

Goldfield Productions
Registered Charity 1173427

TRUSTEES' ANNUAL REPORT
and FINANCIAL STATEMENTS for year ended 31st March 2024



GOLDFIELD PRODUCTIONS

TRUSTEES ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

Reference and Administrative Details of the Charity

Charity Name: Goldfield Productions

Charity Registration Number: 1173427

Registered Address: Quarry Hills Barn, Loves Lane, Ashwell, Hertfordshire, SG7 5HZ

Constitution: Charity governed by Trust Deed dated 21 April 2017

Trustees:

Caroline Clegg (Chair)

Alexis Paterson

Georgina Romano

Trevor Barlow

Kate Romano (Artistic Director, Goldfield Productions)

Bankers: Barclays Bank

Structure, Governance & Management

The Trust Deed is the governing document for the trust. At the end of our seventh year as a charity, two of the original trustees will step down and will be replaced. No external persons are entitled to appoint trustees. Trustee meetings are normally held three times a year to review the financial and operational state of the charity and to make key strategic decisions. Activity currently remains small, but constantly high in quality, impactful and focussed on the charitable objects, and the trustees exchange updates via email.

Objectives & Activities

Goldfield Productions create 'adventures in sound' for everyone; we find ways of presenting music and art that transform the everyday into the extraordinary and reawaken our ears. The charitable objectives of the CIO are:

- the advancement of education for the public benefit by the promotion of the arts, in particular, but not exclusively, the art of music
- other solely charitable objects as defined by the Charities Act 2006, or any subsequent act, as determined from time to time by the trustees of Goldfield Productions, and delivered for the public benefit

The charity's activities to achieve the objectives include the organisation and delivery of high quality cross-arts events for the public, concerts that regularly include contemporary and lesser known repertoire and delivery of regular education workshops to inspire and educate students at primary and secondary schools across the United Kingdom.

Achievements & performance

Between 1st April 2023 and 31st March 2024 the charity has maintained financial stability. The trustees have had regard to Charity Commission guidance on public benefit. In keeping with our aims to deliver lesser known repertoire, this year has been dedicated to the discovery and generation of new music. No funds have been spent on this research.

As reported in the annual report for 2022-23, the ensemble has returned to its roots as a clarinet quintet with a desire to generate new music to add to the limited repertoire for this ensemble. From July 2023 to February 2024, Kate spent time at the British Light Music Library (Bolton), the British Library (London) and other UK archives unearthing light popular music from the early days of BBC Broadcasting. These finely crafted miniatures have great programming potential and **seven** new arrangements of music by Ernest Tomlinson and Adam Carse have been created this year, exclusively for the use of Goldfield Ensemble. We are pleased to have been granted full permission from the publishers (Stainer & Bell for Adam Carse) and Hilary Ashton (Ernest Tomlinson's daughter) to create, perform and record the music.

On 15 September 2023, Goldfield performed the first of the Adam Carse arrangements at Stapleford Granary, which were very warmly received and generated much interest. Plans for 2024-25 include further public performances of the new Tomlinson / Carse repertoire and promotional recordings, with a view to record an album in 25-26 and make this music more widely known.

The year also saw considerable research into the life and loves of poet Philip Larkin for a new production (premiere September 2024). This combines storytelling, jazz and the use of projected images from Larkin's own photography, thanks to a fruitful collaboration with Hull History Archives and the Larkin Society.

Financial Review

In this financial year, Goldfield Productions maintained its reserves and financial resilience. The opening balance is £16,995 (unrestricted funds) and the closing balance is £16,995. £6000 of this is designated reserves.

Support costs were £0 (last FY £0). Goldfield holds fixed assets to the value of £4268 (van and projector, depreciated each year)

Approved by order of Trustees and signed in accordance

	Charity Name			No (if any)	CC16a
	Goldfield Productions			1173427	
	Receipts and payments accounts				
	For the period from	Period start date	To	Period end date	
		01/04/2023		31/3/2024	



Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Funded charitable activities			-	-	
Donations			-	-	-
Earned income	1800	-	-	1800	4700
Activities for generating funds (in kind)		-	-	-	
other (refund)		-	-	-	
		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	1800	-	-	1800	4700
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
	1800	-	-	1800	4700
A3 Payments					
Expenditure on charitable activities	1800		-	1800	3944
Support costs	0		-	0	0
Activities for generating funds (in kind)		-	-	-	
Other (payment error)		-	-	-	
		-	-	-	-
		-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
Sub total	1800	-	-	1800	3944
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
	0	-	-	0	3944
Net of receipts/(payments)	0	-	-	0	756
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16996		-	16996	16996
Cash funds this year end	16,996	-	-	16,996	16996

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowme nt funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	16996		-
	(agree balances with receipts and payments account(s))	16996		
	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowme nt funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-

			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Vehicle	3676	-	-
	projector	592	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Kate Romano		7 Dec 2024
		Caroline Clegg		7 Dec 2024