

# UK HAN CULTURE ASSOCIATION

England & Wales · Charity number 1173700

## Details

---

**Other names** ■■■■■■

**Status** Registered

**Legal form** CIO

**Registered** 2017-07-06

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 29 Glenville Grove  
London  
SE8 4BJ

**Phone** 07972807651

**Email** [dingdingchina@hotmail.com](mailto:dingdingchina@hotmail.com)

**Website** [www.ukhanculture.com](http://www.ukhanculture.com)

## Activities

---

**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN TRADITIONAL CHINESE HERITAGE, CULTURE AND THE ARTS, (INCLUDING BUT NOT LIMITED TO HANFU, THE CLOTHING OF THE HAN CHINESE RENAISSANCE) IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH PERFORMANCE WORKSHOPS, CLASSES AND SEMINARS.

**Activities:** We usually recruit new members in September, mostly those who are interested in the traditional Chinese culture, students and UK residence. We organise regular events every month for people to wear the Han peoples clothes Hanfu, and/or participate in the activities according to the lunar calendar.

## Classification

---

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30		£0	£0	-
2023-09-30		£0	£0	-
2022-09-30		£0	£0	-
2021-09-30		£0	£0	-
2020-09-30		-	-	-
2018-09-30		£0	£0	-

## Trustees

Name	Role	Appointed
Zhaoying Yu	Chair	2019-09-01
DING DING		2018-07-01
WENCHENG YIN		2018-07-01
Yawen ZENG		2019-09-01
Yiwei Gao		2019-09-01

**UK HAN CULTURE ASSOCIATION**

England & Wales - Charity number 1173700

---

# Accounts

---



# Trustees' Annual Report

**For the period 1 October 2023 to 30 September 2024**

Charity Name: UK Han Culture Association

Charity Number: 1173700

## 1. Objectives and Activities

The charity's aim is to share traditional Chinese culture in the UK, especially through the traditional Han Chinese clothing Hanfu.

In accordance with our governing document, the trustees have continued to work toward achieving these objectives and ensuring that all activities provide public benefit as required by the Charities Act 2011.

## 2. Achievements and Performance

This year, we started with a stronger community base and expanded our reach further. We co-hosted large scale events, consulted on Hanfu related creative projects, organised for volunteers to help in cultural work in England.

In October, we participated in the UK Chinese Society Fair in China Town, London. Talking to other Chinese community organisations and participants, we build foundation for collaborations.



*Pictures above: Our stall at the fair, and our volunteers introducing our organisation to interested fair participants.*

In November, we organised for volunteers to represent Hanfu in the World Travel Market. Introducing the beauty of traditional attires to the world.



*Picture above: Five of our Hanfu volunteers with a staff member at the Nihao China stall*

Also in November, we organised for members to connect with each other and also with local history in London by visiting the Royal Naval College and its stunning Painted Hall. Our guide and pensioner at the College commented that it was their first time seeing traditional Chinese Hanfu clothing in person. This cultural exchange experience built up our community's bond but also spread our representation of the traditional Hanfu clothing in London.

In February 2024, to celebrate Chinese New Year, we collaborated with the University of Oxford's Chinese Student and Scholar Association (CSSA) to deliver a Hanfu fashion showcase at the university's Chinese New Year Gala. With our consultation, our colleague at the University of Oxford created evidence based audio and video commentary to accompany the fashion show, informing our audience of the rich history behind Hanfu.



*Picture above: The ending pose of the fashion showcase*

During March to June 2024, we collaborated with the London based, Chinese owned photography studio – Skyidea to create multiple creative projects. Showcasing Hanfu fashion and reaching out to the local fashion industry. Our expert knowledge of the history of Hanfu provided solid grounds for creative interpretation of the clothing in modern society.

*Pictures below: Some of the output of the creative collaborations, as seen in publications like Vogue, Artell and in local galleries. (Photographer for picture on left: Jackie Liu)*



In August, our member's small gathering for a walk alongside the Thames River was featured in Xinhua News. Our outdoor walks in Hanfu usually attracts a lot of attention and brings awareness of the once forgotten traditional Chinese clothing.

In September, we organised our members to watch the Chinese Kung-Fu dance drama Wing Chun. Creating community bond while learning about other forms of Chinese culture and art.

Also in September, we co-hosted a larger scale Mid-Autumn Festival Event. The Mid-Autumn Festival used to be a big festival for the organisation. We held performance shows in the past before the pandemic, but was unable to do so since our capacity was seriously impacted. Therefore, this is a milestone in our development.



*Picture above: The volunteers and performer's group photo of the event*

During the event, we provided styling and Hanfu consultation for the performances. Introducing historical replicas of clothing in Chinese history to over 100 audience members and participants. Covering China's fashion history since the Han Dynasty to the Ming Dynasty, spanning over 1000 years.

*Picture below: Our historically informed fashion show*



We also showcased a demonstration of a historical ceremony for the Mid-Autumn Festival, where we celebrate the moon reaching its full on the festival day.



*Picture above: The ceremony demonstration, completed with our consultation on historical accuracy and clothing styling.*

The event also see representation of Chinese artists including Hantang dancer, Kung-Fu, Er-hu musician; and also China's Intangible Cultural Heritage crafts. Our participants commented that the event inspired them to look further into the fashion of Hanfu and create their own Hanfu looks.

We concluded the year with the success of the Mid-Autumn Festival event. Feeling more close within the community, more connection with the local culture and history in London and more confident in our outreach missions to represent and celebrate traditional Han Chinese culture and Hanfu clothing. We will continue to follow our remit and expand our reach in the upcoming year.

### **3. Financial Review**

The charity had no income or expenditure during the financial year. All events were either organized as a free gathering, or relevant costs were split between event participants.

The closing balance remains at £0.00.

### **4. Structure, Governance and Management**

The charity is run by a board of volunteer trustees who meet as needed to discuss governance and future plans.

During the year, there were 5 trustees in post. In October 2023, the trustee's board meeting was held to discuss Ms Ding DING stepping down from her position as Chair of the organisation. A vote was held for the new Chair position, and Ms Zhaoying YU was voted to take on the role. Ms DING still remains on the board of trustees.

Trustees as of 30 September 2024:

- Zhaoying Yu, Chair
- Yawen Zeng, Trustee
- Yiwei Gao, Trustee
- Ding Ding, Trustee
- Wencheng Zeng, Trustee

## 5. Declaration

The trustees declare that they have approved this report and it is signed on their behalf.



Signed:

Name: Zhaoying YU

Position: Chair

Date: 28 July 2025

**UK HAN CULTURE ASSOCIATION**

England & Wales - Charity number 1173700

---

# Accounts

---



# Trustees' Annual Report

**For the period 1 October 2022 to 30 September 2023**

Charity Name: UK Han Culture Association

Charity Number: 1173700

## 1. Objectives and Activities

The charity's aim is to share traditional Chinese culture in the UK, especially through the traditional Han Chinese clothing Hanfu.

In accordance with our governing document, the trustees have continued to work toward achieving these objectives and ensuring that all activities provide public benefit as required by the Charities Act 2011.

## 2. Achievements and Performance

This year, we organised in community building events, also expanded our reach and participate in larger scale performance shows and conference events. All to showcase Chinese history, culture and art through the form of Hanfu clothing.

In November 2022, we welcomed new members with two weekend visits to the limited time opening of the Admonitions Scroll (女史箴图) exhibition at the British Museum. The delicate painting, believed to be dated as early as 5<sup>th</sup> – 8<sup>th</sup> century, provided us with an intense experience of ancient art of painting and also first-hand record of ancient fashion history.



*Photos above: Group photos for both visits*

Also in the same month, we volunteered at the World Travel Market as Hanfu ambassadors. Representing traditional clothing at the world's travel scene in London.



*Photo to the left:*

*Our member Muyu at the  
World Travel Market 2022*

In January 2023, as part of the Chinese New Year celebration, we organised and performed a Hanfu fashion show at the CSSA UK Chinese New Year Gala 2023.



*Photo above: Our ending post at the CSSA UK Chinese New Year Gala 2023*

In the same month, we were invited to give a brief lecture of Hanfu and China's fashion history at a student accommodation site in London. Sharing our knowledge of Hanfu with students living there.



*Photo to the left:*

*Our lively and New-Year themed group photo with a Hanfu Influencer Pan (on the right) after the lecture.*

In February 2023, we celebrated the Lantern Festival at the British Museum. Our members shared hand-made lanterns with each other.



*Photo above: Our group photo holding the lanterns*

Spring and summer 2023 was a quite time for us, where we held smaller group meet-ups in accordance to the Lunar Calendar.



*Photo above: Our small picnic meet-up in June 2023*

We concluded the year more motivated to stretch our reach further, while also focused on providing a space for free meet-ups and community gatherings to connect Hanfu wearers in the UK.

### **3. Financial Review**

The charity had no income or expenditure during the financial year. All events were either organised as a free gathering, or the ticket costs were split between event participants.

The closing balance remains at £0.00.

### **4. Structure, Governance and Management**

The charity is run by a board of volunteer trustees who meet as needed to discuss governance and future plans.

During the year, there were 5 trustees in post.

Trustees as of 30 September 2023:

- Ding Ding, Chair
- Yawen Zeng, Trustee
- Yiwei Gao, Trustee
- Zhaoying Yu, Trustee
- Wencheng Zeng, Trustee

There were no changes to governance arrangements during the year.

## 5. Declaration

The trustees declare that they have approved this report and it is signed on their behalf.

Signed: *Ding Ding*

Name: Ding Ding

Position: Chair (during year 2022-23)

Date: 27th July 2025

**UK HAN CULTURE ASSOCIATION**

England & Wales - Charity number 1173700

---

# Accounts

---



# Trustees' Annual Report

**For the period 1 October 2021 to 30 September 2022**

Charity Name: UK Han Culture Association

Charity Number: 1173700

## 1. Objectives and Activities

The charity's aim is to share traditional Chinese culture in the UK, especially through the traditional Han Chinese clothing Hanfu.

In accordance with our governing document, the trustees have continued to work toward achieving these objectives and ensuring that all activities provide public benefit as required by the Charities Act 2011.

## 2. Achievements and Performance

This year, we continued focusing on community building and rebuilding the members base from the impact of pandemic. We held more in-person group learning events, where members in Hanfu would go to museums and national trust places to learn about history, culture and even nature.

In November 2021, we gathered in the British museum. Where we invited a knowledgeable scholar in history to take us through cultural relics in the museum with a special focus on the Chinese cultural relics.



*Pictures above: Members in the British Museum*

In January 2022, to celebrate Chinese New Year, we organised a calligraphy and DIY workshop, where members learned from Muyu how to write “福” (the character “Fortune”) for Chinese New Year decorations. Also, some of us DIY-ed tiger themed lanterns to celebrate the upcoming Year of Tiger.



*Pictures above: Members showing off calligraphy work and a “showcase” of the lanterns*

In March 2022, we visited the Mudchute Farm. Experiencing a relaxing day with the farm’s animals and the spring scenery.



*Picture above: Members in Hanfu playing on the grass at Mudchute park.*

In April 2022, we organised a group visit to the Kew Gardens. While taking advantage of the intricately built architecture to take Hanfu photos, we also learned from staff in the

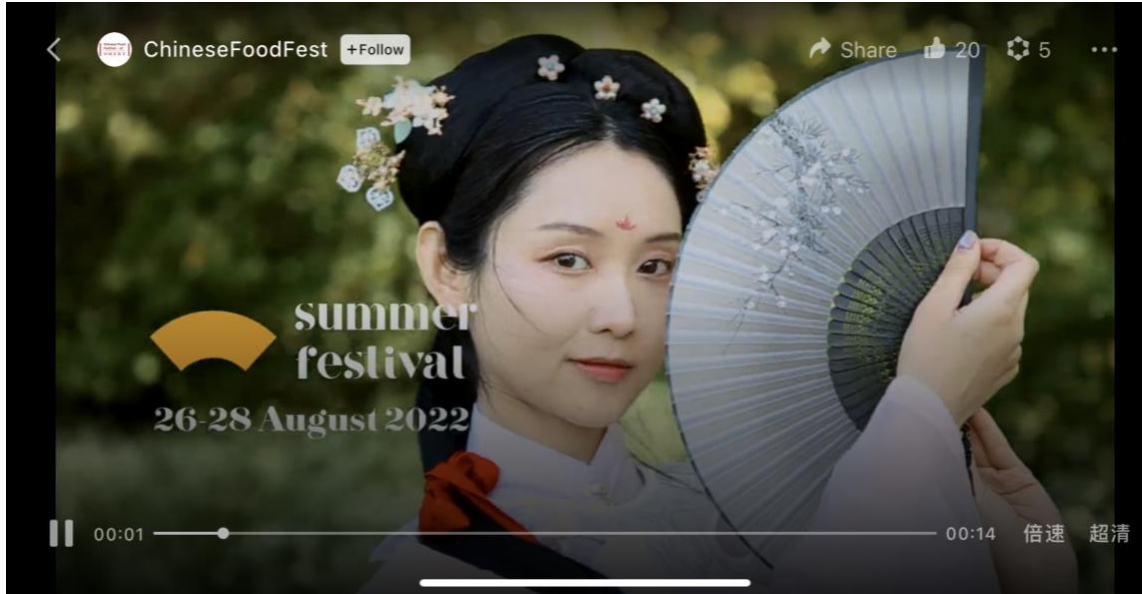
Kew Gardens history of the site and also knowledge of various plantations in the Garden.



*Photos above: Members listening to our tour guide at the Kew Gardens, and group photo for the Kew Garden visit.*

In June – July 2022, we collaborated with Chinese Food Festival. We acted as fashion history consultant and helped creating promotional materials for the Chinese Food Festival 2022.

Photo below: we styled the model in Hanfu for a promotional videos for the festival.



In September 2022, we participated in a Mid-Autumn Festival celebration event held by a Bond Street based pop-up shop with calligraphy work shop and Hanfu showcase.



*Photo on left:  
Participants of the  
event taking photo of  
our Hanfu model*

### 3. Financial Review

The charity had no income or expenditure during the financial year. All events were either organised as a free gathering, or the ticket costs were split between event participants.

The closing balance remains at £0.00.

### 4. Structure, Governance and Management

The charity is run by a board of volunteer trustees who meet as needed to discuss governance and future plans.

During the year, there were 5 trustees in post.

Trustees as of 30 September 2022:

- Ding Ding, Chair
- Yawen Zeng, Trustee
- Yiwei Gao, Trustee
- Zhaoying Yu, Trustee
- Wencheng Zeng, Trustee

There were no changes to governance arrangements during the year.

### 5. Declaration

The trustees declare that they have approved this report and it is signed on their behalf.

Signed: *Ding Ding*

Name: Ding Ding

Position: Chair (during year 2021-22)

Date: 27th July 2025

**UK HAN CULTURE ASSOCIATION**

England & Wales - Charity number 1173700

---

# Accounts

---



# Trustees' Annual Report

**For the period 1 October 2020 to 30 September 2021**

Charity Name: UK Han Culture Association

Charity Number: 1173700

## 1. Objectives and Activities

The charity's aim is to share traditional Chinese culture in the UK, especially through the traditional Han Chinese clothing Hanfu.

In accordance with our governing document, the trustees have continued to work toward achieving these objectives and ensuring that all activities provide public benefit as required by the Charities Act 2011.

## 2. Achievements and Performance

The pandemic has continued to impact our activities during this year. We stopped holding monthly events. Rather, we focused on building an online community.

We started a WeChat (Chinese messaging app) group for members, holding over 300 members throughout the year. Members continue to share culture learning resources, Hanfu fashion outfit-of-the-day (OOTD) pictures, and support each other during the lockdowns.



Pictures on left:  
We shared in our inbox Hanfu outfits our members put together at home.

In October 2021, we held our first ever in-person mini-gathering after the pandemic. Four members took a walk along the Thames River and in Tate Morden museum in Hanfu attire, where our member Meiqing shared with us her knowledge of art and culture.



Picture on left:  
Meiqing smiling  
to the camera.

### 3. Financial Review

The charity had no income or expenditure during the financial year.

The closing balance remains at £0.00.

### 4. Structure, Governance and Management

The charity is run by a board of volunteer trustees who meet as needed to discuss governance and future plans.

During the year, there were 5 trustees in post.

Trustees as of 30 September 2021:

- Ding Ding, Chair
- Yawen Zeng, Trustee
- Yiwei Gao, Trustee
- Zhaoying Yu, Trustee
- Wencheng Zeng, Trustee

There were no changes to governance arrangements during the year.

## 5. Declaration

The trustees declare that they have approved this report and it is signed on their behalf.

Signed: *Ding Ding*

Name: Ding Ding

Position: Chair (during year 2020-21)

Date: 27th July 2025