

# EDGELANDS ARTS

England & Wales - Charity number 1173773

## Details

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Other names	EDGELANDS
Status	Registered
Legal form	CIO
Company number	<a href="#">CE011280</a>
Registered	2017-07-11
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	G27 The Art House Drury Lane Wakefield WF1 2TE
Phone	07770933484
Email	<a href="mailto:edgelandsarts@gmail.com">edgelandsarts@gmail.com</a>
Website	<a href="http://www.edgelandsarts.co.uk">www.edgelandsarts.co.uk</a>

## Activities

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**Objects:** TO ADVANCE THE ARTS, CULTURE, EDUCATION, CITIZENSHIP OR COMMUNITY DEVELOPMENT BY:- PROMOTING, SUSTAINING AND INCREASING INDIVIDUAL AND COLLECTIVE KNOWLEDGE AND UNDERSTANDING OF THE ARTS,- ASSISTING IN THE PROVISION OF CREATIVE ACTIVITIES IN THE INTERESTS OF SOCIAL WELFARE FOR INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE INFIRMITY OR DISABILITY, GEOGRAPHIC LOCATION SOCIAL CIRCUMSTANCES OR, WITH THE OBJECT OF IMPROVING THEIR CONDITIONS OF LIFE,- PROMOTING SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY. FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PART OF SOCIETY, AS A RESULT OF BEING A MEMBER OF A SOCIALLY AND ECONOMICALLY DEPRIVED COMMUNITY

**Activities:** EDGELANDS ARTS CREATES CULTURALLY CONNECTED COMMUNITIES by sharing stories from the edges of communities, cities and countryside. We (re)connect people with each other and the world around them; Explore stories of space, place, identity and belonging; Improve the social, cultural and

community well-being of people of all ages and abilities

## Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

## Geography

- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£48,578	£51,239	-	-
2024-03-31	£15,904	£45,472	-	-
2023-03-31	£85,219	£70,217	-	-
2022-03-31	£93,869	£90,154	-	-
2021-03-31	£69,638	£47,188	-	-

## Trustees

Name	Role	Appointed
Andrew Wright		2024-12-04
Claire Pickering		2023-08-01
ERIN LESLEY BRAITHWAITE		2017-07-11
JULIE ANN CONNOLLY		2017-07-11
Pamela Massett		2024-01-29
Stuart James Stephenson		2024-12-04

**EDGELANDS ARTS**

England & Wales - Charity number 1173773

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# Accounts

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**Edgelands Arts**

Charity number 1173773

**Annual Report and Financial Statements**  
**for the year ended 31 March 2025**



EDGELANDS  
ARTS



**Edgelands Arts**

**Annual Report and Financial Statements  
for the year ended 31 March 2025**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# Edgelands Arts

## Trustees' report for the year ended 31 March 2025

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Julie Ann Connolly	Chair	
Claire Pickering		
Erin Lesley Braithwaite		
Pamela Massett		
Stuart James Stephenson		Appointed 4 December 2024
Andrew Wright		Appointed 4 December 2024

**Charity number** 1173773 Registered in England and Wales

<b>Registered and principal address</b>	<b>Bankers</b>
G27	Co-operative Bank
The Art House	PO Box 250
Drury Lane	Skelmersdale
Wakefield	WN8 6WT
WF1 2TE	

### Independent examiner

Alan Dodd FCCA

### West Yorkshire Community Accountancy Service CIO

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### Structure, governance and management

The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 11 July 2017 and is governed by a constitution.

### Method of recruitment and appointment of trustees

The trustees of the charity are appointed by the trustees at a duly convened meeting.

# **Edgelands Arts**

## **Trustees' report (continued) for the year ended 31 March 2025**

### **Objectives and activities**

#### **The charity's objects**

To advance the arts and education by:

- promoting, sustaining and increasing individual and collective knowledge and understanding of the arts,
- assisting in the provision of creative activities in the interests of social welfare for individuals who have need of such facilities by reason of their youth, age infirmity or disability, geographic location, social circumstances or, with the object of improving their conditions of life,
- promoting social inclusion for the public benefit by preventing people from becoming socially excluded and assisting them to integrate into society. For the purpose of this clause 'socially excluded' means being excluded from society, or part of society, as a result of being a member of a socially and/or economically deprived community.

#### **The charity's main activities**

Edgelands Arts creates culturally connected communities by sharing stories from the edges of communities, cities and countryside.

We collaborate commission, create and co-produce excellent and accessible arts projects which:

- Bring artists and communities together.
- (Re)connect people with each other and the world around them.
- Explore stories of space, place, identity and belonging.
- Improve the social, cultural and community well-being of people of all ages and abilities.

We use the arts to nurture

- a sense of identity and belonging and exploring how the natural and man-made environment shapes and influences people's lives and how people, in turn, have shaped and influenced the landscape.
- caring, healthy, culturally connected communities by building relationships, enabling self-expression, developing skills, celebrating difference and supporting people to work together creatively.

#### **Public benefit statement**

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts and education.

# Edgelands Arts

## Trustees' report (continued) for the year ended 31 March 2025

### Achievements and performance

Edgelands Arts more than doubled its project income in 2024/2025 when compared to the previous year 2023/2024. Lead artists made a conscious effort to bring in more work for Edgelands Arts, delivering a number of projects to meet the needs of our beneficiaries.

In this year we delivered 10 projects, two of which were linked to Wakefield Council's *Our Year* of cultural activity. The projects reached 17,420 audience members/viewers, where we worked with 816 participants, 147 days of work for artists and created 70 new works (where a parade of multiple co-created artworks we count as one).

Projects included:

#### A Bridge Through Time

Public consultation and creative workshops to explore the history of the communities of Kinsley and Fitzwilliam and the importance of the local countryside and outdoor spaces culminating in the creation 6 new artworks on the Fitzwilliam Train Station footbridge. Schools and groups involved included Fitzwilliam Primary School, Kings Meadow Academy, Kinsley Craft Workshop, Fitzwilliam Community Centre and Hemsworth Water Park.

#### Woolley Sheep Trail

An art trail, comprising 20 sheep images designed and decorated by Holy Trinity C of E Primary School children and representing what Halifax meant to them. Commissioned by Bewonder\* retail marketing consultancy, the sheep formed a trail in the Woolshops Shopping Centre, Halifax.

#### Know Your Neighbourhood

Walking and creativity Wakefield to help improve the lives of lonely and isolated people in Wakefield.in partnership with Spectrum People, Well Women Centre, Turning Loves Around and Hearing Voices, funded by UK Government Know Your Neighbourhood via Creative Lives.

#### Heron

Street performances with giant puppet Heron at Holmfirth Arts Festival and Batley Festival.

#### Our Garden Birds

A community co-created installation comprising 10 large bird images to animate and decorate the Normanton library garden space, working with Newlands Primary School and St John the Baptist Catholic Primary School. Funded by Wakefield Council *Our Year* via Friends of Normanton Library.

#### Conference of the Birds

Using arts, crafts, theatre and shadow puppetry to explore themes of home and the journeys we take with young people in South Kirkby, culminating in a performance to an invited audience of family and friends and commissioned by South Kirkby and Moorthorpe Council.

#### Batley Parade

A parade celebrating the history of Batley and its people, co-created with Field Lane Primary School, Batley Library, Batley RAFA club, The Sporting Memories group, All Saints Community room, Fieldhead Primary and Windmill Primary School. Funded by the National Heritage Lottery Fund via Batley Festival.

#### Dewsbury Lanterns/Art House

Drop in lantern making workshops for Dewsbury Lights Switch on and Kirklees Council.

#### Kirklees Council Cultural Heart

Working with local people to create silk paintings of local buildings as part of the ongoing consultations over the MakerSpaces in Huddersfield and Kirklees Libraries and part of the Our Cultural Heart Festival.

As we move into 2025/2026 we look forward to bringing more creativity to the communities we serve in Wakefield, Yorkshire and beyond.

# Edgelands Arts

## Trustees' report (continued) for the year ended 31 March 2025

### Financial review

The net expenditure for the year was £2,661, including net expenditure of £2,856 on unrestricted funds and net income of £195 on restricted funds.

We work on a project by project basis with no staff and limited overheads.

We are mindful that we had limited income the financial year prior to this year (due to the commitments of our lead artists to projects with other organisations). Our lead artists worked to address the need for further work with Edgelands Arts in 2024/2025 and beyond.

### Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £23,904.

Edgelands Arts reserve policy is to maintain funds to cover the costs of 6 months' overheads (studio rent and administration costs), calculated and reviewed annually, as protection should the organisation lose significant income/funding or have to cease its operations and fulfil contracted obligations.

Approved by the board of trustees on .....7th Dec 2025

Signed: *Julie Connolly* (Trustee)

Name: .....JULIE ANN CONNOLLY

# **Edgelands Arts**

## **Independent examiner's report to the trustees of Edgelands Arts**

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2025, which are set out on pages 7 to 12.

### **Responsibilities and basis of report**

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Alan Dodd FCCA

Date:

8/12/2025

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

# Edgelands Arts

## Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 March 2025

	Notes	2025	2025	2025	2024
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
<b>Income from:</b>					
Grants and donations	(2)	-	9,950	9,950	-
Project fees		38,628	-	38,628	15,904
<b>Total income</b>		<u>38,628</u>	<u>9,950</u>	<u>48,578</u>	<u>15,904</u>
<b>Expenditure on:</b>					
<i>Project expenses:</i>					
Lead Artists		23,974	8,125	32,099	27,239
Freelance Artists		7,050	-	7,050	5,800
Other project expenses		2,103	1,043	3,146	3,300
<i>Overheads:</i>					
Premises		5,641	587	6,228	5,576
Office expenses		1,960	-	1,960	2,966
Insurance		25	-	25	25
Independent examination		660	-	660	540
Miscellaneous costs		71	-	71	26
<b>Total expenditure</b>		<u>41,484</u>	<u>9,755</u>	<u>51,239</u>	<u>45,472</u>
<b>Net income / (expenditure)</b>		<u>(2,856)</u>	<u>195</u>	<u>(2,661)</u>	<u>(29,568)</u>
<b>Fund balances brought forward</b>		<u>26,760</u>	<u>(195)</u>	<u>26,565</u>	<u>56,133</u>
<b>Fund balances carried forward</b>	(3)	<u>23,904</u>	<u>-</u>	<u>23,904</u>	<u>26,565</u>

All incoming resources and resources expended derive from continuing activities.

**Edgelands Arts**  
**Balance sheet**  
**as at 31 March 2025**

	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Current assets</b>				
Debtors and prepayments	(4) -	-	-	540
Cash at bank and in hand	(5) 24,564	-	24,564	30,836
<b>Total current assets</b>	<u>24,564</u>	<u>-</u>	<u>24,564</u>	<u>31,376</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Creditors and accruals	(6) 660	-	660	4,811
<b>Total current liabilities</b>	<u>660</u>	<u>-</u>	<u>660</u>	<u>4,811</u>
<b>Net current assets / (liabilities)</b>	<u>23,904</u>	<u>-</u>	<u>23,904</u>	<u>26,565</u>
<b>Net assets</b>	<u>23,904</u>	<u>-</u>	<u>23,904</u>	<u>26,565</u>
<b>Funds</b>				
Unrestricted funds	23,904	-	23,904	26,760
Restricted funds	-	-	-	(195)
<b>Total funds</b>	<u>23,904</u>	<u>-</u>	<u>23,904</u>	<u>26,565</u>

The financial statements were approved by the board of trustees on 7th December 2025

Signed: Julie Connolly (Trustee)

Name: JULIE ANN CONNOLLY

# **Edgelands Arts**

## **Notes to the accounts**

### **for the year ended 31 March 2025**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

##### **Leases**

Rents under operating leases are charged on a straight line basis over the lease term or to an earlier date if the lease can be determined without financial penalty.

**Edgelands Arts**  
**Notes to the accounts continued**  
**for the year ended 31 March 2025**

<b>2 Grants and donations</b>	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Creative Lives	-	9,950	9,950	-
	<u>-</u>	<u>9,950</u>	<u>9,950</u>	<u>-</u>

<b>3 Restricted funds</b>	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Know your Neighbourhood	(195)	9,950	9,755	-	-
	<u>(195)</u>	<u>9,950</u>	<u>9,755</u>	<u>-</u>	<u>-</u>

<b>Fund name</b>	<b>Purpose of restriction</b>
Know your Neighbourhood	Walking and creativity to help improve the lives of lonely and isolated people in Wakefield.

<b>4 Debtors and prepayments</b>	2025	2024
	£	£
Debtors	-	540
	<u>-</u>	<u>540</u>

<b>5 Cash at bank and in hand</b>	2025	2024
	£	£
Cash at bank	24,564	30,836
	<u>24,564</u>	<u>30,836</u>

<b>6 Creditors and accruals</b>	2025	2024
	£	£
Accruals and deferred income	660	4,811
	<u>660</u>	<u>4,811</u>

**Edgelands Arts**  
**Notes to the accounts continued**  
**for the year ended 31 March 2025**

**7 Related party transactions**

**Trustee expenses**

No trustee received any expenses during this year or the previous year.

**Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

**Remuneration and benefits received by key management personnel**

The key management personnel of the charity include the trustees, and three lead artists who are engaged on a self-employed freelance basis. The total benefits of the key management personnel of the charity were £32,099 (previous year: £27,239)

No trustee received any remuneration or benefit in this capacity during this or the previous year.

**8 Operating leases**

Expected future minimum lease payments over the remaining life of the lease, analysed into the period in which the commitment falls due:	2025	2024
	£	£
Within one year	3,907	3,907
In the second to fifth years inclusive	-	-
	<u>3,907</u>	<u>3,907</u>

## Edgelands Arts

### Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2025

	2025 Unrestricted funds £	2024 Unrestricted funds £	2025 Restricted funds £	2024 Restricted funds £	2025 Total funds £	2024 Total funds £
<b>Income</b>						
Grants and donations	-	-	9,950	-	9,950	-
Project fees	38,628	15,904	-	-	38,628	15,904
<b>Total income</b>	<b>38,628</b>	<b>15,904</b>	<b>9,950</b>	<b>-</b>	<b>48,578</b>	<b>15,904</b>
<b>Expenditure</b>						
Project expenses:						
Lead Artists	23,974	13,407	8,125	13,832	32,099	27,239
Freelance Artists	7,050	1,200	-	4,600	7,050	5,800
Other project expenses	2,103	2,693	1,043	607	3,146	3,300
Overheads:						
Premises	5,641	5,076	587	500	6,228	5,576
Office expenses	1,960	2,966	-	-	1,960	2,966
Insurance	25	25	-	-	25	25
Independent examination	660	540	-	-	660	540
Miscellaneous costs	71	-	-	26	71	26
<b>Total expenditure</b>	<b>41,484</b>	<b>25,907</b>	<b>9,755</b>	<b>19,565</b>	<b>51,239</b>	<b>45,472</b>
<b>Net income / (expenditure)</b>	<b>(2,856)</b>	<b>(10,003)</b>	<b>195</b>	<b>(19,565)</b>	<b>(2,661)</b>	<b>(29,568)</b>
<b>Fund balances brought forward</b>	<b>26,760</b>	<b>36,763</b>	<b>(195)</b>	<b>19,370</b>	<b>26,565</b>	<b>56,133</b>
<b>Fund balances carried forward</b>	<b>23,904</b>	<b>26,760</b>	<b>-</b>	<b>(195)</b>	<b>23,904</b>	<b>26,565</b>

# Edgelands Arts

## Independent examiner's report to the trustees of Edgelands Arts

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### Responsibilities and basis of report

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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  .....

Name: Alan Dodd FCCA

8/12/2025

### West Yorkshire Community Accountancy Service CIO

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34 Lupton Street  
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**EDGELANDS ARTS**

England & Wales - Charity number 1173773

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# Accounts

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**Edgelands Arts**

Charity number 1173773

**Annual Report and Financial Statements**  
**for the year ended 31 March 2024**



EDGELANDS  
ARTS



**Edgelands Arts**

**Annual Report and Financial Statements  
for the year ended 31 March 2024**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# Edgelands Arts

## Trustees' report for the year ended 31 March 2024

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Julie Ann Connolly	Chair	
Claire Pickering		Appointed 1 August 2023
Erin Lesley Braithwaite		
Pamela Massett		Appointed 29 January 2024
Stephen Foster		Resigned 1 August 2023

<b>Charity number</b>	1173773	Registered in England and Wales
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### Registered and principal address

G27  
The Art House  
Drury Lane  
Wakefield  
WF1 2TE

### Bankers

Co-operative Bank  
PO Box 250  
Skelmersdale  
WN8 6WT

### Independent examiner

Alan Dodd FCCA

### West Yorkshire Community Accountancy Service CIO

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### Structure, governance and management

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### Method of recruitment and appointment of trustees

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# Edgelands Arts

## Trustees' report (continued) for the year ended 31 March 2024

### Objectives and activities

#### The charity's objects

To advance the arts and education by:

- promoting, sustaining and increasing individual and collective knowledge and understanding of the arts,
- assisting in the provision of creative activities in the interests of social welfare for individuals who have need of such facilities by reason of their youth, age infirmity or disability, geographic location, social circumstances or, with the object of improving their conditions of life,
- promoting social inclusion for the public benefit by preventing people from becoming socially excluded and assisting them to integrate into society. For the purpose of this clause 'socially excluded' means being excluded from society, or part of society, as a result of being a member of a socially and/or economically deprived community.

#### The charity's main activities

Edgelands Arts creates culturally connected communities by sharing stories from the edges of communities, cities and countryside.

We collaborate commission, create and co-produce excellent and accessible arts projects which:

- Bring artists and communities together.
- (Re)connect people with each other and the world around them.
- Explore stories of space, place, identity and belonging.
- Improve the social, cultural and community well-being of people of all ages and abilities.

We use the arts to nurture

- a sense of identity and belonging and exploring how the natural and man-made environment shapes and influences people's lives and how people, in turn, have shaped and influenced the landscape.
- caring, healthy, culturally connected communities by building relationships, enabling self-expression, developing skills, celebrating difference and supporting people to work together creatively.

#### Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts and education.

# Edgelands Arts

## Trustees' report (continued) for the year ended 31 March 2024

### Achievements and performance

During the financial year ending March 2024, Edgelands Arts completed 6 projects, and began work on a further 3 projects for completion in 2025. The completed projects include:

- A banner co-created with Leaning Disability Nursing for NHS England
- The Magic Paintbrush – the completion of a new theatre using shadow puppetry commissioned by Wakefield Council for tour to Wakefield Libraries as part of Wakefield WordFest.
- A series of crowns co-created with young people to celebrate the Queen's Jubilee for display in The Victoria Shopping Centre, Harrogate for Bewonder.
- A play in a week with children from South Kirkby for South Kirkby and Moorthorpe Town Council.
- Two days of street performance of our giant puppet Heron for Rotherham Town Council as part of the Rotherham Show.
- A lantern parade co-created with children and communities in Dewsbury for the Dewsbury Town Centre Partnership.

The projects we started in 2023/24 for completion in 2024/5 include:

- A woolly sheep trail for display in the Woolshops Shopping Centre, co-created with children in Halifax for Bewonder.
- Bridge Through Time - An installation of a community co-created artwork on a railway bridge in Fitzwilliam for Friends of Fitzwilliam Station.
- Explore, Create, Connect - An arts project aiming to tackle loneliness with people in Wakefield for Creative Lives, funded by UK Government and Arts Council England.

During the year we provided 6 Freelance artists with 132 days' work. These artists worked with over 600 participants and reached over 6500 people as live audience.

The organisation works on a project by project basis affected by the available time of three lead artists. Due to restraints in these freelancers' availability, Edgelands Arts completed fewer projects in this financial year than in previous years. This smaller number of projects were nonetheless successful, had extensive reach and continued to progress the organisation's objectives.

### Financial review

The net expenditure for the year was £29,568, including net expenditure of £10,003 on unrestricted funds and net expenditure of £19,565 on restricted funds.

### Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £26,760.

Edgelands Arts reserve policy is to maintain funds to cover the costs of 6 months' overheads (studio rent and administration costs), calculated and reviewed annually, as protection should the organisation lose significant income/funding or have to cease its operations and fulfil contracted obligations.

Approved by the board of trustees on 4/12/2024

J A Connolly (Trustee)

# **Edgelands Arts**

## **Independent examiner's report to the trustees of Edgelands Arts**

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2024, which are set out on pages 6 to 11.

### **Responsibilities and basis of report**

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act. Whilst an independent examination is not required under section 145 of the Act, the trustees have opted for this type of scrutiny.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Alan Dodd FCCA

9/12/2024

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

# Edgelands Arts

## Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 March 2024

	Notes	2024	2024	2024	2023
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
<b>Income from:</b>					
Grants and donations	(2)	-	-	-	43,522
Project fees		15,904	-	15,904	41,510
Other income		-	-	-	187
<b>Total income</b>		<u>15,904</u>	<u>-</u>	<u>15,904</u>	<u>85,219</u>
<b>Expenditure on:</b>					
<i>Project expenses:</i>					
Lead Artists		13,407	13,832	27,239	47,757
Freelance Artists		1,200	4,600	5,800	7,704
Other project expenses		2,693	607	3,300	5,247
<i>Overheads:</i>					
Premises		5,076	500	5,576	6,198
Office expenses		2,966	-	2,966	1,724
Insurance		25	-	25	25
Independent examination		540	-	540	1,380
Miscellaneous costs		-	26	26	182
<b>Total expenditure</b>		<u>25,907</u>	<u>19,565</u>	<u>45,472</u>	<u>70,217</u>
<b>Net income / (expenditure)</b>		<u>(10,003)</u>	<u>(19,565)</u>	<u>(29,568)</u>	<u>15,002</u>
<b>Transfers between funds</b>		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>		<u>(10,003)</u>	<u>(19,565)</u>	<u>(29,568)</u>	<u>15,002</u>
<b>Fund balances brought forward</b>		<u>36,763</u>	<u>19,370</u>	<u>56,133</u>	<u>41,131</u>
<b>Fund balances carried forward</b>	(3)	<u>26,760</u>	<u>(195)</u>	<u>26,565</u>	<u>56,133</u>

All incoming resources and resources expended derive from continuing activities.

**Edgelands Arts**  
**Balance sheet**  
**as at 31 March 2024**

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Current assets</b>				
Debtors and prepayments	(4) 540	-	540	-
Cash at bank and in hand	(5) 31,031	(195)	30,836	56,987
<b>Total current assets</b>	<u>31,571</u>	<u>(195)</u>	<u>31,376</u>	<u>56,987</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Creditors and accruals	(6) 4,811	-	4,811	854
<b>Total current liabilities</b>	<u>4,811</u>	<u>-</u>	<u>4,811</u>	<u>854</u>
<b>Net current assets / (liabilities)</b>	<u>26,760</u>	<u>(195)</u>	<u>26,565</u>	<u>56,133</u>
<b>Net assets</b>	<u>26,760</u>	<u>(195)</u>	<u>26,565</u>	<u>56,133</u>
<b>Funds</b>				
Unrestricted funds	26,760	-	26,760	36,763
Restricted funds	-	(195)	(195)	19,370
<b>Total funds</b>	<u>26,760</u>	<u>(195)</u>	<u>26,565</u>	<u>56,133</u>

The financial statements were approved by the board of trustees on 4/12/2024

J A Connolly (Trustee)

# **Edgelands Arts**

## **Notes to the accounts**

### **for the year ended 31 March 2024**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

##### **Leases**

Rents under operating leases are charged on a straight line basis over the lease term or to an earlier date if the lease can be determined without financial penalty.

# Edgelands Arts

## Notes to the accounts continued for the year ended 31 March 2024

2 Grants and donations	2024	2024	2024	2023
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
NHS England	-	-	-	9,500
SW Yorkshire NHS Trust	-	-	-	4,300
Wakefield Council	-	-	-	29,722
	<u>-</u>	<u>-</u>	<u>-</u>	<u>43,522</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
NHS England	9,500	-	9,500	-	-
Magic Paintbrush	9,870	-	9,870	-	-
Know your Neighbourhood	-	-	195	-	(195)
	<u>19,370</u>	<u>-</u>	<u>19,565</u>	<u>-</u>	<u>(195)</u>

### Fund name

NHS England

Magic Paintbrush

Know your Neighbourhood

### Purpose of restriction

Engagement piece with individuals with lived experience.

To research and develop the Magic Paintbrush for performance in libraries across the Wakefield District during WordFest 2023.

To support people at risk of loneliness and isolation, delivered in the following financial year.

4 Debtors and prepayments	2024 £	2023 £
Debtors	540	-
	<u>540</u>	<u>-</u>

5 Cash at bank and in hand	2024 £	2023 £
Cash at bank	30,836	56,987
	<u>30,836</u>	<u>56,987</u>

6 Creditors and accruals	2024 £	2023 £
Accruals and deferred income	4,811	854
	<u>4,811</u>	<u>854</u>

Includes balance of £3,878 in respect of a grant for activities completed in the following financial year.

**Edgelands Arts**  
**Notes to the accounts continued**  
**for the year ended 31 March 2024**

**7 Related party transactions**

**Trustee expenses**

No trustee received any expenses during this year or the previous year.

**Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

**Remuneration and benefits received by key management personnel**

The key management personnel of the charity include the trustees, and three lead artists who are engaged on a self-employed freelance basis. The total benefits of the key management personnel of the charity were £27,239 (previous year: £47,757)

No trustee received any remuneration or benefit in this capacity during this or the previous year.

**8 Operating leases**

Expected future minimum lease payments over the remaining life of the lease, analysed into the period in which the commitment falls due:	2024	2023
	£	£
Within one year	3,907	3,907
In the second to fifth years inclusive	-	-
Over five years from the balance sheet date	-	-
	<u>3,907</u>	<u>3,907</u>

## Edgelands Arts

### Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2024

	2024 Unrestricted funds £	2023 Unrestricted funds £	2024 Restricted funds £	2023 Restricted funds £	2024 Total funds £	2023 Total funds £
<b>Income</b>						
Grants and donations	-	-	-	43,522	-	43,522
Project fees	15,904	41,510	-	-	15,904	41,510
Other income	-	187	-	-	-	187
<b>Total income</b>	<b>15,904</b>	<b>41,697</b>	<b>-</b>	<b>43,522</b>	<b>15,904</b>	<b>85,219</b>
<b>Expenditure</b>						
<i>Project expenses:</i>						
Lead Artists	13,407	31,077	13,832	16,680	27,239	47,757
Freelance Artists	1,200	3,100	4,600	4,604	5,800	7,704
Other project expenses	2,693	3,896	607	1,351	3,300	5,247
<i>Overheads:</i>						
Premises	5,076	4,681	500	1,517	5,576	6,198
Office expenses	2,966	1,724	-	-	2,966	1,724
Insurance	25	25	-	-	25	25
Independent examination	540	1,380	-	-	540	1,380
Miscellaneous costs	-	182	26	-	26	182
<b>Total expenditure</b>	<b>25,907</b>	<b>46,065</b>	<b>19,565</b>	<b>24,152</b>	<b>45,472</b>	<b>70,217</b>
<b>Net income / (expenditure)</b>	<b>(10,003)</b>	<b>(4,368)</b>	<b>(19,565)</b>	<b>19,370</b>	<b>(29,568)</b>	<b>15,002</b>
<b>Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>	<b>(10,003)</b>	<b>(4,368)</b>	<b>(19,565)</b>	<b>19,370</b>	<b>(29,568)</b>	<b>15,002</b>
<b>Fund balances brought forward</b>	<b>36,763</b>	<b>41,131</b>	<b>19,370</b>	<b>-</b>	<b>56,133</b>	<b>41,131</b>
<b>Fund balances carried forward</b>	<b>26,760</b>	<b>36,763</b>	<b>(195)</b>	<b>19,370</b>	<b>26,565</b>	<b>56,133</b>

**EDGELANDS ARTS**

England & Wales - Charity number 1173773

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# Accounts

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**Edgelands Arts**

Charity number 1173773

**Annual Report and Financial Statements**  
**for the year ended 31 March 2023**



EDGELANDS  
ARTS

WYCAS

COMMUNITY ACCOUNTING  
WEST YORKSHIRE

**Edgelands Arts**

**Annual Report and Financial Statements  
for the year ended 31 March 2023**

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Trustees' report	2 to 4
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Statement of financial activities	6
Balance sheet	7
Notes to the accounts	8 to 11

**Prepared by West Yorkshire Community Accountancy Service CIO**

# Edgelands Arts

## Trustees' report for the year ended 31 March 2023

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Julie Ann Connolly	Chair	
Claire Pickering		Appointed 1 August 2023
Erin Lesley Braithwaite		
Stephen Foster		Resigned 1 August 2023
Robin Owen Morley		Resigned 15 September 2022
<b>Charity number</b>	1173773	Registered in England and Wales

<b>Registered and principal address</b>	<b>Bankers</b>
G27	Co-operative Bank
The Art House	PO Box 250
Drury Lane	Skelmersdale
Wakefield	WN8 6WT
WF1 2TE	

### Independent examiner

Alan Dodd FCCA

### West Yorkshire Community Accountancy Service CIO

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### Structure, governance and management

The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 11 July 2017 and is governed by a constitution.

### Method of recruitment and appointment of trustees

The trustees of the charity are appointed by the trustees at a duly convened meeting.

# Edgelands Arts

## Trustees' report (continued) for the year ended 31 March 2023

### Objectives and activities

#### The charity's objects

To advance the arts and education by:

- promoting, sustaining and increasing individual and collective knowledge and understanding of the arts,
- assisting in the provision of creative activities in the interests of social welfare for individuals who have need of such facilities by reason of their youth, age infirmity or disability, geographic location, social circumstances or, with the object of improving their conditions of life,
- promoting social inclusion for the public benefit by preventing people from becoming socially excluded and assisting them to integrate into society. For the purpose of this clause 'socially excluded' means being excluded from society, or part of society, as a result of being a member of a socially and/or economically deprived community.

#### The charity's main activities

Edgelands Arts creates culturally connected communities by sharing stories from the edges of communities, cities and countryside.

We collaborate commission, create and co-produce excellent and accessible arts projects which:

- Bring artists and communities together.
- (Re)connect people with each other and the world around them.
- Explore stories of space, place, identity and belonging.
- Improve the social, cultural and community well-being of people of all ages and abilities.

We use the arts to nurture

- a sense of identity and belonging and exploring how the natural and man-made environment shapes and influences people's lives and how people, in turn, have shaped and influenced the landscape.
- caring, healthy, culturally connected communities by building relationships, enabling self-expression, developing skills, celebrating difference and supporting people to work together creatively.

#### Public benefit statement

In setting our objectives and planning our activities our Trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of the arts and education.

#### Achievements and performance

During the financial year ending March 2023, Edgelands Arts delivered a wide range of projects which included:

- The completion of a community co-created shadow puppet film about the Greenwich Guildhall Time Ball for Hull City Council.
- Two walking and creative arts for mental health and wellbeing projects, one for South West Yorkshire NHS Foundation Trust (creative Minds) and for Wakefield Council/West Yorkshire Combined Authority (Cultural Recovery Fund) in Wakefield.
- A community co-created exhibition for Bewonder in Woolshops Shopping Centre in Halifax.
- A community co-created parade exploring the history of Horbury for the Queen's Platinum Jubilee, commissioned by the Rotary Club of Horbury and Ossett Phoenix Trust Fund.
- Two community co-created plays in A week one for South Kirkby and Moorthorpe Town Council in Wakefield and one for Thorne Moorends Miners Welfare District Council in Doncaster.

# **Edgelands Arts**

## **Trustees' report (continued) for the year ended 31 March 2023**

### **Achievements and performance (continued)**

- Two commissions of new work from Wakefield Council to include LuminArt, A new light puppet performance for dark nights and light switch on events in Wakefield, and the Magic Paintbrush, A new puppet and live action performance for children in Wakefield, which performed at WordFest. Both these new productions remain in our repertoire and can be revived for touring in future years.
- A community co-created lantern parade for Dewsbury Christmas Light Switch on commissioned by the Dewsbury Partnership.
- Engagement piece with individuals with lived experience for NHS England.

During the year we provided 9 Freelance artists with 264 days' work. These artists worked with over 1000 participants and reached over 5000 people as audience.

### **Financial review**

The net income for the year was £15,002, including net expenditure of £4,368 on unrestricted funds and net income of £19,370 on restricted funds.

### **Reserves policy**

The charity's free reserves, excluding fixed assets, at the year end were £36,763.

Edgelands Arts reserve policy is to maintain a reserve to cover the costs of 6 months' overheads (studio rent and administration costs) in the event of the need to wind up the organisation. At present, free reserves significantly exceed this level, and trustees will give this aspect due consideration in the coming months.

Approved by the board of trustees on 29/1/2024

J A Connolly (Trustee)

# **Edgelands Arts**

## **Independent examiner's report to the trustees of Edgelands Arts**

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2023, which are set out on pages 6 to 11.

### **Responsibilities and basis of report**

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Alan Dodd FCCA

29/1/2024

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

# Edgelands Arts

## Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 March 2023

	Notes	2023	2023	2023	2022
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
<b>Income from:</b>					
Grants and donations	(2)	-	43,522	43,522	31,000
Project fees		41,510	-	41,510	62,167
Other income		187	-	187	702
<b>Total income</b>		<u>41,697</u>	<u>43,522</u>	<u>85,219</u>	<u>93,869</u>
<b>Expenditure on:</b>					
<i>Project expenses:</i>					
Lead Artists		31,077	16,680	47,757	65,149
Freelance Artists		3,100	4,604	7,704	9,180
Other project expenses		3,896	1,351	5,247	8,828
<i>Overheads:</i>					
Premises		4,681	1,517	6,198	5,707
Office expenses		1,724	-	1,724	1,265
Insurance		25	-	25	25
Independent examination		1,380	-	1,380	-
Miscellaneous costs		182	-	182	-
<b>Total expenditure</b>		<u>46,065</u>	<u>24,152</u>	<u>70,217</u>	<u>90,154</u>
<b>Net income / (expenditure)</b>		<u>(4,368)</u>	<u>19,370</u>	<u>15,002</u>	<u>3,715</u>
<b>Fund balances brought forward</b>		<u>41,131</u>	<u>-</u>	<u>41,131</u>	<u>37,416</u>
<b>Fund balances carried forward</b>	(3)	<u>36,763</u>	<u>19,370</u>	<u>56,133</u>	<u>41,131</u>

All incoming resources and resources expended derive from continuing activities.

**Edgelands Arts**  
**Balance sheet**  
**as at 31 March 2023**

	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Current assets</b>				
Debtors and prepayments	(4) -	-	-	1,881
Cash at bank and in hand	(5) 37,617	19,370	56,987	44,550
<b>Total current assets</b>	<u>37,617</u>	<u>19,370</u>	<u>56,987</u>	<u>46,431</u>
<b>Current liabilities:</b>				
<b>amounts falling due within one year</b>				
Creditors and accruals	(6) 854	-	854	5,300
<b>Total current liabilities</b>	<u>854</u>	<u>-</u>	<u>854</u>	<u>5,300</u>
<b>Net current assets / (liabilities)</b>	<u>36,763</u>	<u>19,370</u>	<u>56,133</u>	<u>41,131</u>
<b>Net assets</b>	<u>36,763</u>	<u>19,370</u>	<u>56,133</u>	<u>41,131</u>
<b>Funds</b>				
Unrestricted funds	36,763	-	36,763	41,131
Restricted funds	-	19,370	19,370	-
<b>Total funds</b>	<u>36,763</u>	<u>19,370</u>	<u>56,133</u>	<u>41,131</u>

The financial statements were approved by the board of trustees on 29/1/2024

J A Connolly (Trustee)

# **Edgelands Arts**

## **Notes to the accounts**

### **for the year ended 31 March 2023**

#### **1 Accounting policies**

##### **Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Going concern**

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

##### **Incoming resources**

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

##### **Grants and donations**

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

##### **Expenditure and liabilities**

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

##### **Leases**

Rents under operating leases are charged on a straight line basis over the lease term or to an earlier date if the lease can be determined without financial penalty.

# Edgelands Arts

## Notes to the accounts continued

### for the year ended 31 March 2023

2 Grants and donations	2023	2023	2023	2022
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
NHS England	-	9,500	9,500	-
SW Yorkshire NHS Trust	-	4,300	4,300	-
Wakefield Council	-	29,722	29,722	3,000
Arts Council England	-	-	-	25,000
Creative Minds	-	-	-	3,000
	<u>-</u>	<u>43,522</u>	<u>43,522</u>	<u>31,000</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
SW Yorkshire NHS Trust	-	4,300	4,300	-	-
Finding our Feet	-	7,271	7,271	-	-
LuminArt	-	12,451	12,451	-	-
NHS England	-	9,500	-	-	9,500
Magic Paintbrush	-	10,000	130	-	9,870
	<u>-</u>	<u>43,522</u>	<u>24,152</u>	<u>-</u>	<u>19,370</u>

#### Fund name

SW Yorkshire NHS Trust

Finding our Feet

LuminArt

NHS England

Magic Paintbrush

#### Purpose of restriction

Creative Minds - walking and creative arts for mental health project.

A programme of 21 creative arts based life skills workshops.

To research and develop LuminArt, a new light puppet walkabout performance.

Engagement piece with individuals with lived experience for NHS England, delivered in the following financial year.

To research and develop the Magic Paintbrush for performance in libraries across the Wakefield District during WordFest 2023, which was delivered in the following financial year..

4 Debtors and prepayments	2023 £	2022 £
Prepayments	-	1,881
	<u>-</u>	<u>1,881</u>

5 Cash at bank and in hand	2023 £	2022 £
Cash at bank	56,987	44,550
	<u>56,987</u>	<u>44,550</u>

6 Creditors and accruals	2023 £	2022 £
Accruals	854	-
Deferred income	-	5,300
	<u>854</u>	<u>5,300</u>

# Edgelands Arts

## Notes to the accounts continued

### for the year ended 31 March 2023

#### 7 Related party transactions

##### Trustee expenses

No trustee received any expenses during this year or the previous year.

##### Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

##### Remuneration and benefits received by key management personnel

The key management personnel of the charity include the trustees, and three lead artists who are engaged on a self-employed freelance basis. The total benefits of the key management personnel of the charity were £47,757 (previous year: £65,149)

No trustee received any remuneration or benefit in this capacity during this or the previous year.

#### 8 Operating leases

Expected future minimum lease payments over the remaining life of the lease, analysed into the period in which the commitment falls due:	2023	2022
	£	£
Within one year	3,907	3,791
In the second to fifth years inclusive	-	-
Over five years from the balance sheet date	-	-
	<u>3,907</u>	<u>3,791</u>

## Edgelands Arts

### Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2023

	2023 Unrestricted funds £	2022 Unrestricted funds £	2023 Restricted funds £	2022 Restricted funds £	2023 Total funds £	2022 Total funds £
<b>Income</b>						
Grants and donations	-	(4,000)	43,522	35,000	43,522	31,000
Project fees	41,510	62,167	-	-	41,510	62,167
Other income	187	702	-	-	187	702
<b>Total income</b>	<b>41,697</b>	<b>58,869</b>	<b>43,522</b>	<b>35,000</b>	<b>85,219</b>	<b>93,869</b>
<b>Expenditure</b>						
<i>Project expenses:</i>						
Lead Artists	31,077	38,999	16,680	26,150	47,757	65,149
Freelance Artists	3,100	7,150	4,604	2,030	7,704	9,180
Other project expenses	3,896	8,554	1,351	274	5,247	8,828
<i>Overheads:</i>						
Premises	4,681	451	1,517	5,256	6,198	5,707
Office expenses	1,724	-	-	1,265	1,724	1,265
Insurance	25	-	-	25	25	25
Independent examination	1,380	-	-	-	1,380	-
Miscellaneous costs	182	-	-	-	182	-
<b>Total expenditure</b>	<b>46,065</b>	<b>55,154</b>	<b>24,152</b>	<b>35,000</b>	<b>70,217</b>	<b>90,154</b>
<b>Net income / (expenditure)</b>	<b>(4,368)</b>	<b>3,715</b>	<b>19,370</b>	<b>-</b>	<b>15,002</b>	<b>3,715</b>
<b>Fund balances brought forward</b>	<b>41,131</b>	<b>37,416</b>	<b>-</b>	<b>-</b>	<b>41,131</b>	<b>37,416</b>
<b>Fund balances carried forward</b>	<b>36,763</b>	<b>41,131</b>	<b>19,370</b>	<b>-</b>	<b>56,133</b>	<b>41,131</b>

**EDGELANDS ARTS**

England & Wales - Charity number 1173773

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# Accounts

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# EDGELANDS ARTS

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

The Trustees/Non-executive Directors of Edgelands Arts present their report with the financial statements of the Charitable Incorporated Organisation for the year ended 31 March 2022.

Edgelands Arts formed as a Charitable Incorporated Organisation on 11 July 2017 with the objects of advancing the arts and education by:-

- promoting, sustaining and increasing individual and collective knowledge and understanding of the arts
- assisting in the provision of creative activities in the interests of social welfare for individuals who have need of such facilities by reason of their youth, age infirmity or disability, geographic location, social circumstances or, with the object of improving their conditions of life
- promoting social inclusion for the public benefit by preventing people from becoming socially excluded and assisting them to integrate into society. For the purpose of this clause 'socially excluded' means being excluded from society, or part of society, as a result of being a member of a socially and/or economically deprived community.

Trustees of the Charity as at 31 March 2022:

Erin Braithwaite

Julie Connolly (Chair)

Stephen Foster

Robin Owen Morley (Treasurer) – resigned October 2022 before independent assessment of these accounts

Edgelands Arts is based at The Art House in central Wakefield and is Co-Directed on a day to day basis by freelance artists - Tony Wade, Charlie Wells and Bev Adams - who lead on all projects in order to meet the organisation's charitable aims.

In the financial year 2021/22, Edgelands Arts, along with many other organisations, began to rebuild after the severe impact of Covid-19 on the Creative Industries. Financial assistance received from Arts Council England Emergency Funds, Digital Resilience Vouchers, The Art House and Wakefield Council in 2020/21 provided the "fiscal smoothing" needed to complete postponed 2020/21 projects and for the creation and delivery of new projects in 2021/22.

Projects began in 2020/21 but continuing\*/completed in 2021/22 (mentioned in 2020/21) report included:

- [Greenwich Guildhall Time Ball – Hull\\*](#) - Community Co-created Shadow Puppetry Film
- [Look Up Westgate](#) – Silk paintings, coasters and online booklet depicting Westgate's heritage buildings
- [It Happened When - Hemsworth](#) – Peer Led Theatre in Education project about Mental Health
- [The First Book In The Library – Huddersfield](#) – Community co-created book for new library
- Blow Down – Castleford – Community engagement for Garry Lyons' new play of the same name
- [Arts Council Cultural Recovery and other Covid-19 funds](#) – financial assistance to reconfigure, survive and recover from the Covid-19 pandemic



**EDGELANDS ARTS CREATES CULTURALLY CONNECTED COMMUNITIES**  
by sharing stories from the edges of cities, communities and countryside

[www.edgelandsarts.co.uk](http://www.edgelandsarts.co.uk) [edgelandsarts@gmail.com](mailto:edgelandsarts@gmail.com)

Call: Bev 07770 933484 Tony 07917 886434 Charlie 07830 288350

Unit G27 The Art House, Drury Lane, Wakefield, WF1 2TE



@EdgelandsArts



@edgelandsartsuk

Registered Charity CIO No 1173773

New projects for 2021/22 included:

- Earth Day Trail Installation – Halifax – A community co-created art trail at Woolshops Shopping Centre for Bewonder
- Heron for Callaloo Carnival Arts – Mirfield – Heron performance for pop up carnival
- Banner for National Coal Mining Museum of England – Wakefield – design of a community co-created banner
- [Portobello 100 – Wakefield](#) – community co-created heritage flags, event management and mentoring for a community festival with Portobello Community Centre
- [History of Holmfirth Parade – Holmfirth](#) – a storyboard parade with pageant finale for Holmfirth Arts Festival
- [Recycled City – Wakefield](#) – Community co-created cardboard reconstruction of Wakefield for the Art House
- Silk Painting – Wakefield – Silk Painting workshop for Dreamtime Creative
- [Walking in Mind – Castleford](#) – Walking, Arts and Health project funded by Creative Minds for SWY NHS Mental Health Trust and Arts Council Cultural Recovery Funds
- [Heron and the Wildlife Warrior – Ossett, Normanton, Pontefract, Castleford and South Elmsall](#) – Tour of Heron performances to promote climate change awareness commissioned by Wakefield Council for EarthFest Wakefield
- [Circlesphere Lantern Parade](#) – Wakefield – a parade inspired by an exhibition of the same name by Fred Tschida funded by the Art House
- [Lantern Installation – Wakefield](#) – an installation of community co-created lanterns in Wakefield Cathedral for Art Walk
- [Lantern Parade – Dewsbury](#) – community co-created lantern parade for Dewsbury Town Centre Partnership
- Heron - Doncaster – performances of Heron for Right Up Our Street at DN Festival of Light
- [Lantern Parade – Hemsworth](#) - large lanterns for a parade and event at Hemsworth Water Park. Commissioned by Groundwork

During this financial year, we worked with 1812 participants, 69% more than in previous Covid year, and more than in pre-Covid years. We had a live audience of 5640, 89% more than in pre-Covid 2020 and almost double than in pre-Covid years. The increase in participation and audience numbers are mainly due to us delivering 5 parades during 2021/22,

Edgelands Arts turned over £94K in 2021/22, an increase of 35% when compared £70K in the previous financial year and almost back to pre-Covid levels of income. These figures reflect the efficacy of the Covid-19 funding we received and our ability to build back our audiences, client and community bases. The company goes into 2022/2023 with a healthy balance of £41K which it will use to grow the company further.

#### EDGE LANDS ARTS IS GOING CONCERN

When preparing these financial statements, the Board of Trustees has made an assessment of the Charity's ability to continue as a going concern. The Charity is a going concern unless management either intends to liquidate it or to cease trading, or has no realistic alternative but to do so. In assessing whether the going concern assumption is appropriate, management takes into account all available information about the future, which is at least, but is not limited to, twelve months from the date when the financial statements are authorised for issue.

#### LOOKING FORWARD TO 2022/2023

With healthy finances to see us into the next financial year, secured projects for 2022/2023 include:

- Completion of the Greenwich Guildhall Timeball project for Hull City Council
- Finding our Feet – an arts and health project for Creative Minds SWY NHS Mental Health Trust
- The Horbury Platinum Parade for the Horbury and Ossett Phoenix Rotary Club at the Horbury Show funded by Let's Create Jubilee Fund

**EDGELANDS ARTS**  
Annual Accounts  
Year Ended 31 Mar 2022  
(as at 31/03/2022)

	Notes	Restricted Funds 2022	Unrestricted Funds 2022	Total Funds 2022	Restricted Funds 2021	Unrestricted Funds 2021	Total Funds 2021
<b>INCOME</b>							
Project Income	2	£32,300	£54,917	£87,217	£7,468	£16,511	£23,979
add: Prior Year Provision for Income not expended		£4,000	£4,250	£8,250	£6,200	£0	£6,200
less: Current Year Provision for Income in year not yet expended		-£4,300	-£1,000	-£5,300	-£4,000	-£4,250	-£8,250
COVID Grant Income		£3,000	£0	£3,000	£29,162	£31,561	£60,723
Miscellaneous Income	3	£0	£702	£702	£0	£665	£665
		<u>£35,000</u>	<u>£58,869</u>	<u>£93,869</u>	<u>£29,162</u>	<u>£32,226</u>	<u>£61,388</u>
<b>EXPENDITURE</b>							
Project Expenses							
Lead Artists		£26,150	£40,880	£67,030	£22,750	£9,500	£32,250
Other Project Management		£0	£0	£0	£0	£0	£0
Freelance Artists		£2,030	£7,150	£9,180	£0	£100	£100
Other Project Expenses	4	£274	£8,554	£8,828	£2,362	£291	£2,653
Total Project Expenses		<u>£28,454</u>	<u>£56,584</u>	<u>£85,038</u>	<u>£25,112</u>	<u>£9,891</u>	<u>£35,003</u>
add: Prior Year Provision for Expenses not funded		£0	£0	£0	£0	£0	£0
less: Current Year Provision for Expenses not yet funded		£0	£28,454	£28,454	£25,112	£9,891	£35,003
Overheads	5	£6,546	£451	£6,997	£9,153	£5,282	£14,435
		<u>£35,000</u>	<u>£55,154</u>	<u>£90,154</u>	<u>£34,265</u>	<u>£15,174</u>	<u>£49,438</u>
<b>Surplus for Period</b>		<u><u>-£0</u></u>	<u><u>£3,715</u></u>	<u><u>£3,715</u></u>	<u><u>-£5,103</u></u>	<u><u>£17,053</u></u>	<u><u>£11,950</u></u>
<b>Surplus for Period</b>				£3,715			£11,950
<b>Surplus brought forward</b>				<u>£37,416</u>			<u>£25,466</u>
<b>Surplus carried forward</b>				<u><u>£41,131</u></u>			<u><u>£37,416</u></u>
<b>REPRESENTED BY</b>							
<b>Assets</b>							
Balance at Bank				£44,550			£45,666
Provision for Expenses not yet funded				<u>£1,881</u>			<u>£0</u>
				<u>£46,431</u>			<u>£45,666</u>
<b>Liabilities</b>							
Provision for Income not yet expended				<u>£5,300</u>			<u>£8,250</u>
<b>NET CURRENT ASSETS</b>				<u><u>£41,131</u></u>			<u><u>£37,416</u></u>

## NOTES TO THE ACCOUNTS

1. The accounts are prepared on an Income and Expenditure basis subject to provisions being made for project income not yet expended and expenditure not yet funded.
2. Project Income represents fees for the delivery of projects.
3. Miscellaneous income includes donations and contributions from the principals to the rent.
4. Other Project Expenses include creations costs, costs of materials and travel.
5. Overheads are as follows:-

Capital	£0
Premises	£5,707
Office Expenses (incl Copier maint)	£1,264
Public Liability & Professional Liability Insurance	£25
Trustees Indemnity	£0
Audit Costs	£0
Miscellaneous	£0
	<u>£6,997</u>

Signed on Behalf of the Charity Trustees:-



Julie Connolly  
Charity Trustee

Date: 19 Jan 2023

## **Independent examiner's report to the trustees of Edgelands Arts**

I report to the trustees on my examination of the accounts of the Edgelands Arts for the year ended 31st March 2022.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Sean Stephens  
AFA, MIPA  
Member of the Institute of Financial Accountants (233317)

Address:

Stephens Accountancy Services Ltd  
Southgate Business Centre  
32 Gillygate  
Pontefract  
WF8 1PQ

10th January 2023

**EDGELANDS ARTS**

England & Wales - Charity number 1173773

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# Accounts

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## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021

The Trustees/Non-executive Directors of Edgelands Arts present their report with the financial statements of the Charitable Incorporated Organisation for the year ended 31 March 2021.

Edgelands Arts formed as a Charitable Incorporated Organisation on 11 July 2017 with the objects of advancing the arts and education by:-

- ⊗ promoting, sustaining and increasing individual and collective knowledge and understanding of the arts
- ⊗ assisting in the provision of creative activities in the interests of social welfare for individuals who have need of such facilities by reason of their youth, age infirmity or disability, geographic location, social circumstances or, with the object of improving their conditions of life
- ⊗ promoting social inclusion for the public benefit by preventing people from becoming socially excluded and assisting them to integrate into society. For the purpose of this clause 'socially excluded' means being excluded from society, or part of society, as a result of being a member of a socially and/or economically deprived community.

Trustees of the Charity as at 31 March 2021:

Erin Braithwaite

Julie Connolly (Chair)

Stephen Foster

Robin Owen Morley (Treasurer)

Edgelands Arts is based at The Art House in central Wakefield and is Co-Directed on a day to day basis by freelance artists - Tony Wade, Charlie Wells and Bev Adams - who lead on all projects in order to meet the organisation's charitable aims.

In the financial year 2020/21, Edgelands Arts, along with many other organisations in the Creative Industries, felt the impact of Covid-19, with all projects planned for April 2021 onwards cancelled due to national lockdowns. Immediate financial assistance came via Arts Council England Emergency Funds to keep our business open and freelance artists working from home, followed by Digital Resilience Vouchers to improve our IT capabilities for home working and digital creative projects, a small business grant from The Art House and a discretionary rate relief grant from Wakefield Council which enabled us to continue to pay our studio rents.

Thanks to this financial support, the company found creative ways of working with communities, completing projects remotely, setting up new projects and, as Covid restrictions eased, working in socially distanced ways with people in community settings.

Edgelands Arts projects and clients included:

- ⊗ WESTGATE HERITAGE ACTION ZONE (HAZ) - WAKEFIELD  
Cultural engagement project involving local people in the heritage refurbishment of the Wakefield Westgate Townscape through remote memory collecting, silk painting activities and concluding with an online exhibition.
- ⊗ IT HAPPENED WHEN - WAKEFIELD  
Leeds Community Foundation provided a grant through their Youth Social Action fund to enable us to work with young people to build on our peer led theatre in education project. During the year, we filmed the young people's performances and helped them to deliver workshops with five other classes, two remotely via zoom to Outwood Minsthorpe Academy and three live workshops in Outwood Hemsworth Academy
- ⊗ WESTGATE HERITAGE ACTION ZONE 2 (HAZ2) - WAKEFIELD  
We were commissioned by Wakefield Council to consult artists and stakeholders to build a cultural programme in advance of Wakefield Council submitting a successful bid to Historic England's High Street fund.
- ⊗ BLOW DOWN - CASTLEFORD  
Local playwright, Garry Lyons, commissioned us to seek out people from the community for him to include in his new play about the life of the recently closed Ferrybridge Power Station

#### LOOK UP WESTGATE - WAKEFIELD

Communities from across the Westgate area worked with Edgelands Arts to create images of buildings along the street. These were turned into a series of coasters and vinyl window stickers, showing interesting architectural or historic features on the buildings along with an online booklet.

During this financial and lockdown year, we worked with 558 participants (approximately 50% less than the previous year) and had an audience of 618 to our online gallery (substantially less than the 3308 audience in 2020)

Edgelands Arts turned over £69,638 in the financial year, a third less than the previous year due to the impact of the Covid pandemic. Despite project income being severely curtailed to £24,949 when compared to £92,826 in 2020/21, Covid related grants in 2020/21 of £38,794 kept the company and its freelance workforce afloat. This buoyancy in our finances is due to our very low overheads, no salaries and our model of working on a freelance project by project bases. The company goes into 2021/2022 with a healthy balance of £47,916 which it will use to build back its audiences, client and community base.

Please see notes to the accounts for information about the shift from a cash basis to accruals to take into account projects stretching beyond each financial year.

#### EDGELANDS ARTS IS GOING CONCERN

When preparing these financial statements, the Board of Trustees has made an assessment of the Charity's ability to continue as a going concern. The Charity is a going concern unless management either intends to liquidate it or to cease trading, or has no realistic alternative but to do so. In assessing whether the going concern assumption is appropriate, management takes into account all available information about the future, which is at least, but is not limited to, twelve months from the date when the financial statements are authorised for issue.

#### LOOKING FORWARD TO 2021/2022

Continuing disruptions due to the Covid-19 pandemic in 2020/21 curtailed our ability to work as usual. However, as the year progressed, we began to pick up new projects and have access to further sources of Covid related funding which will enable us to survive and being 2021/2022 with resilience and confidence.

Towards the end of the 2020/2021 financial year, we picked up a number of projects for 2021/2022 including:

- GREENWICH GUILDHALL TIME BALL – HULL - Collecting stories from local people to create a filmed shadow play about the time ball mariners' clock on the Guildhall in Hull
- THE FIRST BOOK IN THE LIBRARY – HUDDERSFIELD – writing poetry and imagery to create the first book in a new library for Birkby and Fartown
- CULTURAL RECOVERY FUNDS – successful application for funding from Arts Council England to find new ways of working with communities during and post Covid.

**EDGELANDS ARTS**

**Annual Accounts**

**Year Ended 31 Mar  
2021**

**Year Ended 31 Mar 2020**

**Variance**

	<b>Notes</b>	<b>All Funds Unrestricted</b>		<b>All Funds Unrestricted</b>			
			<b>2021</b>		<b>2020</b>		<b>2020</b>
<b>INCOME</b>							
Project Income	2	£23,979		£92,826		-£68,847	
add: Prior Year Provision for Income not expended		£6,200		£11,000		-£4,800	
less: Current Year Provision for Income in year not yet expended		£0		-£6,200		£6,200	
COVID Grant Income		£38,794	£68,973	0	£97,626	£38,794	-£28,653
Miscellaneous Income	3		£665		£1,840		-1174.51
			£69,638		£99,465		-£29,827
<b>EXPENDITURE</b>							
Project Expenses							
Lead Consultants		£32,250		£62,507		-£30,257	
Other Project Management		£0		£0		£0	
Freelance Artists		£100		£14,678		-£14,578	
Other Project Expenses	4	£2,653		£10,256		-£7,603	
Total Project Expenses		£35,003		£87,441		-£52,438	
add: Prior Year Provision for Expenses not funded		£0		£1,500		-£1,500	
less: Current Year Provision for Expenses not yet funded		-£2,250	£32,753	£0	£88,941	-£2,250	-£56,188
Overheads	5		£14,435		£4,653		£9,782
			£47,188		£93,594		-£46,406
<b>Surplus for Period</b>			<b>£22,450</b>		<b>£5,871</b>		<b>£16,579</b>
<b>Surplus for Period</b>			£22,450		£5,871		
<b>Surplus brought forward</b>			£25,466		£19,595		
<b>Surplus carried forward</b>			<b>£47,916</b>		<b>£25,466</b>		

## **REPRESENTED BY**

### **Assets**

Balance at Bank	£45,666	£31,666
Provision for Expenses not yet funded	£2,250	£0
	£47,916	£31,666

### **Liabilities**

Provision for Income not yet expended	£0	£6,200
<b>NET CURRENT ASSETS</b>	<b>£47,916</b>	<b>£25,466</b>

## **NOTES TO THE ACCOUNTS**

1. The accounts were previously prepared on an Income and Expenditure basis. Given the carry over of projects from one year to the next, the Board deemed a more accurate reflection of Edgelands Arts performance would be generated if project income not expended and expenditure not yet funded were accounted for at each year-end.

Accordingly, the accounts for the current year have been prepared on this basis and those for the year ended 31 March 2019 have been restated.

Year end accounts prior to these remain unchanged.

2. Project Income represents fees for the delivery of projects. No fees were restricted in the year.

3. Miscellaneous income includes donations and contributions from the principals to the rent.

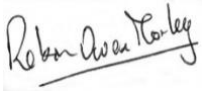
4. Other Project Expenses include creations costs, costs of materials and travel.

5. Overheads are as follows:-

Capital	£6,091
Premises	£6,255
Stationery & Sundry (incl Copier maint)	£1,754
Public Liability & Professional Liability Insurance	£25
Trustees Indemnity	£0
Audit Costs	£250
Miscellaneous	£60
	£14,435

6. No capital expenditure occurred in the period.

**Signed on Behalf of the Charity Trustees:-**



**Name: Robin Owen-Morley**

**Date: 23rd November 2021**

**Charity Trustee**

**Independent examiner's report to the trustees of Edgelands Arts**

I report to the trustees on my examination of the accounts of the Edgelands Arts for the year ended 31st March 2021.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



**Name: Catherine Lambert**

**Date: 23rd November 2021**

**Relevant professional qualification or membership of professional bodies (if any):**

**Member of the Association of Chartered Certified Accountants**

**Address:**

**39 Bedford Farm Court, Wakefield, WF4 1AN**