

U-CAN SPRAY ANNUAL REPORT

A Registered Charity (Number 1173577)

October 2021 to September 2022



MURAL CREATED BY

U-CAN SPRAY

IN COLLABORATION WITH

ARTS WORK

WWW.UCANSPRAY.ORG

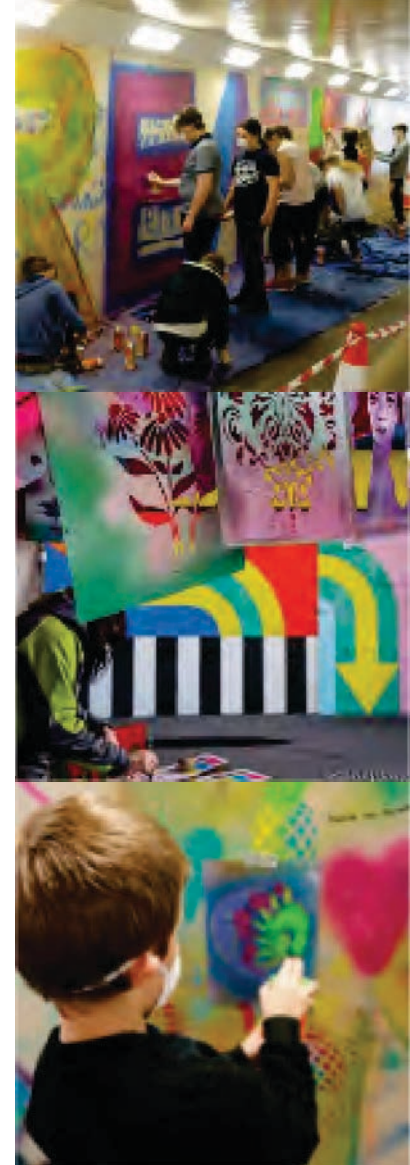
CHARITABLE OBJECTS

(A) TO ACT AS A RESOURCE FOR YOUNG PEOPLE AGED 16 TO 24 WHO ARE NOT IN EDUCATION, EMPLOYMENT, OR TRAINING BY PROVIDING ADVICE AND ASSISTANCE AND ORGANISING PROGRAMMES OF ARTISTIC, CULTURAL, EDUCATIONAL AND OTHER ACTIVITIES AS A MEANS OF:

- I)** ADVANCING IN LIFE AND HELPING YOUNG PEOPLE BY DEVELOPING THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS INDEPENDENT, MATURE AND RESPONSIBLE INDIVIDUALS; AND
- II)** RELIEVING UNEMPLOYMENT AND ADVANCING EDUCATION.

(B) TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED BY REASON OF POVERTY, ISOLATION, AGE, DISABILITY, ILLNESS, BULLYING, A RECORD OF OFFENDING OR OTHERWISE, THROUGH CREATIVE ART MAKING, SPRAY-PAINTING WORKSHOPS AND COMMUNITY PROJECTS WHICH ENABLE THE DEVELOPMENT OF NEW SKILLS AND TO TAKE PART IN CULTURAL AND CREATIVE ACTIVITIES WHICH ENCOURAGE AND ASSIST THE INDIVIDUAL TO INTEGRATE INTO SOCIETY AND FIND POSITIVE SOLUTIONS TO THEIR PROBLEMS.

(C) TO PROMOTE THE ARTS FOR THE BENEFIT OF THE PUBLIC, IN PARTICULAR VISUAL ARTS, BY COMMISSIONING AND EXECUTING PUBLIC ART MURALS, INSTALLATIONS AND EXHIBITIONS.



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WELCOME LETTER

FROM OUR FOUNDER AND CEO SARAH GILLINGS MA

Welcome and thank you for your interest in our charity.

This period marked the fifth year of U CAN Spray CIO delivering inclusive street art activities to people across Sussex.

This year, we were excited to start working outdoors again with the public at summer festivals. Engagement events and celebrations have always been a key part of our outreach activities and enables us to raise funds to sustain the charity. We had missed delivering these energising sessions which bring families and communities together. This format gave hundreds of people the opportunity to try out spray-painting for the first time, learning that they can make art too and that street art techniques can be used by anyone.

We also celebrate completing our longest piece of commissioned work yet: six months of weekly street art sessions with a youth group in Bognor Regis. It was brilliant for our team to watch these young people's confidence, social connections and enjoyment of their own creativity grow over the 25 sessions.

With this group of young people and with others, we delivered multiple collaborative murals to brighten up community buildings for years to come.

We focused on being on service to our communities, delivering drop-in sessions for young people and bespoke development opportunities.

We again worked on high streets to involve passers-by in spray-painting, and in closed sessions to support wellbeing for people facing challenges circumstances.

We remain infinitely grateful to our team, funders, donors, partners, commissioners, community members, and everyone who has participated in art-making with us this year.

Best wishes,

A stylized, handwritten signature in black ink, appearing to read 'Sarah Gillings'.

Sarah Gillings MA
Inclusive Arts Practitioner
Founder & CEO of U CAN Spray CIO



ABOUT

U CAN Spray creates fully inclusive arts experiences to positively impact individuals and communities. We do this by working with community groups and educational establishments, and in partnership with local authorities and public bodies.

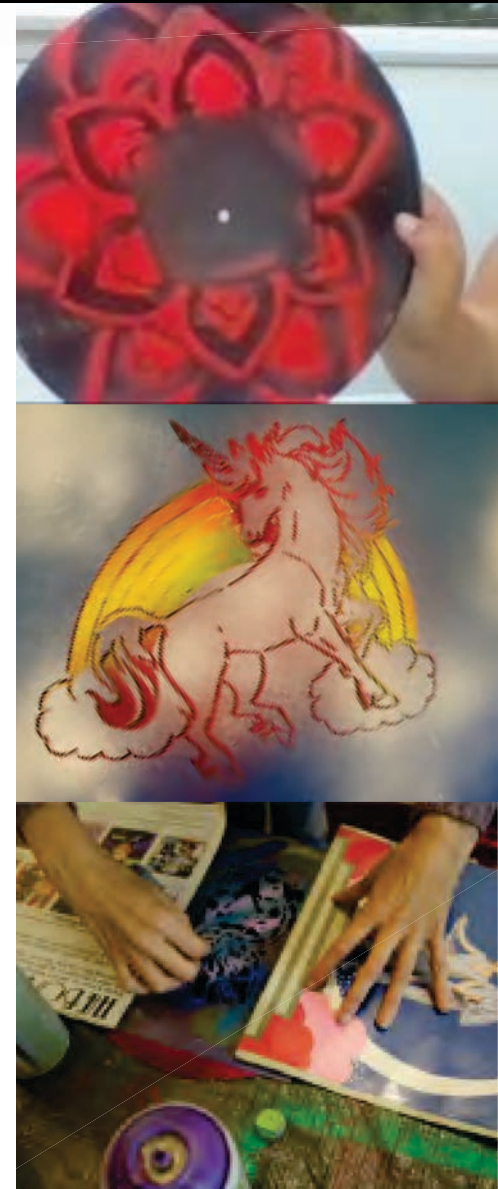
We deliver spray-painting workshops, murals and interventions that use street art to help people access arts and create where this has not been accessible or welcoming before. Our innovative projects are carefully designed to meet the needs of all involved. Work has taken place in prisons, schools, mental health institutions, domestic violence services, skate parks, community centres, charity settings and high streets.

We also offer a standalone pop up workshop format, that engages a wider public audience at community events and festivals. Our event and corporate work helps us subsidise projects with more marginalised people in the community.

We love to use practical and creative tools to re-engage and benefit young people, especially those classed as 'NEET' or at risk of offending and/or exploitation, to give them positive experiences of engagement with services and build self-esteem. We also offer longer-term options and support to achieve Arts Award qualifications.

We want to harness the power of street art to create lasting social change in the UK.

Please read on to find out more about how we are working to help change environments and lives for the better!



U CAN Spray – making social change through street art

HIGHLIGHTS

2021

OCTOBER

Youth centre sessions continue with Sussex Clubs for Young People, in Bognor Regis

06/10



20/10

Street art sessions and mentoring start in Arun

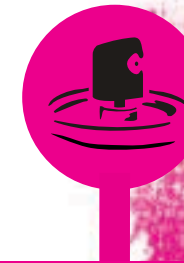
Half term workshops with Sussex Clubs for Young People, in Uckfield

27 to 28/10



2022

MARCH



26/03

Workshops start with Sussex Prisoners Families, in Brighton

APRIL

Youth club sessions end with mural and exhibition created with young people, in Bognor Regis

02 and 06/04



HIGHLIGHTS

2022

APRIL

AUGUST



09/04

Participatory mural
for Artswork high
street art trail, in
Littlehampton

Collaborative mural
with young people
over 5 days at
Burgess Hill Youth, in
Burgess Hill

01 to 05/08



PUBLIC BENEFIT

PUBLIC IMPACT IN 2021 to 2022: WHAT WE DID

- This year, we worked directly with over 90 young people through our own and partnership provision. We delivered workshops and ongoing sessions with 19 young people over periods of at least 6 months, as well as one-off interactions and sessions spread over a week during school holidays.
- Commissioned, public and outreach events enabled us to reach over 150 other people across Sussex (with ages not recorded). For many people, this was the first time they had taken part in an arts activity since they were at school.
- We have worked with or alongside Artswork, Arun Youth Projects, Burgess Hill Youth, Sussex Clubs for Young People at The 39 Club and The Source Youth Centre, and Sussex Prisoners' Families.
- Projects are designed to build lasting skills, confidence and capacity. People being able to express themselves and be creative should not depend on income, identity or postcode.
- Closed and targeted sessions meant that people felt safe to take part, alongside support from known professional support organisations and peers with similar life experiences.
- All activities other than our sessions at our fundraising events were free to access, so that no-one was turned away for lack of funds or had to choose between basic needs and positive activities.

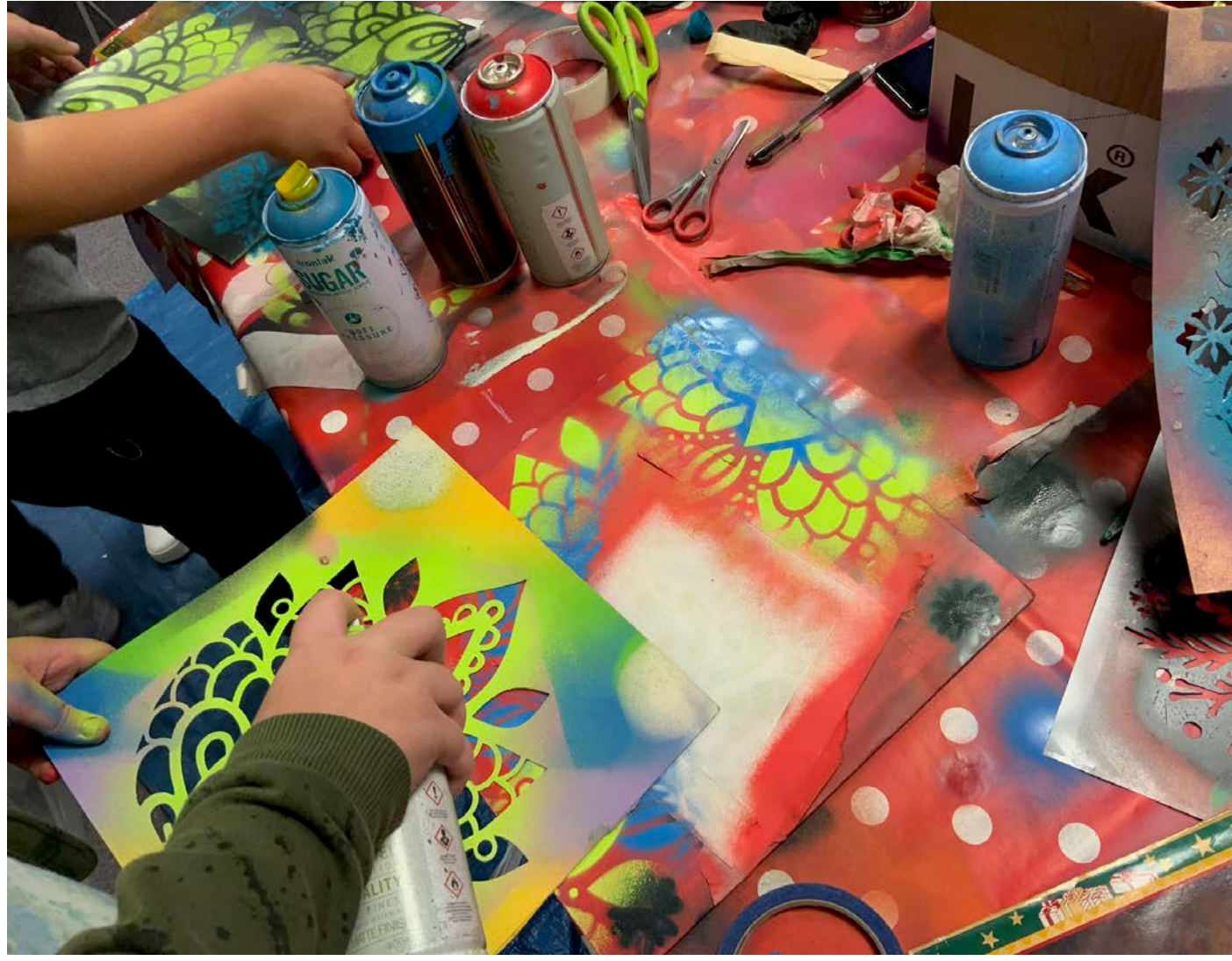
PUBLIC BENEFIT

PUBLIC IMPACT IN 2021 to 2022 - HOW WE DID IT

- Young people across all activities were very keen to showcase their work to the wider community. We supported young people to share their work in exhibitions and to paint murals for other community members to admire and appreciate. This adds real value and feelings of ownership to community facilities and buildings.
- We have used interactive live painting to welcome people of all ages to try spray-painting and engage in public space in a new way. We again worked on a high street and reached many people who would not have thought to try spray-painting before. These boards have been kept to be used in community spaces as collaborative art pieces.
- Our work has been accessible for disabled people with diverse access and support needs, with everyone integrated fully into our workshops. Our lead practitioner is a qualified MA Inclusive Arts Practitioner and has an Arts Awards SEND (Special Educational Needs and Disabilities) specialism. We have continued to offer online activities to those who need or prefer this.
- Our team have worked really hard to scale up delivery to preserve and further deepen the quality of arts interventions, whilst increasing both the reach and the impact over time for people taking part.
- Our charitable trading was the bulk of charity income this year. There were no new grant-funded activities but awards were spent as planned that had been carried over previously.

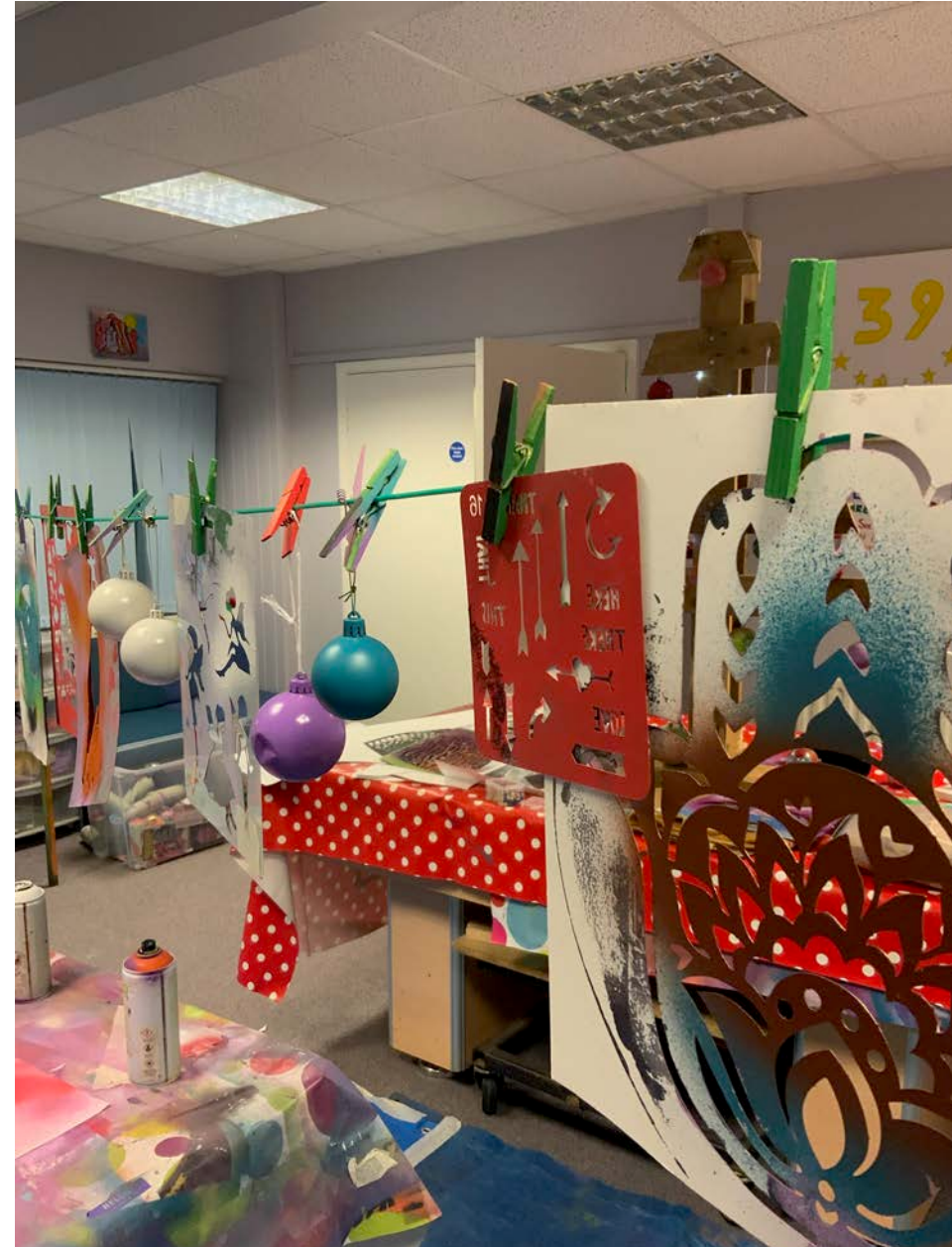
CASE STUDIES

39 CLUB REGULAR SESSIONS AND MURAL



CASE STUDIES

39 CLUB REGULAR SESSIONS AND MURAL



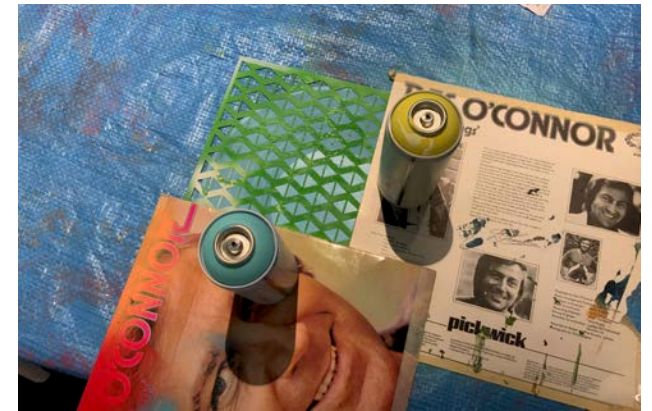
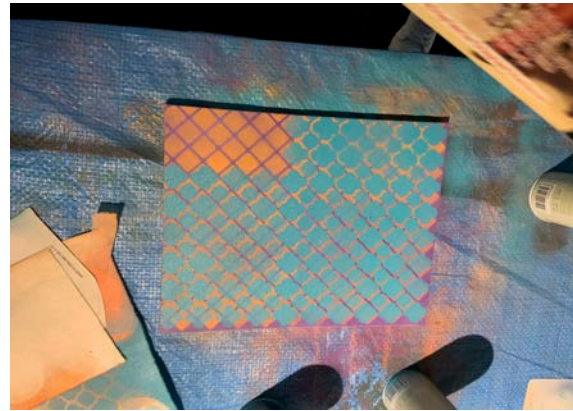
CASE STUDIES

39 CLUB REGULAR SESSIONS AND MURAL



CASE STUDIES

ARUN STREET ART SESSIONS



CASE STUDIES

ARUN STREET ART SESSIONS



CASE STUDIES

SUSSEX PRISONERS' FAMILIES WORKSHOPS



CASE STUDIES

SUSSEX PRISONERS' FAMILIES WORKSHOPS



CASE STUDIES

LIVE PAINTING IN THE HIGH STREET



CASE STUDIES

LIVE PAINTING IN THE HIGH STREET



CASE STUDIES

BURGESS HILL YOUTH MURAL



CASE STUDIES

BURGESS HILL YOUTH MURAL



WHAT'S NEXT?

Our plans for 2022 to 2023 are to continue supporting individuals, groups and wider communities through street art.

For the past few years, we have been supporting partners to embed art in their youth provision offer. We have particularly worked in Arun. We will now start bringing our activities to other locations, continuing to work across Sussex.

It has been brilliant to support many community events that have now restarted, and we hope that next summer we will again be able to support even more people to come together and try something new.

We hope that our fundraising presence at summer festivals can continue, to help raise vital funds and also awareness of the charity.

We will also focus on growing and developing our team, so that we can deliver excellent inclusive activities more frequently and so that participants have the opportunity to learn from a range of facilitators.

We want to continue designing and painting murals with more young people, creating more welcoming neighbourhoods and public spaces for everyone.

We would also like to explore and build new partnerships, including with more arts organisations, and statutory services.

Our next annual report will reflect this work.

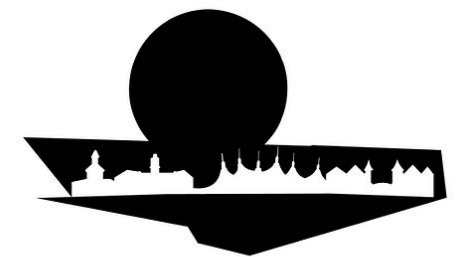
Thank you for reading. Please do get in touch if you would like to support our work or find out more.



THANKS



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



BOGNOR REGIS
BUSINESS IMPROVEMENT DISTRICT



FINANCES

For the period 1 October 2021 to 30 September 2022

Income	£
Charitable donations	264
Charitable grants	0
Fees for charitable services	22,529
Total	22,793

Expenditure	£
Advertising, marketing & website	722
Audit, accountancy & bank fees	37
Bad debt	34
Direct expenses, refreshments and materials	5,718
General expenses	129
Insurance and rent	1,858
IT, software & telephones	545
Printing, stationery & postage	13
Travel	1,202
Wages, subcontractors & staff training	12,976
Adjustment for change accrual to cash	1,362
Total	24,596

Balance sheet at 30 September 2021	£
Balance last year end	11,094
Balance at bank	9,291
Retained reserves	7,368





U CAN Spray CIO

A registered charity (number 1173577)

X5, Chartered Accountants,

2 Upperton Gardens,

Eastbourne,

East Sussex,

BN21 2AH

Governing document: Constitution

Current Trustees:

Sarah Ellen Gillings MA

Caroline Helen Richards BA

Harriet Elizabeth Cavanagh BSc



FIND US



@ucanspray



Receipts and payments accounts

For the period
from

01/10/2021

To

30/09/2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
Charitable donations and legacies	264	-	-	264
sales from charitable activities	22,529	-	-	22,529
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total (Gross income for AR)	22,793	-	-	22,793
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	22,793	- 0	- 0	22,793
A3 Payments				
Advertising and Marketing	575	-	-	575
Audit and Accountancy	- 0	-	-	-
Bad Debt	34	-	-	34
General expenses	129	-	-	129
Insurance	638	-	-	638
Bank fees	37	-	-	37
Postage	13	-	-	13
Charitable donation	- 0	-	-	-
Materials	3,871	1,797	-	5,668
Printing and Stationary	- 0	-	-	-
Refreshments	16	34	-	50
Rent	134	1,086	-	1,220
Salaries	- 0	-	-	-
Staff Training	- 0	-	-	-
Sub contractors	7,459	5,517	-	12,976
IT & Software	247	298	-	545
Telephone		-	-	
Travel	267	935	-	1,202
Website	147	-	-	147
Adjustment for change accrual to cash	1,362	-	-	1,362
Sub total	14,929	9,667	-	24,596
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
3434	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	14,929	9,667	- 0	24,596
Net of receipts/(payments)	7,864	- 9,667	-	- 1,803
A5 Transfers between funds	- 705	705	-	-
	- 748	748		

A6 Cash funds last year end	957	10,137	-	11,094
Cash funds this year end	7,368	1,923	-	9,291
Section B Statement of assets and liabilities at the end of the period				
Categories	Details	Unrestricted funds	Restricted funds	
		to nearest £	to nearest £	
B1 Cash funds		-	-	
	Cash at bank £9291	7,368	1,923	
		-	-	
	Total cash funds	7,368	1,923	
	(agree balances with receipts and payments account(s))	OK	OK	
		Unrestricted funds	Restricted funds	
		to nearest £	to nearest £	
B2 Other monetary assets	Remainder of ACE grant to claim in 22/23		1,191	
			-	
		-	-	
		-	-	
		-	-	
		-	-	
		Fund to which asset belongs	Cost (optional)	
B3 Investment assets			-	
			-	
			-	
			-	
			-	
		Fund to which asset belongs	Cost (optional)	
B4 Assets retained for the charity's own use			-	
			-	
			-	
			-	
			-	
			-	
			-	
			-	
			-	
		Fund to which liability relates	Amount due (optional)	
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
	HE Cavanagh	HARRIET CAVANAGH	

CC16a
Last year
to the nearest £
12,774
5,447
-
-
-
-
-
-
18,221
- 0
- 0
18,221
192
277
552
638
9
8
-
1,944
518
40
1,055
4,806
150
9,294
493
66
1,017
267
- 1,362
19,964
- 0
19,964
- 1,743
-

12,837
11,094
Endowment funds
to nearest £
-
-
-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)

Date of approval
15/07/2023