

Goldfield Productions
Registered Charity 1173427

TRUSTEES' ANNUAL REPORT
and FINANCIAL STATEMENTS for year ended 31st March 2023



GOLDFIELD PRODUCTIONS

TRUSTEES ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

Reference and Administrative Details of the Charity

Charity Name: Goldfield Productions

Charity Registration Number: 1173427

Registered Address: Quarry Hills Barn, Loves Lane, Ashwell, Hertfordshire, SG7 5HZ

Constitution: Charity governed by Trust Deed dated 21 April 2017

Trustees:

Caroline Clegg (Chair)

Alexis Paterson

Georgina Romano

Trevor Barlow

Kate Romano (Artistic Director, Goldfield Productions)

Bankers: Barclays Bank

Structure, Governance & Management

The Trust Deed is the governing document for the trust. In our sixth year as a charity, the 5 original trustees remain. Going forwards, trustees will be recruited, appointed and trained by the existing trustees. No external persons are entitled to appoint trustees. Trustee meetings are normally held three times a year to review the financial and operational state of the charity and to make key strategic decisions. Activity currently remains small, but constantly high in quality, impactful and focussed on the charitable objects, and the trustees exchange updates via email.

Objectives & Activities

Goldfield Productions create 'adventures in sound' for everyone; we find ways of presenting music and art that transform the everyday into the extraordinary and reawaken our ears. The charitable objectives of the CIO are:

- the advancement of education for the public benefit by the promotion of the arts, in particular, but not exclusively, the art of music
- other solely charitable objects as defined by the Charities Act 2006, or any subsequent act, as determined from time to time by the trustees of Goldfield Productions, and delivered for the public benefit

The charity's activities to achieve the objects include the organisation and delivery of high quality cross-arts events for the public, concerts that regularly include contemporary and lesser known repertoire and delivery of regular education workshops to inspire and educate students at primary and secondary schools across the United Kingdom.

Achievements & performance

The trustees have had regard to Charity Commission guidance on public benefit. Between 1st April 2022 and 31st March 2023 Goldfield has delivered public concerts, storytelling productions for children and seen the release of an acclaimed album. The charity has maintained financial stability.

Highlights include: `

The creation of two new productions for younger audiences: *Curious about Ralph Vaughan Williams?* (January 2023) and *Curious About Peter and the Wolf?* (March 2023)

These two new productions combine Goldfield's trademark storytelling and shadow puppetry with live music (violin and piano). Both shows also used newly created soundtracks. Much applauded for their '*magical and unforgettable atmosphere*', '*wonderful storytelling*' and '*truly original way to bring music to young people*' they have been seen by over 700 children in the Cambridgeshire area.

Our **January 2022 Delphian recording** of Matt Kaner's clarinet quintet received superb reviews including 5 star reviews from BBC Music Mag and the Scotsman.

'Most striking of all is the clarinet quintet, *At Night*, which takes Goldfield into spaces full of mystery, yet never cold or alien' (BBC Music Magazine) *****

'A starry cast of performers...The Goldfield Ensemble, led by clarinettist Kate Romano (who also contributes the thoughtful booklet essay) find the mercurial narrative in *At Night*.' (Gramophone)

'The Goldfield Ensemble are first rate' (Arts Desk)

'The Goldfield Ensemble superbly help convey the storytelling in *At Night*' (Yorkshire Times)

Two concerts in 2022 (Cambridge & Lichfield Festival) marking the Vaughan Williams centenary included his little known chamber quintet. This led to a renewed interest in British repertoire for the ensemble. 2023 - 24 will see a return to our roots as a clarinet and string quartet with a focus on English music. With the support of the British Light Music Trust, we'll be exploring a new, wider repertoire for clarinet and strings, focussing on small-scale lighter works written mostly for radio in the early part of the 20th century and finding ways to place originals or new arrangements (created by Kate Romano) into concert settings.

Financial Review

In this financial year, Goldfield Productions maintained its reserves and financial resilience. The opening balance is £16,228.92 (unrestricted funds) and the closing balance is £16,996. £6000 of this is designated reserves.

In this FY, Goldfield's sole source of income was earned income = £4700 (last FY £11,395) Expenditure on artist activity was £3943 (last FY £12,202). Support costs were £0 (last FY £615). Goldfield holds fixed assets to the value of £4741 (van and projector)

Approved by order of Trustees and signed in accordance

	Charity Name				No (if any)		CC16a
	Goldfield Productions				1173427		
	Receipts and payments accounts						
	For the period from	Period start date		To	Period end date		
		01/04/2022			31/3/2023		



Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Funded charitable activities			-	-	
Donations			-	-	-
Earned income	4700	-	-	4700	11395
Activities for generating funds (in kind)		-	-	-	
other (refund)		-	-	-	
		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	4700	-	-	4700	11395
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	4700	-	-	4700	11395
A3 Payments					
Expenditure on charitable activities	3944		-	3944	12202
Support costs	0		-	0	615
Activities for generating funds (in kind)		-	-	-	
Other (payment error)		-	-	-	
		-	-	-	-
		-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
Sub total	3944	-	-	3944	12817
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
	3944	-	-	3944	12817
Net of receipts/(payments)	756	-	-		(1422)
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16239		-	16239	17661
Cash funds this year end	16,996	-	-	16,996	16239

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowme nt funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	16996		-
	(agree balances with receipts and payments account(s))	16996		
	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowme nt funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-

			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Vehicle	4084	-	-
	projector	657	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Kate Romano		6 Jan 2024
		Caroline Clegg		6 Jan 2024