



A Registered Charity (Number 1173577)

ANNUAL REPORT

Oct 2019 - Sept 2020



CHARITABLE OBJECTS

(A) TO ACT AS A RESOURCE FOR YOUNG PEOPLE AGED 16 TO 24 WHO ARE NOT IN EDUCATION, EMPLOYMENT, OR TRAINING BY PROVIDING ADVICE AND ASSISTANCE AND ORGANISING PROGRAMMES OF ARTISTIC, CULTURAL, EDUCATIONAL AND OTHER ACTIVITIES AS A MEANS OF:

- I)** ADVANCING IN LIFE AND HELPING YOUNG PEOPLE BY DEVELOPING THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS INDEPENDENT, MATURE AND RESPONSIBLE INDIVIDUALS; AND
- II)** RELIEVING UNEMPLOYMENT AND ADVANCING EDUCATION.

(B) TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED BY REASON OF POVERTY, ISOLATION, AGE, DISABILITY, ILLNESS, BULLYING, A RECORD OF OFFENDING OR OTHERWISE, THROUGH CREATIVE ART MAKING, SPRAY-PAINTING WORKSHOPS AND COMMUNITY PROJECTS WHICH ENABLE THE DEVELOPMENT OF NEW SKILLS AND TO TAKE PART IN CULTURAL AND CREATIVE ACTIVITIES WHICH ENCOURAGE AND ASSIST THE INDIVIDUAL TO INTEGRATE INTO SOCIETY AND FIND POSITIVE SOLUTIONS TO THEIR PROBLEMS.

(C) TO PROMOTE THE ARTS FOR THE BENEFIT OF THE PUBLIC, IN PARTICULAR VISUAL ARTS, BY COMMISSIONING AND EXECUTING PUBLIC ART MURALS, INSTALLATIONS AND EXHIBITIONS.



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WELCOME LETTER

FROM OUR FOUNDER AND CEO SARAH GILLINGS MA

Welcome and thank you for your interest in our charity.

The events of this last year have been unexpected in many ways. Despite the COVID-19 pandemic, we have made good progress towards our goal of supporting disadvantaged young people through street art. As shared in our last annual report, we have this year started a narrower focus to primarily work with young people most at risk of offending and/or exploitation, (removed) in Arun, West Sussex. Our approach has been shifting from one-off shorter term workshops or experiences to ongoing interventions, to build relationships, trust and share skills over time.

Before the COVID-19 pandemic we were fortunate enough to secure various pieces of project funding to deliver activities. Our delivery and completion of some of these activities were delayed due to the COVID-19 pandemic and restrictions, and we are very thankful for the flexibility of funders. Our usual trading at public and commissioned events to raise other funds was not possible this year, which significantly impacted our cashflow. Thankfully, we received our first funding from Arts Council England through their Emergency Response Fund. This enabled the charity to keep operating despite our loss of trading income, so we note this with profound gratitude. This grant also enabled us to design and deliver a pilot online “Virtual Street Art Academy”, with 12 young people signing up for street art materials at home and workshops on Zoom. It was essential that we could help provide some structure, distraction and positive activities for young people during lockdown restrictions. Arts Council England also met access-related costs to enable disabled Trustees and team members to fulfil their roles through this difficult period.

We were also lucky enough to host a paid intern thanks to the Covid-19 Response internship, co-funded by the University of Sussex and Santander Universities UK. Ahmed Gad is a filmmaker for social change, and has been a real asset to the charity. Our team this year has further grown, with Lee Buck joining as our finance assistant. Lee has a background in youth activities and was key in getting art materials to young people during the pandemic. Mark Hooley, one of our arts assistants, has previously delivered many workshops with us and has been instrumental in supporting our online academy sessions. He has also used his graphic design background to create our annual report.

Our Board of Trustees has also changed. Our previous Chair, Jan Erik Paulden, is now studying for a PhD in psychology and has to prioritise this going forward. His time with us was very productive and valued, helping us form strong foundations. We wish him all the best in his endeavours. Harriet Cavanagh has now joined us as a Trustee, after previously working with the charity to support our processes and development. She has already helped us adapt to continue our essential work over this strange year. Carrie Reichardt BA (Hons), a renowned Artist, remains a key support for the charity. Her energy and commitment to the arts being useful and challenging remind us to remain brave.

Our plans for next year are to keep delivering projects which use our street art curriculum, to help young people build their confidence, skills, wellbeing and access to creativity. A priority is to use the funds we already have access to, and continue to be flexible to support our participants through potential future restrictions.

We have always been a small and quick-moving charity, but have learnt even more this year about what can be achieved despite constraints. We will continue to support young people who are experiencing challenges, and advocate for the importance of art for mental health and coping with change.

Best wishes,

A stylized, handwritten signature in black ink, likely belonging to Sarah Gillings.

Sarah Gillings MA
Inclusive Arts Practitioner
Founder & CEO of U CAN Spray CIO



ABOUT

U CAN Spray creates fully inclusive arts experiences to positively impact individuals and communities. We do this by working with community groups and educational establishments, and in partnership with local authorities and public bodies.

We deliver spray-painting workshops, murals and interventions that use street art to help people access arts and create where this has not been accessible or welcoming before. Our innovative projects are carefully designed to meet the needs of all involved. Work has taken place in prisons, schools, mental health institutions, domestic violence services, skate parks, community centres, charity settings and high streets.

We also offer a standalone pop up workshop format, that engages a wider public audience at community events and festivals. Our event and corporate work helps us subsidise projects with more marginalised people in the community.

We love to use practical and creative tools to re-engage and benefit young people, especially those classed as 'NEET' or at risk of offending and/or exploitation, to give them positive experiences of engagement with services and build self-esteem. We also offer longer-term options and support to achieve Arts Award qualifications.

We want to harness the power of street art to create lasting social change in the UK.

Please read on to find out more about how we are working to help change environments and lives for the better!



U CAN Spray – making social change through street art

HIGHLIGHTS

2019

OCTOBER

Spray-painting
workshop with
RISE

30/10



DECEMBER



07/12

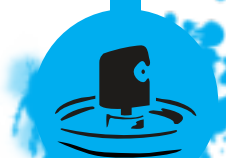
Spray-painting
workshop with **Sussex
Prisoners' Families**

2020

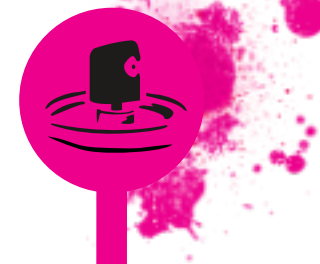
MARCH

Attended "**Brighton
Streets – Violence
Reduction Unit -
Working Together
for a Safer
Brighton & Hove**"
conference

11/03



JULY



10/07

**U CAN Spray Virtual
Street Art Academy**
launched

MAY

**Bognor Regis
workshops and
mural project**
launched

15/07



HIGHLIGHTS

2019

AUGUST



12/08

**Bognor Regis
mural completed**
on London Road

SEPT

Competition launched
with **Billingshurst
Tennis Club**, to design
a mural

11/09



Since the first “stay at home” guidance was announced on 16th March 2020 and the national lockdown legally came into force on 26th March, we at U CAN Spray have worked hard to continue operating whilst keeping everyone as safe as possible.

Delivery plans and our busy summer bookings had to be indefinitely postponed. We are very proud of our team and how they creatively responded to find ways to continue to support vulnerable young people and communities, whilst living through this crisis themselves.

We are thankful for our team, partners, funders, donors, services and third sector colleagues, young people and community members for how we have all pulled together over this challenging year.

PUBLIC BENEFIT

PUBLIC IMPACT IN 2019 - 2020

- This year, we worked directly with 82 people. This number is made up of 69 young people and 13 adults.
- We did not attend any outreach or public events this year, as they were cancelled due to the COVID-19 pandemic.
- We have worked with or alongside Artswork, Billingshurst Tennis Club, Bognor Regis Town Council, Bognor Regis Business Improvement District, Lindfield Scouts, RISE, Reynolds, Sussex Clubs for Young People at The 39 Club, Sussex Prisoners' Families, and West Sussex County Council.
- We received funds from Arts Council England's "Emergency Response Funds", Artswork and Active Sussex's "Creative Commissioning for Children & Young People's Mental health" funding through Arun Inspires, Bognor Regis Town Council, Sussex Community Foundation, and Sussex University and Santander "Covid-19 Response internship" funding.
- We launched and delivered our first online "Street Art Academy" course, enabling young people to safely take part in spray-painting lessons and workshops from home. This was funded by Arts Council England's "Emergency Response Funds".
- We brought inclusive and accessible arts activities and interventions to underserved communities, particularly for young people in poverty, those Not in Education, Employment or Training ("NEET") and/or at additional risk of offending or exploration, particularly in the deprived coastal area of Arun. Young people experienced significant challenges during the pandemic with school closures and loss of youth provision. We have done our best to offer practical opportunities and activities to help young people get through this difficult time.
- Projects are designed to build lasting skills, confidence and capacity. People being able to express themselves and be creative should not depend on income or postcode. We have supported 82 people to produce their own pieces of art to keep, without them needing to pay to take part.
- We have used mural work with young people to use spray painting to transform and visibly reclaim public space. Helping young people to be proud of their contributions to local spaces can increase feelings of ownership and belonging, and can help rebuild relationships between young people and other residents or business owners.
- Our work has been accessible for disabled people with diverse access and support needs, with everyone integrated fully into our workshops. Our lead practitioner is a qualified MA Inclusive Arts Practitioner and has an Arts Awards SEND (Special Educational Needs and Disabilities) specialism.
- We have developed our capacity across the organisation. Due to cancelled events and distancing requirements, we did not recruit or utilise as many volunteers this year as usual. However, we've boosted our core team which enabled us to deliver high-quality work throughout the pandemic and employed people through payroll for the first time.

PUBLIC BENEFIT

MEASURING IMPACT AND OUTCOMES

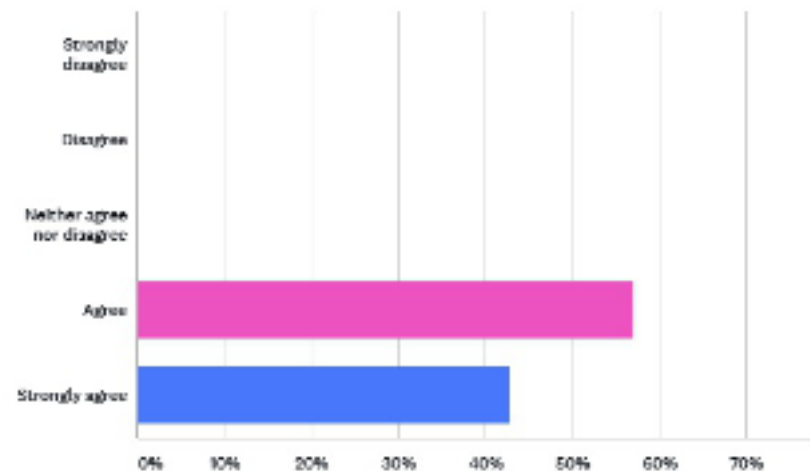
We worked with fewer people this year than usual, due to event cancellations and ongoing restrictions. However, we collected monitoring information, evaluation and feedback for various workshops and interventions. You will see some of these quotes from young people and others in our case studies.

Our standardised survey measures provide a snapshot of one-off activities.

Our Net Promoter Score for all measured workshops was 100.

A survey result from a workshop with RISE on 30/10/19

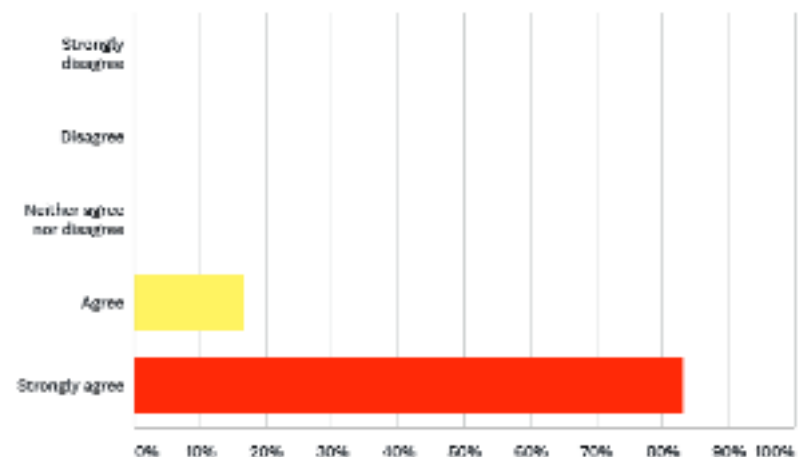
“It has helped with my confidence.”



All 7 women agreed: 4 respondents said “Agree” and 3 said “Strongly agree”.

A survey result from a workshop with Sussex Prisoners’ Families on 07/12/19

“It has made me want to do more art activities.”



All 6 attendees said taking part made them want to do more art activities, with 5 people strongly agreeing.

For longer-term projects and those taking place to support community relationships, we also collected feedback from other community members. This includes observations about project impact from a Town Council, Mayor, police officers, and local business owners who previously had negative interactions with young people. Comments were that community cohesion and integration has improved, and they love what the young people have been able to create with the right opportunities and support.

We continue to compile case studies and impact reports, and use these to improve our delivery and wider organisational approach.

CASE STUDIES

SPRAY-PAINTING WORKSHOP WITH RISE on 30/10/19

U CAN Spray delivered a free-to-the-attendees, spray-painting workshop for women engaged with RISE, an independent Brighton-based charity that helps people affected by domestic abuse.

- 7 women painted on canvas and vinyl, with their ages ranging from 23 to 37.
- We collected 7 workshop survey responses.
- All participants said it helped with their confidence, and they learnt something or built their skills.
- All respondents said it made them want to do more arts activities, and 71% of survey responses said they felt more connected to other people.

Kate Gamble, Specialist Services Manager at RISE:

“It was clear how much the women really enjoyed it. I think for many of them it was the first time in a long time they were able to make and do something so creative for themselves. It also offers them the opportunity to personalise their flats at the refuge and have some ownership of the space. They all seemed immensely proud of what they made.”



RISE SPRAY-PAINTING WORKSHOP

"AMAZING"

"THE SESSION WAS GREAT FUN"

"I have never used spray paint before but I enjoyed it"

"Amazing, loved it so much, so happy with the outcomes"

"Excited and it was good therapy"

"WISH THIS WAS A COURSE I COULD DO MORE"

"i WOULD DEFINITELY ENJOY MORE LIKE THIS"

**" Was a great activity + Sarah was fantastic with our group.
Thank you x "**

CASE STUDIES

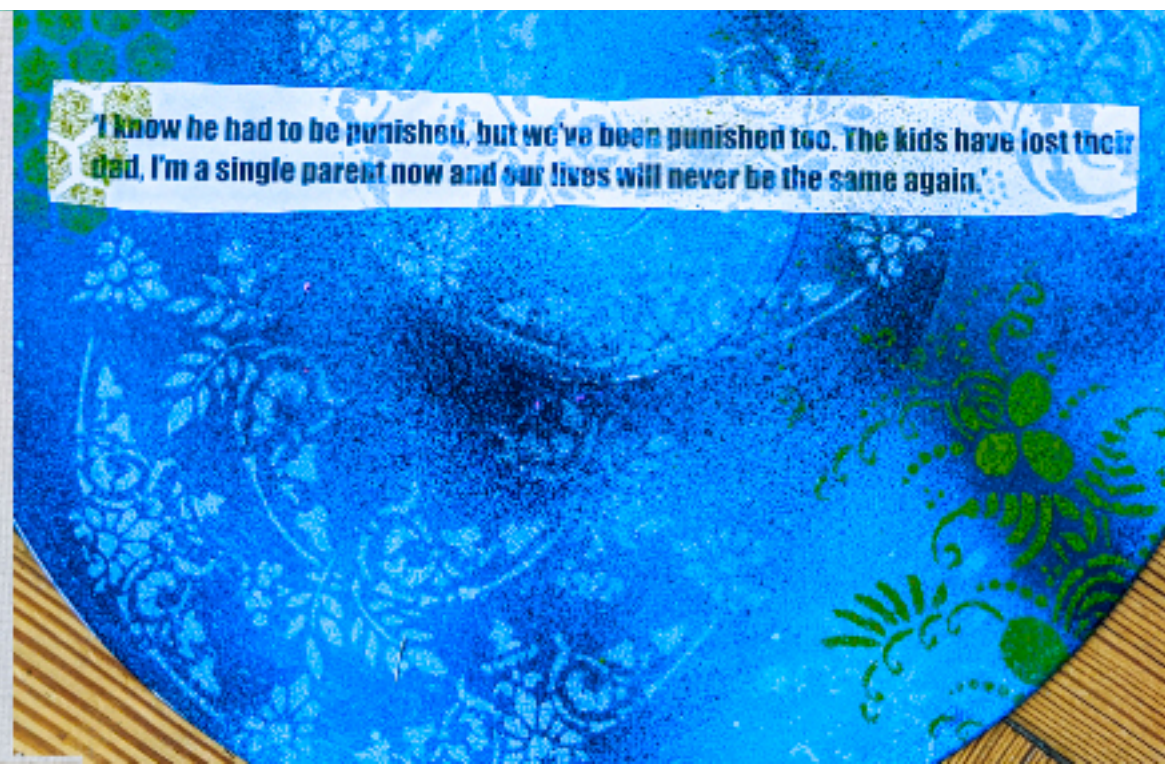
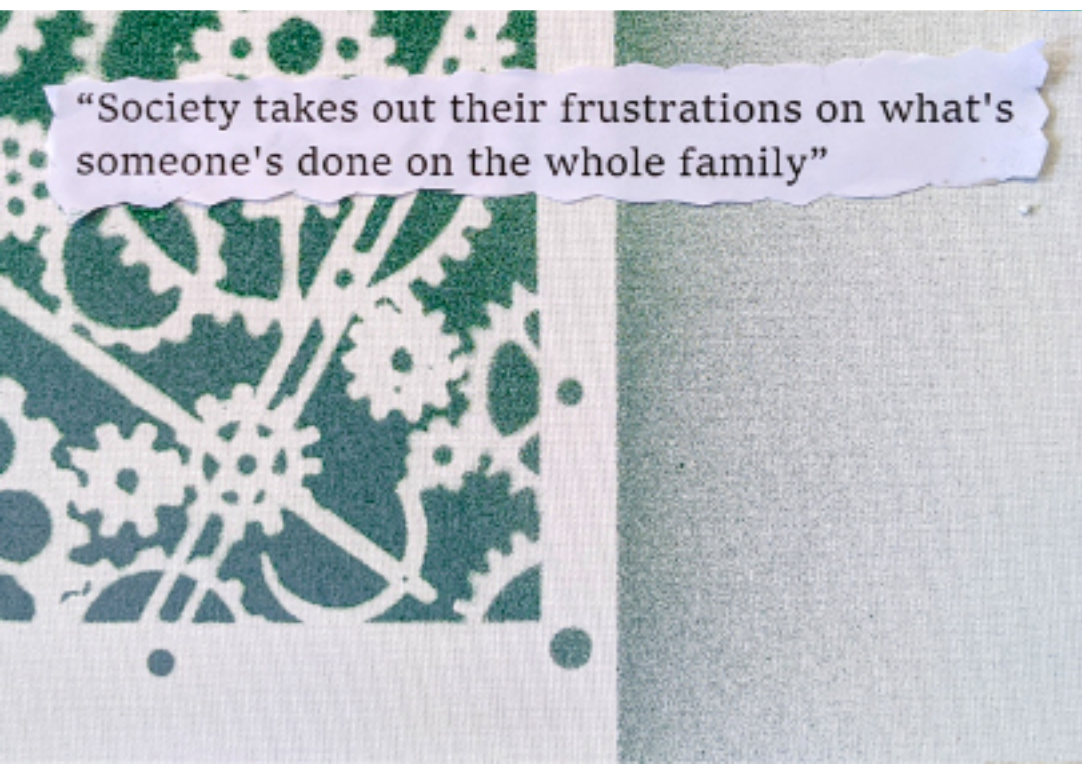


SPRAY-PAINTING WORKSHOP WITH SUSSEX PRISONERS' FAMILIES WORKSHOP on 07/12/19

U CAN Spray delivered a free-to-the-attendees spray-painting workshop for Board and team members from Sussex Prisoners Families, at Brighton Table Tennis Club.

People painted canvases and vinyl records, and incorporated quotes on paper from people they support.

- We collected 6 workshop survey responses, with participant ages ranging from 16 to 63, with 50% of people identifying as male and 50% as female.
- 100% of our survey responses agreed or strongly agreed with our designed workshop outcomes.
- All participants said they felt more connected to other people, it made them want to do more arts activities, it helped with their confidence, and they learnt something or built their skills.



SUSSEX PRISONERS' FAMILIES SPRAY-PAINTING WORKSHOP

"Introduction was clear + practical and we got stuck in straight away with Sarah being really encouraging"

"I wasn't sure what to expect but it was great to learn the techniques of spray painting"

CHUFFED THAT I MADE A FINISHED PIECE OF SPRAY ART!

"Challenging! But very enjoyable!"

*"IT MADE ME FEEL THAT I CAN BE GOOD AT ART!
EVEN IF I'M NOT AN ARTIST!"*

"What a fantastic, fun and energetic session. Thank you!"

*"I LOVED THE CLASS AND LEARNT SO MUCH -
WANT TO CONTINUE DOING IT. LOVED IT!!!"*



CASE STUDIES



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

UCS VIRTUAL STREET ART ACADEMY, July to August 2020

For the first time, U CAN Spray adapted our activities to be possible virtually. We designed an online curriculum in line with Bronze Arts Awards, so we could still support young people through Zoom to connect with their creativity and work towards accreditation despite not being able to meet in person.

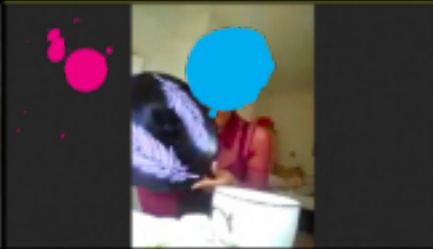
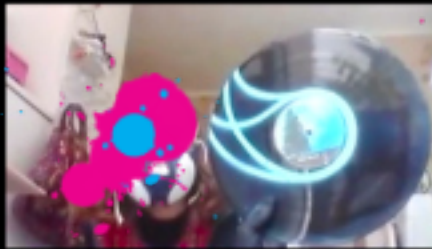
Young people lived across West Sussex, many in isolated rural areas. Youth provision and activities were mostly shut.

We created a street art box of materials for use inside and outside of the workshops, then delivered these for free to young people who had been referred or had seen our digital flyers. Each box included a spray-painting mask, safety tools like eye wash and baby wipes, spray paint cans, canvases, vinyl records, t-shirts, a tablecloth to spray against, and a sketch book set. We also delivered a tablet to help a young person take part.

Young people built their confidence and formed connections over the 6 weekly sessions. They created incredible pieces of art, explored artists through research and virtual tours, and upcycled furniture and belongings. We also hosted individual sessions, to help people share feedback, develop their practice and build their portfolios of evidence.

As part of the course, young people had to teach others how to spray paint. People taught cousins, siblings and parents. Online delivery really benefited less confident young people and those with different access needs and mental health challenges. It meant that those in shielding households could also take part.

Recording...



UCS VIRTUAL STREET ART ACADEMY



"SPRAYING SESSION
WHERE WE PRACTICED FREE,
LARGER CAN-CONTROL
AND MARK MAKING
WITH LINES AND CIRCLES."

"I REALLY
ENJOYED TEACHING
ANOTHER PERSON
SKILLS TO DO WITH
SPRAY PAINT ART."

"My Mum decided
on a t-shirt
so that she could
wear her work."

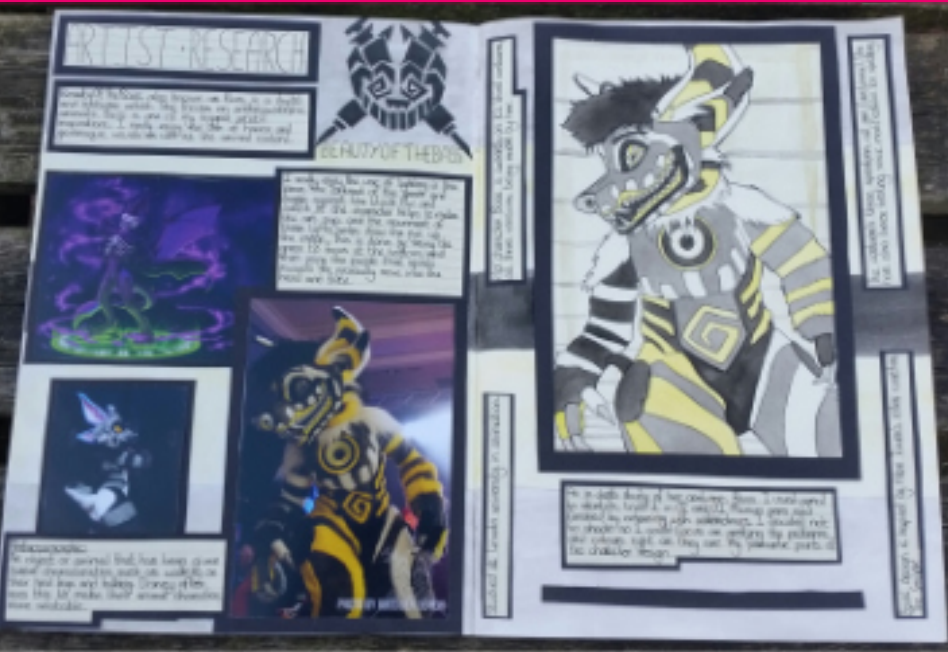


UCS VIRTUAL STREET ART ACADEMY



"I AM HAPPY WITH HOW THIS PIECE
TURNED OUT; NOT ONLY FOR
HOW IT LOOKS BUT WITH WHAT I
HAVE LEARNT ABOUT HOW I CAN
WORK THROUGH MY MISTAKES."

"I enjoyed this,
it made me happy
creating this abstract art."



CASE STUDIES



BOGNOR REGIS MURAL PROJECT, July to August 2020

U CAN Spray delivered a series of Covid-safe workshops in Bognor Regis at The 39 Club with Sussex Clubs for Young People, including 3 spray-painting workshops and ending in a mural day in Bognor Regis Town Centre.

This was a targeted intervention with a group of young people with a reputation for antisocial behaviour in the town. U CAN Spray boards were up in the town centre to advertise another spray-painting project, and the group took photos to Sussex Clubs' detached youth workers to say they wanted to have a go themselves. Over the weeks we worked to support them to grow their confidence and focus through street art, alongside youth workers from SCYP.

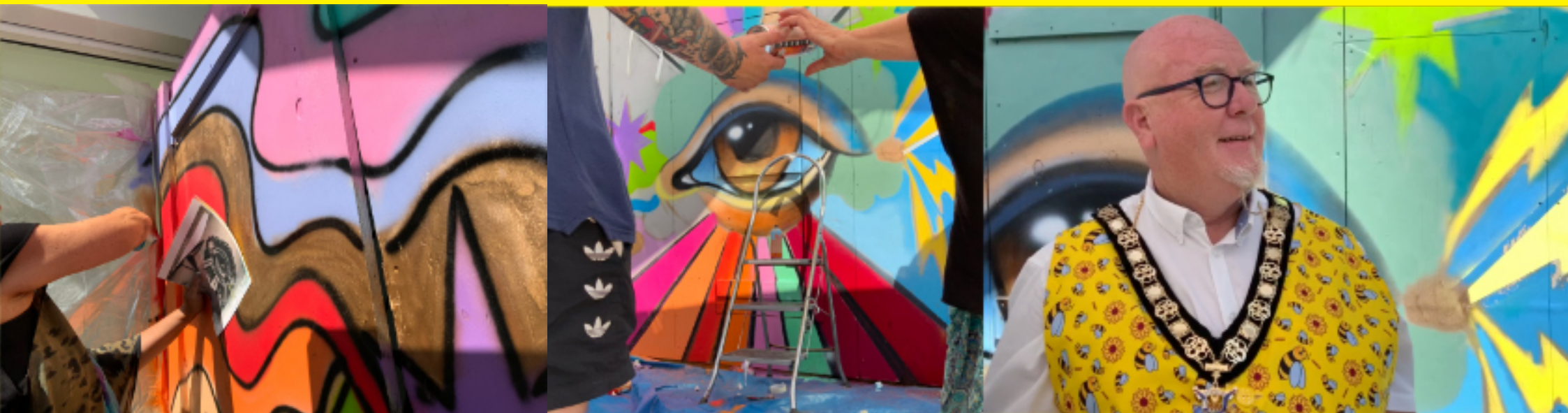
The mural site was found by the Business Improvement District and donated by local business Reynolds. On the mural day the Mayor attended, as did other Councillors, business owners, and PCSOs from Sussex Police.

The young people were very proud to create something positive for the town and challenge negative perceptions, whilst lifting spirits for the public. This was over the summer, when hardly any activities for young people were available in person.

We also arranged a film screening evening, for young people to comment and feed back on media collected throughout the process.



BOGNOR REGIS MURAL PROJECT July to August 2020



Town Mayor, Cllr Phil Woodall:

"I'd like to see more of this work around the town of Bognor Regis; especially when, occasionally we have boarded up properties, and the hoardings can look a bit depressing; whereas if you liven it up it gives something for people to look at. For the community of Bognor Regis this is a brilliant asset for the town."

Matthew Reynolds, Business and property owner in Bognor Regis, and Vice Chairman of Bognor Regis BID

"One of the highlights for me is to work with and support young people in Bognor Regis. I live here, and I know how challenging it is for them to feel motivated, especially now as they've not been able to go out as much and vent their creative instincts. Obviously, it wasn't great before with just a grey hoarding, which can detract from the town's overall impression, but this is something that will really brighten the high street up.

I think this shows the good side of the young people.

If we can engage with young people a bit more and invite them to do this sort of thing then, it does remove that mystique between young and older people."

BOGNOR REGIS MURAL PROJECT, July to August 2020



"I FEEL LIKE A PART OF THIS COMMUNITY."

"I've learnt different ways to do t-shirts, designs, ways to spray properly, ways not to spray, doing canvases, meeting new people and just chilling."

"ART KIND OF RELAXES YOU AND THAT. YOU DON'T NEED TO USE DRUGS."

"SICK"

"FUN"

COOL

"INTERESTING"

"I JUST COME HERE, GET A LOT OF STUFF OUT, IT'S REALLY THERAPEUTIC, INSTEAD OF CAUSING SHIT AND GETTING IN TROUBLE WITH MY FAMILY OR ANYBODY ELSE."

"FIRST TIME IVE DONE ART WITHOUT BEING TOLD IM SHIT"



WHAT'S NEXT?

Our plans for 2020 – 2021 include further strengthening our ability to support and work with disadvantaged young people (and others experiencing marginalisation) through street art. Now that we have learnt to work in 'Covid-secure' ways within different levels of restriction following National Youth Agency guidelines, we are confident that we will be able to continue benefiting people and communities regardless of what the next year will bring.

We will be delivering two projects, one in Bognor Regis and one in Littlehampton, to complete our contribution to the Artsworld youth mental health pilot.

We became an Arts Award Centre at the end of this year. Our team is trained to deliver Arts Award Qualifications at Discover, Explore, Bronze and Silver levels. We will continue to support young people to build evidence of their arts practice, to help them gain qualifications.

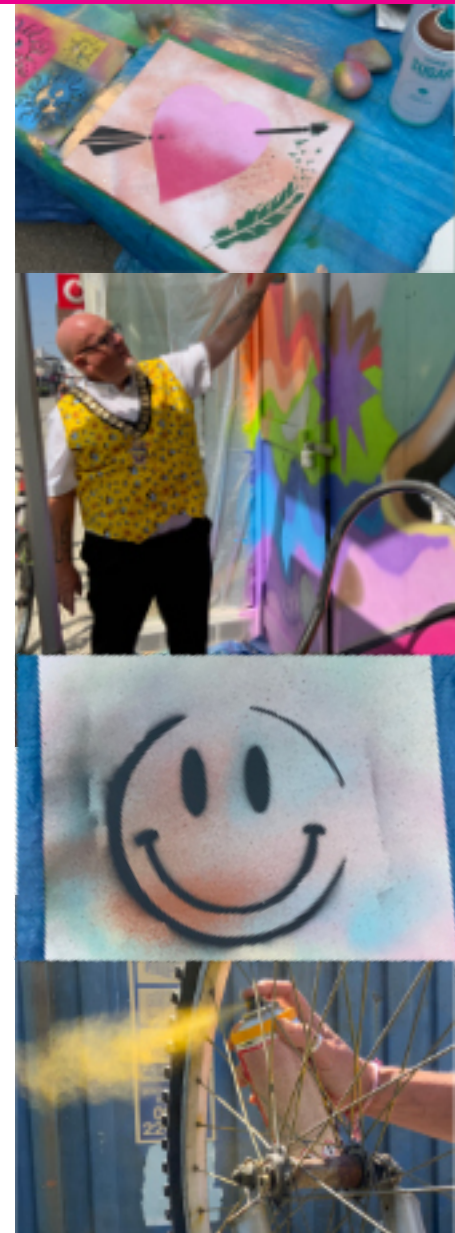
As the young people we are working with progress through these certificates, we will upskill our team to offer higher level qualifications.

We have just launched a competition to design a mural with Billingshurst Tennis Club, so the competition will be judged and the final mural will be painted in this coming year! We hope that at least one public engagement workshop will be able to take place this coming summer, dependent on national and local COVID-19 restrictions.

We want to bring our workshops and experiences to those who may not otherwise have access to them. We also hope to launch a weekly session in a community within Arun, responding to what is needed locally. We will continue to build local partnerships and work with others to benefit young people. Our next annual report will reflect this work.

Thank you for reading. Please do get in touch if you would like to support our work or find out more.

We would also like to thank those valued donors who have set up monthly donations to support our work.



U CAN Spray – making social change through street art

THANKS





U CAN Spray CIO

A registered charity (number 1173577)

X5, Chartered Accountants,

2 Upperton Gardens,

Eastbourne,

East Sussex,

BN21 2AH

Governing document: Constitution

Current Trustees:

Sarah Ellen Gillings MA

Caroline Helen Richards BA

Harriet Elizabeth Cavanagh BSc

Other Trustees in this report year:

Jan Erik Paulden (Chairperson)



FIND US



@ucanspray

 CHARITY COMMISSION FOR ENGLAND AND WALES	Charity Name: U Can Spray CIO				Charity No (if any)	1173577	
	Annual accounts for the period						
	Period start date		1/10/19	To	Period end date	30/9/20	
Section A Statement of financial activities							
Recommended categories by activity	Guidance N		Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
			£	£	£	£	£
Incoming resources (Note 3)			F01	F02	F03	F04	F05
Income and endowments from:							
Donations and legacies	S01		543	20,518	-	21,061	
Charitable activities	S02		1,558		-	1,558	-
Other trading activities	S03		-	-	-	-	-
Investments	S04		-	-		-	-
Separate material item of income	S05		-	-	-	-	-
Other	S06		-	4,413	-	4,413	-
Total	S07		2,101	24,931	-	27,032	-
Resources expended (Note 6)							
Expenditure on:							
Raising funds	S08		-	-	-	-	-
Charitable activities	S09		4,397	14,014	-	18,411	-
Separate material item of expense	S10		-	-	-	-	-
Other	S11		320	-	-	320	-
Total	S12		4,717	14,014	-	18,731	-
Net income/(expenditure) before investment gains/(losses)	S13		- 2,616	10,917	-	8,301	-
Net gains/(losses) on investments	S14		-	-	-	-	-
Net income/(expenditure)	S15		- 2,616	10,917	-	8,301	-
Extraordinary items	S16		-	-	-	-	-
Transfers between funds	S17		-	-	-	-	-
Other recognised gains/(losses):							
Gains and losses on revaluation of fixed assets for the charity's own use	S18		-	-	-	-	-
Other gains/(losses)	S19		-	-	-	-	-
Net movement in funds	S20		- 2,616	10,917	-	8,301	-
Reconciliation of funds:							
Total funds brought forward	S21		-	-	-	-	-
Total funds carried forward	S22		- 2,616	10,917	-	8,301	-
1							

Section B Balance sheet						
		Guidance No	Unrestricted funds	Restricted income funds	Endowment funds	Total this year
			£	£	£	£
			F01	F02	F03	F04
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	870	-	870	-
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	12,324	-	-	12,324	3,666
Total current assets	B10	12,324	870	-	13,194	3,666
Creditors: amounts falling due within one year (Note 20)		B11	356	-	-	356
Net current assets/(liabilities)	B12	11,968	870	-	12,838	3,666
Total assets less current liabilities	B13	11,968	870	-	12,838	3,666
Creditors: amounts falling due after one year (Note 20)		B14	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	11,968	870	-	12,838	3,666
Funds of the Charity						
Endowment funds (Note 27)	B17	-			-	-
Restricted income funds (Note 27)	B18		11,814		11,814	2,029
Unrestricted funds	B19	- 2,643		-	- 2,643	1,637
Revaluation reserve	B20				-	
Total funds	B21	- 2,643	11,814	-	9,171	3,666
Signed by one or two trustees on behalf of all the trustees		Hecavanagh		Harriet Cavanagh		30/7/21

Section C						Notes to the accounts					
Note 1 Basis of preparation											
<i>This section should be completed by all charities.</i>											
1.1 Basis of accounting											
These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.											
The accounts have been prepared in accordance with:											
• and with*	☒	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014									
• and with*	☒	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)									
• and with the Charities Act 2011.											
The charity constitutes a public benefit entity as defined by FRS 102.* ☒											
* -Tick as appropriate											
1.2 Going concern											
<i>If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:</i>											
An explanation as to those factors that support the conclusion that the charity is a going concern;						Not applicable					
Disclosure of any uncertainties that make the going concern assumption doubtful;											
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.											
1.3 Change of accounting policy											
The accounts present a true and fair view and the accounting policies adopted are those outlined in note { }.											
Yes*	☒										
No*	☒	* -Tick as appropriate									
Please disclose:											
<i>(i) the nature of the change in accounting policy;</i>											

<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS 102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*	☒	* -Tick as appropriate
No*	☒	

Please disclose:

<i>(i) the nature of any changes;</i>	
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*	☒	* -Tick as appropriate
No*	☒	

Please disclose:

<i>(i) the nature of the prior period error;</i>	
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	

<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Section C		Notes to the accounts		(cont)
Note 2 Accounting policies				
Please complete this note when first reporting under FRS2102. Section 35 of FRS102, requires 3 reconciliations to be presented, if all are applicable.				
2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE				
Please provide a description of the nature of each change in accounting policy				
Reconciliation of funds per previous GAAP to funds determined under FRS 102				
	Start of period	End of period		
	£	£		
Fund balances as previously stated				
Adjustments:				
Fund balance as restated				
Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102				
		End of		
		£		
Net income/(expenditure) as previously stated				
Adjustments:				
Previous period net income/(expenditure) as restated				

Section C		Notes to the accounts		(cont)	
Note 2		Accounting policies			
2.2 INCOME					
This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.					
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when:				
	• the charity becomes entitled to the resources;			Yes	No
	• it is more likely than not that the trustees will receive the resources; and				N/a
	• the monetary value can be measured with sufficient reliability.			✓	✓
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.			Yes	No
				✓	✓
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).			Yes	No
				✓	✓
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).			Yes	No
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.			✓	✓
				Yes	No
Government grants	The charity has received government grants in the reporting period			✓	✓
				Yes	No
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.			✓	✓
				Yes	No
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.			✓	✓
				Yes	No
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.			✓	✓
				Yes	No
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.			✓	✓
				Yes	No
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.			✓	✓
				Yes	No
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.			✓	✓
				Yes	No
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.			✓	✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.			Yes	No
				✓	✓
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.			Yes	No
				✓	✓
Support costs	The charity has incurred expenditure on support costs.			Yes	No
				✓	✓
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.			Yes	No
				✓	✓
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.			Yes	No
				✓	✓
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.			Yes	No
				✓	✓
	Memberships subscriptions which gives a member the right to buy services or other benefits are			Yes	No

	membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.		✓	✓	✓
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.		Yes	No	N/a
			✓	✓	✓
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.		Yes	No	N/a
			✓	✓	✓
2.3 EXPENDITURE AND LIABILITIES					
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.		Yes	No	N/a
			✓	✓	✓
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.		Yes	No	N/a
			✓	✓	✓
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.		Yes	No	N/a
			✓	✓	✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.		Yes	No	N/a
			✓	✓	✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.		Yes	No	N/a
			✓	✓	✓
Redundancy cost	The charity made no redundancy payments during the reporting period.		Yes	No	N/a
			✓	✓	✓
Deferred income	No material item of deferred income has been included in the accounts.		Yes	No	N/a
			✓	✓	✓
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts		Yes	No	N/a
			✓	✓	✓
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date		Yes	No	N/a
			✓	✓	✓
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.		Yes	No	N/a
			✓	✓	✓
2.4 ASSETS					
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least				
	They are valued at cost.		Yes	No	N/a
	The depreciation rates and methods used are disclosed in note 9.2.		✓	✓	✓
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 9.5		Yes	No	N/a
			✓	✓	✓
	They are valued at cost.		Yes	No	N/a
			✓	✓	✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 9.6.1.4.		Yes	No	N/a
			✓	✓	✓
	They are valued at cost.		Yes	No	N/a
			✓	✓	✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.		Yes	No	N/a
			✓	✓	✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments		Yes	No	N/a
			✓	✓	✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.		Yes	No	N/a
			✓	✓	✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.		Yes	No	N/a
			✓	✓	✓
			Yes	No	N/a

	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.				☒	☒	☒
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.				Yes	No	N/a
					☒	☒	☒
Current asset investments	The charity has has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.				Yes	No	N/a
					☒	☒	☒
					Yes	No	N/a
	They are valued at fair value except where they qualify as basic financial instruments.						
					☒	☒	☒
POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE							

Section C		Notes to the accounts (cont)				
Note 3		Analysis of income				
	Analysis	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	393	-	-	393	-
	Gift Aid			-		-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	150	24,931	-	25,081	-
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	543	24,931	-	25,474	-
Charitable activities:	lindfield Arts festival	408		-	408	-
	sussex prisoners families workshop	263		-	263	-
	lindfield scouts	675	-	-	675	-
	sussex prisons family table tennis event	212			212	
	Other	-	-	-	-	-
	Total	1,558	-	-	1,558	-
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		2,101	24,931	-	27,032	-
Other information:						
All income in the prior year was unrestricted except for: (please provide description and amounts)						
Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.						

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.	
Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)	

Section C		Notes to the accounts		(cont)	
Note 4		Analysis of receipts of government grants			
				This year	
		Description		£	
Government grant 1				-	
Government grant 2				-	
Government grant 3				-	
Other				-	
			Total	-	
				Last year	
		Description		£	
Government grant 1				-	
Government grant 2				-	
Government grant 3				-	
Other				-	
			Total	-	
		This year		Last year	
Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.					
		This year		Last year	
Please give details of other forms of government assistance from which the charity has directly benefited.					

Section C		Notes to the accounts	(cont)	
Note 5	Donated goods, facilities and services			
			This year	Last year
			£	£
Seconded staff			-	-
Use of property			-	-
Other			-	-
			-	-
Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.		This year	Last year	
Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.				
Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.				

Section C		Notes to the accounts				(cont)			
Note 6		Analysis of expenditure							
		This year				Last year			
Analysis		Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:					£				£
Incurred seeking donations		-	-	-	-	-	-	-	-
Incurred seeking legacies		-	-	-	-	-	-	-	-
Incurred seeking grants		-	-	-	-	-	-	-	-
Operating membership schemes and social lotteries		-	-	-	-	-	-	-	-
Staging fundraising events		-	-	-	-	-	-	-	-
Fundraising agents		-	-	-	-	-	-	-	-
Operating charity shops		-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity		-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity		-	-	-	-	-	-	-	-
Start up costs incurred in generating new source of future income		-	-	-	-	-	-	-	-
Database development costs		-	-	-	-	-	-	-	-
Other trading activities		-	-	-	-	-	-	-	-
Investment management costs:		-	-	-	-	-	-	-	-
Portfolio management costs		-	-	-	-	-	-	-	-
Cost of obtaining investment advice		-	-	-	-	-	-	-	-
Investment administration costs		-	-	-	-	-	-	-	-
Intellectual property licencing costs		-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges		-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-
Total expenditure on raising funds		-	-	-	-	-	-	-	-
Expenditure on charitable activities:									
Advertising & marketing		-	201	-	201	-	-	-	-
audit & accountancy		651	-	-	651	-	-	-	-
general expenses		64	318	-	382	-	-	-	-
Insurance		-	548	-	548	-	-	-	-
bank fees		1	-	-	1	-	-	-	-
postage		-	5	-	5	-	-	-	-
charitable donation		20	-	-	20	-	-	-	-
direct expense		-	769	-	769	-	-	-	-
materials		1,186	1,925	-	3,111	-	-	-	-
Printing & Stationary		-	21	-	21	-	-	-	-
Rent		-	235	-	235	-	-	-	-
Wages		-	790	-	790	-	-	-	-
subcontractors		1,708	7,048	-	8,756	-	-	-	-
IT & software & telephones		30	433	-	463	-	-	-	-
travel		183	491	-	674	-	-	-	-
Total expenditure on charitable activities		3,843	12,784	-	16,627	-	-	-	-
Separate material item of expense									
		-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-
Total		-	-	-	-	-	-	-	-

Other									
accessibility equipment	-	2,104	-	2,104	-	-	-	-	-
		-	-	-	-	-	-	-	-
Total other expenditure	-	2,104	-	2,104	-	-	-	-	-
TOTAL EXPENDITURE	3,843	14,888	-	18,731	-	-	-	-	-
Other information:									
Analysis of expenditure on charitable activities									
	This year				Last year				
Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year	
	£	£	£	£	£	£	£	£	
Activity 1	-	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-	-

Section C		Notes to the accounts		(cont)	
Note 7	Extraordinary items				
Please explain the nature of each extraordinary item occurring in the period.					
	Description	This year	Last year		
		£	£		
Extraordinary item 1		-	-		
Extraordinary item 2		-	-		
		-	-		
Extraordinary item 3		-	-		
Extraordinary item 4		-	-		
Total extraordinary items		-	-		

Section C		Notes to the accounts						
Note 8		Funds received as agent						

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total		-

Section C Notes to the accounts						
Note 9 Support Costs						
<i>Please complete this note if the charity has analysed its expenses using activity categories and has support costs.</i>						
This year						
Support cost (examples)	Raising funds £	Activity 1 £	Activity 2 £	Activity 3 £	Grand total £	Basis of allocation (Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	
Last year						
Support cost (examples)	Raising funds £	Activity 1 £	Activity 2 £	Activity 3 £	Grand total £	Basis of allocation (Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	
<i>Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.</i>						

Section C		Notes to the accounts					
Note 10		Details of certain items of expenditure					
10.1 Fees for examination of the accounts							
<i>Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).</i>							
					This year	Last year	
					£	£	
Independent examiner's fees					320	-	
Assurance services other than audit or independent examination					-	-	
Tax advisory fees					-	-	
Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner					-	-	

Section C		Notes to the accounts		(cont)	
Note 11 Paid employees					
<i>Please complete this note if the charity has any employees.</i>					
11.1 Staff Costs					
		This year		Last year	
		£		£	
Salaries and wages		790		-	
Social security costs		46		-	
Pension costs (defined contribution scheme)					
Other employee benefits		-		-	
Total staff costs		836		-	
This year:					
Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party					
Last year:					
Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party					
<i>Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.</i>					
No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000					
Band		Number of employees			
		This year		Last year	
£60,000 to £69,999		-		-	
£70,000 to £79,999		-		-	
£80,000 to £89,999		-		-	
£90,000 to £99,999		-		-	
£100,000 to £109,999		-		-	
		This year		Last year	
		£		£	
Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity. For specific amounts paid to trustees, see Note 28.		-		-	
11.2 Average head count in the year		This year		Last year	
		Number		Number	
The parts of the charity in which the employees work		Fundraising	-	-	
		Charitable Activities	1	-	
		Governance	-	-	
		Other	-	-	

		Total	1	-
11.3 Ex-gratia payments to employees and others (excluding trustees)				
<i>Please complete if an ex-gratia payment is made.</i>				
Please explain the nature of the payment	This year			
	Last year			
Please state the legal authority or reason for making the payment	This year			
	Last year			
			This year	Last year
			£	£
Please state the amount of the payment (or value of any waiver of a right to an asset)			-	-
11.4 Redundancy payments				
<i>Please complete if any redundancy or termination payment is made in the period.</i>				
			This year	Last year
			£	£
Total amount of payment			-	-
The nature of the payment (cash, asset etc.)				
			This year	Last year
			£	£
The extent of redundancy funding at the balance sheet date			-	-
Please state the accounting policy for any redundancy or termination payments				

Section C		Notes to the accounts		(cont)	
Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.					
12.1 Please complete this note if a defined contribution pension scheme is operated.					
				This year	Last year
				£	£
Amount of contributions recognised in the SOFA as an expense				-	-
Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.					
12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.					
Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.					
Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity for this year and last year, if different					
12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.					
Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details					
Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details					

Section C		Notes to the accounts		(cont)	
Note 13 Grantmaking					
<i>Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.</i>					
This year:					
13.1 Analysis of grants paid (included in cost of charitable activities)					
Analysis	Grants to institutions	Grants to individuals	Support costs	Total	
			£	£	
Activity or project 1	-	-	-	-	
Activity or project 2	-	-	-	-	
Activity or project 3	-	-	-	-	
Activity or project 4	-	-	-	-	
Total	-	-	-	-	
<i>Please enter "Nil" if the charity does not identify and/or allocate support costs.</i>					
13.2 Grants made to institutions					
<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>			Yes	<i>Please provide details of charity's URL.</i>	
			No	<i>Provide details below</i>	
Names of institution		Purpose		Total amount of grants paid £	
				-	
				-	
				-	
				-	
				-	
				-	
				-	
				-	
				-	
				-	
				-	
Total grants to institutions in reporting period				-	
Other unanalysed grants				-	
TOTAL GRANTS PAID				-	
Last year:					
13.3 Analysis of grants paid (included in cost of charitable activities)					
Analysis	Grants to institutions	Grants to individuals	Support costs	Total	
			£	£	
Activity or project 1	-	-	-	-	
Activity or project 2	-	-	-	-	
Activity or project 3	-	-	-	-	
Activity or project 4	-	-	-	-	
Total	-	-	-	-	
<i>Please enter "Nil" if the charity does not identify and/or allocate support costs.</i>					
13.4 Grants made to institutions					

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.			Yes	Please provide details of charity's URL.		
			No	Provide details below		
Names of institution		Purpose	Total amount of grants paid £			
			-			
			-			
			-			
			-			
			-			
			-			
			-			
			-			
			-			
			-			
			-			
Total grants to institutions in reporting period			-			
Other unanalysed grants			-			
TOTAL GRANTS PAID			-			

Section C		Notes to the accounts		(cont)	
Note 14 Tangible fixed assets					
<i>Please complete this note if the charity has any tangible fixed assets</i>					
14.1 Cost or valuation					
	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-
14.2 Depreciation and impairments					
	**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB
	** Rate				
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-
14.3 Net book value					
Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-
14.4 Impairment					
<i>This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.</i>					
<i>Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.</i>					
14.5 Revaluation					
<i>If an accounting policy of revaluation is adopted, please provide:</i>				This year	Last year
<i>the effective date of the revaluation</i>					
<i>the name of independent valuer, if applicable</i>					
<i>the methods applied and significant assumptions</i>					
<i>the carrying amount that would have been recognised had the assets been carried under the cost model.</i>				-	-
14.6 Other disclosures					
				This year	Last year
				£	£

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.		-	-	
(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.		-	-	
(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.				
* The "transfers" row is for movements between fixed asset categories.				
** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.				

Section C		Notes to the accounts			(cont)
Note 15 Intangible assets					
<i>Please complete this note if the charity has any intangible assets</i>					
15.1 Cost or valuation					
	Research & development	Patents and trademarks	Other	Total	
	£	£	£	£	
At beginning of the year	-	-	-	-	
Additions	-	-	-	-	
Disposals	-	-	-	-	
Revaluations	-	-	-	-	
Transfers *	-	-	-	-	
At end of the year	-	-	-	-	
15.2 Amortisation and impairments					
**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					
At beginning of the year	-	-	-	-	
Disposals	-	-	-	-	
Amortisation	-	-	-	-	
Impairment	-	-	-	-	
Transfers*	-	-	-	-	
At end of year	-	-	-	-	
15.3 Net book value					
Net book value at the beginning of the year	-	-	-	-	
Net book value at the end of the year	-	-	-	-	
15.4 Accounting policy					
<i>Please disclose the accounting policy for intangible fixed assets including:</i>					
<i>Reasons for choosing amortisation rates</i>					
<i>Policies for the recognition of any capital development</i>					
15.5 Impairment					
This year:					
<i>Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.</i>					
Last year:					

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.							
15.6 Revaluation							
If an accounting policy of revaluation is adopted, please provide:							
			This year		Last year		
the effective date of the revaluation							
the name of independent valuer, if applicable							
the methods applied							
the carrying amount that would have been recognised had the assets been carried under the cost model.							
15.7 Other disclosures							
(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.							
(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.							
(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.							
(iv) State the amount of research and development expenditure recognised as expenditure in the year.							
(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.							
(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.							
* The "transfers" row is for movements between fixed asset categories.							
** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.							

Section C		Notes to the accounts			(cont)
Note 16		Heritage assets			
Please complete this note if the charity has heritage assets					
16.1 General disclosures for all charities holding heritage assets					
		This year			Last year
(i) Explain the nature and scale of heritage assets held.					
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.					
16.2 Cost or valuation					
	Heritage asset 1	Heritage asset 2	Heritage asset 3	Heritage asset 4	Total
	£	£	£	£	£
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-
16.3 Depreciation and impairments					
**Basis					
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-
16.4 Net book value					
Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-
16.5 Impairment					
This year					

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.					
Last year					
Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.					
16.6 Revaluation					
If an accounting policy of revaluation is adopted, please provide:					
			This year	Last year	
the effective date of the revaluation					
the name of independent valuer, if applicable					
qualifications of independent valuer					
the methods applied and significant assumptions					
any significant limitations on the valuation					
16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation					
				At valuation Group A	At cost Group B
				£	£
Carrying amount at the beginning of the period				-	-
Additions				-	-
Disposals				-	-
Depreciation/impairment				-	-
Revaluation				-	-
Carrying amount at the end of period				-	-
16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)					
	This year		Last year		
(i) Explain the reason why heritage assets have not been recognised on the balance sheet.					
(ii) Describe the significance and nature of heritage assets.					
(iii) Disclose information that is helpful in assessing the value of heritage assets.					
(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.					

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	- 0	- 0	- 0	- 0	- 0
Group B	- 0	- 0	- 0	- 0	- 0
Group C	- 0				
Other	- 0				
Donations					
Group A	- 0	- 0	- 0	- 0	- 0
Group B	- 0	- 0	- 0	- 0	- 0
Group C	- 0	- 0	- 0	- 0	- 0
Other	- 0	- 0	- 0	- 0	- 0
Total additions	- 0	- 0	- 0	- 0	- 0
Charge for impairment					
Group A	- 0	- 0	- 0	- 0	- 0
Group B	- 0	- 0	- 0	- 0	- 0
Group C	- 0	- 0	- 0	- 0	- 0
Other	- 0	- 0	- 0	- 0	- 0
Total charge for impairment	- 0	- 0	- 0	- 0	- 0
Disposals					
Group A - carrying amount	- 0	- 0	- 0	- 0	- 0
Group B - carrying amount	- 0	- 0	- 0	- 0	- 0
Group C	- 0	- 0	- 0	- 0	- 0
Other	- 0	- 0	- 0	- 0	- 0
Total disposals	- 0	- 0	- 0	- 0	- 0

Section C		Notes to the accounts			(cont)	
Note 17 Investment assets						
<i>Please complete this note if the charity has any investment assets.</i>						
17.1 Fixed assets investments (please provide for each class of investment)						
	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-
*Please specify additions resulting from acquisitions through business combinations, if any.						
<i>Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.</i>						
17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.						
This year:						
Analysis of investments		Fair value at year end		Cost less impairment		
		£		£		
Cash or cash equivalents		-		-		
Listed investments		-		-		
Investment properties		-		-		
Social investments		-		-		
Other investments		-		-		
Total		-		-		
Grand total (Fair value at year end+Cost less impairment)		-				
Last year:						
Analysis of investments		Fair value at year end		Cost less impairment		
		£		£		
Cash or cash equivalents		-		-		
Listed investments		-		-		
Investment properties		-		-		
Social investments		-		-		
Other investments		-		-		
Total		-		-		
Grand total (Fair value at year end+Cost less impairment)		-				

17.3 If your charity holds investment properties, please complete the following note:							
			This year	Last year			
(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity							
(ii) Name or independent valuer, if applicable, and relevant qualifications							
(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds							
(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements							
17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.							
Analysis of current asset investments			This year	Last year			
			£	£			
Cash or cash equivalents			-	-			
Listed investments			-	-			
Investment properties			-	-			
Social investments			-	-			
Other investments			-	-			
Total			-	-			
17.5 Guarantees							
			This year		Last year		
Please provide details and amount of any guarantee made to or on behalf of a third party							
Name of the entity or entities benefitting from those guarantees							
Please explain how the guarantee furthers the charity's aims							
17.6 Concessionary loans							
Amount of concessionary loans made (Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information).			Description		This year £		
					-		
					-		
					-		
					-		
			Total		-		
Amount of concessionary loans received (Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).			Description		This year £		
					-		
					-		
					-		
					-		
			Total		-		

		This year			Last year	
Terms and conditions eg interest rate, security provided						
Value of any concessionary loans which have been committed but not taken up at the reporting date						
Amounts payable within 1 year						
Amounts payable after more than 1 year						
Amounts receivable within 1 year						
Amounts receivable after more than 1 year						
17.7 Additional information						
		This year			Last year	
Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.						
For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.						
Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.						

Section C		Notes to the accounts		(cont)	
Note 18		Stocks			
Please complete this note if the charity holds any stock items					
18.1 Please state the carrying amount of stock and work in progress analysed between activities.					
	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	£
Charitable activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other trading activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-
		This year		Last year	
		£		£	
18.2 Please specify the carrying amount of any stocks pledged as security for liabilities					

Section C		Notes to the accounts		(cont)	
Note 19 Debtors and prepayments					
Please complete this note if the charity has any debtors or prepayments.					
19.1	Analysis of debtors			This year	Last year
				£	£
				-	-
	Trade debtors			870.0	-
	Prepayments and accrued income			-	-
	Other debtors			870.0	-
	Total				
Please complete 19.2 where a material debtor is recoverable more than a year after the reporting date.					
19.2 Analysis of debtors recoverable in more than 1 year (included in debtors above)					
				This year	Last year
				£	£
				-	-
	Trade debtors			-	-
	Prepayments and accrued income			-	-
	Other debtors			-	-
				-	-
	Total			-	-

[illegible]

Section C		Notes to the accounts		(cont)		
Note 21 Provisions for liabilities and charges						
<i>Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.</i>						
21.1 Movements in recognised provisions and funding commitment during the period						
			This year	Last year		
			£	£		
Balance at the start of the reporting period			-	-		
Amounts added in current period			-	-		
Amounts charged against the provision in the current period			-	-		
Unused amounts reversed during the period			-	-		
Balance at the end of the reporting period			-	-		
21.2 Please provide:						
		This year	Last year			
- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;						
- an indication of the uncertainties about the amount or timing of those outflows; and						
- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.						
21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).			This year	Last year		
21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.						

Section C		Notes to the accounts (cont)				
Note 22 Other disclosures for debtors, creditors and other basic financial instruments						
		This year		Last year		
22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.						
22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.						

Section C		Notes to the accounts		(cont)	
Note 23 Contingent liabilities and contingent assets					
23.1 Contingent liabilities					
Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.					
This year					
Description of item including its legal nature. Please describe any security provided in connection to the liability.		Estimate of financial effect			
Last year					
Description of item including its legal nature. Please describe any security provided in connection to the liability.		Estimate of financial effect			
23.2 Contingent assets					
Where the charity has contingent assets, please complete the following section when their existence is probable					
This year					
Description of item		Estimate of financial effect			
Last year					
Description of item		Estimate of financial effect			
23.4 Other disclosures for contingent assets and/or liabilities					
Please provide the following information where practicable:					
	This year	Last year			
Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement					
Where it is not practical to make one or more of these disclosures, please state this fact					

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Section C		Notes to the accounts		(cont)	
Note 24		Cash at bank and in hand			
				This year	Last year
				£	£
Short term cash investments (less than 3 months maturity date)				-	-
Short term deposits				-	-
Cash at bank and on hand				12,324	3,666
Other				-	-
Total				12,324	3,666

Section C		Notes to the accounts			(cont)		
Note 25		Fair value of assets and liabilities					
		This year			Last year		
25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.							
25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.							

Section C				Notes to the accounts			(cont)		
Note 26				Events after the end of the reporting period					
<i>Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period</i>									
				This year			Last year		
Please provide details of the nature of the event									
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made									

Section C		Notes to the accounts		(cont)				
Note 27		Charity funds						
27.1 Details of material funds held and movements during the CURRENT reporting period								
Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.								
* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds								
Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward	Income	Expenditure	Transfers	Gains and losses	Fund balances carried forward
			£	£	£	£	£	£
Sussex Community Foundation	R	Partnership workshop series	-	5,000	- 1,735	-	-	3,265
Artwork	R	Mental Health research pilot	-	1,800	- 1,058	-	-	742
Arts Council	R	Covid Emergency Relief Fund	-	10,718	- 6,956	-	-	3,762
University Of Sussex	R	Wages funding	-	3,000	- 39	-	-	2,961
Arts Council	R	Emergency Relief Fund Accessibility Grant	-	4,413	- 2,170	-	-	2,243
General Fund	U	unrestricted funds raised	1,637	2,101	- 4,744	-	-	- 1,006
Chalk Cliff Trust	R	Capacity building funds	2,029	-	- 2,029	-	-	- 0
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	870	-	-	-	870
Total Funds			3,666	27,902	- 18,731	-	-	12,837

Section C		Notes to the accounts		(cont)				
Note 27		Charity funds (cont)						
27.2 Details of material funds held and movements during the PREVIOUS reporting period								
Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds'. The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.								
* Key: PE - permanent endowment funds; EE - expendible endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds								
	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward	Income	Expenditure	Transfers	Gains and losses	Fund balances carried forward
Fund names			£	£	£	£	£	£
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds	N/a	N/a	-	-	-	-	-	-
Total Funds			-	-	-	-	-	-

Section C		Notes to the accounts				(cont)	
Note 27		Charity funds (cont)					
27.3 Transfers between funds							
This year							
	Reason for transfer and where endowment is converted to income, legal power for its conversion					Amount	
Between unrestricted and restricted funds							
Between endowment and restricted funds							
Between endowment and unrestricted funds							
Last year							
	Reason for transfer and where endowment is converted to income, legal power for its conversion					Amount	
Between unrestricted and restricted funds							
Between endowment and restricted funds							
Between endowment and unrestricted funds							
27.4 Designated funds							
This year							
Planned use	Purpose of the designation					Amount	
Last year							
Planned use	Purpose of the designation					Amount	

Section C		Notes to the accounts		(cont)		
Note 28 Transactions with trustees and related parties						
<i>If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.</i>						
28.1 Trustee remuneration and benefits						
This year						
None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)					TRUE	
<i>In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.</i>						
Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ ex gratia	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
<i>Please give details of why remuneration or other employment benefits were paid.</i>						
<i>Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.</i>						
Last year						
None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)						
<i>In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.</i>						
Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ ex gratia	Other	TOTAL
		£	£		£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
<i>Please give details of why remuneration or other employment benefits were paid.</i>						

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.							
28.2 Trustees' expenses							
If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".							
No trustee expenses have been incurred (True or False)							TRUE
Type of expenses reimbursed				This year		Last year	
				£		£	
Travel				-		-	
Subsistence				-		-	
Accommodation				-		-	
Other (please specify):				-		-	
				-		-	
TOTAL				-		-	
Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity							
28.3 Transaction(s) with related parties							
Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.							
This year							
There have been no related party transactions in the reporting period (True or False)							TRUE
Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period	
			£	£	£	£	
In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.							
For any related party, please provide details of any guarantees given or received.							
Last year							
There have been no related party transactions in the reporting period (True or False)							
Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period	
			£	£	£	£	

<i>In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.</i>								
<i>For any related party, please provide details of any guarantees given or received.</i>								

Note 29	Additional Disclosures
The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.	

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CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
directors/ members of**

Charity Name

U Can Spray

**On accounts for the year
ended**

2020

Charity no.: 1173577

Company no.:

**Responsibilities and
basis of report**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 / 09 / 2020.

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect: a) accounting records were not kept in accordance with section 130 of the Act or b) the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 30/07/21

Name:

Jayne Van Rensburg of 28 Western Road, BN8 4LF