

## **THE BOUNDSTONE CHORUS: SEASON 2022-23**

This was the Choir's Fortieth Anniversary Year

### **Concerts:**

The 2022-23 Season began at St Michael and All Angels Church with "A Grand Night for Singing" on Saturday 5<sup>th</sup> November. In a performance celebrating Musicals of Stage and Screen, music included items from: "My Fair Lady", "West Side Story", "The greatest Showman" and "A Chorus Line". We were joined by soprano soloist Imogen Moore.

Our second offering was on Saturday 17<sup>th</sup> December with the annual "Christmas Celebration". Well-known Christmas favourites in which the audience participated were sung alongside items from the choir alone, including "Lulla, Lulla, Lullay" by Philip Stopford, "See amid the winter's snow" arranged by David Willcocks, "The Bell Carol" by Philip Ledger and "Jesus Child" by John Rutter. The retiring collection was in aid of the homeless charity Turning Tides and the Sir Robert Woodard Academy Junior Band.

Our March 23<sup>rd</sup> Concert gave us the opportunity to revisit "Freedom! The Power of Song" by Joanna and Alexander L'Estrange which we had intended to sing in 2020 before the pandemic took over. Alexander brought his "Call Me Al" Quintet with him and we collaborated with our very good friends from Sompting Village Primary School. The concert was sold out and was described by one member of the audience as "a triumph". In the first half The Boundstone Chorus sang "You raised me up", "I am a small part of the world" and "The Lord's Prayer" from "African Sanctus", Sompting Village Primary School sang a selection from "Chitty Chitty Bang Bang" and the Quintet performed their own much-enjoyed item.

The final concert on 10<sup>th</sup> June entitled "Celebrate" included music celebrating both the coronation of King Charles and the Fortieth Anniversary of The Boundstone Chorus. In an eclectic mix of choral music, much resonating with highlights of the choir's history, the choir performed Karl Jenkins "Adiemus", Howard Goodall's "Love Divine", Handel's "Zadock the Priest", a selection of Gilbert and Sullivan, Eric Whitacre's "The Seal Lullaby", Hubert Parry's "I was glad" and "Sing for the King" by Joanna Forbes L'Estrange.

### **Musical Leadership:**

For a number of years The Boundstone Chorus had been looking to extend and secure its musical leadership by appointing an Associate Musical Director. In a process sustained throughout the entire season, the trustees established the nature of the role, advertised, interviewed and appointed Mattea Leow to begin her role at the beginning of the 2023/24 season.



CHARITY COMMISSION  
FOR ENGLAND AND WALES

**The Boundstone Chorus**

**1173539**

**CC16a**

## Receipts and payments accounts

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
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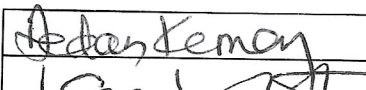
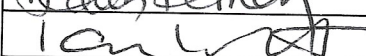
### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary receipts	4,034	-	-	4,034	4,057
Charitable activities	3,652	-	-	3,652	2,000
Activities for generating funds	192	-	-	192	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>7,878</b>	<b>-</b>	<b>-</b>	<b>7,878</b>	<b>6,057</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7,878</b>	<b>-</b>	<b>-</b>	<b>7,878</b>	<b>6,057</b>
<b>A3 Payments</b>					
Costs of charitable activities	6,582	-	-	6,582	6,830
Fundraising costs	130	-	-	130	101
Governance costs	-	-	-	-	167
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>6,712</b>	<b>-</b>	<b>-</b>	<b>6,712</b>	<b>7,098</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>6,712</b>	<b>-</b>	<b>-</b>	<b>6,712</b>	<b>7,098</b>
<b>Net of receipts/(payments)</b>	<b>1,166</b>	<b>-</b>	<b>-</b>	<b>1,166</b>	<b>1,041</b>
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	<b>23,038</b>	<b>-</b>	<b>-</b>	<b>23,038</b>	<b>24,079</b>
<b>Cash funds this year end</b>	<b>24,204</b>	<b>-</b>	<b>-</b>	<b>24,204</b>	<b>23,038</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	24,204		-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>24,204</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	A KERNEY	01/11/2023
	I TOUT	01/11/2023