

Goldfield Productions  
Registered Charity 1173427

TRUSTEES' ANNUAL REPORT  
and FINANCIAL STATEMENTS for year ended 31<sup>st</sup> March 2025



## **GOLDFIELD PRODUCTIONS**

### **TRUSTEES ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025**

#### **Reference and Administrative Details of the Charity**

Charity Name: Goldfield Productions

Charity Registration Number: 1173427

Registered Address: Quarry Hills Barn, Loves Lane, Ashwell, Hertfordshire, SG7 5HZ

Constitution: Charity governed by Trust Deed dated 21 April 2017

#### Trustees:

Caroline Clegg (Chair)

Georgina Romano

Robert Godman

Kate Romano (Artistic Director, Goldfield Productions)

In 2025, two of the original trustees whose terms had expired stepped down (Alexis Paterson and Trevor Barlow). Robert Godman was appointed as trustee in September 2025 and is listed above at the time of writing this report.

Bankers: Barclays Bank

## Structure, Governance & Management

The Trust Deed is the governing document for the trust. At the end of our eighth year as a charity, two of the original trustees stepped down and were replaced by Rob Godman. No external persons are entitled to appoint trustees. Trustee meetings are normally held three times a year to review the financial and operational state of the charity and to make key strategic decisions. Activity currently remains small, but constantly high in quality, impactful and focussed on the charitable objects, and the trustees exchange updates via email.

## Objectives & Activities

Goldfield Productions create 'adventures in sound' for everyone; we find ways of presenting music and art that transform the everyday into the extraordinary and reawaken our ears. The charitable objectives of the CIO are:

- the advancement of education for the public benefit by the promotion of the arts, in particular, but not exclusively, the art of music
- other solely charitable objects as defined by the Charities Act 2006, or any subsequent act, as determined from time to time by the trustees of Goldfield Productions, and delivered for the public benefit

The charity's activities to achieve the objectives include the organisation and delivery of high quality cross-arts events for the public, concerts that regularly include contemporary and lesser known repertoire and delivery of regular education workshops to inspire and educate students at primary and secondary schools across the United Kingdom.

## Achievements & performance

Between 1<sup>st</sup> April 2024 and 31<sup>st</sup> March 2025 the charity has maintained financial stability. The trustees have had regard to Charity Commission guidance on public benefit.

This year has seen the continuation of the **British Light Music project** (initial research in 2023-24) This resulted in three new arrangements by Adam Carse and Ernest Tomlinson for clarinet and strings, which were performed in a public concert at Stapleford Granary in October 2024. A filmed recording of the arrangements is available on Stapleford Granary YouTube; and two public talks were given about the project (London and Cambridge). With further permission granted to arrange more of the repertoire by Carse and Tomlinson, it is hoped that a full recording might be possible in 2026/7.

Full funding has been secured In this FY for a new touring strand of activity. **TINY CONCERTS** are 45 minute classical music events which tour to primary schools and venues. They are set within a life-size Victorian Paper Theatre which can travel to venues, transforming a familiar school hall into something extraordinary. TINY CONCERTS are performed by a company of six: four musicians, a narrator, and a technician. Unique, inspirational and unforgettable, they will combine storytelling with extraordinary pop-up staging and props to bring live chamber music and theatre of the highest calibre into the heart of schools and festivals, and into the imaginations of young audiences. 12 school / public venues have so far been secured for the first tour in October 2026.

The first TINY CONCERT is called *Curious about Hans Christian Andersen?* A selection of Hans Christian Andersen's best-loved and lesser-known tales are told in a seamless blend of music, theatre and story. Aspects of Andersen's own extraordinary life - from his childhood home in deepest poverty, his love of music, theatre, and paper-snipping, to his belief that his stories and dreams would become famous throughout the world - are woven into the show. The backstage workings - the scene changes, the props - are visibly seen by the audience, revealing a curious toy-like world of shadow, light and illusion, where nothing is quite as it seems.

Research into the life and loves of poet **Philip Larkin** (as reported in 2023 - 24) resulted in a new production called LARKINS BLUES, which combined storytelling, jazz and projected images of Larkin's own photography from the Hull History Archives. The show attracted much attention from the Larkin Society and, following the sold out premiere (September 2024), the show became the subject of a Larkin Society podcast.

#### Financial Review

In this financial year, Goldfield Productions maintained its reserves and financial resilience. The opening balance is £16,995 (unrestricted funds) and the closing balance is £16,061.

Support costs were £0 (last FY £0). Goldfield holds fixed assets to the value of £3849 (van and projector, depreciated each year)

**Approved by order of Trustees and signed in accordance**

	Charity Name		No		CC16a
	Goldfield Productions		1173427		
	Receipts and payments accounts				
	For the period from	Period start date	To	Period end date	
		01/04/2024		31/3/2025	



## Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Funded charitable activities			-	-	
Donations	350		-	350	-
Earned income	3854	-	-	3854	1800
Activities for generating funds (in kind)		-	-	-	
other (refund)		-	-	-	
		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	4204	-	-	4204	1800
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
	4204	-	-	4204	1800
<b>A3 Payments</b>					
Expenditure on charitable activities	5138		-	5138	1800
Support costs	0		-	0	0
Activities for generating funds (in kind)		-	-	-	
Other (payment error)		-	-	-	
		-	-	-	-
		-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	5138	-	-	5138	1800
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	-	-	-	-	
	0	-	-	0	
<b>Net of receipts/(payments)</b>	(934)	-	-	(934)	0
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	16996		-	16996	16996
<b>Cash funds this year end</b>	16061	-	-	16061	16996

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowme nt funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	16061		-
	(agree balances with receipts and payments account(s))	16061		
	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowme nt funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-

			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B4 Assets retained for the charity's own use</b>	Vehicle	3309	-	-
	projector	540	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	<b>Signature</b>	<b>Print Name</b>		<b>Date of approval</b>
		Kate Romano		7 Jan 25
		Caroline Clegg		7 Jan 25