

The Boundstone Chorus: Season 2021/22

After four terms (Summer 2020/ Autumn 2020/ Spring 2021/ Summer 2021) in which the only way in which the choir was able to survive was through the use of weekly virtual zoom sessions, it was a delight to be able to meet face to face once again. Using distanced singing in the church building where there was more space than the church hall and using a strict regime of hand sanitization, cleaning and optional mask-wearing we were able to create a regime which inspired confidence in our members. Gradually existing members returned and new members joined. I am please to say that we were able to run the whole 2021/22 season without interruption and give four public performances. By the end of the season we were enjoying a weekly attendance figure of more than 40 singers.

1) Wednesday 13th October: MUSIC CREATED IN LOCKDOWN

We were able to invite friends and families to hear the music which we had created in our zoom rehearsals during lockdown. This took place during our usual Wednesday evening rehearsal time. For this we replicated our new distanced grouping up in the church chancel area and invited our guests to sit in the church where we had begun to rehearse once more. This concert was an affirmation of the future of the choir and a celebration of the joy of singing together and of sharing our joy with an audience.

2) Saturday 18th December 2021: A CHRISTMAS CELEBRATION

Once again we were able to advertise this popular annual Lancing event. It followed its usual format of congregational singing interspersed with carols and readings from the choir. Our accompanist was Marcus Martin. A retiring collection was made in aid of the local Lancing and Sompting Food Bank. Unfortunately we were unable to move to the hall after the

performance for the usual popular Christmas refreshments because of Covid restrictions.

3) Saturday 12th March 2022: SPRING CONCERT

This concert began with “Four songs of comfort and hope” in tune with how people were feeling as they emerged from lockdown restrictions. Then we performed three main works: “Missa Festiva” by John Leavitt, “Five Spirituals from A Child of our Time” by Michael Tippett and “A Heart Made Full” by Aedan Kerney. Each of these three pieces created its own challenges for the choir but the performance was amazing and really life-confirming. I feel strongly that our role as a charity in enhancing the quality of life in our community through the positive performing of music like this has never been more true than at this time.

4) Saturday 25th June: AFRICAN SANCTUS

It was a delight to be able to perform this great piece by David Fanshawe, a performance which had been delayed because of covid. Our band consisted of lead and bass guitar, percussion and piano and our wonderful soprano soloist was Cheryl Enever. We were able to use the services of Jos St Hilaire with his locally-based company “Bevec” to provide all the sound-technology support needed to make the original sound recordings come alive alongside the live performance by the choir. It was generally considered to be a truly life-affirming performance, one which reflected the hard and sustained work of the choir and which allowed us to look forward to the 2022/23 season with great confidence.



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Boundstone Chorus

1173539

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/09/2021

To

Period end date
31/08/2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Voluntary receipts	4,057	-	-	4,057	3,303
Charitable activities	2,000	-	-	2,000	10,113
Activities for generating funds	-	-	-	-	100
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6,057	-	-	6,057	13,516
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,057	-	-	6,057	13,516
A3 Payments					
Costs of charitable activities	6,830	-	-	6,830	2,667
Fundraising costs	101	-	-	101	115
Governance costs	167	-	-	167	50
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	7,098	-	-	7,098	2,832
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,098	-	-	7,098	2,832
Net of receipts/(payments)	- 1,041	-	-	- 1,041	10,684
A5 Transfers between funds	24,079	-	-	24,079	13,395
A6 Cash funds last year end	23,038	-	-	23,038	24,079
Cash funds this year end	23,038	-	-	23,038	24,079

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	23,038		-
		-	-	-
		-	-	-
	Total cash funds	23,038	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

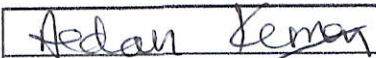

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	A KERNEY	19/04/2023
	I TOUT	19/04/2023