

Bank Account Only Income and Expenditure															
		Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Total	
Income	Corporate Sponsorship	-	-	-	-	-	-	-	4,000.00	-	1,000.00	1,000.00	-	6,000.00	
	Donations	-	-	-	-	500.00	-	-	1,000.00	-	100.00	-	-	1,600.00	
	Friends Subscriptions	375.00	145.00	145.00	205.00	305.00	155.00	105.00	205.00	95.00	155.00	105.00	595.00	2,590.00	
	Grants	-	-	-	-	-	2,000.00	-	-	-	-	-	-	2,000.00	
	Concert income 2022/23	-	-	-	160.00	480.00	-	-	-	-	-	-	585.00	1,225.00	
	Concert income 2023/24	-	-	-	-	862.46	-	-	-	1,768.83	1,887.46	4,604.16	2,061.99	11,184.90	
	Programme Advertising	-	-	-	-	-	-	-	-	-	-	390.00	90.00	480.00	
	Programmes sales and cushions	-	-	-	-	-	-	-	-	-	-	-	-	-	
	Refreshment Sales	-	-	-	-	-	-	-	-	1,368.17	-	-	-	1,368.17	
	Gift Aid	-	1,405.43	-	-	-	-	-	-	-	-	-	-	1,405.43	
	OTR	-	-	1,431.11	-	-	-	-	-	-	-	-	-	1,431.11	
	Transfer from CCLA Savings Account	-	-	-	-	-	-	-	-	-	-	-	5,000.00	5,000.00	
Total Income	375.00	1,550.43	1,576.11	365.00	2,147.46	2,155.00	105.00	5,205.00	3,232.00	3,142.46	6,099.16	8,331.99	34,284.61		
Expenditure	Accommodation/Travel Costs/Food	-	-	-	-	-	-	-	-	-	-	-	(390.00)	(390.00)	
	All Inclusive Concert Fees (+stage	-	-	-	-	(650.00)	-	-	-	(1,880.00)	-	(250.00)	(17,325.40)	(20,105.40)	
	Halle workshop	-	-	(600.00)	-	-	-	-	-	-	-	-	-	(600.00)	
	Piano/Harmonium Expenses	-	-	-	-	(160.00)	-	-	-	-	-	-	(485.00)	(645.00)	
	Donations for use of venues	-	-	-	-	(200.00)	-	-	(300.00)	(40.00)	-	(550.00)	(400.00)	(1,490.00)	
	Marketing, website development,	-	-	-	-	(510.00)	-	-	(560.00)	(440.00)	-	(950.00)	-	(2,460.00)	
	Music licensing and hire	-	-	-	-	-	-	-	-	(195.19)	-	-	-	(195.19)	
	Programme and printing costs	-	-	-	-	-	-	-	(70.72)	(175.14)	(88.19)	(501.62)	-	(835.67)	
	Refreshment Costs	-	-	-	-	-	(131.97)	-	-	-	(144.25)	(83.25)	-	(359.47)	
	Misc. Expenses/Licenses	-	-	-	-	-	(21.00)	-	-	-	(21.00)	-	-	(42.00)	
	Sundry Expenses	-	-	-	-	-	-	-	-	-	-	-	-	-	
	Audit Expenses	-	-	-	-	(720.00)	-	-	-	-	-	-	-	(720.00)	
	MM Insurance, insurance, PRS sub	-	-	-	-	-	(449.00)	-	-	-	-	-	-	(449.00)	
	Administration/management	-	-	-	-	-	-	-	-	-	-	-	(4,000.00)	(4,000.00)	
	Administration of Education	-	-	-	-	-	-	-	-	-	-	-	(1,620.00)	(1,620.00)	
Total Expenditure	-	-	(600.00)	-	(2,240.00)	(601.97)	-	(930.72)	(2,730.33)	(253.44)	(2,334.87)	(24,220.40)	(33,911.73)		
Balance Inc - Exp	375.00	1,550.43	976.11	365.00	(92.54)	1,553.03	105.00	4,274.28	501.67	2,889.02	3,764.29	(15,888.41)	372.88		
													-		
													-		
	Opening Balance From Statement	921.80	1296.80	2847.23	3823.34	4188.34	4095.80	5648.83	5753.83	10028.11	10529.78	13418.80	17183.09	75,547.41	
	Closing Balance from Statement	1296.80	2847.23	3823.34	4188.34	4095.80	5648.83	5753.83	10028.11	10529.78	13418.80	17183.09	1294.68	80,108.63	
	Statement Closing - Opening Balance	375.00	1550.43	976.11	365.00	-92.54	1553.03	105.00	4274.28	501.67	2889.02	3764.29	-15888.41	372.88	
	Check Zero Diff	-	-	-	-	-	-	-	-	-	-	-	-	-	

29,284.61

Year Totals	
Opening Balance from Statement	921.80
Closing Balance from Statement	1294.68
Net	372.88
Year totals from Analysis	
Income	34,284.61
Expenditure	(33,911.73)
Net	372.88
Check	372.88

NB Income Supported by £5,000 transfer from Deposit Account CCLA

Deposit Account (Deduced from Simon's Sheet)

Month	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	August 2023	September	October	November	December	January 2024	February	March	April	May	June	July	Total	
Income	-	-	-	40	22	-	-	-	-	-	160	-	-	-	222	0
Expenditure	-	-	-	-	-	-	-	-	-	-	-	-	-	(5,000)	(5,000)	0
Simon			5,219	5,258	5,281	5,281	5,281	5,281	5,281	5,281	5,441	5,441	5,441	441	-	0

So overall year totals:			
	Current	Deposit	Total
Income	34,284.61	222	34,506.83
Exp	(33,911.73)	(5,000)	#####
Balance	372.88	(4,778)	(4,404.90)

Year end currer 1294.68  
Year end depos 441.05  
Total 1735.73

Report of the Directors and  
Unaudited Financial Statements for the Year Ended 31 July 2024  
for  
Glossop Concert Society

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for the Year Ended 31 July 2024

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Glossop Concert Society

Company Information  
for the Year Ended 31 July 2024

**DIRECTORS:**

S R Griffiths-Jones  
C A Raven  
Mrs R Whibley  
A C Zuntz  
Mrs M J Barter  
Mrs C E Cotterill  
Mrs P F M Hollman  
C Stroger

**SECRETARY:**

**REGISTERED OFFICE:**

10 Ellison Street  
Glossop  
Derbyshire  
SK13 8BZ

**REGISTERED NUMBER:**

10734395 (England and Wales)

**ACCOUNTANTS:**

Phillips, Cross & Co Limited  
15 Valley Road  
Simmondley  
Glossop  
Derbyshire  
SK13 6YN

Glossop Concert Society

Report of the Directors  
for the Year Ended 31 July 2024

The directors present their report with the financial statements of the company for the year ended 31 July 2024.

**DIRECTORS**

The directors shown below have held office during the whole of the period from 1 August 2023 to the date of this report.

S R Griffiths-Jones  
C A Raven  
Mrs R Whibley  
A C Zuntz

Other changes in directors holding office are as follows:

M I R Bull - resigned 28 June 2024  
S W Hurrell - resigned 31 July 2024  
Mrs M J Barter - appointed 23 July 2024  
Mrs C E Cotterill - appointed 7 February 2024  
Mrs P F M Hollman - appointed 28 June 2024  
C Stroger - appointed 7 February 2024

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

**ON BEHALF OF THE BOARD:**

.....  
M I R Bull - Director

Date: .....

Glossop Concert Society

Income Statement  
for the Year Ended 31 July 2024

	31.7.24 £	31.7.23 £
<b>TURNOVER</b>	29,284	30,044
Cost of sales	<u>20,705</u>	<u>24,981</u>
<b>GROSS SURPLUS</b>	8,579	5,063
Administrative expenses	<u>12,416</u>	<u>15,701</u>
<b>OPERATING DEFICIT</b>	(3,837)	(10,638)
Interest receivable and similar income	<u>204</u>	<u>-</u>
<b>DEFICIT BEFORE TAXATION</b>	(3,633)	(10,638)
Tax on deficit	<u>-</u>	<u>-</u>
<b>DEFICIT FOR THE FINANCIAL YEAR</b>	<u><u>(3,633)</u></u>	<u><u>(10,638)</u></u>

The notes form part of these financial statements

Balance Sheet

31 July 2024

	Notes	31.7.24 £	31.7.23 £
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		1,736	6,089
<b>CREDITORS</b>			
Amounts falling due within one year	4	-	720
<b>NET CURRENT ASSETS</b>		<u>1,736</u>	<u>5,369</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>1,736</u>	<u>5,369</u>
<b>RESERVES</b>			
Income and expenditure account		<u>1,736</u>	<u>5,369</u>
		<u>1,736</u>	<u>5,369</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2024 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Directors and authorised for issue on .....  
and were signed on its behalf by:

.....  
M I R Bull - Director

1. **STATUTORY INFORMATION**

Glossop Concert Society is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

2. **ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Turnover**

Turnover is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

**Taxation**

Taxation for the year comprises current and deferred tax. Tax is recognised in the Income Statement, except to the extent that it relates to items recognised in other comprehensive income or directly in equity.

Current or deferred taxation assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

**Deferred tax**

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date.

Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the year end and that are expected to apply to the reversal of the timing difference.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

**Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to surplus or deficit on a straight line basis over the period of the lease.

3. **EMPLOYEES AND DIRECTORS**

The average number of employees during the year was NIL (2023 - NIL).

4. **CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.7.24	31.7.23
	£	£
Other creditors	-	720
	<u>          </u>	<u>          </u>



Glossop Concert Society

Detailed Income and Expenditure Account  
for the Year Ended 31 July 2024

	31.7.24		31.7.23	
	£	£	£	£
<b>Turnover</b>				
Donations	1,600		250	
Friends subscriptions	2,590		2,510	
Grants received	2,000		5,500	
Programme advertising & sales	480		1,364	
Refreshment sales	1,368		1,451	
Concert income	12,410		11,091	
Gift aid	1,405		1,081	
Corporate sponsorship	6,000		6,000	
OTR	1,431		797	
	<u>          </u>	29,284	<u>          </u>	30,044
 <b>Cost of sales</b>				
Cost of sales		20,705		24,981
		<u>          </u>		<u>          </u>
<b>GROSS SURPLUS</b>		8,579		5,063
 <b>Other income</b>				
Deposit account interest		204		-
		<u>          </u>		<u>          </u>
		8,783		5,063
 <b>Expenditure</b>				
Rent	1,490		-	
Insurance	449		129	
Programme costs	836		788	
Advertising	2,460		5,012	
Travelling	390		670	
Licenses	195		-	
Refreshment costs	359		1,050	
Sundry expenses	(28)		52	
Honoraria	645		3,000	
Administration / management	4,000		5,000	
Professional fees	1,620		-	
	<u>          </u>	12,416	<u>          </u>	15,701
 <b>NET DEFICIT</b>		<u><u>(3,633)</u></u>		<u><u>(10,638)</u></u>

This page does not form part of the statutory financial statements

# Glossop Music Festival

**Annual Report: September 2023 – August 2024**

## Introduction

Glossop Music Festival (Registered Charity No. 1173405) continues its mission to bring world-class classical music to the High Peak community. This year marked our tenth anniversary, a milestone celebrated with a series of exceptional events aimed at making high-quality music accessible to all.

## Artistic Highlights

### Spring Concert: Craig Ogden and Miloš Milivojević

**March 10, 2023 – St. James' Church, Glossop**

Renowned classical guitarist Craig Ogden teamed up with award-winning accordionist Miloš Milivojević for a unique duo performance. The concert featured stunning arrangements of classical compositions, showcasing the versatility and harmony of guitar and accordion.

### Tenth Anniversary Festival: May 2–6, 2023

- **Pop-Up Pub Gig**

**May 4, 2023 – Pico Lounge, Glossop**

Festival musicians performed a lively and informal set, engaging the community in a relaxed setting to kick off the festival celebrations.

- **Family Concert: More Musical Beasts!**

**May 5, 2023 – St. James' Church, Glossop**

An interactive concert tailored for pre-school and primary school children, featuring performances of *The Ugly Duckling* and *A Donkey's Tale* by festival musicians in costume, creating an enchanting experience for young audiences.

- **Baroque By Candlelight**

**May 5, 2023 – All Saints Parish Church, Old Glossop**

The Glossop Festival Orchestra, led by virtuoso violinist Sophie Rosa, delivered a magical candlelit concert featuring Vivaldi's *The Four Seasons*, Bach's *Brandenburg Concerto No. 2*, and Purcell's *Rondeau from Abdelazer*.

- **Late Night Concert**

**May 5, 2023 – All Saints Parish Church, Old Glossop**

Local musician Sam Partridge led an all-star quintet in a program exploring and celebrating the instrumental folk repertoire of England, blending classical and traditional elements.

- **Hallé Community Choral Workshop**

**May 6, 2023 – St. James' Church, Glossop**

Hallé choral leaders conducted an inspiring workshop open to all, covering a range of music from classical choral pieces to contemporary songs and musical theatre, fostering community participation in music-making.

- **Coronation Closing Concert**

**May 6, 2023 – All Saints Parish Church, Old Glossop**

In celebration of King Charles III's coronation, the Glossop Festival Orchestra performed a program including Mendelssohn's *Die schöne Melusine*, Mozart's *Coronation Piano Concerto* with soloist Viv McLean, and Beethoven's *Symphony No. 4*, conducted by Chloé van Soeterstède.

## **Christmas Concert**

**December 2, 2023 – St. James' Church, Glossop**

Harpist Lauren Scott and flautist Conrad Marshall headlined the festive concert, featuring pieces by Gossec, Bizet, Fauré, Bach, and Mozart. The evening concluded with Christmas favorites performed by members of the festival team, creating a warm and joyful atmosphere.

## **Education and Outreach**

Our commitment to education and community engagement remained strong throughout the year:

- **School Programs:** Musicians visited local primary schools, providing interactive sessions to introduce students to classical music and instruments.
- **Community Workshops:** The Hallé Community Choral Workshop offered an inclusive platform for individuals of all ages and backgrounds to experience the joy of singing together.
- **Accessible Performances:** Efforts were made to ensure performances were accessible, with free tickets offered to under-18s and family-friendly programming to encourage attendance from all community segments.

## Financial Overview

See Accountants report

## Acknowledgements

We extend our heartfelt thanks to our supporters, including:

- **Funders:** Arts Council England, Derbyshire Music Education Hub
- **Corporate Sponsors:** CDL of Stockport, Capstone Financial, Davis Blank Furniss
- **Volunteers and Donors:** Your contributions are vital to our success.

## Looking Ahead

As we plan for the 2024–2025 season, we aim to:

- Expand our educational outreach programs in collaboration with local schools and music education hubs.
- Introduce new and diverse musical performances to cater to a broader audience.
- Continue to make classical music accessible to all members of our community through inclusive programming and ticketing initiatives.