

U-CAN SPRAY ANNUAL REPORT

October 2022 to September 2023

A Registered Charity (Number 1173577)



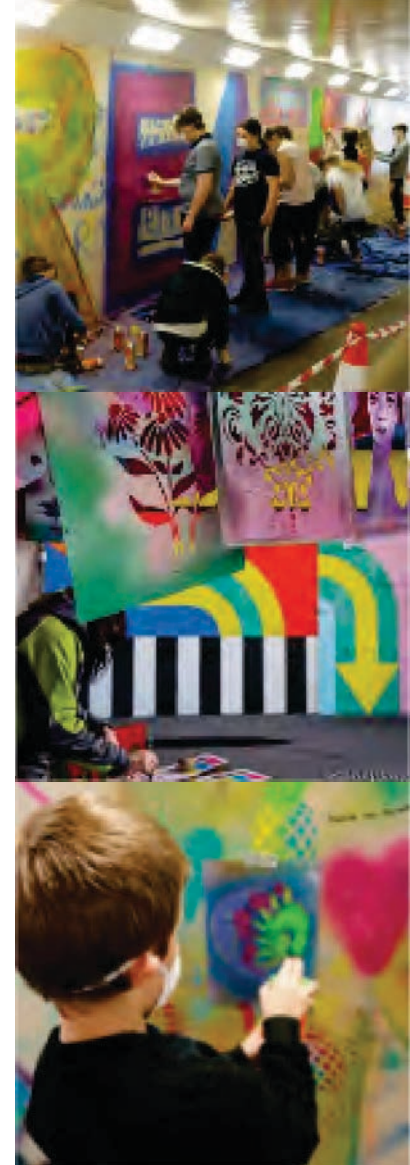
CHARITABLE OBJECTS

(A) TO ACT AS A RESOURCE FOR YOUNG PEOPLE AGED 16 TO 24 WHO ARE NOT IN EDUCATION, EMPLOYMENT, OR TRAINING BY PROVIDING ADVICE AND ASSISTANCE AND ORGANISING PROGRAMMES OF ARTISTIC, CULTURAL, EDUCATIONAL AND OTHER ACTIVITIES AS A MEANS OF:

- I)** ADVANCING IN LIFE AND HELPING YOUNG PEOPLE BY DEVELOPING THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS INDEPENDENT, MATURE AND RESPONSIBLE INDIVIDUALS; AND
- II)** RELIEVING UNEMPLOYMENT AND ADVANCING EDUCATION.

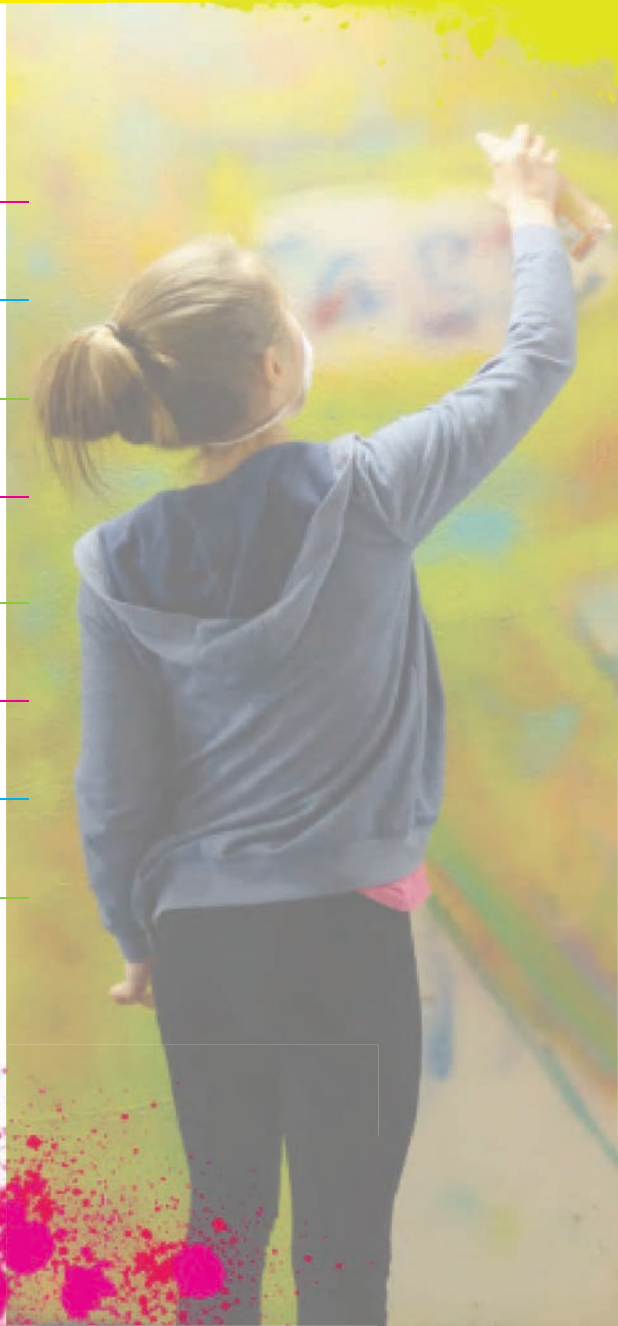
(B) TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED BY REASON OF POVERTY, ISOLATION, AGE, DISABILITY, ILLNESS, BULLYING, A RECORD OF OFFENDING OR OTHERWISE, THROUGH CREATIVE ART MAKING, SPRAY-PAINTING WORKSHOPS AND COMMUNITY PROJECTS WHICH ENABLE THE DEVELOPMENT OF NEW SKILLS AND TO TAKE PART IN CULTURAL AND CREATIVE ACTIVITIES WHICH ENCOURAGE AND ASSIST THE INDIVIDUAL TO INTEGRATE INTO SOCIETY AND FIND POSITIVE SOLUTIONS TO THEIR PROBLEMS.

(C) TO PROMOTE THE ARTS FOR THE BENEFIT OF THE PUBLIC, IN PARTICULAR VISUAL ARTS, BY COMMISSIONING AND EXECUTING PUBLIC ART MURALS, INSTALLATIONS AND EXHIBITIONS.



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WELCOME LETTER

FROM OUR FOUNDER AND CEO SARAH GILLINGS MA

Welcome and thank you for your interest in our charity.

This period marked the sixth year of U CAN Spray CIO delivering inclusive street art activities to people across Sussex.

This year, we focused on deepening our work and building connections.

Our priority was to scale up support to young people and others facing disadvantage or exclusion in Sussex, particularly in the Lewes district. We have been developing work in Lewes for some time, building creative and participatory ways to harness local momentum. This year we started delivering it!

Funding from Lewes District Council supported a series of workshops with young residents. Then a family event led by Culture Shift helped us launch and celebrate the young people's success. A resident-led working group gained momentum and we are excited to see what else we will achieve together next year.

We delivered powerful activities for young people in care. And our first fully youth-led mural.

We continued supporting public events and delivering sessions to people who don't get the opportunities to be involved in visual arts or culture.

We made sure we supported our communities, using street art and inclusive arts methodologies to support wellbeing, confidence and help people find their voice.

During this period, we received an award from Postcode Society Trust, a grant-giving charity funded entirely by players of People's Postcode Lottery. This has enabled us to deliver and extend our activities and will carry forward into our next financial year. This has been our largest grant to date and has meant we have been able to resource truly youth-led and community-led work without having to worry about funding. It's enabled us to say "Yes, we can!" when projects have come along.

We remain infinitely grateful to our team, funders, donors, partners, commissioners, community members, and everyone who has participated in art-making with us this year.

Best wishes,

A stylized, handwritten signature in black ink, likely belonging to Sarah Gillings.

Sarah Gillings MA
Inclusive Arts Practitioner
Founder & CEO of U CAN Spray CIO



ABOUT

U CAN Spray creates fully inclusive arts experiences to positively impact individuals and communities. We do this by working with community groups and educational establishments, and in partnership with local authorities and public bodies.

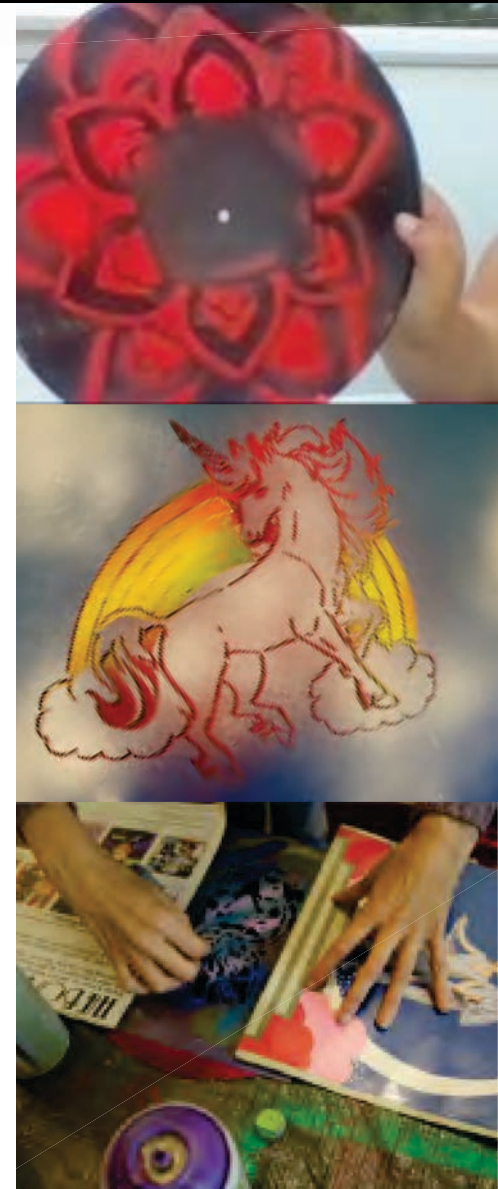
We deliver spray-painting workshops, murals and interventions that use street art to help people access arts and create where this has not been accessible or welcoming before. Our innovative projects are carefully designed to meet the needs of all involved. Work has taken place in prisons, schools, mental health institutions, domestic violence services, skate parks, community centres, charity settings and high streets.

We also offer a standalone pop up workshop format, that engages a wider public audience at community events and festivals. Our event and corporate work helps us subsidise projects with more marginalised people in the community.

We love to use practical and creative tools to re-engage and benefit young people, especially those classed as 'NEET' or at risk of offending and/or exploitation, to give them positive experiences of engagement with services and build self-esteem. We also offer longer-term options and support to achieve Arts Award qualifications.

We want to harness the power of street art to create lasting social change in the UK.

Please read on to find out more about how we are working to help change environments and lives for the better!



U CAN Spray – making social change through street art

PUBLIC BENEFIT

PUBLIC IMPACT IN 2022 to 2023: WHAT WE DID

- This year, we worked directly with over 150 young people through our own and partnership provision. We delivered repeated workshops and ongoing sessions with young people, as well as one-off interactions and sessions.
- Commissioned, public and outreach events enabled us to reach over 80 other people across Sussex (with ages not recorded). For many people, this was the first time they had taken part in an arts activity since they were at school which was often a bad experience.
- We have worked with or alongside The Brighton and Hove Fostering Service, Culture Shift, East Sussex County Council, Human Nature, Landport Youth Club, The Joff Youth Hub, Lewes District Council, and Mid Sussex District Council.
- Projects are designed to build lasting skills, confidence and capacity. People being able to express themselves and be creative should not depend on income, identity or postcode.
- Closed and targeted sessions meant that people felt safe to take part, alongside support from known professional support organisations and peers with similar life experiences.
- All activities other than our sessions at our fundraising events were free to access, so that no-one was turned away for lack of funds or had to choose between basic needs and positive activities.

PUBLIC BENEFIT

PUBLIC IMPACT IN 2022 to 2023 - HOW WE DID IT

- We supported a group of young people to create a memorial mural to their friend in Lewes Skatepark at Malling Fields. Eddie's friends chose the picture of him, spent late evenings cutting the stencils with our team, and painted the mural. We funded the time and materials to complete and protect the mural before a memorial Skate Jam event for his family and community.
- An amazing celebratory 'Every Sort of People CAN' community event was organised by Culture Shift at a Human Nature venue. Young people who had taken part in our sessions at Landport Youth Club in Lewes and The Joff Youth Hub in Peacehaven exhibited their work, alongside performances by young musicians and creative workshops by local organisations. We held 4 spray-painting outreach workshops for young people at this day. The youth service workshops were part-funded by Lewes District Council and supported by East Sussex County Council youth workers.
- Our work has been accessible for disabled people with diverse access and support needs, with everyone integrated fully into our workshops. Our lead practitioner is a qualified MA Inclusive Arts Practitioner and has an Arts Awards SEND (Special Educational Needs and Disabilities) specialism. We have continued to offer online activities to those who need or prefer this.
- We have supported an emerging resident-led community partnership group in Lewes interested in street art. We have shared our expertise and delivered our projects in the area. We are excited to keep working locally and bringing street art to diverse people.

WHAT'S NEXT?

Our plans for 2022 to 2023 are to continue supporting individuals, groups and wider communities through street art.

Recently, we have been transitioning from supporting other organisations to offer quality arts provision to hosting more of our own. This has included local authorities. We will continue meaningful joint work with partners and commissioned community-led public art alongside our own delivery.

We've increased our team numbers during this last period to help more people and improve our capacity to deliver so many exciting projects. This year we will continue to support and develop our practitioners. This should enable us to deliver multiple interventions at the same time, which can be hard for a small charity.

We expect that our fundraising presence at summer festivals can continue, to help raise vital funds and also awareness of the charity.

We want to continue designing and painting murals with more young people and others of all ages. Facilitating community and public art creates spaces which feel and look safer and better, reminding us what we can appreciate in our everyday surroundings.

We want to convert new audiences and partners to the beauty of street art!

Our next annual report will reflect this work.

Thank you for reading. Please do get in touch if you would like to support our work or find out more.



FINANCES

For the period 1 October 2022 to 30 September 2023

Income	£
Charitable donations	295
Charitable grants	25,000
Fees for charitable services	14,060
Total	39,355

Expenditure	£
Advertising, marketing & website	215
Audit, accountancy & bank fees	631
Bad debt	0
Direct expenses, refreshments and materials	690
General expenses	319
Insurance and rent	1,632
IT, software & telephones	641
Printing, stationery & postage	0
Travel	1,469
Wages, subcontractors & staff training	11,676
Adjustment for change accrual to cash	0
Total	17,273

Balance sheet at 30 September 2021	£
Balance last year end	9,291
Balance at bank	31,373
Retained reserves	12,063





U CAN Spray CIO

A registered charity (number 1173577)

X5, Chartered Accountants,

2 Upperton Gardens,

Eastbourne,

East Sussex,

BN21 2AH

Governing document: Constitution

Current Trustees:

Sarah Ellen Gillings MA

Caroline Helen Richards BA

Harriet Elizabeth Cavanagh BSc



FIND US



@ucanspray

 CHARITY COMMISSION FOR ENGLAND AND WALES	U Can Spray CIO			1173577		CC16a
	Receipts and payments accounts					
	For the period from	01/10/2022	To	30/09/2023		
Section A Receipts and payments						
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year	
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £	
A1 Receipts						
Charitable donations and legacies	295	-	-	295	264	
sales from charitable activities	14,060	-	-	14,060	22,529	
Restricted grants received		25,000	-	25,000	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Sub total(Gross income for AR)	14,355	25,000	-	39,355	22,793	
A2 Asset and investment sales, (see table).						
	-	-	-	-		
	-	-	-	-	-	
Sub total	-	-	-	-	-	
Total receipts	14,355	25,000	-	39,355	22,793	
A3 Payments						
Materials	461	75	-	536	5,668	
Sub contractors	6,642	5,034	-	11,676	12,976	
Advertising and Marketing	88	15	-	103	575	
Bad Debt		-	-	-	34	
Bank fees	8		-	8	37	
Charitable donation	-	-	-	-	-	
Postage		-	-	-	13	
Refreshments	130	24	-	154	50	
General expenses		319	-	319	129	
Audit and Accountancy	623	-	-	623	-	
Insurance		601	-	601	638	
IT & Software	553	88	-	641	545	
Website	57	55	-	112	147	
Rent	821	211	-	1,032	1,220	
Travel	277	1,192	-	1,469	1,202	
Printing and Stationary		-	-	-	-	
Salaries	-	-	-	-	-	
Staff Training	-	-	-	-	-	
Telephone		-	-			
Adjustment for change accrual to cash		-	-	-	1,362	
Sub total	9,660	7,614	-	17,273	24,596	
A4 Asset and investment purchases, (see table)						
	-	-	-	-		
3434	-	-	-	-		
Sub total	-	-	-	-		
Total payments	9,660	7,614	-	17,273	24,596	
Net of receipts/(payments)	4,695	17,387	-	22,082	- 1,803	
A5 Transfers between funds			-	-	-	
A6 Cash funds last year end	7,368	1,923	-	9,291	11,094	
Cash funds this year end	12,063	19,310	-	31,373	9,291	

Section B Statement of assets and liabilities at the end of the period				
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
	cash in bank £31,373	12,063	19,310	-
		-	-	-
	Total cash funds	12,063	19,310	-
	(agree balances with receipts and payments account (s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	Remainder of ACE grant to claim in 23/24		1,191	-
			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	HE Cavanagh	HARRIET CAVANAGH		16/07/2024



Section A

Independent Examiner's Report

Report to the trustees/
members of

U CAN SPRAY CIO

On accounts for the year
ended

30 September -2023

Charity no
(if any)

1173577

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/09/2023**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Z. Munawar

Date:

13/07/2024

Name:

Mr. Zeeshan Munawar

Relevant professional
qualification(s) or body
(if any):

ACCA

Address:

232-236 Green Street

London, E7 8LE

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Not Applicable