installation of community co-created lanterns in Wakefield Cathedral for Art Walk
- [Lantern Parade – Dewsbury](#) – community co-created lantern parade for Dewsbury Town Centre Partnership
- Heron - Doncaster – performances of Heron for Right Up Our Street at DN Festival of Light
- [Lantern Parade – Hemsworth](#) - large lanterns for a parade and event at Hemsworth Water Park. Commissioned by Groundwork

During this financial year, we worked with 1812 participants, 69% more than in previous Covid year, and more than in pre-Covid years. We had a live audience of 5640, 89% more than in pre-Covid 2020 and almost double than in pre-Covid years. The increase in participation and audience numbers are mainly due to us delivering 5 parades during 2021/22,

Edgelands Arts turned over £94K in 2021/22, an increase of 35% when compared £70K in the previous financial year and almost back to pre-Covid levels of income. These figures reflect the efficacy of the Covid-19 funding we received and our ability to build back our audiences, client and community bases. The company goes into 2022/2023 with a healthy balance of £41K which it will use to grow the company further.

EDGE LANDS ARTS IS GOING CONCERN

When preparing these financial statements, the Board of Trustees has made an assessment of the Charity's ability to continue as a going concern. The Charity is a going concern unless management either intends to liquidate it or to cease trading, or has no realistic alternative but to do so. In assessing whether the going concern assumption is appropriate, management takes into account all available information about the future, which is at least, but is not limited to, twelve months from the date when the financial statements are authorised for issue.

LOOKING FORWARD TO 2022/2023

With healthy finances to see us into the next financial year, secured projects for 2022/2023 include:

- Completion of the Greenwich Guildhall Timeball project for Hull City Council
- Finding our Feet – an arts and health project for Creative Minds SWY NHS Mental Health Trust
- The Horbury Platinum Parade for the Horbury and Ossett Phoenix Rotary Club at the Horbury Show funded by Let's Create Jubilee Fund

EDGELANDS ARTS

Annual Accounts

Year Ended 31 Mar 2022

(as at 31/03/2022)

	Notes	Restricted Funds 2022		Unrestricted Funds 2022		Total Funds 2022		Restricted Funds 2021		Unrestricted Funds 2021		Total Funds 2021	
INCOME													
Project Income	2	£32,300		£54,917		£87,217		£7,468		£16,511		£23,979	
add: Prior Year Provision for Income not expended		£4,000		£4,250		£8,250		£6,200		£0		£6,200	
less: Current Year Provision for Income in year not yet expended		-£4,300		-£1,000		-£5,300		-£4,000		-£4,250		-£8,250	
COVID Grant Income		£3,000		£0		£3,000		£19,494		£19,300		£38,794	
Miscellaneous Income	3	£0		£702		£702		£0		£665		£665	
		£35,000		£58,869		£93,869		£29,162		£32,226		£60,723	
												£61,388	
EXPENDITURE													
Project Expenses													
Lead Artists		£26,150		£40,880		£67,030		£22,750		£9,500		£32,250	
Other Project Management		£0		£0		£0		£0		£0		£0	
Freelance Artists		£2,030		£7,150		£9,180		£0		£100		£100	
Other Project Expenses	4	£274		£8,554		£8,828		£2,362		£291		£2,653	
Total Project Expenses		£28,454		£56,584		£85,038		£25,112		£9,891		£35,003	
add: Prior Year Provision for Expenses not funded		£0		£0		£0		£0		£0		£0	
less: Current Year Provision for Expenses not yet funded		£0		£28,454		£83,157		£0		£9,891		£35,003	
Overheads	5	£6,546		£451		£6,997		£9,153		£5,282		£14,435	
		£35,000		£55,154		£90,154		£34,265		£15,174		£49,438	
Surplus for Period		-£0		£3,715		£3,715		-£5,103		£17,053		£11,950	
Surplus for Period						£3,715						£11,950	
Surplus brought forward						£37,416						£25,466	
Surplus carried forward						£41,131						£37,416	
REPRESENTED BY													
Assets													
Balance at Bank						£44,550						£45,666	
Provision for Expenses not yet funded						£1,881						£0	
						£46,431						£45,666	
Liabilities													
Provision for Income not yet expended						£5,300						£8,250	
NET CURRENT ASSETS						£41,131						£37,416	

NOTES TO THE ACCOUNTS

1. The accounts are prepared on an Income and Expenditure basis subject to provisions being made for project income not yet expended and expenditure not yet funded.
2. Project Income represents fees for the delivery of projects.
3. Miscellaneous income includes donations and contributions from the principals to the rent.
4. Other Project Expenses include creations costs, costs of materials and travel.
5. Overheads are as follows:-

Capital	£0
Premises	£5,707
Office Expenses (incl Copier maint)	£1,264
Public Liability & Professional Liability Insurance	£25
Trustees Indemnity	£0
Audit Costs	£0
Miscellaneous	£0
	<u>£6,997</u>

Signed on Behalf of the Charity Trustees:-



Julie Connolly
Charity Trustee

Date: 19 Jan 2023

Independent examiner's report to the trustees of Edgelands Arts

I report to the trustees on my examination of the accounts of the Edgelands Arts for the year ended 31st March 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Sean Stephens
AFA, MIPA
Member of the Institute of Financial Accountants (233317)

Address:

Stephens Accountancy Services Ltd
Southgate Business Centre
32 Gillygate
Pontefract
WF8 1PQ

10th January 2023