



## Trustees' Annual Report for the period

	Period start date			T o	Period end date		
	1	April	2021		31	March	2022
From							

### Section A Reference and administration details

Charity name

Human Story Theatre

Other names charity is known by

Registered charity number (if any)

1173504

Charity's principal address

73 Fairacres Road

Oxford

Postcode

OX4 1TQ

#### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Maureen Fairweather Hole			
2	Farrell Renowden			
3	Danielle Battigelli			
4	Ruth Wilson		Resigned 31 January 2022	

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountants	Wenn Townsend	

#### Name of chief executive or names of senior staff members (Optional information)

Amy Enticknap

## Section B

## Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

CIO Foundation Constitution

How the charity is constituted  
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods  
(eg. appointed by, elected by)

Elected by existing Trustees

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

To advance education for the public benefit and to preserve and protect the good physical and mental health of the general public by the provision of artistic performances and workshops.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The year saw the return from maternity leave of the Artistic Director, Amy Enticknap, and the opportunity for Trustees, together with the Artistic Director, to review the vision and mission of the charity, proposed activity and beneficiaries.

Trustees consulted with colleagues working with charities in the theatre sector and conducted an in-depth review at an Away Day. Options for public engagement and communication were explored with Business students at Oxford Brookes University. Initial investigations were made into a potential new theatre project exploring childhood obesity.

The RIP project, reconfigured and renamed during Covid lockdown to End of Life monologues delivered online, was completed. The recorded performances remain available to view on the charity's website: <https://humanstorytheatre.com/special-projects/>

The trustees have complied with their duty to have due regard the guidance on public benefit published by the Charity Commission.

#### **Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

After a period of dormancy resulting from pandemic lock-downs, the retirement of one of the Artistic Directors and the maternity leave of the other Artistic Director, it was necessary for the Trustees to fully review the mission and vision of the charity, proposed activity and structure.

In a student project with Oxford Brookes University Business School potential for refreshed public engagement and marketing by the charity was explored.

Potential partners and issues relating to physical and mental health were identified, and initial steps taken to put in place a new way of working to research and develop projects addressing the charity's objects.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

Reserves are maintained to enable an orderly closure of the charity if necessary. The necessary amount of reserves are reviewed from time to time.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Expenditure during the financial year has been to maintain and update the website, enable Trustee meetings online and in person, support work done by the Artistic Director on a agreed daily rate, and for a facilitator for the Trustee strategy Away Day. The End of Life (RIP) monologues remain available to view on the charity website and the final £150 in restricted funds for that project were applied to the project's completion.

## Section F

## Other optional information

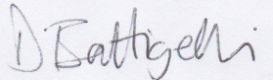
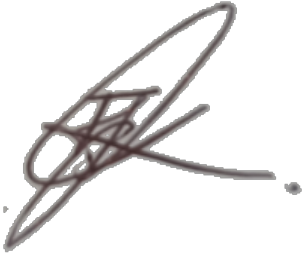
## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Danielle Battigelli	Farrell Renowden
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Position (eg Secretary,  
Chair, etc)

Trustee	Trustee
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Date

31 January 2023
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CHARITY COMMISSION  
FOR ENGLAND AND WALES

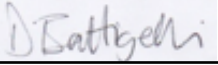

			No (if any)	CC16a
HUMAN STORY THEATRE			1173504	
Receipts and payments accounts				
For the period from	Period start date	To	Period end date	
	1 April 2021		31 March 2022	

## Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Grant income	- 0	-	-	-	16,421
Production income	- 0	-	-	-	669
Other income	- 0	-	-	-	9,425
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
<b>Sub total (Gross income for AR)</b>	- 0	-	-	-	26,515
<b>A2 Asset and investment sales, (see table).</b>					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
<b>Sub total</b>	- 0	- 0	- 0	-	- 0
<b>Total receipts</b>	- 0	- 0	- 0	-	26,515
<b>A3 Payments</b>					
Production expenditure	- 0	150	-	150	15,983
Non production expenditure	- 0	-	-	2,541	3,165
Refunded grant income	- 0	-	-	-	9,461
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
<b>Sub total</b>	- 0	150	-	2,691	28,609
<b>A4 Asset and investment purchases, (see table)</b>					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	
<b>Sub total</b>	- 0	- 0	- 0	-	- 0
<b>Total payments</b>	- 0	150	- 0		28,609
<b>Net of receipts/(payments)</b>	- 0	- 150	-	(-2691)	- 2,094
<b>A5 Transfers between funds</b>	- 0	-	-	-	-
<b>A6 Cash funds last year end</b>	- 0	-	-	20,754	22,848
<b>Cash funds this year end</b>	- 0	- 150	-	18,063	20,754

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>		18,063	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	18,063	-	-

	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		D Battigelli		31 January 2023
		Farrell Renowden		31 January 2023