

GLOSSOP CONCERT SOCIETY LTD (INCORPORATING THE GLOSSOP MUSIC FESTIVAL)

Charity Number: 1173405

Registered Company Number: 10734395

ANNUAL REPORT FOR THE 2022-2023 YEAR

This report relates to the year from 1 August 2022 to 31 July 2023. This corresponds to the Society's financial accounting year. Happily a "normal" year after all the privations and adverse impacts of the Covid pandemic etc.

As previously recorded the Society remains driven by a number of important principles. We strive to provide the very highest quality of classical music performance in the Glossopdale area; to do so at relatively modest and affordable cost; to ensure inspiration for young people while aspiring to encourage them either to play or sing music and enjoy what classical music brings; and to building new audiences.

Organisational changes

WE are brilliantly supported by an Artistic Team consisting of four professional musicians: Claire Surman (soprano and Team leader), Rachel Whibley (bassoonist), Ben Powell (pianist and teacher at the RNCM) and Emma Dixon (cellist).

There were changes at trustee level with the retirements or resignations of Helen Bowdur Due to her having retired from her own professional career. Nevertheless she remains as a strong supporter of the Society.

The Board therefore comprises: Michael Bull, Simon Hurrell (Treasurer), Prof. Sam Griffiths-Jones, Rachel Whibley, Carl Raven and Andy Zuntz. As this report is written two new trustees are in the process of joining the Board to further strengthen the team.

The Artistic and performance programme

During the year the following events took place - with much joy and relief after the hideous intervention of the Covid pandemic.

10 December 2021. A recital given by Sophie Rosa, a brilliant young violinist, Amy Yule, outstanding flautist, and Ben Powell distinguished pianist and accompanist. They played a Bach Sonata for Flute and keyboard, Gaubert's Nocturne and Allegro, the beautiful Massenet Meditation from Thais and a Strauss' Violin Sonata, ending with a short Ibert aria with Claire Surman.

Our recitals though the Winter and Spring are not ticketed. They are free to attend. This is deliberate and a long running practice to enhance accessibility for all and to help towards building new audiences. Children come free to all our concerts except the special educational programme

which we simply cannot provide without assured income. We invite the audiences to donate what they can according to their means and generosity which they invariably do.

13 to 18 June 2022. The Summer Festival.

The Educational programme for Glossopdale schools. There was a stunning programme for young people in schools in association with Carrot Productions. This comprised a series of live and interactive events based around Prokofiev's "Peter and the Wolf" and "The Bear and the Piano" written and illustrated by David Litchfield with music composed by Glossopian Daniel Whibley. Over 500 children from local schools and their teachers enjoyed the programme which we called "Musical Beasts". This began with visits to the schools by the musicians in preparation for the Schools Concerts. The schools also received resource packs, books, and learned a song about Peter complete with Makaton signing and all ahead of the concerts. Each school also had a live Zoom session with the author and illustrator David Litchfield. The subsequent interactive concerts gave the children the chance to experience world class music live and close up with the ensemble of professional musicians in costume and to talk to them. It all felt very special after the previous two years when musical opportunities had been so restricted. The concert was repeated as a Family Concert so that parents and others could see and experience it. Frankly it was also enormous fun and to see so many children singing and signing the song they had learned was quite thrilling.

The Festival was, and is, very grateful to Carrot Productions and for the generous financial support from the Derbyshire Music Hub and Arts Council England. But also to our corporate sponsors CDL of Stockport, Davis Blank Furniss solicitors, and Capstone Financial Management who all made this possible.

A free informal "pop up" gig in the Pico Lounge, Glossop. This has proved very popular in the past and was repeated. It has the scope to introduce a random audience to classical music in the most informal atmosphere and contributes to both accessibility and potentially new audiences. It was noticeable that some came on from that evening to the later more formal events in the Glossop Parish Church.

A community Choral Workshop for amateur singers. This was a workshop run by the Choral Department of the Hallé with a variety of repertoire including classic choral pieces and contemporary songs. It had been done the previous year and was hugely appreciated by the 60 or so singers who took part. Has been described as "brilliant", "great fun", "really inspiring", "warm and friendly".

Three Concerts on the Friday and Saturday evenings in the Parish Church, Glossop. The first was a recital by piano with our own Vice-President and international soloist Viv McLean and a string octet. They played Richard Strauss (string sextet) and Faure (piano quartet). A delightful refection was from Eva Þórarinsdóttir who led the sextet and commented that of all the places she has played she thought that Glossop was the one she loved playing the most!

The second was a Late Night jazz recital of "Jazz Albums that Shook the World" by the group Triology with Dave Walsh percussionist. This was fascinating and drew a varied audience in which the musicians talked and told stories of musical experiences. Dave Walsh was particularly amusing talking about playing with great jazz artists.

Finally on the Saturday a full orchestral concert led by Eva (see above) and conducted by the extraordinary young French conductor Chloé van Soeterstède. Chloe had audience and players all

excited and admiring. They all produced wonderful performances of Mendelssohn's Hebrides Overture, Beethoven's Triple Concerto and rounded off with a exciting performance of Schubert's Symphony No. 5. Afterwards several of the musicians commented that they had not played under Chloe before and eagerly hoped to do so again. She has been booked for 2023!!

Society finances

The financial sustainability of the Society and the Festival remains dependent on several crucial factors. Most of all we are grateful for strong commercial sponsorship and support. This has come through this year but also previously from the loyal commitment of CDL of Stockport (an industry IT giant providing software support to the international insurance industry), David Blank Furniss solicitors of Glossop, and Capstone Financial Management also of Glossop. That support is crucial.

But equally vital is the support the Society gets from the Friends of the Music Festival. So successful was the Festival that several additional Friends were recruited, and they are an enormous encouragement. We record our gratitude to them all for their generosity. They now contribute about £2,700 per annum which can be Gift Aided. We hope they realise that they are making an invaluable contribution to making Glossop and even better place to both live and work.

The Society also incorporated a couple of years ago. This was specifically to enable the Society to take advantage of the Orchestral Tax Relief scheme through which Corporation Tax credits can be claimed in respect of music concerts with an orchestra of more than twelve players which is another financial advantage to the organisation.

The Society has a basic reserve separately invested and kept for any unexpected and unwelcome liabilities and hence this sum is regarded as a prudent reserve not to be touched, ideally. However, the Society does not own any assets which might create such situations so we hope that is sensible level of protection.

The year started with a balance of working funds of £11,000 and finished with a balance of £12,000. The trustees feel they have sound foundations on which to build for the future and to support the ambitions of our Artistic Team. But we know we will need more financial support to develop further and more help would help us do more things. We are nevertheless hopeful of achieving that.

Conclusion

We believe the Festival is in a sound place driven by our guiding principles. We are proud to support professional musicians and provide performance opportunities while making a significant contribution to enhancing the cultural "offer" to Glossop and the surrounding area. We look forward with optimism and ambition.

Michael I R Bull
Chairman of the Trustees

Report of the Directors and
Unaudited Financial Statements for the Year Ended 31 July 2023
for
Glossop Concert Society

Contents of the Financial Statements
for the Year Ended 31 July 2023

	Page
Company Information	1
Report of the Directors	2
Income Statement	3
Balance Sheet	4
Notes to the Financial Statements	5
Detailed Income and Expenditure Account	6

Glossop Concert Society

Company Information
for the Year Ended 31 July 2023

DIRECTORS:

M I R Bull
S R Griffiths-Jones
S W Hurrell
C A Raven
Mrs R Whibley
A C Zuntz

SECRETARY:

REGISTERED OFFICE:

10 Ellison Street
Glossop
Derbyshire
SK13 8BZ

REGISTERED NUMBER:

10734395 (England and Wales)

ACCOUNTANTS:

Phillips, Cross & Co Limited
15 Valley Road
Simmondley
Glossop
Derbyshire
SK13 6YN

Glossop Concert Society

Report of the Directors
for the Year Ended 31 July 2023

The directors present their report with the financial statements of the company for the year ended 31 July 2023.

DIRECTORS

The directors shown below have held office during the whole of the period from 1 August 2022 to the date of this report.

M I R Bull
S R Griffiths-Jones
S W Hurrell
C A Raven
Mrs R Whibley
A C Zuntz

Other changes in directors holding office are as follows:

Mrs H Bowdur - resigned 24 April 2023

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD:

.....
Director

Date:

Glossop Concert Society

Income Statement
for the Year Ended 31 July 2023

	31.7.23 £	31.7.22 £
TURNOVER	30,044	22,117
Cost of sales	<u>24,981</u>	<u>17,085</u>
GROSS SURPLUS	5,063	5,032
Administrative expenses	<u>15,701</u>	<u>4,810</u>
	(10,638)	222
Other operating income	<u>-</u>	<u>73</u>
OPERATING (DEFICIT)/SURPLUS and (DEFICIT)/SURPLUS BEFORE TAXATION	(10,638)	295
Tax on (deficit)/surplus	<u>-</u>	<u>-</u>
(DEFICIT)/SURPLUS FOR THE FINANCIAL YEAR	<u><u>(10,638)</u></u>	<u><u>295</u></u>

The notes form part of these financial statements

Balance Sheet

31 July 2023

	Notes	31.7.23 £	31.7.22 £
CURRENT ASSETS			
Cash at bank and in hand		6,089	17,142
CREDITORS			
Amounts falling due within one year	4	720	1,135
NET CURRENT ASSETS		5,369	16,007
TOTAL ASSETS LESS CURRENT LIABILITIES		5,369	16,007
RESERVES			
Income and expenditure account		5,369	16,007
		5,369	16,007

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2023 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Directors and authorised for issue on
and were signed on its behalf by:

.....
Director

1. **STATUTORY INFORMATION**

Glossop Concert Society is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

2. **ACCOUNTING POLICIES**

Basis of preparing the financial statements

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Turnover

Turnover is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

Taxation

Taxation for the year comprises current and deferred tax. Tax is recognised in the Income Statement, except to the extent that it relates to items recognised in other comprehensive income or directly in equity.

Current or deferred taxation assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

Deferred tax

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date.

Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the year end and that are expected to apply to the reversal of the timing difference.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

3. **EMPLOYEES AND DIRECTORS**

The average number of employees during the year was NIL (2022 - 4).

4. **CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.7.23	31.7.22
	£	£
Other creditors	720	1,135
	<u> </u>	<u> </u>

Glossop Concert Society

Detailed Income and Expenditure Account
for the Year Ended 31 July 2023

	31.7.23		31.7.22	
	£	£	£	£
Turnover				
Donations	250		1,200	
Friends subscriptions	2,510		2,640	
Grants received	5,500		3,500	
Programme advertising & sales	1,364		586	
CD sales	-		20	
Refreshment sales	1,451		899	
Concert income	11,091		7,409	
Gift aid	1,081		363	
Corporate sponsorship	6,000		5,500	
OTR	797		-	
	<u> </u>	30,044	<u> </u>	22,117
 Cost of sales				
Cost of sales		24,981		17,085
		<u> </u>		<u> </u>
GROSS SURPLUS		5,063		5,032
 Other income				
Sundry receipts		-		73
		<u> </u>		<u> </u>
		5,063		5,105
 Expenditure				
Insurance	129		532	
Programme costs	788		788	
Post and stationery	-		580	
Advertising	5,012		692	
Travelling	670		-	
Refreshment costs	1,050		877	
Computer costs	-		450	
Sundry expenses	52		171	
Accountancy	-		720	
Honoraria	3,000		-	
Administration / management	5,000		-	
	<u> </u>	15,701	<u> </u>	4,810
 NET (DEFICIT)/SURPLUS		(10,638)		295
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This page does not form part of the statutory financial statements

Report of the Directors and
Unaudited Financial Statements for the Year Ended 31 July 2023
for
Glossop Concert Society

Contents of the Financial Statements
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	Page
Company Information	1
Report of the Directors	2
Income Statement	3
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