



A Registered Charity (Number 1173577)

ANNUAL REPORT

October 2023 to September 2024

AL CREATED BY

CA SPRAY

IN COLLABORATION WITH
YOUNG PEOPLE FROM LANDPORT
YOUTH CLUB AND THE JOFF YOUTH
HUB, WITH SUPPORT FROM THE
LEWES PRIORY TRUST
WWW.UCANSPRAY.ORG



CHARITABLE OBJECTS

(A) TO ACT AS A RESOURCE FOR YOUNG PEOPLE AGED 16 TO 24 WHO ARE NOT IN EDUCATION, EMPLOYMENT, OR TRAINING BY PROVIDING ADVICE AND ASSISTANCE AND ORGANISING PROGRAMMES OF ARTISTIC, CULTURAL, EDUCATIONAL AND OTHER ACTIVITIES AS A MEANS OF:

- I)** ADVANCING IN LIFE AND HELPING YOUNG PEOPLE BY DEVELOPING THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS INDEPENDENT, MATURE AND RESPONSIBLE INDIVIDUALS; AND
- II)** RELIEVING UNEMPLOYMENT AND ADVANCING EDUCATION.

(B) TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED BY REASON OF POVERTY, ISOLATION, AGE, DISABILITY, ILLNESS, BULLYING, A RECORD OF OFFENDING OR OTHERWISE, THROUGH CREATIVE ART MAKING, SPRAY-PAINTING WORKSHOPS AND COMMUNITY PROJECTS WHICH ENABLE THE DEVELOPMENT OF NEW SKILLS AND TO TAKE PART IN CULTURAL AND CREATIVE ACTIVITIES WHICH ENCOURAGE AND ASSIST THE INDIVIDUAL TO INTEGRATE INTO SOCIETY AND FIND POSITIVE SOLUTIONS TO THEIR PROBLEMS.

(C) TO PROMOTE THE ARTS FOR THE BENEFIT OF THE PUBLIC, IN PARTICULAR VISUAL ARTS, BY COMMISSIONING AND EXECUTING PUBLIC ART MURALS, INSTALLATIONS AND EXHIBITIONS.



CONTENTS

04	WELCOME
06	ABOUT
07	PUBLIC BENEFIT
09	CASE STUDIES
16	WHAT'S NEXT?
17	FINANCES
18	TRUSTEES



WELCOME LETTER

FROM OUR FOUNDER AND CEO SARAH GILLINGS MA

Welcome and thank you for your interest in our charity.

This period marked the seventh year of U CAN Spray CIO delivering inclusive street art activities to people across Sussex.

We continued delivering meaningful work both led by the charity and jointly with partners:

- hosting street art workshops to introduce people to their own creativity, and build confidence, wellbeing and self-esteem
- supporting local people to express their ideas and voices through creative engagement opportunities
- and using these to transform public spaces where people live, study and work.

In partnership, we delivered a large flagship mural project in East Grinstead, commissioned by Mid Sussex District Council. We facilitated 12 engagement workshops with local residents of all ages, feeding their ideas and priorities into the stunning community-shaped transformation of the railway bridge.

We were commissioned to keep using our expert creative engagement methods to encourage people to talk to services, hosting public drop-in sessions in town centres and skate parks.

And we continued advising the local Lewes working group and partners about public and participatory approaches, sharing our years of expertise from the team and charity to help them kickstart their own commissioning and credibility.

Grant-funding has enabled us to organise work that helps communities but hasn't been commissioned.

We built on previous activities with young Lewes residents, completing a collaborative mural on neglected garages next to a park and heritage area. The design blended young people's ideas with local historical motifs and input from the trust who looks after the site.

We increased our outreach events, hosting public drop-in sessions to encourage families and young people to engage with art in a different way. And facilitated closed sessions for people facing disadvantage and discrimination, to support wellbeing and demonstrate accessible creative activities should be for everyone.

We remain infinitely grateful to our growing team, funders, donors, partners, commissioners, community members, and everyone who has participated in art-making with us this year.

Best wishes,

A stylized, handwritten signature in black ink, likely belonging to Sarah Gillings.

Sarah Gillings MA
Inclusive Arts Practitioner
Founder & CEO of U CAN Spray CIO



ABOUT

U CAN Spray creates fully inclusive arts experiences to positively impact individuals and communities. We do this by working with community groups and educational establishments, and in partnership with local authorities and public bodies.

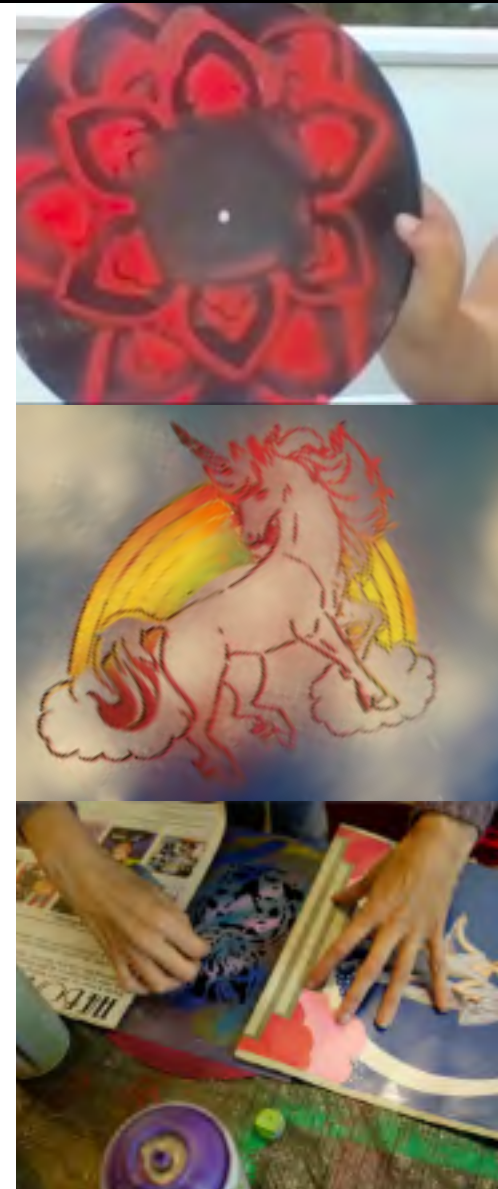
We deliver spray-painting workshops, murals and interventions that use street art to help people access arts and create where this has not been accessible or welcoming before. Our innovative projects are carefully designed to meet the needs of all involved. Work has taken place in prisons, schools, mental health institutions, domestic violence services, skate parks, community centres, charity settings and high streets.

We also offer a standalone pop up workshop format, that engages a wider public audience at community events and festivals. Our event and corporate work helps us subsidise projects with more marginalised people in the community.

We love to use practical and creative tools to re-engage and benefit young people, especially those classed as 'NEET' or at risk of offending and/or exploitation, to give them positive experiences of engagement with services and build self-esteem. We also offer longer-term options and support to achieve Arts Award qualifications.

We want to harness the power of street art to create lasting social change in the UK.

Please read on to find out more about how we are working to help change environments and lives for the better!



U CAN Spray – making social change through street art

PUBLIC BENEFIT

PUBLIC IMPACT IN 2023 to 2024: WHAT WE DID

- This year, we worked directly with over 250 children and young people and over 60 adults through our own and partnership provision. We delivered repeated workshops and sessions with people, as well as one-off interactions.
- Public and outreach events enabled us to reach over 200`other people across Sussex (with ages not recorded). For many people, this was the first time they had taken part in an arts activity since they were at school which was often a bad experience.
- We have worked with or alongside Age UK East Grinstead, The Brighton and Hove Fostering Service, Culture Shift, East Grinstead Museum, East Sussex County Council, Forward Facing, Human Nature, Imberhorne School, Landport Youth Club, Lewes Priory Trust, The Joff Youth Hub, Lewes District Council, Mid Sussex District Council, Prison Advice and Care Trust, Sackville School and Street Art Initiative Lewes.
- Projects are designed to build lasting skills, confidence and capacity. People being able to express themselves and be creative should not depend on income, identity or postcode.
- Closed and targeted sessions meant that people felt safe to take part, alongside support from known professional support organisations and peers with similar life experiences.
- All activities other than our sessions at our fundraising events were free to access, so that no-one was turned away for lack of funds or had to choose between basic needs and positive activities.

PUBLIC BENEFIT

PUBLIC IMPACT IN 2023 to 2024: HOW WE DID IT

- We delivered 2 murals in busy public spaces designed with meaningful resident and partner input, through robust creative community engagement. Our processes help confidence, belonging and pride in local areas, making spaces look and feel better for everybody.
- We worked with schools to reach more young people with street art activities. And ran activities for Culture Shift's 'Holiday Activities and Food (HAF) Programme' to support children in the school holidays.
- Our work has been accessible for disabled people with diverse access and support needs, with everyone integrated fully into our workshops. Our lead practitioner is a qualified MA Inclusive Arts Practitioner and has an Arts Awards SEND (Special Educational Needs and Disabilities) specialism. We have continued to offer online activities to those who need or prefer this. We supported families with disabled children to all take part in activities together, including with can adapters to enable more people to spray paint.

CASE STUDIES

CONVENT FIELD GARAGES

As part of developing work across Lewes, we used our Postcode Society Trust funding to run community workshops and bring street art to neglected garages near Lewes Priory. We ran workshops with young people at Landport Youth Club in Lewes and The Joff Youth Hub in Newhaven.

Young people shared their design ideas for the garages, including nature, musical, pattern and colour elements. Lewes Priory Trust shared historical information, motifs and artwork, including the Lewes crest, hare and griffin. These elements were brought together in the final design, painted with young people.



Photos of painting and the completed mural by Alexis Maryon.

CASE STUDIES

CONVENT FIELD GARAGES



CASE STUDIES

CONVENT FIELD GARAGES

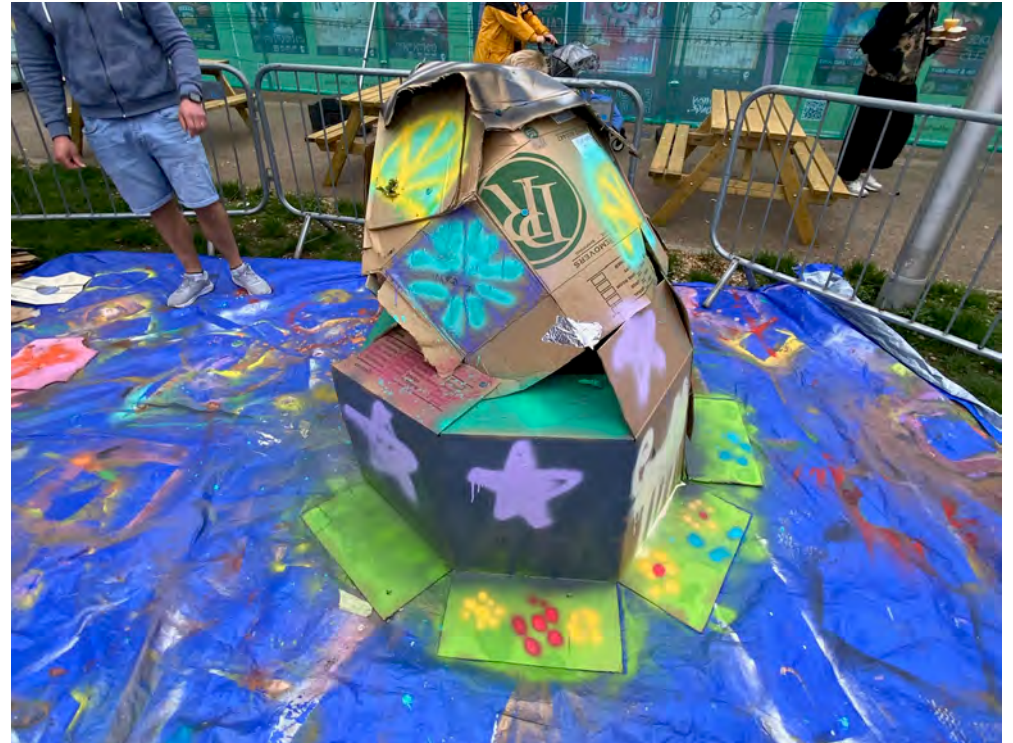


CASE STUDIES

CARDBOARD CITY

As part of Brighton Fringe, we held 6 pop-up spray-painting sessions as part of Cardboard City in the centre of Brighton.

Out Of The Box Play helped children and young people create cardboard structures and buildings, which we helped people colour and decorate to build a cardboard city on site.



CASE STUDIES

CARDBOARD CITY



CASE STUDIES

HMP FORD FAMILY DAY

We went back to HMP Ford to run our pop-up workshop for a Family Day, organised by the Prison Advice and Care Trust (Pact).

We supported prisoners, partners, children and other family members to take part in art and memory making together.



CASE STUDIES

HMP FORD FAMILY DAY

"Come back next time, we love it"
(49 year old male)

"A fun time with the family"
(48 year old male)

"Made me feel bonded"
(31 year male)

"Really fun activity"
(25 year old female)"



"I have always wanted to do this"
(13 year old boy)

"Over the moon, amazing, overjoyed, ecstatic"
(10 year old girl)



WHAT'S NEXT?

Our plans for 2024 to 2025 are to continue supporting individuals, groups and wider communities through street art. We will continue working with partners to help them reach and benefit participants through our bespoke approach.

Incredibly, we have just been offered a studio space as a 'meanwhile use', at a development in Lewes. We are so excited to see what this will enable for the coming months and years.

This will mean that we will have a base to work from for the first time. This should enable us to reduce our costs and increase our impact.

We can host community meetings, activities and events. We will be able to start offering sessions at our own premises to build skills, confidence and trust over time. Expanding our team training and development activities, working to increase our volunteer base. And opening the studios to welcome people to engagement opportunities, celebrations and exhibitions.

We will also use this space to give more opportunities to local residents and artists, utilising this new time and space for even deeper collaborative public art approaches. And to make the most of the many other opportunities we haven't even discovered yet!

This should unlock a new chapter for the charity. Our next annual report will reflect this work.

Thank you for reading. Please do get in touch if you would like to support our work or find out more.

We would like to thank everyone who has kindly volunteered their time, network and skills this year. We would also like to thank those valued donors who have set up monthly donations to support the charity.

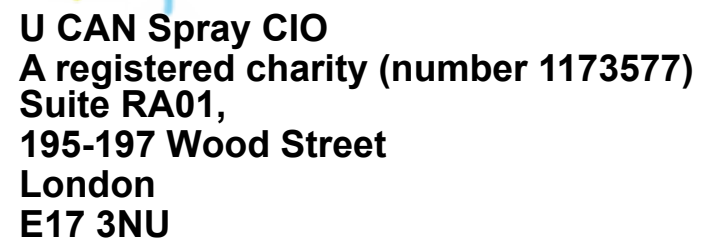


FINANCES

For the period 1 October 2023 to 30 September 2024

Income	£
Charitable donations	383
Charitable grants	23,416
Fees for charitable services	5,000
Total	28,799
Expenditure	£
Advertising, marketing & website	551
Audit, accountancy & bank fees	196
Direct expenses and materials	5,845
General expenses	657
Insurance, rent and maintenance	1,651
IT, software & telephones	712
Printing, office equipment, stationery & postage	371
Travel	1,781
Wages, subcontractors & staff training	22,884
Total	35,249
Balance sheet at 30 September 2024	£
Balance last year end	31,373
Balance at bank	24,923
Retained reserves	20,297





Current Trustees:

Caroline Helen Richards BA

Harriet Elizabeth Cavanagh BSc



@ucanspray

 CHARITY COMMISSION FOR ENGLAND AND WALES	U Can Spray CIO			1173577		CC16a
	Receipts and payments accounts					
	For the period from	01/10/2023	To	30/09/2024		
Section A Receipts and payments						
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year	
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £	
A1 Receipts						
Charitable donations and legacies	383	-	-	383	295	
sales from charitable activities	23,416	-	-	23,416	14,060	
Restricted grants received		5,000	-	5,000	25,000	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Sub total(Gross income for AR)	23,799	5,000	-	28,799	39,355	
A2 Asset and investment sales, (see table).						
	-	-	-	-		
	-	-	-	-	-	
Sub total	-	-	-	-	-	
Total receipts	23,799	5,000	-	28,799	39,355	
A3 Payments						
Materials	4,838	750	-	5,588	536	
Sub contractors	7,030	15,855	-	22,885	11,676	
Advertising and Marketing		600	-	600	103	
Bad Debt			-	-		
Bank fees		17	-	17	8	
Charitable donation			-	-		
Postage		3	-	3		
Refreshments	243	14	-	257	154	
General expenses	15	642	-	657	319	
Audit and Accountancy	108	71	-	179	623	
Insurance		623	-	623	601	
IT & Software	82	589	-	671	640	
Website	193	358	-	551	112	
Rent	88	866	-	954	1,032	
Travel	689	1,092	-	1,781	1,469	
Printing and Stationary		14	-	14		
Salaries	-	-	-	-		
Repairs and Maintenance	-	74	-	74		
Telephone	40	-	-	40		
office equipment	45	309	-	354		
rounding	1			1		
Sub total	13,371	21,877	-	35,249	17,273	
A4 Asset and investment purchases, (see table)						
	-	-	-	-		
3434	-	-	-	-		
Sub total	-	-	-	-		
Total payments	13,371	21,877	-	35,249	17,273	
Net of receipts/(payments)	10,428	- 16,877	-	- 6,450	22,082	
A5 Transfers between funds	- 2,194	2,194	-	-	-	
A6 Cash funds last year end	12,063	19,310	-	31,373	9,291	
Cash funds this year end	20,297	4,627	-	24,923	31,373	

Section B Statement of assets and liabilities at the end of the period				
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
	cash in bank £24,923 (-£1 rounding)	20,297	4,627	-
		-	-	-
	Total cash funds	20,297	4,627	-
	(agree balances with receipts and payments account (s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
				-
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	HE Cavanagh	HARRIET CAVANAGH		28/07/2025



Section A

Independent Examiner's Report

Report to the trustees/
members of

U CAN SPRAY CIO

On accounts for the year
ended

30 September -2024

Charity no
(if any)

1173577

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/09/2024**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Z. munawar

Date:

29/07/2025

Name:

Mr. Zeeshan Munawar

Relevant professional
qualification(s) or body
(if any):

ACCA

Address:

232-236 Green Street

London, E7 8LE

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Not Applicable