



U  CAN SPRAY



ANNUAL REPORT
OCT 2024 - SEPT 2025

WELCOME LETTER

U CAN Spray – making social change through street art

From our Founder and CEO Sarah Gillings MA

Welcome and thank you for your interest in our charity.

This period marks another important chapter in the development of U CAN Spray CIO. Over the past year, we have continued to deliver inclusive street art activities across Sussex, while also taking significant steps towards becoming a more rooted, visible and sustainable organisation.

A major focus this year has been establishing our studio space. Thanks to support from Chalk Cliff Trust funding, alongside meanwhile space support from Human Nature, we began the work of moving into and developing a permanent creative base — somewhere that can support workshops, artists, young people, community projects and the wider growth of the charity.

For a small organisation that has often had to be mobile, responsive and resourceful, this represents a significant step forward. A studio gives us more than simply a room to work in. It gives us stability, identity, and the possibility of building something that can continue beyond any one project.

Alongside this, we delivered workshops and mural projects including our East Grinstead mural over the train tracks, involving local schools, Age UK and East Grinstead residents.

Through a series of creative workshops and conversations, we created a vibrant piece of placemaking that reflected local voices, memories and ideas gathered throughout the process.

At our studio space in the Waterside Centre, Lewes, we also held open public workshops over Easter, continuing the core work of U CAN Spray: making high-quality creative opportunities accessible to people who may not otherwise have them, and using street art as a practical, confidence-building way for people to express themselves.

This year also saw the development and creation of the Phoenix Causeway mural, one of our most ambitious public art projects to date. The project involved extensive public consultation, participation and the transformation of a significant space in Lewes, where we are based.



WELCOME LETTER

U CAN Spray – making social change through street art

For us, a mural is never just paint on a wall. It is a way of listening, connecting, making people visible, and changing how a place feels.

Public art can help communities recognise themselves in their surroundings. It can bring colour, pride and conversation into spaces that might otherwise be overlooked or passed through anonymously.

We have also begun welcoming incubator artists into our studio, as part of our wider ambition to support creative development and help build a more generous artistic ecosystem around the charity. This feels like an important evolution. U CAN Spray has always been about participation, but we are now also thinking carefully about how we support artists, share knowledge, create opportunity and make our space useful to others.

At the heart of all this work is the same belief that has guided us from the beginning: creativity should not depend on income, confidence, postcode, background or previous experience. People need places where they can try things, make mistakes, be seen, build skills and feel part of something. Street art remains a powerful tool because it is direct, democratic and visible. It can reach people quickly, but it can also leave something lasting behind.

We remain deeply grateful to our team, trustees, funders, partners, artists, participants, volunteers, commissioners, community members and everyone who has supported or taken part in our work this year.

As we look ahead, our priority is to consolidate what we have built: to strengthen our studio, deepen our local impact, support more artists and young people, and continue using creativity to make positive, visible change in our communities.

Best wishes,



Sarah Gillings MA
Inclusive Arts Practitioner

Founder & CEO of U CAN Spray CIO



ANNUAL REPORT

Oct 2024 - Sept 2025



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ABOUT US

U CAN Spray – making social change through street art

U CAN Spray creates fully inclusive arts experiences to positively impact individuals and communities.

We do this by working with community groups and educational establishments, and in partnership with local authorities and public bodies.

We deliver spray-painting workshops, murals and interventions that use street art to help people access arts and create where this has not been accessible or welcoming before.

Our innovative projects are carefully designed to meet the needs of all involved. Work has taken place in prisons, schools, mental health institutions, domestic violence services, skate parks, community centres, charity settings and high streets.

We also offer a standalone pop up workshop format, that engages a wider public audience at community events and festivals. Our event and corporate work helps us subsidise projects with more marginalised people in the community.

We love to use practical and creative tools to re-engage and benefit young people, especially those classed as 'NEET' or at risk of offending and/or exploitation, to give them positive experiences of engagement with services and build self-esteem.

We also offer longer-term options and support to achieve Arts Award qualifications.

We want to harness the power of street art to create lasting social change in the UK. Please read on to find out more about how we are working to help change environments and lives for the better!

U CAN SPRAY



TIMELINE

U CAN Spray – making social change through street art

2024

Burgess Hill
workshops

OCT 2024

East Grinstead
mural
+ workshops

SEPT/OCT 2024

DEC 2024

Studio setup
+
open doors

Easter
workshops

MAR 2025

2025

MAY 2025

Phoenix
consultation

Phoenix mural
delivery

JUNE/JULY 2025

JULY/AUG 2025

Incubator
artists

CASE STUDIES: ABOUT THE PLACE

East Grinstead Railway Bridge Mural



Project Snapshot:

Commissioned by: Mid Sussex District Council

Programme: About the Place

Completed: October 2024

Location: East Grinstead Railway Bridge

Artist Team: 4 artists

Participants: 100

Workshop Partners: Sackville School, Imberhorne -
School, Age UK, East Grinstead Museum

Workshop Satisfaction: 8.8/10

Artwork Type: Community co-designed mural

Funding: Section 106 developer contributions



CASE STUDIES: ABOUT THE PLACE

East Grinstead Railway Bridge Mural (Before + After)

Bringing Local Stories to Life Through Community-Led Public Art

In 2024, U CAN Spray was commissioned by Mid Sussex District Council as part of its About the Place public art programme to deliver a community-led design process for a major mural at East Grinstead Railway Bridge.

Funded through Section 106 developer contributions, the project aimed to celebrate local identity, encourage exploration of the Worth Way walking route, and create a welcoming public artwork inspired by the area's heritage, flora and fauna.

BEFORE + AFTER



CASE STUDIES: ABOUT THE PLACE

East Grinstead Railway Bridge Mural

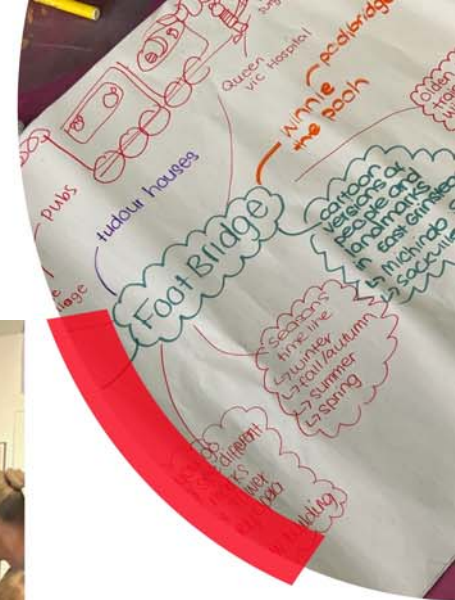
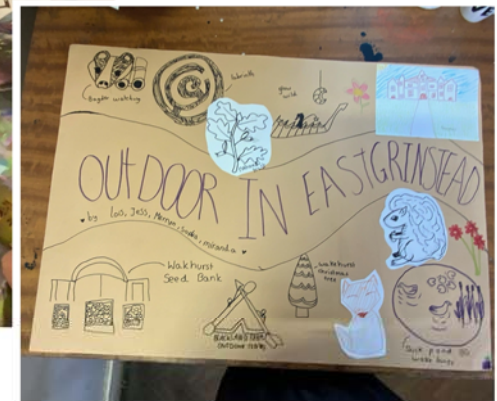
Working with participants from Sackville School, Imberhorne School, Age UK and East Grinstead Museum, we delivered a series of creative workshops exploring local history, landmarks, wildlife and community pride. Participants developed drawings, ideas and visual concepts which were shared, discussed and incorporated into the final design.

Central to the project was our commitment to inclusive arts practice. By bringing together young people, older residents and members of the wider community, we created opportunities for participants to contribute directly to a permanent public artwork while developing creative confidence and a sense of ownership over the space.

Following the consultation programme, hundreds of drawings, ideas and audio contributions were reviewed by the U CAN Spray team.

Recurring themes and popular visual elements were combined into a unified design that reflected the voices of the community while working successfully at a large public scale.

Completed in October 2024, the mural transformed a long and heavily used railway bridge into a vibrant landmark celebrating the character of East Grinstead.



CASE STUDIES: ABOUT THE PLACE

East Grinstead Railway Bridge Mural

Delivering the artwork required careful planning and adaptability, with public access maintained throughout much of the installation period.

The completed mural received extremely positive feedback from participants, residents and visitors. Evaluation methods included written feedback, group discussions and audio recordings, with participants awarding workshop sessions an average satisfaction score of 8.8 out of 10.

The East Grinstead Railway Bridge Mural demonstrates how community participation, creative engagement and professional public art can work together to strengthen local identity, encourage pride in place and create lasting cultural assets for communities.



CASE STUDIES: ABOUT THE PLACE

East Grinstead Railway Bridge Mural

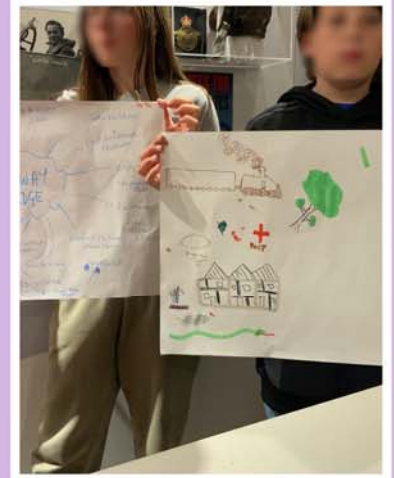
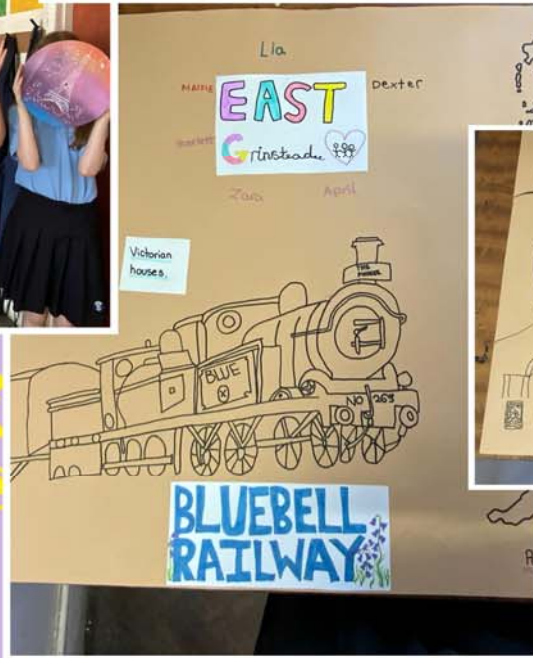
DIGITAL DESIGN & LAYOUT



CASE STUDIES: ABOUT THE PLACE

East Grinstead Railway Bridge Mural

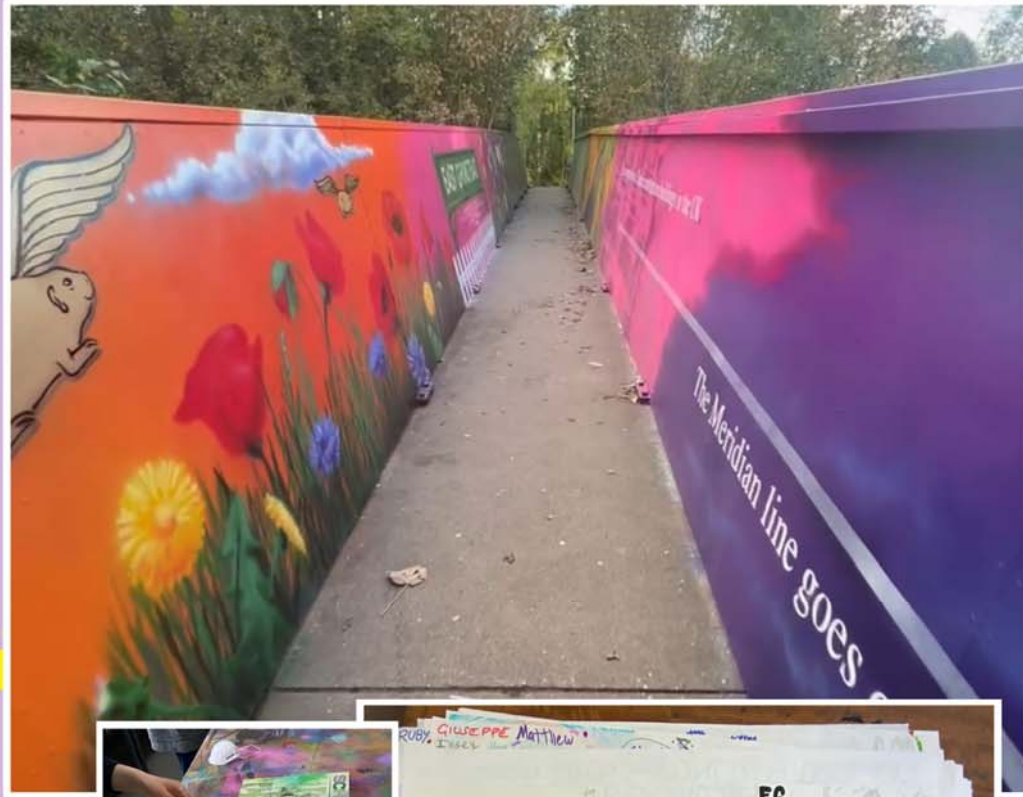
PARTICIPANT FEEDBACK



CASE STUDIES: ABOUT THE PLACE

East Grinstead Railway Bridge Mural

EXPANDED GALLERY



STUDIO DEVELOPMENT

Waterside Centre Studio Space And Incubator Artist Activity

FOR SOME
ART WITH A **HEART**



STUDIO DEVELOPMENT

Waterside Centre Studio Space And Incubator Artist Activity

Year-Round Creative Workshops

During our first year in the studio, we deliberately shifted much of our workshop programme indoors. This allowed us to test a more sustainable delivery model by inviting people into our purpose-designed creative space rather than transporting equipment between venues. Not only did this provide a richer experience for participants, it reduced the time and costs associated with travel, set-up and pack-down, allowing more of our resources to be directed towards delivering creative activities.

In the past, many of our workshops relied on good weather and access to outdoor spaces, which limited what we could offer during the winter months. Our studio has changed that, enabling U CAN Spray to provide a consistent year-round programme of inclusive creative workshops for children, families and the wider community.

These workshops began at Easter, when we welcomed around 65 participants to a series of hands-on sessions designed to be fun, accessible and engaging for people of all ages. Activities included T-shirt printing, Easter-themed art, street art-inspired making activities and mixed media projects, giving participants the chance to explore new techniques, build confidence and enjoy creative time together.

Building on this success, we are now developing further workshops in our Workshop Studio during the current year as part of Lewes' Artwave. A artists and studio trail across Lewes District. This exciting development will help us reach new audiences and continue developing high-quality, inclusive workshops that respond to community interest.

These workshops deliver clear community benefit by creating opportunities for local people to connect, learn and take part in meaningful creative experiences.

FOR SOME
ART WITH A **HEART**



**EASTER
WORKSHOPS**



STUDIO DEVELOPMENT

Waterside Centre Studio Space And Incubator Artist Activity

Incubator Artist Activity:

Living with a life-limiting cancer diagnosis, Damian faced significant barriers to accessing affordable creative workspace.

Through the U CAN Spray Artist Incubator Programme, we were able to offer him free studio space at a critical point in his creative journey, enabling him to complete his Foundation Course and continue developing his artistic practice.

Since completing his course, Damian has progressed into his own meanwhile studio space through Human Nature and has established Disabled Not Dead CIC, using creativity and lived experience to advocate for disabled people and create opportunities for others.

THE STUDIO IS A
GREAT SPOT TO WORK.
THANK YOU SO MUCH.
PS I PASSED.
- DAMIAN WOOD



CASE STUDIES: PHOENIX CAUSEWAY

Phoenix Causeway Mural



Project Snapshot:

Commissioned by: Street Art Initiative Lewes (SAIL)

Programme: Phoenix Causeway Mural

Completed: July 2025

Location: Phoenix Causeway Lewes

Artist Team: 12 artists including 6 local residents

Participants: 130 people from the local community

Project Partners: Street Art Initiative Lewes (SAIL), Culture Shift, Chalk Cliff Trust, Community Fund

Project Aims: 100%

Artwork Type: Community co-designed mural

Funding: U CAN Spray CIO, National Lottery - Community Fund and the Chalk Cliff Trust

CASE STUDIES: PHOENIX CAUSEWAY

Phoenix Causeway Mural (Before + After)

The Phoenix Causeway mural project marked one of the most ambitious and publicly visible pieces of work undertaken by U CAN Spray CIO to date. Developed through public consultation and community participation, the project transformed a neglected underpass into a large-scale artwork rooted in the history, ecology and identity of Lewes.

Drawing inspiration from the Rights of the River Ouse, the mural explored themes of place, movement, environment and shared public space. The design evolved through workshops, conversations and open participation, bringing together residents, young people, community groups and professional artists throughout the process.

U CAN Spray CIO led the creative direction, design development, fundraising support and delivery of the project, coordinating both the engagement programme and the practical realities of producing a mural on this scale. In addition to supporting funding applications connected to the project, U CAN Spray also contributed directly to delivery costs through the charity's unrestricted funds.

The project was commissioned in partnership with Street Art Initiative Lewes (SAIL) during its early formation as a local residents group, with U CAN Spray supporting the development and delivery of what became one of SAIL's first major public-facing projects.

Members of the public were invited not only to contribute ideas, but also to physically participate in sections of the mural itself, helping to create a strong sense of civic pride and local ownership.

The project generated extensive photographic and film documentation and attracted significant public attention, including coverage by ITV, helping to raise the profile of socially engaged public art within the town.

BEFORE



AFTER



CASE STUDIES: PHOENIX CAUSEWAY

Phoenix Causeway Mural

The mural has since become a recognised local landmark and continues to generate public interest and discussion.

Building on this momentum, U CAN Spray has begun developing associated creative outputs linked to the project, including limited edition prints and future merchandise concepts designed to help sustain the charity's ongoing public art and education programmes.

More than a mural, the Phoenix Causeway project demonstrated the potential of socially engaged public art to create long-term connection between people and place.

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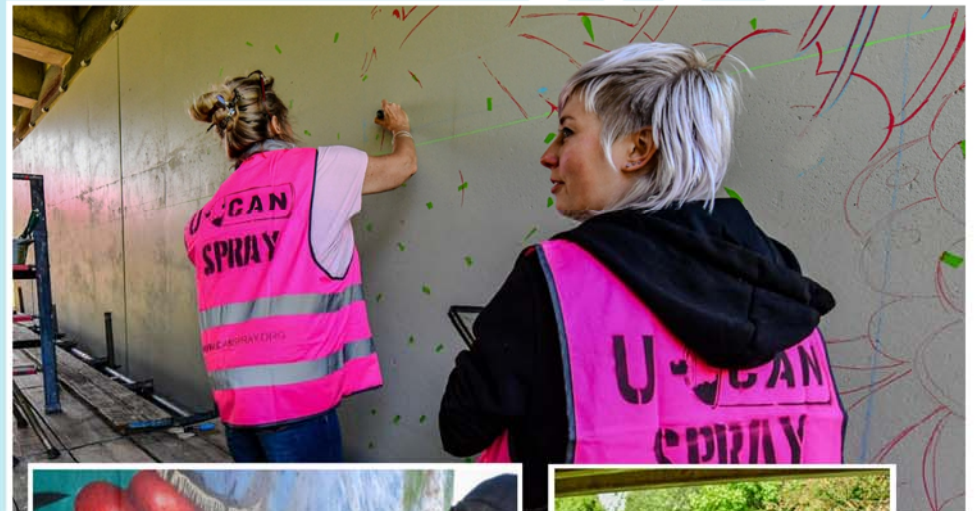
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PROCESS



CASE STUDIES: PHOENIX CAUSEWAY

Phoenix Causeway Mural

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AFTER



CASE STUDIES: PHOENIX CAUSEWAY

Phoenix Causeway Mural

**PAINTING CREW:
WITH THANKS TO
OUR MEMBERS OF
OUR CREW FROM
THE LEWES COMMUNITY:**



CASE STUDIES: PHOENIX CAUSEWAY

Phoenix Causeway Mural

GALLERY



U CAN SPRAY

WORKSHOPS / COMMUNITY ENGAGEMENT

Burgess Hill October Half-Term Workshops

BURGESS
HILL
WORKSHOPS

Project Snapshot:

Commissioned by: Mid Sussex District Council

Programme: Burgess Hill half-term workshops

Completed: October 2024

Location: Burgess Hill

Artist Team: 2 artists

Participants: 36 young people

Workshop Partners: Urban Events

Workshop Satisfaction: 9/10

Artwork Type: Community workshop

Funding: Mid Sussex District Council

WORKSHOPS / COMMUNITY ENGAGEMENT

Burgess Hill October Half-Term Workshops

In October half-term, U CAN Spray was commissioned by Mid Sussex District Council as part of the Urban Events programme in Burgess Hill, delivering free street art workshops for local children and young people. The sessions were fully booked, demonstrating the strong demand for accessible creative activities during the school holidays.

Participants were introduced to street art techniques and created their own artwork on vinyl records and tote bags, taking home unique pieces they had designed and made themselves. The workshops provided an opportunity for young people to build confidence, learn new creative skills and experience a professional art practice in a welcoming environment.



WORKSHOPS / COMMUNITY ENGAGEMENT

Burgess Hill October Half-Term Workshops

The sessions also created valuable opportunities for family connection, with parents and carers joining in, supporting young people's creativity and celebrating their achievements. By providing free access to high-quality creative experiences, U CAN Spray helped bring families together, encourage self-expression and create positive experiences for young people within their local community.



WHAT'S NEXT

U CAN Spray – making social change through street art

This year has been about building strong foundations.

With our permanent home at the Waterside Centre now established, we're excited to grow our year-round programme of workshops, develop our artist incubator and continue creating opportunities for people of all ages to get involved in the arts.

We'll keep working alongside schools, local authorities, charities and community groups to deliver inclusive public art projects that bring people together, celebrate local identity and transform shared spaces.

As a small charity, we know that real change happens through collaboration.

Every mural, workshop and partnership helps us reach more people, support more artists and make creativity accessible to those who need it most.

Thank you to everyone who has supported U CAN Spray. We look forward to another year of making social change through street art.



FINANCES

U CAN Spray – making social change through street art

INCOME	£
Charitable donations	265
Charitable grants	
Fees for charitable services	25,896
TOTAL	26,161
EXPENDITURE	£
Advertising, marketing & website	438
Audit, accountancy & bank fees	406
Direct expenses, refreshments and materials	2,884
General expenses	480
Insurance and rent and maintenance	2,022
IT, software & telephones	857
Printing, office equipment, stationery & postage	119
Travel	176
Wages, subcontractors & staff training	25,374
TOTAL	32,756
BALANCE SHEET at 30 September 2024	£
Balance last year end	24,923
Balance at bank	13,708
RETAINED RESERVES	13,708



CHARITABLE OBJECTS

U CAN Spray – making social change through street art

(A) TO ACT AS A RESOURCE FOR YOUNG PEOPLE AGED 16 TO 24 WHO ARE NOT IN EDUCATION, EMPLOYMENT, OR TRAINING BY PROVIDING ADVICE AND ASSISTANCE AND ORGANISING PROGRAMMES OF ARTISTIC, CULTURAL, EDUCATIONAL AND OTHER ACTIVITIES AS A MEANS OF: I)ADVANCING IN LIFE AND HELPING YOUNG PEOPLE BY DEVELOPING THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS INDEPENDENT, MATURE AND RESPONSIBLE INDIVIDUALS; AND II)RELIEVING UNEMPLOYMENT AND ADVANCING EDUCATION.

(B) TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED BY REASON OF POVERTY, ISOLATION, AGE, DISABILITY, ILLNESS, BULLYING, A RECORD OF OFFENDING OR OTHERWISE, THROUGH CREATIVE ART MAKING, SPRAY-PAINTING WORKSHOPS AND COMMUNITY PROJECTS WHICH ENABLE THE DEVELOPMENT OF NEW SKILLS AND TO TAKE PART IN CULTURAL AND CREATIVE ACTIVITIES WHICH ENCOURAGE AND ASSIST THE INDIVIDUAL TO INTEGRATE INTO SOCIETY AND FIND POSITIVE SOLUTIONS TO THEIR PROBLEMS.

(C) TO PROMOTE THE ARTS FOR THE BENEFIT OF THE PUBLIC, IN PARTICULAR VISUAL ARTS, BY COMMISSIONING AND EXECUTING PUBLIC ART MURALS, INSTALLATIONS AND EXHIBITIONS.

U CAN SPRAY



TRUSTEES



U CAN Spray – making social change through street art

CURRENT TRUSTEES

Sarah Ellen Gillings MA
Caroline Helen Richards BA
Harriet Elizabeth Cavanagh

Governing Document: Constitution

Get in Touch at:

U CAN Spray CIO

A registered Charity (number 1173577)

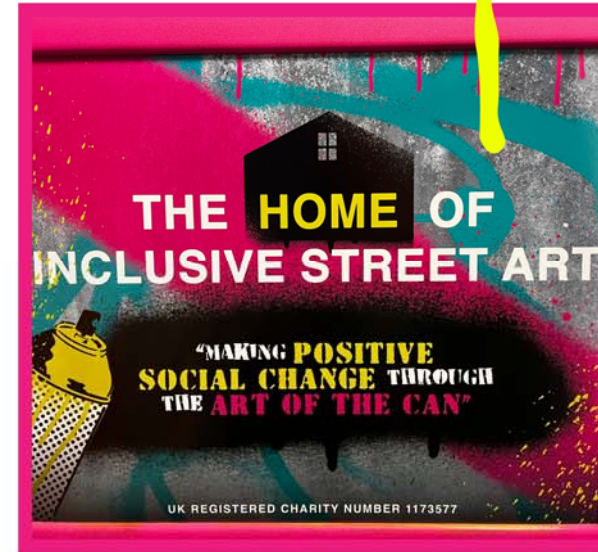
Suite Ra01

195-197 WOOD STREET

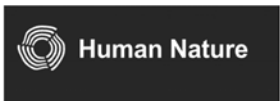
LONDON

E17 3NU

info@ucanspray.com



WITH THANKS TO:



SAIL (Street Art Initiative Lewes CIC)



 CHARITY COMMISSION FOR ENGLAND AND WALES	U Can Spray CIO			1173577		CC16a
	Receipts and payments accounts					
	For the period from	01/10/2024	To	30/09/2025		
Section A Receipts and payments						
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year	
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £	
A1 Receipts						
Charitable donations and legacies	265	-	-	265	383	
sales from charitable activities	25,896	-	-	25,896	23,416	
Restricted grants received			-	-	5,000	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Sub total(Gross income for AR)	26,161	-	-	26,161	28,799	
A2 Asset and investment sales, (see table).						
	-	-	-	-		
	-	-	-	-	-	
Sub total	-	-	-	-	-	
Total receipts	26,161	-	-	26,161	28,799	
A3 Payments						
Materials	2,884	243	-	3,127	5,588	
Sub contractors	25,374	2,481	-	27,855	22,885	
Advertising and Marketing	370	44	-	414	600	
Bad Debt			-	-		
Bank fees	5		-	5	17	
Cleaning	79	57	-	136		
Postage			-	-	3	
Refreshments	100	6	-	106	257	
General expenses	301	311	-	612	657	
Audit and Accountancy	401		-	401	179	
Insurance	702		-	702	623	
IT & Software	857		-	857	671	
Website	68		-	68	551	
Rent	306		-	306	954	
Utilities	761			761		
Travel	176	78	-	254	1,781	
Printing and Stationary			-	-	14	
Salaries	-	-	-	-		
Repairs and Maintenance	253	740	-	993	74	
Telephone and Internet		300	-	300	40	
office equipment	119	361	-	480	354	
rounding				-	1	
Sub total	32,756	4,621	-	37,377	35,249	
A4 Asset and investment purchases, (see table)						
	-	-	-	-		
	-	-	-	-		
Sub total	-	-	-	-		
Total payments	32,756	4,621	-	37,377	35,249	
Net of receipts/(payments)	- 6,595	- 4,621	-	- 11,216	- 6,450	
A5 Transfers between funds	6	6	-	-	-	
A6 Cash funds last year end	20,297	4,627	-	24,924	31,373	
Cash funds this year end	13,708	-	-	13,708	24,923	

Section B Statement of assets and liabilities at the end of the period					
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
B1 Cash funds		-	-	-	
	cash in bank £13,708	13,708	-	-	
		-	-	-	
	Total cash funds	13,708	-	-	
	(agree balances with receipts and payments account (s))	OK	OK	OK	
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
B2 Other monetary assets				-	
			-	-	
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	
B3 Investment assets			-	-	
			-	-	
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	
B4 Assets retained for the charity's own use			-	-	
			-	-	
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)	
B5 Liabilities			-		
			-		
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval	
			Sarah Gillings	21/5/26	
Notes: Trustee payments as follows: Harriet Cavanagh £1,338 and Sarah Gillings TA SOS Art £11,144 for services supplied to the charity at agreed rates					



Section A

Independent Examiner's Report

Report to the trustees/
members of

U CAN SPRAY CIO

On accounts for the year
ended

30 September -2025

Charity no
(if any)

1173577

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/09/2025.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Z. Munawar

Date:

16/05/2026

Name:

Mr. Zeeshan Munawar

Relevant professional
qualification(s) or body
(if any):

ACCA

Address:

232-236 Green Street

London, E7 8LE

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Not Applicable