



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	1st	September	2019		31st	August	2020

Section A Reference and administration details

Charity name London Performing Academy of Music C.I.O.

Other names charity is known by LPMAM C.I.O.

Registered charity number (if any) 1173667

Charity's principal address 35 Monnery Road
 London
 Postcode N19 5SA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stefania Passamonte			
2	Chiara Colonnelli			
3	Luigi D'Argenzio			
4	Sean Rainey			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Incorporated as Charitable Incorporated Organisation
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The C.I.O. has not yet commenced to operate

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Providing music scholarships for most able, as well as disadvantaged, students of the London Piano Masters and London Performing Academy of Music and Masterclasses Obtaining premises for the activities of the London Piano Masters and London Performing Academy of Music and Masterclasses. Arranging and providing scholarships, assistance with obtaining instruments, and creating a music library.

There have not been yet any Activities, but the Trustees are aware of, and will fully comply with their need to have a regard to the guidance issued by the Charity Commission on public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

No activities have yet taken place.

Section E Financial review

Brief statement of the charity's policy on reserves

No policy has yet been established by the Trustees

Details of any funds materially in deficit

No deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Stefania Passamonte

Position (eg Secretary, Chair, etc)

Chair

Date

08th March 2021