

THE BOUNDSTONE CHORUS

England & Wales · Charity number 1173539

Details

Status Registered

Legal form CIO

Registered 2017-06-22

Register [View on the Charity Commission register](#)

Contact

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Angmering
Littlehampton
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Activities

Objects: THE OBJECTS OF THE CIO ARE TO ADVANCE THE EDUCATION OF THE PUBLIC IN MUSIC AND THE ARTS

Activities: The Boundstone Chorus is a community music making group based in Lancing, West Sussex. It has weekly rehearsals on Wednesday evenings during local authority term times

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training
- **Who:** The General Public/mankind

Geography

- East Sussex
- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£11,323	£11,248	-	-
2024-07-31	£7,191	£7,996	-	-
2023-07-31	£7,878	£6,712	-	-
2022-07-31	£6,057	£7,098	-	-
2021-07-31	£13,516	£2,832	-	-

Trustees

Name	Role	Appointed
AEDAN KERNEY	Chair	2017-02-17
CHARLES GUY CLINCH		2017-02-15
Ian Lloyd Tout		2017-02-17

THE BOUNDSTONE CHORUS

England & Wales - Charity number 1173539

Accounts

THE BOUNDSTONE CHORUS: SEASON 2024-25

Concerts:

The 2024-25 Season began at St Michael and All Angels Church with a massed celebration marking the centenary of the church. We joined the Worthing Salvation Army Band for a rousing evening of hymns and contributed our own items of the *Hallelujah Chorus* and *Sing!* which is a choral setting of Widor's Toccata. The evening was compered by BBC Songs of Praise presenter Pam Rhodes.

Our first concert of the season was Alexander L'Estrange's *Wassail! Carols of Comfort and Joy* on Saturday 30 November. We were joined by Alexander and his Call Me Al Quintet, St Andrew's CE High School Choir and Sompting Village Primary School Choir and performed to a packed audience. Each choir performed their own items in the first half accompanied by Alexander.

We were invited to take part in the KSS Air Ambulance Carol Service at Lancing College Chapel on Wednesday 18 December together with members of Worthing Choral Society. We led the congregational carols and contributed our own items to this event which was raising money for the continued work of the Air Ambulance.

Our next performance was on Saturday 21 December with the annual "Christmas Celebration". Well-known Christmas favourites in which the audience participated were sung alongside items from the choir alone, including *O Holy Night* by Adolphe Adam and *The Christmas Blessing* by Philip Stopford. The retiring collection was in aid of the NSPCC and raised £682.

On Saturday 29 March we performed Joanna Forbes L'Estrange's *A Season to Sing*. In 2023 we had taken up the opportunity to co-commission this work which is a choral reimaging of Vivaldi's *The Four Seasons*. This gave us exclusive performance rights and ours was only the fourth performance ever and the second since the London premiere. In this piece Joanna uses the music from *The Four Seasons* set to words on the theme of Spring, Summer, Autumn and Winter. In the first half of the concert we performed Aedan Kerney's *Song of the Seasons* which complemented Joanna's piece well. It is a great privilege to be involved in creating and performing new music and although the music in *A Season to Sing* isn't new, it is a wholly new arrangement and The Boundstone Chorus' name is proudly included in the vocal score alongside the fifty other choirs from around the world who all contributed to the costs of producing this great work. Later in the year five members of the Chorus joined Joanna and the Choir of St Dunstan's, Mayfield to make the official recording of the piece.

Our final concert of the year on Saturday 14 June. "A Heart Made Full" celebrated the 80th birthdays of Sir John Rutter and our own Aedan Kerney MBE. The first half was made up of music composed by Aedan including his *Lord's Prayer*, *Celtic Blessing* and *A Heart Made Full* setting of two poems by John Clare, plus some other favourites. The second half was all music by John Rutter and included the opening movement of his *Gloria*, plus *Look at the World*, *The Lord bless you and keep you*, and *A Gaelic Blessing*.

The accompanist for the Christmas, March and June concerts was Philip White-Jones, Lancing College organist.

The two musical directors and chorus administrator met to discuss plans for the 2025-26 season and beyond with ambitious plans including a joint concert with Worthing Choral Society of Brahms *Requiem* in 2026. They also made plans to continue recruitment into the choir, encouraging younger singers and the launch of a new Instagram page.

We have continued to embrace a wide range of music to reinforce the eclectic programming of the choir which has been a feature throughout its 40-year history. Commissioning new music and working with living composers doesn't come cheap but reflects our commitment to the best in community music-making and giving our singers the best opportunities for memorable performance experiences.

Musical Leadership:

Aedan Kerney and Mattea Leow have continued as Musical Director and Associate Musical Director. They both bring different skills to the conducting podium but share the same positive and enthusiastic outlook for the levels of performance that the Chorus can achieve. We are truly blessed to have both of them.



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Boundstone Chorus

1173539

Receipts and payments accounts



CC16a

For the period from	Period start date	To	Period end date
	01/09/2024		31/08/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	4,894	-	-	4,894	4,661
Charitable activities	6,122	-	-	6,122	2,088
Activities for generating funds	20	-	-	20	129
Interest	287	-	-	287	313
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	11,323	-	-	11,323	7,191
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11,323	-	-	11,323	7,191
A3 Payments					
Costs of charitable activities	11,248	-	-	11,248	7,996
Fundraising costs	-	-	-	-	-
Governance costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	11,248	-	-	11,248	7,996
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,248	-	-	11,248	7,996
Net of receipts/(payments)	75	-	-	75	- 805
A5 Transfers between funds					
A6 Cash funds last year end	23,406	-	-	23,406	24,211
Cash funds this year end	23,481	-	-	23,481	23,406

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	23,481		-
		-	-	-
		-	-	-
	Total cash funds	23,481	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details		Fund to which asset belongs	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details		Fund to which asset belongs	Cost (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details		Fund to which liability relates	Amount due (optional)
			-	-
			-	-
			-	-
			-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		C G CLINCH		17/09/2025
		I TOUT		17/09/2025

THE BOUNDSTONE CHORUS

England & Wales - Charity number 1173539

Accounts

THE BOUNDSTONE CHORUS: SEASON 2023-24

This was the Choir's Forty-first Year

Concerts:

The 2023-24 Season began at St Michael and All Angels Church with "Remembrance" on Saturday 4 November. This was a performance of uplifting and reflective music and included excerpts from *Eternal Life – a Requiem* by Howard Goodall, a *Ukrainian Prayer* by John Rutter and a setting of Lawrence Binyon's poem *For the Fallen* by Mark Blatchly. The second half of the concert was taken from the community musical *To Harvest the Dream* which tells the story of Lancing between the two world wars. We were joined for this performance by staff and students from Sir Robert Woodard Academy.

Our next performance was on Saturday 16 December with the annual "Christmas Celebration". Well-known Christmas favourites in which the audience participated were sung alongside items from the choir alone, including *The Holly and the Ivy* by Ola Gjeilo and a setting of *The First Nowell* by Bob Chilcott which had been commissioned by the Church of England for performing by choirs at Christmas 2023. The retiring collection was in aid of the homeless charity Turning Tides and the Motor Neurone Disease Association.

On Saturday 23 March we joined together with Worthing Choral Society and Worthing Philharmonic Orchestra to celebrate the Orchestra's 75th anniversary with a performance of William Walton's *Belshazzar's Feast* conducted by Dominic Grier in the Worthing Assembly Hall. The concert also included a setting of *To Spring* by pianist and composer Alisa Firsova who is the Orchestra's President. Both works were challenging but there was a great sense of accomplishment from everyone who took part and good camaraderie between the two choirs.

On Saturday 27 and Sunday 28 April we took part in three performance of *Beware the Mackerel Sky* a new folk opera by Christopher Hussey about smuggling in the early 19th century on the Sussex coast around Shoreham and Lancing. This has been adapted from the original piece we had commissioned in 2017 and performed in 2019. The performance in Lancing College Chapel was coordinated by Bernardi Music Group, in collaboration with the Yehudi Menuhin School and Lancing College and we were part of 400 performers including children from a number of schools in Sussex, a full string orchestra and professional singers. Logistics for the performances were made more complex by the Highways Department closing the section of the A27 immediately below the College for the whole weekend for road works until special permission was arranged for the performers and audience to access the College.

Our final concert of the year on Saturday 15 June, "Curtain Up" was a celebration of Broadway and West End musicals. It included medleys from *Guys and Dolls*, *Oliver!* and *Les Miserables*, together with individual songs from *Phantom of the Opera*, *Blood Brothers* and *Rent*. The concert concluded with a 20-minute ABBA megamix. The music was accompanied by a four-piece band.

The span of music performed in this season reinforced the eclectic programming of the choir which has been a feature throughout its 40-year history. The choir have taken on big challenges this year and performed in great venues with a range of other musicians. It has been community music-making at its best.

Musical Leadership:

Mattea Leow joined The Boundstone Chorus as Associate Music Director at the beginning of the 2023/24 season and has had a huge impact bringing youthful vitality, great musicality, rigour and huge enthusiasm for what the choir and its members can achieve.



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Boundstone Chorus

1173539

Receipts and payments accounts

CC16a

For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	4,661	-	-	4,661	4,041
Charitable activities	2,088	-	-	2,088	3,652
Activities for generating funds	129	-	-	129	192
Interest	313	-	-	313	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	7,191	-	-	7,191	7,885
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,191	-	-	7,191	7,885
A3 Payments					
Costs of charitable activities	7,996	-	-	7,996	6,582
Fundraising costs	-	-	-	-	130
Governance costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	7,996	-	-	7,996	6,712
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,996	-	-	7,996	6,712
Net of receipts/(payments)	- 805	-	-	- 805	1,173
A5 Transfers between funds					
A6 Cash funds last year end	24,211	-	-	24,211	23,038
Cash funds this year end	23,406	-	-	23,406	24,211

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	23,406		-
		-	-	-
		-	-	-
	Total cash funds	23,406	-	-

(agree balances with receipts and payments account(s))

OK OK OK

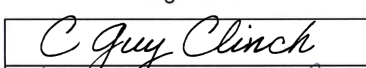

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	C G CLINCH	29/05/2025
	I TOUT	29/05/2025

THE BOUNDSTONE CHORUS

England & Wales - Charity number 1173539

Accounts

THE BOUNDSTONE CHORUS: SEASON 2022-23

This was the Choir's Fortieth Anniversary Year

Concerts:

The 2022-23 Season began at St Michael and All Angels Church with "A Grand Night for Singing" on Saturday 5th November. In a performance celebrating Musicals of Stage and Screen, music included items from: "My Fair Lady", "West Side Story", "The greatest Showman" and "A Chorus Line". We were joined by soprano soloist Imogen Moore.

Our second offering was on Saturday 17th December with the annual "Christmas Celebration". Well-known Christmas favourites in which the audience participated were sung alongside items from the choir alone, including "Lulla, Lulla, Lullay" by Philip Stopford, "See amid the winter's snow" arranged by David Willcocks, "The Bell Carol" by Philip Ledger and "Jesus Child" by John Rutter. The retiring collection was in aid of the homeless charity Turning Tides and the Sir Robert Woodard Academy Junior Band.

Our March 23rd Concert gave us the opportunity to revisit "Freedom! The Power of Song" by Joanna and Alexander L'Estrange which we had intended to sing in 2020 before the pandemic took over. Alexander brought his "Call Me Al" Quintet with him and we collaborated with our very good friends from Sompting Village Primary School. The concert was sold out and was described by one member of the audience as "a triumph". In the first half The Boundstone Chorus sang "You raised me up", "I am a small part of the world" and "The Lord's Prayer" from "African Sanctus", Sompting Village Primary School sang a selection from "Chitty Chitty Bang Bang" and the Quintet performed their own much-enjoyed item.

The final concert on 10th June entitled "Celebrate" included music celebrating both the coronation of King Charles and the Fortieth Anniversary of The Boundstone Chorus. In an eclectic mix of choral music, much resonating with highlights of the choir's history, the choir performed Karl Jenkins "Adiemus", Howard Goodall's "Love Divine", Handel's "Zadock the Priest", a selection of Gilbert and Sullivan, Eric Whitacre's "The Seal Lullaby", Hubert Parry's "I was glad" and "Sing for the King" by Joanna Forbes L'Estrange.

Musical Leadership:

For a number of years The Boundstone Chorus had been looking to extend and secure its musical leadership by appointing an Associate Musical Director. In a process sustained throughout the entire season, the trustees established the nature of the role, advertised, interviewed and appointed Mattea Leow to begin her role at the beginning of the 2023/24 season.



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Boundstone Chorus

1173539

Receipts and payments accounts

CC16a

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	4,034	-	-	4,034	4,057
Charitable activities	3,652	-	-	3,652	2,000
Activities for generating funds	192	-	-	192	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	7,878	-	-	7,878	6,057
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,878	-	-	7,878	6,057
A3 Payments					
Costs of charitable activities	6,582	-	-	6,582	6,830
Fundraising costs	130	-	-	130	101
Governance costs	-	-	-	-	167
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	6,712	-	-	6,712	7,098
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	6,712	-	-	6,712	7,098
Net of receipts/(payments)	1,166	-	-	1,166	1,041
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	23,038	-	-	23,038	24,079
Cash funds this year end	24,204	-	-	24,204	23,038

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	24,204		-
		-	-	-
		-	-	-
	Total cash funds	24,204	-	-

(agree balances with receipts and payments account(s))

OK
OK
OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

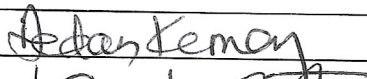
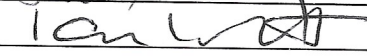
B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	A KERNEY	01/11/2023
	I TOUT	01/11/2023

THE BOUNDSTONE CHORUS

England & Wales - Charity number 1173539

Accounts

The Boundstone Chorus: Season 2021/22

After four terms (Summer 2020/ Autumn 2020/ Spring 2021/ Summer 2021) in which the only way in which the choir was able to survive was through the use of weekly virtual zoom sessions, it was a delight to be able to meet face to face once again. Using distanced singing in the church building where there was more space than the church hall and using a strict regime of hand sanitization, cleaning and optional mask-wearing we were able to create a regime which inspired confidence in our members. Gradually existing members returned and new members joined. I am please to say that we were able to run the whole 2021/22 season without interruption and give four public performances. By the end of the season we were enjoying a weekly attendance figure of more than 40 singers.

1) Wednesday 13th October: MUSIC CREATED IN LOCKDOWN

We were able to invite friends and families to hear the music which we had created in our zoom rehearsals during lockdown. This took place during our usual Wednesday evening rehearsal time. For this we replicated our new distanced grouping up in the church chancel area and invited our guests to sit in the church where we had begun to rehearse once more. This concert was an affirmation of the future of the choir and a celebration of the joy of singing together and of sharing our joy with an audience.

2) Saturday 18th December 2021: A CHRISTMAS CELEBRATION

Once again we were able to advertise this popular annual Lancing event. It followed its usual format of congregational singing interspersed with carols and readings from the choir. Our accompanist was Marcus Martin. A retiring collection was made in aid of the local Lancing and Sompting Food Bank. Unfortunately we were unable to move to the hall after the

performance for the usual popular Christmas refreshments because of Covid restrictions.

3) Saturday 12th March 2022: SPRING CONCERT

This concert began with “Four songs of comfort and hope” in tune with how people were feeling as they emerged from lockdown restrictions. Then we performed three main works: “Missa Festiva” by John Leavitt, “Five Spirituals from A Child of our Time” by Michael Tippett and “A Heart Made Full” by Aedan Kerney. Each of these three pieces created its own challenges for the choir but the performance was amazing and really life-confirming. I feel strongly that our role as a charity in enhancing the quality of life in our community through the positive performing of music like this has never been more true than at this time.

4) Saturday 25th June: AFRICAN SANCTUS

It was a delight to be able to perform this great piece by David Fanshawe, a performance which had been delayed because of covid. Our band consisted of lead and bass guitar, percussion and piano and our wonderful soprano soloist was Cheryl Enever. We were able to use the services of Jos St Hilaire with his locally-based company “Bevec” to provide all the sound-technology support needed to make the original sound recordings come alive alongside the live performance by the choir. It was generally considered to be a truly life-affirming performance, one which reflected the hard and sustained work of the choir and which allowed us to look forward to the 2022/23 season with great confidence.



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Boundstone Chorus

1173539

Receipts and payments accounts

CC16a

For the period from	Period start date 01/09/2021	To	Period end date 31/08/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	4,057	-	-	4,057	3,303
Charitable activities	2,000	-	-	2,000	10,113
Activities for generating funds	-	-	-	-	100
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6,057	-	-	6,057	13,516
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,057	-	-	6,057	13,516
A3 Payments					
Costs of charitable activities	6,830	-	-	6,830	2,667
Fundraising costs	101	-	-	101	115
Governance costs	167	-	-	167	50
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	7,098	-	-	7,098	2,832
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,098	-	-	7,098	2,832
Net of receipts/(payments)	- 1,041	-	-	- 1,041	10,684
A5 Transfers between funds					
A6 Cash funds last year end	24,079	-	-	24,079	13,395
Cash funds this year end	23,038	-	-	23,038	24,079

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	23,038		-
		-	-	-
		-	-	-
	Total cash funds	23,038	-	-

(agree balances with receipts and payments account(s))

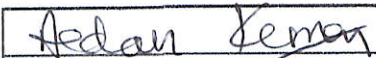

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	A KERNEY	19/04/2023
	I TOUT	19/04/2023

THE BOUNDSTONE CHORUS

England & Wales - Charity number 1173539

Accounts

The 2020/21 Season was the most challenging ever for The Boundstone Chorus. Perhaps the most difficult element was the inability to make any firm plans because of the constantly changing nature of the pandemic and the necessary short-term responses made by the government in a fast-changing and unpredictable world.

However The Boundstone Chorus was determined to continue making music in whatever way was possible. I led regular weekly zoom sessions from my lounge and we were able to learn a new repertoire of songs which were accessible through this new way of working. We were able to establish a shape to these zoom rehearsals in which we broke up the singing sessions with a ten-minute social break when singers were able to unmute and catch up with the latest gossip. Particularly for those who were isolated this had a really important positive mental health element. We also ended each session with a rather wild performance of songs like "Deep down in my soul", always ending with our own arrangement of "This little light of mine" where singers would switch their house-lights off and dance around their room with a torch while singing. This led to a count-down to their final weekly "goodbye". These virtual sessions were attended regularly by between 20 and 30 singers. I think that it is also important to say that the choir was regularly supported in their home-singing with regular learning-files which I recorded and then our Administrator posted on our website's members' page. These were usually first circulated by email.

To make singers feel that they were always moving forwards we purchased and distributed a set of Novello's "Today's Choral Classics" and two of the songs we learned from this have now become part of our concert repertoire.

We also decided to spend £2,000 of the Choir's money on creating a number of composite videos of music for Christmas so that we would still be able to make a contribution to our community's festive celebrations. We employed Pete Davison

for this. We already knew that there were a significant number of the singers who were technically able to do this as I had composed "Peace, peace I give you" as a unison song in memory of one of the choir who had sadly died, circulating the piano track for individual singers to record and film their own contributions. A good friend then created a lovely final composite video.

In our Christmas video project we wanted to challenge ourselves further but also continue to use original compositions and arrangements so that the final videos could be used as wanted without causing any copyright or licensing problems. Marion Peskett, one of the Choir, created a complex Christmas piece called "First born" and this was recorded by members of the Choir and also by family members and instrumentalists from Worthing Philharmonic Orchestra. We quickly began to realise the importance not just of having an audio click-track but also of having a visual video of me conducting the performers. Just involving our own singers, we also recorded my own setting of "In the bleak midwinter" and my arrangements of "Hush be still" and "Silent night". The Choir were also invited to participate in Worthing Philharmonic Orchestra's own Christmas video. It was good to know that in those difficult days we were still able to continue an element of collaboration with other local musicians.

These five videos were then widely circulated by singers and were accessed hundreds of times from the local church's website. They also enabled us to present two live Christmas celebrations, one at St Michael's Church and one at St Peter's Church in our community within the current covid regulations where live readings and instrumental items were interspersed with the playing of the videos.

We waited until September 2021 to return to live rehearsals and performances, taking every possible precaution to keep everyone safe.



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Boundstone Chorus

1173539

CC16a

Receipts and payments accounts

For the period from	Period start date 01/09/2020	To	Period end date 31/08/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	3,303	-	-	3,303	7,156
Charitable activities	113	10,000	-	10,113	5,873
Activities for generating funds	100	-	-	100	337
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,516	10,000	-	13,516	13,366
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,516	10,000	-	13,516	13,366
A3 Payments					
Costs of charitable activities	2,667	-	-	2,667	11,396
Fundraising costs	115	-	-	115	104
Governance costs	50	-	-	50	216
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	2,832	-	-	2,832	11,716
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	2,832	-	-	2,832	11,716
Net of receipts/(payments)	684	10,000	-	10,684	1,650
A5 Transfers between funds					
A6 Cash funds last year end	13,395	-	-	13,395	11,745
Cash funds this year end	14,079	10,000	-	24,079	13,395

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank account	14,079	10,000	-
		-	-	-
		-	-	-
	Total cash funds	14,079	10,000	-

(agree balances with receipts and payments account(s))

OK OK OK

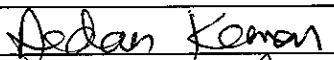
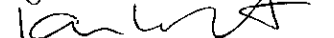
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	A KERNEY	23/03/2022
	I TOUT	23/03/2022