

GOLDFIELD PRODUCTIONS

England & Wales · Charity number 1173427

Details

Status Registered

Legal form CIO

Registered 2017-06-15

Register [View on the Charity Commission register](#)

Contact

Address Quarry Hills Barn
Loves Lane
Ashwell
Baldock
SG7 5HZ

Phone 07834538722

Email goldfieldproductioncompany@gmail.com

Website www.goldfieldensemble.co.uk

Activities

Objects: THE OBJECT OF THE CIO IS TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS, IN PARTICULAR, BUT NOT EXCLUSIVELY, THE ART OF MUSIC.

Activities: Goldfield Productions create 'adventures in sound' for everyone; we find ways of presenting music and art that transform the everyday into the extraordinary and reawaken our ears.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£4,204	£5,138	-	-
2024-03-31	£1,800	£1,800	-	-
2023-03-31	£4,700	£3,944	-	-
2022-03-31	£11,395	£12,817	-	-
2021-03-31	£6,750	£1,128	-	-

Trustees

Name	Role	Appointed
CAROLINE CLEGG PGCE MA	Chair	2017-03-10
Dr Kate Romano		2017-03-10
GEORGINA JANE ROMANO LLB CTA		2017-03-10
Robert Godman		2025-03-02

GOLDFIELD PRODUCTIONS

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Accounts

Goldfield Productions
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TRUSTEES' ANNUAL REPORT
and FINANCIAL STATEMENTS for year ended 31st March 2025



GOLDFIELD PRODUCTIONS

TRUSTEES ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

Reference and Administrative Details of the Charity

Charity Name: Goldfield Productions

Charity Registration Number: 1173427

Registered Address: Quarry Hills Barn, Loves Lane, Ashwell, Hertfordshire, SG7 5HZ

Constitution: Charity governed by Trust Deed dated 21 April 2017

Trustees:

Caroline Clegg (Chair)

Georgina Romano

Robert Godman

Kate Romano (Artistic Director, Goldfield Productions)

In 2025, two of the original trustees whose terms had expired stepped down (Alexis Paterson and Trevor Barlow). Robert Godman was appointed as trustee in September 2025 and is listed above at the time of writing this report.

Bankers: Barclays Bank

Structure, Governance & Management

The Trust Deed is the governing document for the trust. At the end of our eighth year as a charity, two of the original trustees stepped down and were replaced by Rob Godman. No external persons are entitled to appoint trustees. Trustee meetings are normally held three times a year to review the financial and operational state of the charity and to make key strategic decisions. Activity currently remains small, but constantly high in quality, impactful and focussed on the charitable objects, and the trustees exchange updates via email.

Objectives & Activities

Goldfield Productions create 'adventures in sound' for everyone; we find ways of presenting music and art that transform the everyday into the extraordinary and reawaken our ears. The charitable objectives of the CIO are:

- the advancement of education for the public benefit by the promotion of the arts, in particular, but not exclusively, the art of music
- other solely charitable objects as defined by the Charities Act 2006, or any subsequent act, as determined from time to time by the trustees of Goldfield Productions, and delivered for the public benefit

The charity's activities to achieve the objectives include the organisation and delivery of high quality cross-arts events for the public, concerts that regularly include contemporary and lesser known repertoire and delivery of regular education workshops to inspire and educate students at primary and secondary schools across the United Kingdom.

Achievements & performance

Between 1st April 2024 and 31st March 2025 the charity has maintained financial stability. The trustees have had regard to Charity Commission guidance on public benefit.

This year has seen the continuation of the **British Light Music project** (initial research in 2023-24) This resulted in three new arrangements by Adam Carse and Ernest Tomlinson for clarinet and strings, which were performed in a public concert at Stapleford Granary in October 2024. A filmed recording of the arrangements is available on Stapleford Granary YouTube; and two public talks were given about the project (London and Cambridge). With further permission granted to arrange more of the repertoire by Carse and Tomlinson, it is hoped that a full recording might be possible in 2026/7.

Full funding has been secured In this FY for a new touring strand of activity. **TINY CONCERTS** are 45 minute classical music events which tour to primary schools and venues. They are set within a life-size Victorian Paper Theatre which can travel to venues, transforming a familiar school hall into something extraordinary. TINY CONCERTS are performed by a company of six: four musicians, a narrator, and a technician. Unique, inspirational and unforgettable, they will combine storytelling with extraordinary pop-up staging and props to bring live chamber music and theatre of the highest calibre into the heart of schools and festivals, and into the imaginations of young audiences. 12 school / public venues have so far been secured for the first tour in October 2026.

The first TINY CONCERT is called *Curious about Hans Christian Andersen?* A selection of Hans Christian Andersen's best-loved and lesser-known tales are told in a seamless blend of music, theatre and story. Aspects of Andersen's own extraordinary life - from his childhood home in deepest poverty, his love of music, theatre, and paper-snipping, to his belief that his stories and dreams would become famous throughout the world - are woven into the show. The backstage workings - the scene changes, the props - are visibly seen by the audience, revealing a curious toy-like world of shadow, light and illusion, where nothing is quite as it seems.

Research into the life and loves of poet **Philip Larkin** (as reported in 2023 - 24) resulted in a new production called LARKINS BLUES, which combined storytelling, jazz and projected images of Larkin's own photography from the Hull History Archives. The show attracted much attention from the Larkin Society and, following the sold out premiere (September 2024), the show became the subject of a Larkin Society podcast.

Financial Review

In this financial year, Goldfield Productions maintained its reserves and financial resilience. The opening balance is £16,995 (unrestricted funds) and the closing balance is £16,061.

Support costs were £0 (last FY £0). Goldfield holds fixed assets to the value of £3849 (van and projector, depreciated each year)

Approved by order of Trustees and signed in accordance

	Charity Name			No	CC16a
	Goldfield Productions			1173427	
	Receipts and payments accounts				
	For the period from	Period start date	To	Period end date	
		01/04/2024		31/3/2025	

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Funded charitable activities			-	-	
Donations	350		-	350	-
Earned income	3854	-	-	3854	1800
Activities for generating funds (in kind)		-	-	-	
other (refund)		-	-	-	
		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	4204	-	-	4204	1800
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
	4204	-	-	4204	1800
A3 Payments					
Expenditure on charitable activities	5138		-	5138	1800
Support costs	0		-	0	0
Activities for generating funds (in kind)		-	-	-	
Other (payment error)		-	-	-	
		-	-	-	-
		-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
Sub total	5138	-	-	5138	1800
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
	0	-	-	0	
Net of receipts/(payments)	(934)	-	-	(934)	0
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16996		-	16996	16996
Cash funds this year end	16061	-	-	16061	16996

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	16061		-
	(agree balances with receipts and payments account(s))	16061		
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-

			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Vehicle	3309	-	-
	projector	540	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	Kate Romano	Kate Romano		7 Jan 25
	Caroline Clegg	Caroline Clegg		7 `Jan 25

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TRUSTEES' ANNUAL REPORT
and FINANCIAL STATEMENTS for year ended 31st March 2024



GOLDFIELD PRODUCTIONS

TRUSTEES ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

Reference and Administrative Details of the Charity

Charity Name: Goldfield Productions

Charity Registration Number: 1173427

Registered Address: Quarry Hills Barn, Loves Lane, Ashwell, Hertfordshire, SG7 5HZ

Constitution: Charity governed by Trust Deed dated 21 April 2017

Trustees:

Caroline Clegg (Chair)

Alexis Paterson

Georgina Romano

Trevor Barlow

Kate Romano (Artistic Director, Goldfield Productions)

Bankers: Barclays Bank

Structure, Governance & Management

The Trust Deed is the governing document for the trust. At the end of our seventh year as a charity, two of the original trustees will step down and will be replaced. No external persons are entitled to appoint trustees. Trustee meetings are normally held three times a year to review the financial and operational state of the charity and to make key strategic decisions. Activity currently remains small, but constantly high in quality, impactful and focussed on the charitable objects, and the trustees exchange updates via email.

Objectives & Activities

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The charity's activities to achieve the objectives include the organisation and delivery of high quality cross-arts events for the public, concerts that regularly include contemporary and lesser known repertoire and delivery of regular education workshops to inspire and educate students at primary and secondary schools across the United Kingdom.

Achievements & performance

Between 1st April 2023 and 31st March 2024 the charity has maintained financial stability. The trustees have had regard to Charity Commission guidance on public benefit. In keeping with our aims to deliver lesser known repertoire, this year has been dedicated to the discovery and generation of new music. No funds have been spent on this research.

As reported in the annual report for 2022-23, the ensemble has returned to its roots as a clarinet quintet with a desire to generate new music to add to the limited repertoire for this ensemble. From July 2023 to February 2024, Kate spent time at the British Light Music Library (Bolton), the British Library (London) and other UK archives unearthing light popular music from the early days of BBC Broadcasting. These finely crafted miniatures have great programming potential and **seven** new arrangements of music by Ernest Tomlinson and Adam Carse have been created this year, exclusively for the use of Goldfield Ensemble. We are pleased to have been granted full permission from the publishers (Stainer & Bell for Adam Carse) and Hilary Ashton (Ernest Tomlinson's daughter) to create, perform and record the music.

On 15 September 2023, Goldfield performed the first of the Adam Carse arrangements at Stapleford Granary, which were very warmly received and generated much interest. Plans for 2024-25 include further public performances of the new Tomlinson / Carse repertoire and promotional recordings, with a view to record an album in 25-26 and make this music more widely known.

The year also saw considerable research into the life and loves of poet Philip Larkin for a new production (premiere September 2024). This combines storytelling, jazz and the use of projected images from Larkin's own photography, thanks to a fruitful collaboration with Hull History Archives and the Larkin Society.

Financial Review

In this financial year, Goldfield Productions maintained its reserves and financial resilience. The opening balance is £16,995 (unrestricted funds) and the closing balance is £16,995. £6000 of this is designated reserves.

Support costs were £0 (last FY £0). Goldfield holds fixed assets to the value of £4268 (van and projector, depreciated each year)

Approved by order of Trustees and signed in accordance

	Charity Name		No (if any)		CC16a
	Goldfield Productions		1173427		
	Receipts and payments accounts				
	For the period from	Period start date	To	Period end date	
		01/04/2023		31/3/2024	

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Funded charitable activities			-	-	
Donations			-	-	-
Earned income	1800	-	-	1800	4700
Activities for generating funds (in kind)		-	-	-	
other (refund)		-	-	-	
		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	1800	-	-	1800	4700
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
	1800	-	-	1800	4700
A3 Payments					
Expenditure on charitable activities	1800		-	1800	3944
Support costs	0		-	0	0
Activities for generating funds (in kind)		-	-	-	
Other (payment error)		-	-	-	
		-	-	-	-
		-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
Sub total	1800	-	-	1800	3944
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
	0	-	-	0	3944
Net of receipts/(payments)	0	-	-	0	756
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16996		-	16996	16996
Cash funds this year end	16,996	-	-	16,996	16996

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowme nt funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	16996		-
	(agree balances with receipts and payments account(s))	16996		
	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowme nt funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-

			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Vehicle	3676	-	-
	projector	592	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Kate Romano		7 Dec 2024
		Caroline Clegg		7 Dec 2024

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TRUSTEES' ANNUAL REPORT
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GOLDFIELD PRODUCTIONS

TRUSTEES ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

Reference and Administrative Details of the Charity

Charity Name: Goldfield Productions

Charity Registration Number: 1173427

Registered Address: Quarry Hills Barn, Loves Lane, Ashwell, Hertfordshire, SG7 5HZ

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Trustees:

Caroline Clegg (Chair)

Alexis Paterson

Georgina Romano

Trevor Barlow

Kate Romano (Artistic Director, Goldfield Productions)

Bankers: Barclays Bank

Structure, Governance & Management

The Trust Deed is the governing document for the trust. In our sixth year as a charity, the 5 original trustees remain. Going forwards, trustees will be recruited, appointed and trained by the existing trustees. No external persons are entitled to appoint trustees. Trustee meetings are normally held three times a year to review the financial and operational state of the charity and to make key strategic decisions. Activity currently remains small, but constantly high in quality, impactful and focussed on the charitable objects, and the trustees exchange updates via email.

Objectives & Activities

Goldfield Productions create 'adventures in sound' for everyone; we find ways of presenting music and art that transform the everyday into the extraordinary and reawaken our ears. The charitable objectives of the CIO are:

- the advancement of education for the public benefit by the promotion of the arts, in particular, but not exclusively, the art of music
- other solely charitable objects as defined by the Charities Act 2006, or any subsequent act, as determined from time to time by the trustees of Goldfield Productions, and delivered for the public benefit

The charity's activities to achieve the objects include the organisation and delivery of high quality cross-arts events for the public, concerts that regularly include contemporary and lesser known repertoire and delivery of regular education workshops to inspire and educate students at primary and secondary schools across the United Kingdom.

Achievements & performance

The trustees have had regard to Charity Commission guidance on public benefit. Between 1st April 2022 and 31st March 2023 Goldfield has delivered public concerts, storytelling productions for children and seen the release of an acclaimed album. The charity has maintained financial stability.

Highlights include: `

The creation of two new productions for younger audiences: *Curious about Ralph Vaughan Williams?* (January 2023) and *Curious About Peter and the Wolf?* (March 2023)

These two new productions combine Goldfield's trademark storytelling and shadow puppetry with live music (violin and piano). Both shows also used newly created soundtracks. Much applauded for their '*magical and unforgettable atmosphere*', '*wonderful storytelling*' and '*truly original way to bring music to young people*' they have been seen by over 700 children in the Cambridgeshire area.

Our **January 2022 Delphian recording** of Matt Kaner's clarinet quintet received superb reviews including 5 star reviews from BBC Music Mag and the Scotsman.

'Most striking of all is the clarinet quintet, *At Night*, which takes Goldfield into spaces full of mystery, yet never cold or alien' (BBC Music Magazine) *****

'A starry cast of performers...The Goldfield Ensemble, led by clarinettist Kate Romano (who also contributes the thoughtful booklet essay) find the mercurial narrative in *At Night*.' (Gramophone)

'The Goldfield Ensemble are first rate' (Arts Desk)

'The Goldfield Ensemble superbly help convey the storytelling in *At Night*' (Yorkshire Times)

Two concerts in 2022 (Cambridge & Lichfield Festival) marking the Vaughan Williams centenary included his little known chamber quintet. This led to a renewed interest in British repertoire for the ensemble. 2023 - 24 will see a return to our roots as a clarinet and string quartet with a focus on English music. With the support of the British Light Music Trust, we'll be exploring a new, wider repertoire for clarinet and strings, focussing on small-scale lighter works written mostly for radio in the early part of the 20th century and finding ways to place originals or new arrangements (created by Kate Romano) into concert settings.

Financial Review

In this financial year, Goldfield Productions maintained its reserves and financial resilience. The opening balance is £16,228.92 (unrestricted funds) and the closing balance is £16,996. £6000 of this is designated reserves.

In this FY, Goldfield's sole source of income was earned income = £4700 (last FY £11,395) Expenditure on artist activity was £3943 (last FY £12,202). Support costs were £0 (last FY £615). Goldfield holds fixed assets to the value of £4741 (van and projector)

Approved by order of Trustees and signed in accordance

	Charity Name				No (if any)		CC16a
	Goldfield Productions				1173427		
	Receipts and payments accounts						
	For the period from	Period start date		To	Period end date		
		01/04/2022			31/3/2023		

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Funded charitable activities			-	-	
Donations			-	-	-
Earned income	4700	-	-	4700	11395
Activities for generating funds (in kind)		-	-	-	
other (refund)		-	-	-	
		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	4700	-	-	4700	11395
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	4700	-	-	4700	11395
A3 Payments					
Expenditure on charitable activities	3944		-	3944	12202
Support costs	0		-	0	615
Activities for generating funds (in kind)		-	-	-	
Other (payment error)		-	-	-	
		-	-	-	-
		-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
Sub total	3944	-	-	3944	12817
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
	3944	-	-	3944	12817
Net of receipts/(payments)	756	-	-		(1422)
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16239		-	16239	17661
Cash funds this year end	16,996	-	-	16,996	16239

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowme nt funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	16996		-
	(agree balances with receipts and payments account(s))	16996		
	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowme nt funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-

			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Vehicle	4084	-	-
	projector	657	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Kate Romano		6 Jan 2024
		Caroline Clegg		6 Jan 2024

GOLDFIELD PRODUCTIONS

England & Wales - Charity number 1173427

Accounts

Goldfield Productions
Registered Charity 1173427

TRUSTEES' ANNUAL REPORT
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GOLDFIELD PRODUCTIONS

TRUSTEES ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

Reference and Administrative Details of the Charity

Charity Name: Goldfield Productions

Charity Registration Number: 1173427

Registered Address: Quarry Hills Barn, Loves Lane, Ashwell, Hertfordshire, SG7 5HZ

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Alexis Paterson

Georgina Romano

Trevor Barlow

Kate Romano (Artistic Director, Goldfield Productions)

Bankers: Barclays Bank

Structure, Governance & Management

The Trust Deed is the governing document for the trust. In our fifth year as a charity, the 5 original trustees remain. Going forwards, trustees will be recruited, appointed and trained by the existing trustees. No external persons are entitled to appoint trustees. Trustee meetings are normally held three times a year to review the financial and operational state of the charity and to make key strategic decisions. However, the impact of the pandemic continued to be felt in this financial year, mostly due to a change in the funding landscape which is forcing the charity to rethink the way that it works. Activity remains limited compared to previous years and whilst it is small, the trustees exchange updates via email.

Objectives & Activities

Goldfield Productions create 'adventures in sound' for everyone; we find ways of presenting music and art that transform the everyday into the extraordinary and reawaken our ears. The charitable objectives of the CIO are:

- the advancement of education for the public benefit by the promotion of the arts, in particular, but not exclusively, the art of music
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The charity's activities to achieve the objects include the organisation and delivery of high quality cross-arts touring events for the public, concerts that regularly include contemporary and lesser known repertoire and delivery of regular education workshops to inspire and educate students at primary and secondary schools across the United Kingdom.

Achievements & performance

The trustees have had regard to Charity Commission guidance on public benefit. Between 1st April 2021 and 31st March 2022, live performances started to increase and Goldfield undertook acclaimed concerts and a recording. Goldfield has maintained financial stability which will enable us to rethink the way we work in subsequent years.

Highlights include:

- Worcester Cathedral, July 2021, performing large scale chamber music by Ethel Smyth, Gabriel Jackson and Colin Matthews in a programme conceived by Alexis Paterson for Three Choirs Festival. This was an expanded Goldfield lineup consisting of 10 players joined by baritone Marcus Farnsworth, conducted by Adrian Partington. A glowing four-star review in **The Telegraph** praised both the programme and the performances. **Seen & Heard International** noted the '*terrific performance*' and '*excellent players*' of the Goldfield Ensemble
- Lichfield Summer Festival, July 2021: performances of little-known Vaughan Williams Quintet and his Horn Sonata and Brahms clarinet trio and a repeat performance at Stapleford Granary.
- Stapleford Granary, December 2021: Goldfield gave the world premiere of Matthew Kaner's new clarinet quintet '*At Night*', written for the ensemble. This was subsequently recorded for Delphian on 5th January 2022, due for release in November 2022
- Goldfield revived their children's production *Three Stories About Flying* for Three Choirs Festival (July 2021) and Stapleford Granary (February 2022)

Financial Review

In this financial year, Goldfield Productions maintained its reserves and financial resilience. The opening balance is £17,661 (unrestricted funds) and the closing balance is £16,238. £6000 of this is designated reserves.

In this FY, Goldfield's sole source of income was earned income = £11,395 (last FY £6750) Expenditure on artist activity was £12,202 (last FY £468). Support costs were £615 (last FY £660). Goldfield holds fixed assets to the value of £5266 (van and projector)

Approved by order of Trustees and signed in accordance

	Charity Name			No (if any)		CC16a
	Goldfield Productions			1173427		
	Receipts and payments accounts					
	For the period from	Period start date	To	Period end date		
		01/04/2021		31/3/2022		
Section A Receipts and payments						
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year	
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £	
A1 Receipts						
Funded charitable activities			-	-		
Donations			-	-	-	
Earned income	11,395	-	-	11,395	6,750	
Activities for generating funds (in kind)		-	-	-		
other (refund)		-	-	-		
		-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Sub total(Gross income for AR)	11,395	-	-	11,395	6,750	
A2 Asset and investment sales, (see table).						
	-	-	-	-		
	-	-	-	-	-	
Sub total	-	-	-	-	-	
Total receipts	11,395	-	-	11,395	6,750	
A3 Payments						
Expenditure on charitable activities	12,202		-	12,202	468	
Support costs	615		-	615	660	
Activities for generating funds (in kind)		-	-	-		
Other (payment error)		-	-	-		
			-	-	-	
		-	-	-	-	
	-	-	-	-	-	

	-	-	-	-	-
	-	-	-	-	-
Sub total	12,817	-	-	12,817	1,128
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	12,817	-	-	12,817	1,128
Net of receipts/(payments)	- 1,422	-	-	- 1,422	5,622
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	17,661		-	17,661	12,040
Cash funds this year end	16,239	-	-	16,239	17,662

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowme nt funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	17,661		-
	(agree balances with receipts and payments account(s))			
	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowme nt funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-

			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Vehicle	4537	-	-
	projector	729	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Kate Romano	14 Jan 2023	
		Caroline Clegg	14 Jan 2023	

GOLDFIELD PRODUCTIONS

England & Wales - Charity number 1173427

Accounts

Goldfield Productions
Registered Charity 1173427

TRUSTEES' ANNUAL REPORT
and FINANCIAL STATEMENTS for year ended 31st March 2021



GOLDFIELD PRODUCTIONS
TRUSTEES ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

Reference and Administrative Details of the Charity

Charity Name: Goldfield Productions

Charity Registration Number: 1173427

Registered Address: Quarry Hills Barn, Loves Lane, Ashwell, Hertfordshire, SG7 5HZ

Constitution: Charity governed by Trust Deed dated 21 April 2017

Trustees:

Caroline Clegg (Chair)

Alexis Paterson

Georgina Romano

Trevor Barlow

Kate Romano (Artistic Director, Goldfield Productions)

Bankers: Barclays Bank

Independent Examiner: Paula Bibby CFA, MSc

Structure, Governance & Management

The Trust Deed is the governing document for the trust. In our fourth year as a charity, the 5 original trustees remain. Going forwards, trustees will be recruited, appointed and trained by the existing trustees. No external persons are entitled to appoint trustees. Trustee meetings are normally held three times a year to review the financial and operational state of the charity and to make key strategic decisions. However, the impact of the pandemic paused Goldfield Productions' activity. The trustees met twice and also received updates via email.

Objectives & Activities

Goldfield Productions create 'adventures in sound' for everyone; we find ways of presenting music and art that transform the everyday into the extraordinary and reawaken our ears. The charitable objectives of the CIO are:

- the advancement of education for the public benefit by the promotion of the arts, in particular, but not exclusively, the art of music
- other solely charitable objects as defined by the Charities Act 2006, or any subsequent act, as determined from time to time by the trustees of Goldfield Productions, and delivered for the public benefit

The charity's activities to achieve the objects include the organisation and delivery of high quality cross-arts touring events for the public, concerts that regularly include contemporary and lesser known repertoire and delivery of regular education workshops to inspire and educate students at primary and secondary schools across the United Kingdom.

Achievements & performance

The trustees have had regard to Charity Commission guidance on public benefit. Between 1st April 2020 and 31st March 2021, Covid-19 continued to bring the vast majority of live performance to a standstill with grants mostly frozen, performance opportunities extremely limited and performers necessarily seeking alternative means of income. By taking the decision to pause almost all activity, we have maintained financial stability which will enable Goldfield to resume our work in subsequent years. In summary:

1. We continued to nurture the Acorn String Quartet through occasional coaching when government guidance allowed. The young musicians performed a very successful concert in Madingley Hall (Cambridge) on 9th October 2020 as part of ACE Cultural Tours mini music festival
2. Goldfield string players undertook short recording session (William Alwyn String Trio) on 14th October 2020 at Stapleford Granary for release on Stapleford Granary's YouTube channel in 2021/2022

Financial Review

In this financial year, Goldfield Productions maintained its reserves and financial resilience. The closing balance is £17,661 (unrestricted funds). £6000 of this is designated reserves.

In this FY, Goldfield's sole source of income was earned income (£6750). Expenditure on artist activity was £468. Support costs were £660.

Goldfield hold fixed assets to the value of £6582 (van and projector)

Approved by order of Trustees and signed in accordance




Independent Examiners Report to the Trustees of Goldfield Productions Charity No. 1173427

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st March 2021

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Basis of the independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached

Signed:



Date: 17/01/2021

Paula Bibby, CFA, MSc

19 Turpins Way,
Baldock,
Herts,
SG7 6LW

	Charity Name				No (if any)		CC16a		
	Goldfield Productions				1173427				
	Receipts and payments accounts								
	For the period from	Period start date		To	Period end date				
01/04/2020		31/03/21							
Section A Receipts and payments									
	Unrestrict ed funds		Restricted funds		Endowmen t funds		Total funds	Last year	
	to the nearest £		to the nearest £		to the nearest £		to the nearest £		
A1 Receipts									
Funded charitable activities				-		-	8,400		
Donations				-		-	500		
Earned income	6,750		-	-		6,750	12,802		
Activities for generating funds (in kind)			-	-		-			
other (refund)			-	-		-			
			-	-		-	-		
	-		-	-		-	-		
	-		-	-		-	-		
Sub total(Gross income	6,750		-	-		6,750	21,702		

<i>for AR)</i>								
A2 Asset and investment sales, (see table).								
	-		-		-			
	-		-		-		-	
Sub total	-		-		-		-	
Total receipts	6,750		-		-		6,750	21,702
A3 Payments								
Expenditure on charitable activities	468				-		468	21,871
Support costs	660				-		660	2,330
Activities for generating funds (in kind)			-		-		-	
Other (payment error)			-		-		-	
					-		-	
			-		-		-	
	-		-		-		-	
	-		-		-		-	
	-		-		-		-	
Sub total	1,128		-		-		1,128	24,201
A4 Asset and investment purchases, (see table)								
	-		-		-		-	
	-		-		-		-	
Sub total	-		-		-		-	
Total payments	1,128		-		-		1,128	24,201
Net of receipts/(payments)	5,622		-		-		5,622	-2,499
A5 Transfers between funds	-		-		-		-	
A6 Cash funds last year end	12,039				-		12,039	14,539
Cash funds this year end	17,661		-		-		17,661	12,040
Section B Statement of assets and liabilities at the end of the period								
Categories	Details			Unrestricted funds	Restricted funds	Endowment funds		
				to nearest £	to nearest £	to nearest £		
B1 Cash funds				-	-	-		
				-	-	-		
				-	-	-		

	<i>Total cash funds</i>	17,661			-	
	(agree balances with receipts and payments account(s))	OK		OK	OK	
		Unrestricted funds		Restricted funds	Endowment funds	
	Details	to nearest £		to nearest £	to nearest £	
B2 Other monetary assets		-		-	-	
		-		-	-	
		-		-	-	
		-		-	-	
		-		-	-	
		-		-	-	
	Details	Fund to which asset belongs		Cost (optional)	Current value (optional)	
B3 Investment assets				-	-	
				-	-	
				-	-	
				-	-	
				-	-	
	Details	Fund to which asset belongs		Cost (optional)	Current value (optional)	
B4 Assets retained for the charity's own use	Vehicle	5671		-	-	
	projector	911		-	-	
				-	-	
				-	-	
				-	-	
				-	-	
				-	-	
				-	-	
				-	-	
	Details	Fund to which liability relates		Amount due (optional)	When due (optional)	

B5 Liabilities					-		
					-		
					-		
					-		
					-		
Signed by one or two trustees on behalf of all the trustees	Signature		Print Name			Date of approval	
			K Romano			20-Jan-22	
			C Clegg			20-Jan-22	

Charity Name Goldfield Productions		No (if any) 1173427		CC16a
Receipts and payments accounts				
For the period from	Period start date 01/04/2019	To	Period end date 31/03/20	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Funded charitable activities	4,000	4,400	-	8,400	64,396
Donations	500	-	-	500	12,000
Earned income	12,802	-	-	12,802	39,365
Activities for generating funds (in kind)	-	-	-	-	6,000
other (refund)	-	-	-	-	533
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	17,302	4,400	-	21,702	122,294
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,302	4,400	-	21,702	122,294
A3 Payments					
Expenditure on charitable activities	21,871	-	-	21,871	136,713
Support costs	2,330	-	-	2,330	1,713
Activities for generating funds (in kind)	-	-	-	-	6,000
Other (payment error)	-	-	-	-	333
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	24,201	-	-	24,201	144,759
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	24,201	-	-	24,201	144,759
Net of receipts/(payments)	- 6,899	4,400	-	- 2,499	- 22,465
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,539	-	-	14,539	37,004
Cash funds this year end	7,639	4,400	-	12,039	14,539

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	12,039		-
	(agree balances with receipts and payments account(s))	OK	Agreement Error	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets				
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use				
	Vehicle	5671	-	-
	projector	1139	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities				
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Caroline Clegg	20-Jan-21
		Kate Romano	20-Jan-21