

THE BOUNDSTONE CHORUS: SEASON 2024-25

Concerts:

The 2024-25 Season began at St Michael and All Angels Church with a massed celebration marking the centenary of the church. We joined the Worthing Salvation Army Band for a rousing evening of hymns and contributed our own items of the *Hallelujah Chorus* and *Sing!* which is a choral setting of Widor's Toccata. The evening was compered by BBC Songs of Praise presenter Pam Rhodes.

Our first concert of the season was Alexander L'Estrange's *Wassail! Carols of Comfort and Joy* on Saturday 30 November. We were joined by Alexander and his Call Me Al Quintet, St Andrew's CE High School Choir and Sompting Village Primary School Choir and performed to a packed audience. Each choir performed their own items in the first half accompanied by Alexander.

We were invited to take part in the KSS Air Ambulance Carol Service at Lancing College Chapel on Wednesday 18 December together with members of Worthing Choral Society. We led the congregational carols and contributed our own items to this event which was raising money for the continued work of the Air Ambulance.

Our next performance was on Saturday 21 December with the annual "Christmas Celebration". Well-known Christmas favourites in which the audience participated were sung alongside items from the choir alone, including *O Holy Night* by Adolphe Adam and *The Christmas Blessing* by Philip Stopford. The retiring collection was in aid of the NSPCC and raised £682.

On Saturday 29 March we performed Joanna Forbes L'Estrange's *A Season to Sing*. In 2023 we had taken up the opportunity to co-commission this work which is a choral reimagining of Vivaldi's *The Four Seasons*. This gave us exclusive performance rights and ours was only the fourth performance ever and the second since the London premiere. In this piece Joanna uses the music from *The Four Seasons* set to words on the theme of Spring, Summer, Autumn and Winter. In the first half of the concert we performed Aedan Kerney's *Song of the Seasons* which complemented Joanna's piece well. It is a great privilege to be involved in creating and performing new music and although the music in *A Season to Sing* isn't new, it is a wholly new arrangement and The Boundstone Chorus' name is proudly included in the vocal score alongside the fifty other choirs from around the world who all contributed to the costs of producing this great work. Later in the year five members of the Chorus joined Joanna and the Choir of St Dunstan's, Mayfield to make the official recording of the piece.

Our final concert of the year on Saturday 14 June. "A Heart Made Full" celebrated the 80th birthdays of Sir John Rutter and our own Aedan Kerney MBE. The first half was made up of music composed by Aedan including his *Lord's Prayer*, *Celtic Blessing* and *A Heart Made Full* setting of two poems by John Clare, plus some other favourites. The second half was all music by John Rutter and included the opening movement of his *Gloria*, plus *Look at the World*, *The Lord bless you and keep you*, and *A Gaelic Blessing*.

The accompanist for the Christmas, March and June concerts was Philip White-Jones, Lancing College organist.

The two musical directors and chorus administrator met to discuss plans for the 2025-26 season and beyond with ambitious plans including a joint concert with Worthing Choral Society of Brahms *Requiem* in 2026. They also made plans to continue recruitment into the choir, encouraging younger singers and the launch of a new Instagram page.

We have continued to embrace a wide range of music to reinforce the eclectic programming of the choir which has been a feature throughout its 40-year history. Commissioning new music and working with living composers doesn't come cheap but reflects our commitment to the best in community music-making and giving our singers the best opportunities for memorable performance experiences.

Musical Leadership:

Aedan Kerney and Mattea Leow have continued as Musical Director and Associate Musical Director. They both bring different skills to the conducting podium but share the same positive and enthusiastic outlook for the levels of performance that the Chorus can achieve. We are truly blessed to have both of them.



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Boundstone Chorus

1173539

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/09/2024



To

Period end date
31/08/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	4,894	-	-	4,894	4,661
Charitable activities	6,122	-	-	6,122	2,088
Activities for generating funds	20	-	-	20	129
Interest	287	-	-	287	313
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	11,323	-	-	11,323	7,191
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11,323	-	-	11,323	7,191
A3 Payments					
Costs of charitable activities	11,248	-	-	11,248	7,996
Fundraising costs	-	-	-	-	-
Governance costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	11,248	-	-	11,248	7,996
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,248	-	-	11,248	7,996
Net of receipts/(payments)	75	-	-	75	- 805
A5 Transfers between funds					
A6 Cash funds last year end	23,406	-	-	23,406	24,211
Cash funds this year end	23,481	-	-	23,481	23,406

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	23,481		-
		-	-	-
		-	-	-
	Total cash funds	23,481	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	 	C G CLINCH I TOUT	17/09/2025 17/09/2025	