

THE BOUNDSTONE CHORUS: SEASON 2023-24

This was the Choir's Forty-first Year

Concerts:

The 2023-24 Season began at St Michael and All Angels Church with "Remembrance" on Saturday 4 November. This was a performance of uplifting and reflective music and included excerpts from *Eternal Life – a Requiem* by Howard Goodall, a *Ukrainian Prayer* by John Rutter and a setting of Lawrence Binyon's poem *For the Fallen* by Mark Blatchly. The second half of the concert was taken from the community musical *To Harvest the Dream* which tells the story of Lancing between the two world wars. We were joined for this performance by staff and students from Sir Robert Woodard Academy.

Our next performance was on Saturday 16 December with the annual "Christmas Celebration". Well-known Christmas favourites in which the audience participated were sung alongside items from the choir alone, including *The Holly and the Ivy* by Ola Gjeilo and a setting of *The First Nowell* by Bob Chilcott which had been commissioned by the Church of England for performing by choirs at Christmas 2023. The retiring collection was in aid of the homeless charity Turning Tides and the Motor Neurone Disease Association.

On Saturday 23 March we joined together with Worthing Choral Society and Worthing Philharmonic Orchestra to celebrate the Orchestra's 75th anniversary with a performance of William Walton's *Belshazzar's Feast* conducted by Dominic Grier in the Worthing Assembly Hall. The concert also included a setting of *To Spring* by pianist and composer Alisa Firsova who is the Orchestra's President. Both works were challenging but there was a great sense of accomplishment from everyone who took part and good camaraderie between the two choirs.

On Saturday 27 and Sunday 28 April we took part in three performance of *Beware the Mackerel Sky* a new folk opera by Christopher Hussey about smuggling in the early 19th century on the Sussex coast around Shoreham and Lancing. This has been adapted from the original piece we had commissioned in 2017 and performed in 2019. The performance in Lancing College Chapel was coordinated by Bernardi Music Group, in collaboration with the Yehudi Menuhin School and Lancing College and we were part of 400 performers including children from a number of schools in Sussex, a full string orchestra and professional singers. Logistics for the performances were made more complex by the Highways Department closing the section of the A27 immediately below the College for the whole weekend for road works until special permission was arranged for the performers and audience to access the College.

Our final concert of the year on Saturday 15 June, "Curtain Up" was a celebration of Broadway and West End musicals. It included medleys from *Guys and Dolls*, *Oliver!* and *Les Miserables*, together with individual songs from *Phantom of the Opera*, *Blood Brothers* and *Rent*. The concert concluded with a 20-minute ABBA megamix. The music was accompanied by a four-piece band.

The span of music performed in this season reinforced the eclectic programming of the choir which has been a feature throughout its 40-year history. The choir have taken on big challenges this year and performed in great venues with a range of other musicians. It has been community music-making at its best.

Musical Leadership:

Mattea Leow joined The Boundstone Chorus as Associate Music Director at the beginning of the 2023/24 season and has had a huge impact bringing youthful vitality, great musicality, rigour and huge enthusiasm for what the choir and its members can achieve.



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Boundstone Chorus

1173539

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/09/2023

To

Period end date
31/08/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	4,661	-	-	4,661	4,041
Charitable activities	2,088	-	-	2,088	3,652
Activities for generating funds	129	-	-	129	192
Interest	313	-	-	313	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	7,191	-	-	7,191	7,885
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,191	-	-	7,191	7,885
A3 Payments					
Costs of charitable activities	7,996	-	-	7,996	6,582
Fundraising costs	-	-	-	-	130
Governance costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	7,996	-	-	7,996	6,712
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,996	-	-	7,996	6,712
Net of receipts/(payments)	- 805	-	-	- 805	1,173
A5 Transfers between funds					
A6 Cash funds last year end	24,211	-	-	24,211	23,038
Cash funds this year end	23,406	-	-	23,406	24,211

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	23,406		-
		-	-	-
		-	-	-
	Total cash funds	23,406	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		<i>C Guy Clinch</i>	C G CLINCH	29/05/2025
		<i>I TOUT</i>	I TOUT	29/05/2025