



A Registered Charity (Number 1173577)

ANNUAL REPORT

October 2020 - September 2021



CHARITABLE OBJECTS

(A) TO ACT AS A RESOURCE FOR YOUNG PEOPLE AGED 16 TO 24 WHO ARE NOT IN EDUCATION, EMPLOYMENT, OR TRAINING BY PROVIDING ADVICE AND ASSISTANCE AND ORGANISING PROGRAMMES OF ARTISTIC, CULTURAL, EDUCATIONAL AND OTHER ACTIVITIES AS A MEANS OF:

- I)** ADVANCING IN LIFE AND HELPING YOUNG PEOPLE BY DEVELOPING THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS INDEPENDENT, MATURE AND RESPONSIBLE INDIVIDUALS; AND
- II)** RELIEVING UNEMPLOYMENT AND ADVANCING EDUCATION.

(B) TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED BY REASON OF POVERTY, ISOLATION, AGE, DISABILITY, ILLNESS, BULLYING, A RECORD OF OFFENDING OR OTHERWISE, THROUGH CREATIVE ART MAKING, SPRAY-PAINTING WORKSHOPS AND COMMUNITY PROJECTS WHICH ENABLE THE DEVELOPMENT OF NEW SKILLS AND TO TAKE PART IN CULTURAL AND CREATIVE ACTIVITIES WHICH ENCOURAGE AND ASSIST THE INDIVIDUAL TO INTEGRATE INTO SOCIETY AND FIND POSITIVE SOLUTIONS TO THEIR PROBLEMS.

(C) TO PROMOTE THE ARTS FOR THE BENEFIT OF THE PUBLIC, IN PARTICULAR VISUAL ARTS, BY COMMISSIONING AND EXECUTING PUBLIC ART MURALS, INSTALLATIONS AND EXHIBITIONS.



CONTENTS

04	WELCOME
06	ABOUT
07	HIGHLIGHTS
09	PUBLIC BENEFIT
11	CASE STUDIES
22	WHAT'S NEXT?
23	THANK YOU
24	TRUSTEES



WELCOME LETTER

FROM OUR FOUNDER AND CEO SARAH GILLINGS MA

Welcome and thank you for your interest in our charity.

This is our first full year since the Covid-19 pandemic started and we've been catching up on projects which were planned to happen pre-pandemic.

This period was still in a context of social distancing and restrictions. Now that we know how to deliver projects in various types of lockdowns and restrictions, it will be easier in the future to safely do so.

Despite the pandemic significantly affecting the timeline and delivery, we delivered 23 street art sessions to young people across 2 pilot groups. A priority was to support youth mental health through social interaction and art during a challenging period, giving them a safe positive way to come together and explore creative skills. Both pilots ended in a showcase to community members and everyone was so proud of what these young people had achieved.

If ever there was a time that the benefits of therapeutic art could be understood, it is definitely in a post-pandemic climate. People relied on the arts for their mental health and well-being. TV programmes such as 'Grayson's Art Club' in the UK opened up the public's participation and imagination when life felt very limited. There seemed to be a cultural realisation that music, the creative arts, film and everything that is beautiful and makes our lives worth living was arts-based. And that these creative pursuits are actually the things that kept us going.

Art should be for everyone.

Supporting communities to come back together outdoors is something that was really important to us.

The Littlehampton collaborative live art mural commissioned by Artsworld: Arun Inspires is one excellent example. All kinds of people took part in our high street installation from all walks of life: young, old and everyone in between. Showing us that the arts has the power to join communities and people together and giving people a reason to venture outside.

We are grateful to our wonderful team, funders, donors, partners, and everyone we have met this year.

We continue to adapt to what communities need and what is possible.

Best wishes,

A stylized, handwritten signature in black ink, likely belonging to Sarah Gillings.

Sarah Gillings MA
Inclusive Arts Practitioner
Founder & CEO of U CAN Spray CIO



ABOUT

U CAN Spray creates fully inclusive arts experiences to positively impact individuals and communities. We do this by working with community groups and educational establishments, and in partnership with local authorities and public bodies.

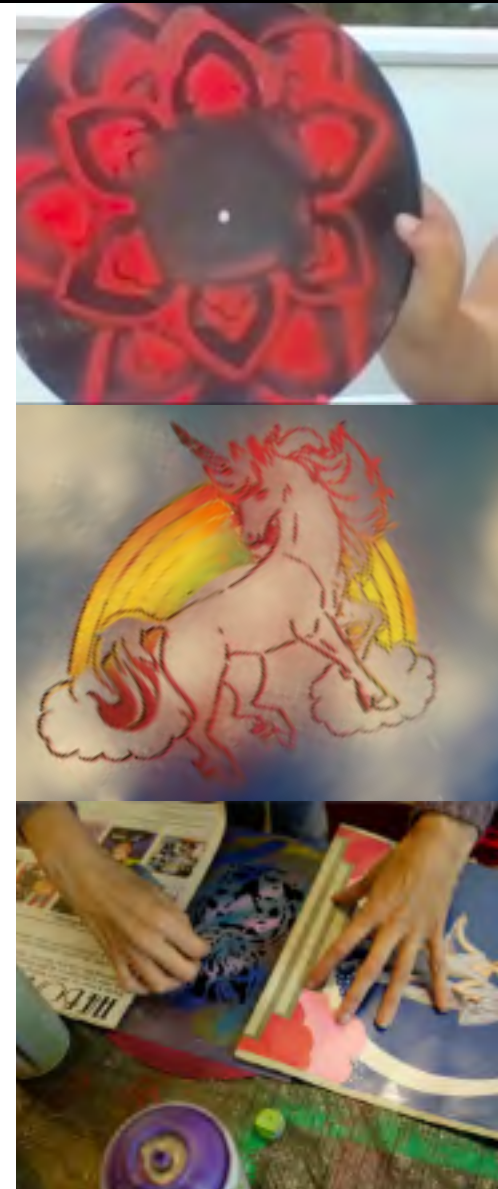
We deliver spray-painting workshops, murals and interventions that use street art to help people access arts and create where this has not been accessible or welcoming before. Our innovative projects are carefully designed to meet the needs of all involved. Work has taken place in prisons, schools, mental health institutions, domestic violence services, skate parks, community centres, charity settings and high streets.

We also offer a standalone pop up workshop format, that engages a wider public audience at community events and festivals. Our event and corporate work helps us subsidise projects with more marginalised people in the community.

We love to use practical and creative tools to re-engage and benefit young people, especially those classed as 'NEET' or at risk of offending and/or exploitation, to give them positive experiences of engagement with services and build self-esteem. We also offer longer-term options and support to achieve Arts Award qualifications.

We want to harness the power of street art to create lasting social change in the UK.

Please read on to find out more about how we are working to help change environments and lives for the better!



U CAN Spray – making social change through street art

HIGHLIGHTS

2020

2021

NOVEMBER

MARCH

MAY

JUNE

AUGUST

Billingshurst
Tennis Club
mural completed,
from young
person's winning
competition design

30/11

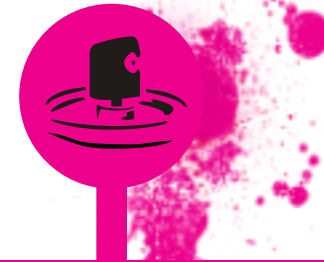


04/03

Street art
sessions started
in Littlehampton,
with Arun Youth
Projects

Littlehampton
sessions end with
exhibition and
mural

22/05



16/06

Street art sessions
started in Bognor
Regis, at The_Track

Littlehampton high
street interactive
live painting
for Artswork

21/08



HIGHLIGHTS

2021

SEPT



29/09

Bognor Regis
delivery ends
with exhibition

New sessions
start with **Sussex
Clubs for Young
People**, in Bognor
Regis

29/09



This is another year where our usual summer programme of festivals, community engagement workshops and fundraising events have not been possible like they were before. We hosted one interactive live painting for Arun Inspires and one pop-up workshop at Littlehampton Town Day with Arun Youth Projects.

As the world opened up, we started to provide sessions in new ways. We are very proud of our team and how they creatively responded to find ways to continue to support vulnerable young people and communities, whilst living through this crisis themselves.

We are thankful for our team, partners, funders, donors, services and third sector colleagues, young people and community members for how we have all pulled together over this challenging year.

PUBLIC BENEFIT

PUBLIC IMPACT IN 2020 - 2021: WHAT WE DID

- This year, we worked directly with 49 young people through our own and partnership provision. We tested workshops with young people over a longer period of time instead of mostly at one-off interactions.
- Commissioned, public and outreach events enabled us to reach a further 257 people (with ages not recorded). For many people, this was the first time they had taken part in an arts activity since they were at school.
- We have worked with or alongside Artswork, Arun Youth Projects, Billingshurst Tennis Club, Bognor Regis Town Council, and Sussex Clubs for Young People at The 39 Club, The Phoenix Centre and The Source Youth Centre.
- We received funding from Bognor Regis Town Council, Sussex Community Foundation, and the Sussex Police and Crime Commissioner.
- Projects are designed to build lasting skills, confidence and capacity. People being able to express themselves and be creative should not depend on income or postcode.
- Young people continued to experience significant challenges during this period of the pandemic with changes to education, youth provision, and community activities. We have done our best to offer practical opportunities and activities to help young people get through this difficult time.
- Comfort levels of staff, families and young people varied so we had to be very mindful to consider personal risk factors, engagement preferences and the impact of disproportionately affected communities as well as legislation. We based our decision-making, practices and adjustments on the National Youth Agency's robust guidance.
- We launched and delivered our new "Street Art Academy" curriculum, testing it with two groups of young people in Arun (funded by Sussex Community Foundation, Bognor Regis Town Council, and Artswork through their Arun Inspires - Young People's Mental Health Pilot investment). These street art workshops gave young people a safe, positive way to come together and explore creative skills at a challenging time. These were run partly as support sessions with youth workers present and wellbeing as a priority.

PUBLIC BENEFIT

PUBLIC IMPACT IN 2020 - 2021 - HOW WE DID IT

- Young people across all activities were very keen to showcase their work to the wider community. We have used mural work with young people to use spray painting to transform and visibly reclaim neglected community facilities. Helping young people to be proud of their contributions to local spaces can increase feelings of ownership and belonging.
- We have used interactive live painting to welcome people of all ages to try spray-painting and engage in public space in a new way. Working on a high street was new for us and created an engaging and unusual opportunity for local residents.
- Our work has been accessible for disabled people with diverse access and support needs, with everyone integrated fully into our workshops. Our lead practitioner is a qualified MA Inclusive Arts Practitioner and has an Arts Awards SEND (Special Educational Needs and Disabilities) specialism. We have continued to offer online activities to those who need or prefer this.
- Our team have worked really hard to deliver new projects plus longer pieces of work that were previously delayed due to the pandemic. Our team included an Inclusive Arts Practitioner, youth workers, artists, workshop assistants, drivers, graphic designers, community workers, HR, office management and accounting expertise. We have been working to improve our systems and processes to be able to do more with the resources that we have, whilst protecting positive art experiences for people to explore.
- We now have 2 regular givers. We were also able to carry out more charitable trading activities, to generate funds. This helps us subsidise our work and make sure that people attending community projects never have to pay to take part.

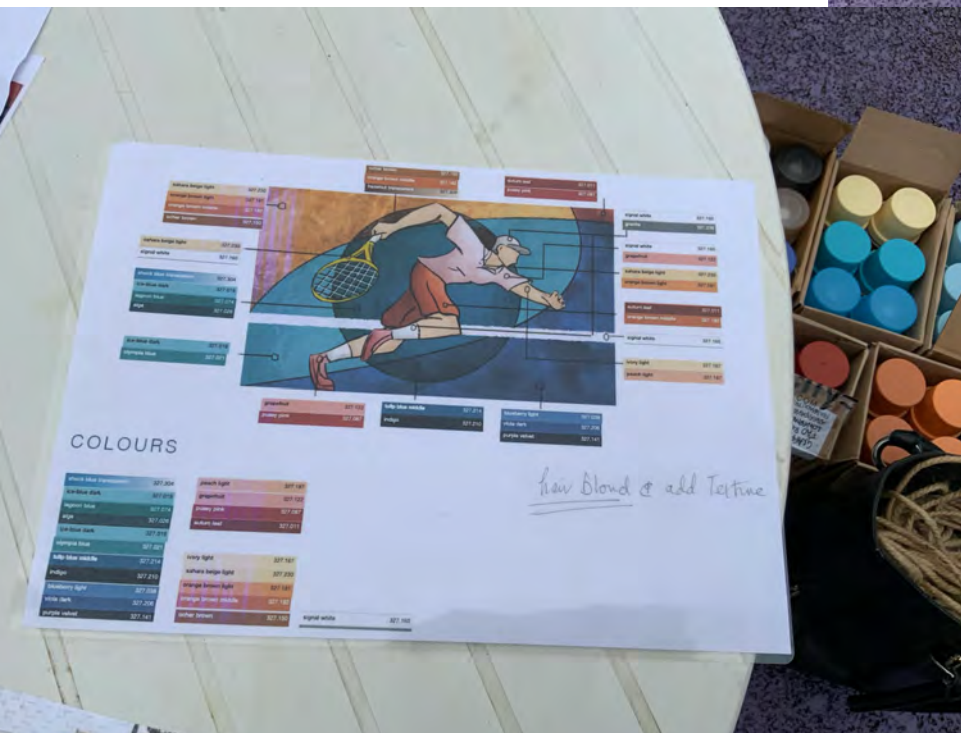
CASE STUDIES

BILLINGSHURST LAWN TENNIS CLUB

We painted a mural for Billingshurst Lawn Tennis Club to brighten up their practice wall.

BLTC held a competition for young people to design a tennis-themed mural.

We painted the winning design and attended the Mural Opening Ceremony.



CASE STUDIES

BILLINGSHURST LAWN TENNIS CLUB



CASE STUDIES

STREET ART ACADEMY: LITTLEHAMPTON

We delivered 10 spray-painting workshops then a mural with young people in Littlehampton with Arun Youth Projects, supported by Artsworld: Arun Inspires - Young People's Mental Health Pilot investment and Sussex Community Foundation.

We originally planned to do 6 fortnightly sessions but young people wanted weekly workshops and more sessions instead so we changed our plans.

Young people learnt to spray-paint and met visiting street artists.

They decided to use the word "Breathe" to create a mural to transform the youth centre's old shipping container.

The young people planned an exhibition to showcase their work alongside the mural day and taught the Mayor how to spray-paint!



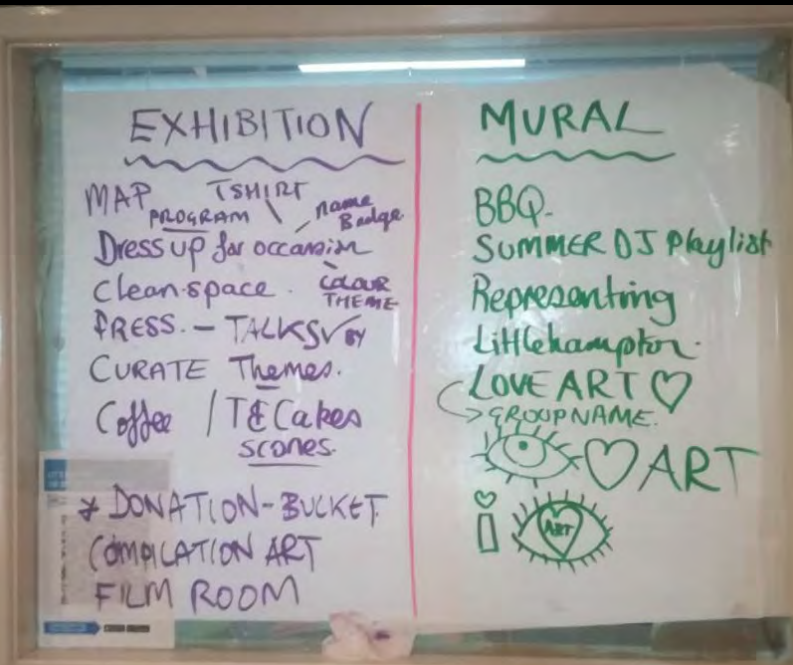
CASE STUDIES

STREET ART ACADEMY: LITTLEHAMPTON



CASE STUDIES

STREET ART ACADEMY: LITTLEHAMPTON



CASE STUDIES

LIVE PAINTING IN THE HIGH STREET

We hosted an interactive live painting day on Littlehampton High Street. This was part of the Love Littlehampton Arts high street family events programme by Arun Inspires.

The insect-themed panels were kept for display in community venues.



CASE STUDIES

LIVE PAINTING IN THE HIGH STREET

"I commissioned U CAN Spray as part of a festival of creative arts intending to regenerate Littlehampton High Street and place children and young people's creativity at the heart of this space. I was so pleased to see the range of people who were able to engage with U CAN Spray's work – of literally all ages and ethnicities – and the levels of joy and pride inspired by the process. It was a brilliant, truly inclusive, inspiring event and I'm very proud to have commissioned it."

Rebecca East, Programme Manager, Arun Inspires



CASE STUDIES

LIVE PAINTING IN THE HIGH STREET

"Brilliant + inclusive to all"

"Great fun! Thanks"

"Excellent concept"

"Made me express my style"

"Proud and like I have achieved something"

"Thank you so much for doing this. Very valuable for all ages".



CASE STUDIES

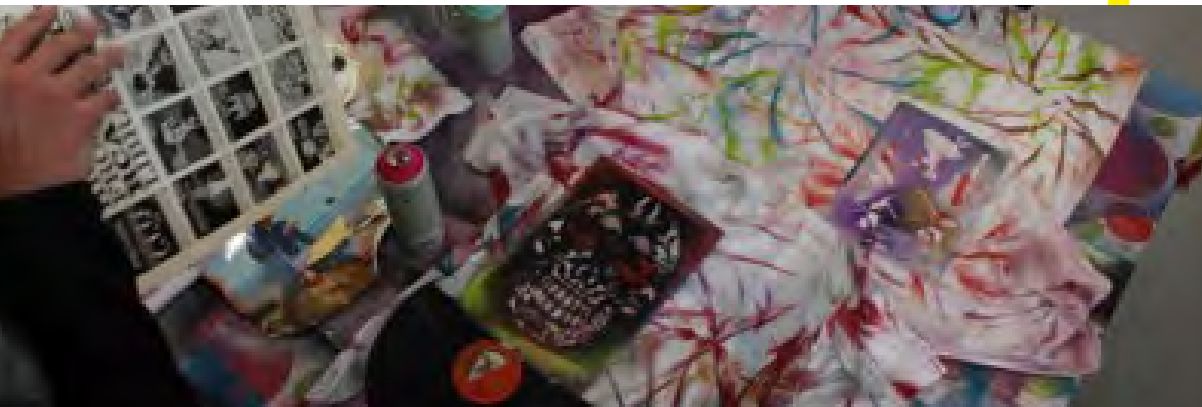
STREET ART ACADEMY: BOGNOR REGIS

We delivered 11 spray-painting workshops with young people in Bognor Regis at The_Track, as the second half of the project supported by Artwork: Arun Inspires - Young People's Mental Health Pilot investment, Sussex Community Foundation and Bognor Regis Town Council.

We tested new evaluation methods as part of this mental health pilot: Outcome Stars and the Warwick Edinburgh short form. We will not take these into our next pieces of work but learnt a lot from young people.

As well as our familiar materials and upcycled objects, young people used spray-painting to create things to keep and presents for loved ones including clocks, boxes, baubles and signs.

The workshops ended with an exhibition with mocktails and food for family members, friends and guests, including the Deputy Mayor who handed out certificates.



CASE STUDIES

STREET ART ACADEMY: BOGNOR REGIS



CASE STUDIES

STREET ART ACADEMY: BOGNOR REGIS

"Will use the skills in the future"

"Nice to see other people's work, not just yours"

"I learnt how to use everyday objects to create different patterns"

"Something you couldn't do normally"

"I'd never done spray painting before and I'd definitely do it again"

"It looks sick"

"Fun"

"Relaxing"

"Very skilled artists who teach useful techniques"

"Really cool"

"I could get into my ideas and proper think about it"

"This is a place for me to clear my head"



WHAT'S NEXT?

Our plans for 2021 – 2022 include further strengthening our ability to support and work with disadvantaged young people (and others experiencing marginalisation) through street art. We are confident that we will be able to continue benefiting people and communities regardless of what the next year will bring.

This year has been a further learning curve of developing our skills and confidence to deliver in 'Covid-secure' ways, and building our team and capacity to take on longer-term projects with the same groups of young people.

We will be offering our own sessions and soon be starting a six-month programme of workshops for Sussex Clubs for Young People, continuing our presence in Arun.

We hope that our fundraising presence at summer festivals can resume, and we will be able to offer at least one commissioned public engagement workshop, dependent on national and local COVID-19 restrictions.

We want to bring our workshops and experiences to those who may not otherwise have access to them. This will include young people but we have seen real value in welcoming the wider family to take part too.

We will continue to build local partnerships and work with others to benefit our communities.

Our next annual report will reflect this work.

Thank you for reading. Please do get in touch if you would like to support our work or find out more.

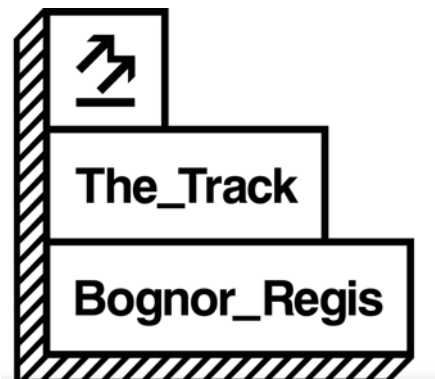
We would also like to thank those valued donors who have set up monthly donations to support the charity.

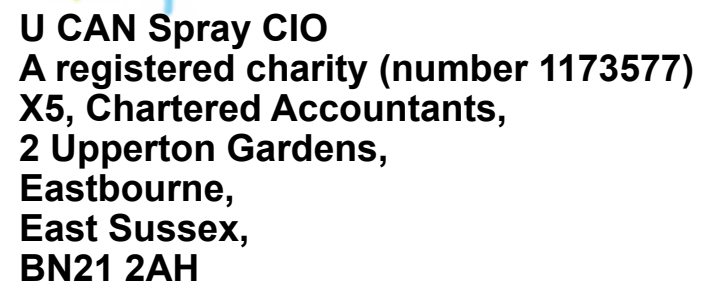


THANKS



Supported using public funding by
**ARTS COUNCIL
ENGLAND**





Current Trustees:

Sarah Ellen Gillings MA

Caroline Helen Richards BA

Harriet Elizabeth Cavanagh BSc



@ucanspray

Charity Name U Can Spray CIO		Charity No	1173577		
		Company No			
Annual accounts for the period					
Period start date	1/10/20	To	Period end date	30/09/21	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	274	12,500	-	12,774	21,061
Charitable activities	S02	5,447	-	-	5,447	1,558
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	4,413
Total	S07	5,721	12,500	-	18,221	27,032
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	7,180	14,146	-	21,326	18,411
Separate material expense item	S10	-	-	-	-	-
Other	S11	-	-	-	-	320
Total	S12	7,180	14,146	-	21,326	18,731
Net income/(expenditure) before tax for the reporting period	S13	- 1,459	- 1,646	-	- 3,105	8,301
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 1,459	- 1,646	-	- 3,105	8,301
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 1,459	- 1,646	-	- 3,105	8,301
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	- 1,459	- 1,646	-	- 3,105	8,301
Reconciliation of funds:						
Total funds brought forward	S23	- 136	12,973	-	12,837	4,536
Total funds carried forward	S24	- 1,595	11,327	-	9,732	12,837

Section B Balance sheet

		Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets (Note 15)	B01		-	-	-	-	-
Tangible assets (Note 14)	B02		-	-	-	-	-
Heritage assets (Note 16)	B03		-	-	-	-	-
Investments (Note 17)	B04		-	-	-	-	-
Total fixed assets	B05		-	-	-	-	-
Current assets							
Stocks (Note 18)	B06		-	-	-	-	-
Debtors (Note 19)	B07		-	-	-	-	870
Investments (Note 17.4)	B08		-	-	-	-	-
Cash at bank and in hand (Note 24)	B09		957	10,137	-	11,094	12,324
Total current assets	B10		957	10,137	-	11,094	13,194
Creditors: amounts falling due within one year (Note 20)	B11			1,362	-	1,362	356
Net current assets/(liabilities)	B12		957	8,775	-	9,732	12,838
Total assets less current liabilities	B13		957	8,775	-	9,732	12,838
Creditors: amounts falling due after one year (Note 20)	B14		-	-	-	-	-
Provisions for liabilities	B15		-	-	-	-	-
Total net assets or liabilities	B16		957	8,775	-	9,732	12,838
Funds of the Charity							
Endowment funds (Note 27)	B17		-			-	-
Restricted income funds (Note 27)	B18			11,327		11,327	12,974
Unrestricted funds	B19		- 1,595		-	1,595	136
Revaluation reserve	B20					-	
Fair value reserve	B21						
Total funds	B22		- 1,595	11,327	-	9,732	12,838

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy
HARRIET CAVANAGH	28/07/2022

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	Print name

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*



* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

N/A

Disclosure of any uncertainties that make the going concern assumption doubtful;

N/A

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

N/A

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes* ☒
No* ☐ * -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes* ☒
No* ☐ * -Tick as appropriate

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes* ☒
No* ☐ * -Tick as appropriate

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Section C		Notes to the accounts	(cont)		
Note 2		Accounting policies			
2.2 INCOME					
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: - the charity becomes entitled to the resources; - it is more likely than not that the trustees will receive the resources; - the monetary value can be measured with sufficient reliability.		Yes*	No*	N/a*
			☒	☐	☐
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.		Yes*	No*	N/a*
			☒	☐	☐
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).		Yes*	No*	N/a*
			☒	☐	☐
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).		Yes*	No*	N/a*
			☐	☐	☒
Legacies	Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.		Yes*	No*	N/a*
			☐	☐	☒
Government grants	The charity has received government grants in the reporting period		Yes*	No*	N/a*
			☐	☒	☐
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.		Yes*	No*	N/a*
			☐	☐	☒
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.		Yes*	No*	N/a*
			☐	☐	☒
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.		Yes*	No*	N/a*
			☐	☐	☒
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.		Yes*	No*	N/a*
			☐	☐	☒
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.		Yes*	No*	N/a*
			☐	☐	☒
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.		Yes*	No*	N/a*
			☐	☐	☒
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.		Yes*	No*	N/a*
			☐	☐	☒
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.		Yes*	No*	N/a*
			☐	☐	☒
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.		Yes*	No*	N/a*
			☐	☐	☒
Support costs	The charity has incurred expenditure on support costs.		Yes*	No*	N/a*
			☐	☒	☐
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.		Yes*	No*	N/a*
			☒	☐	☐
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.		Yes*	No*	N/a*
			☐	☐	☒
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.		Yes*	No*	N/a*
			☐	☐	☒
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.		Yes*	No*	N/a*
			☐	☐	☒
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.		Yes*	No*	N/a*
			☐	☐	☒
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.		Yes*	No*	N/a*
			☐	☐	☒

Note 2 **Accounting policies**
2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes* No* N/a* ☒ ☐ ☐
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes* No* N/a* ☐ ☐ ☒
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are not recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes* No* N/a* ☐ ☐ ☒
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes* No* N/a* ☐ ☐ ☒
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes* No* N/a* ☐ ☐ ☒
Deferred income	No material item of deferred income has been included in the accounts.	Yes* No* N/a* ☒ ☐ ☐
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes* No* N/a* ☒ ☐ ☐
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes* No* N/a* ☒ ☐ ☐
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes* No* N/a* ☐ ☐ ☒
2.4 ASSETS		
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least They are valued at cost. The depreciation rates and methods used are disclosed in note 14.	Yes* No* N/a* ☐ ☐ ☒
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15. They are valued at cost.	Yes* No* N/a* ☐ ☐ ☒
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as They are valued at cost.	Yes* No* N/a* ☐ ☐ ☒
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment. Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes* No* N/a* ☐ ☐ ☒
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value. Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock. Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes* No* N/a* ☐ ☐ ☒
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes* No* N/a* ☒ ☐ ☐
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to meet short-term cash commitments as they fall due. They are valued at fair value except where they qualify as basic financial instruments.	Yes* No* N/a* ☐ ☐ ☒

Note 3

Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	274	-	-	274	543
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	12,500	-	12,500	20,518
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	4,413
Total		274	12,500	-	12,774	25,474
Charitable activities:	sales	5,447	-	-	5,447	1,558
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		5,447	-	-	5,447	1,558
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
Separate material item of income		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total		-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		5,721	12,500	-	18,221	27,032

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

grants totalling £24,931 given in the year 19/20.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Last year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Section C **Notes to the accounts** **(cont)**

Note 6 **Expenditure**

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-	-	-	-	-
Operating membership schemes and social lotteries	-	-	-	-	-	-	-	-
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising agents	-	-	-	-	-	-	-	-
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	-	-	-	-	-	-	-	-
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	-	-	-	-	-	-	-	-

Expenditure on charitable activities:

Advertising & marketing	57	135	-	192	-	201	-	201
audit & accountancy	-	277	-	277	651	-	-	651
general expenses	184	368	-	552	64	318	-	382
Insurance	600	38	-	638	-	548	-	548
bank fees	9	-	-	9	1	-	-	1
postage	8	-	-	8	-	5	-	5
charitable donation	-	-	-	-	20	-	-	20
materials	456	1,488	-	1,944	1,186	1,925	-	3,111
Printing & Stationary	-	518	-	518	-	21	-	21
Refreshments	40	-	-	40	-	235	-	235
Rent	468	587	-	1,055	-	235	-	235
Salaries	2,207	2,599	-	4,806	-	790	-	790
Staff training	-	150	-	150	-	235	-	235
subcontractors	2,571	6,723	-	9,294	1,708	7,048	-	8,756
IT & software	270	223	-	493	30	433	-	463
telephones	-	66	-	66	183	491	-	674
travel	205	812	-	1,017	183	491	-	674
website	105	162	-	267	183	491	-	674
Direct expense	-	-	-	-	-	769	-	769
Total expenditure on charitable activities	7,180	14,146	-	21,326	4,209	14,236	-	18,445

Separate material item of expense

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

Other

	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total other expenditure	-	-	-	-	-	-	-	-
TOTAL EXPENDITURE	7,180	14,146	-	21,326	4,209	14,236	-	18,445

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

This year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Last year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Section C**Notes to the accounts****Note 10** Details of certain types of expenditure**Note 10.1** Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
-	320
-	-
-	-
-	-

Note 11 Paid employees

Please complete this note if the charity has any employees (transactions with Trustees dealt with in Note 28)

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	4,776	791
Social security costs	31	-
Pension costs (defined contribution scheme)	-	-
Other employee benefits	-	-
Total staff costs	4,807	791

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

TRUE

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

	This year £	Last year £
Please provide the total amount paid to key management personnel	-	-

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

	This year £	Last year £
Please state the amount of the payment (or value of any waiver of a right to an asset)	-	-

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

	This year £	Last year £
Total amount of payment	-	-

The nature of the payment (cash, asset etc.)

--	--

The extent of redundancy funding at the balance sheet date

	This year £	Last year £
	-	-

Please state the accounting policy for any redundancy or termination payments

--	--

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors	-	870.0
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	870.0

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20

Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	-	-	-	-
Taxation and social security	-	-	-	-
Other creditors	1,362	356	-	-
Total	1,362	356	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Note 24 Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

Total

This year £	Last year £
-	-
-	-
11,094	12,324
-	-
11,094	12,324

Note 27 Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
				-		-	-	-
University of Sussex	R	staffing	2,961	-	2,961	-	-	-
Sussex community Foundation	R	partnership workshop series	3,265	-	3,970	-	-	705
artswork	R	mental health research pilot	742	-	742	-	-	-
Arts Council	R	Covid Emergency relief fund	3,762	-	3,608	-	-	154
Arts Council	R	Emergency relief fund accessibility grant	2,243	-	1,027	-	-	1,216
Sussex Police and Crime commissioner	R	Creative alternatives for young people grant		2,500	-	-	-	2,500
Sussex community Foundation	R	partnership workshop series		10,000	1,838	-	-	8,162
	U	unrestricted funds raised	- 136	5,447	6,906	-	-	1,595
		donations raised	-	274	274	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			12,837	18,221	21,326	-	-	9,732

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes* No*

☐ ☒

If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).

Note 27 Charity funds

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Sussex community Foundation	R	partnership workshop series	-	5,000	- 1,735	-	-	3,265
artwork	R	mental health research pilot	-	1,800	- 1,058	-	-	742
Arts Council	R	Covid Emergency relief fund	-	10,718	- 6,955	-	-	3,763
University of Sussex	R	staff	-	3,000	- 39	-	-	2,961
Arts Council	R	Emergency relief fund accessibility grant	-	4,413	- 2,170	-	-	2,243
General fund	U	unrestricted funds raised	1,637	2,101	- 4,744	-	-	1,006
Chalk cliff trust	R	Capacity building funds	2,029	-	- 2,029	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	donations raised	-	870	-	-	-	870
Total Funds as per balance sheet			3,666	27,902	- 18,730	-	-	12,838

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*	No*
☐	☒

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office/ex gratia)	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office/ex gratia)	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify):	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter "true" in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
			-	-	-	-
			-	-	-	-
			-	-	-	-
			-	-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Last year

There have been no related party transactions in the reporting period (True or False)

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
			-	-	-	-
			-	-	-	-
			-	-	-	-
			-	-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.