

3236RLS

England & Wales · Charity number 1173375

Details

Status Registered

Legal form CIO

Registered 2017-06-12

Register [View on the Charity Commission register](#)

Contact

Address Flat 52
Hathersage Court
Newington Green
London
N1 4RF

Phone 07872965387

Email info@3236rls.com

Website www.3236rls.com

Activities

Objects: TO PROMOTE, IMPROVE AND ADVANCE EDUCATION IN, AND APPRECIATION OF, THE ARTS IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE PROVISION AND MAINTENANCE OF AN ART GALLERY AND THE FACILITATION AND MANAGEMENT OF ARTIST STUDIOS.

Activities: To promote, improve and advance education in, and appreciation of, the arts in particular but not exclusively through the provision and maintenance of an art gallery and the facilitation and management of artist studios.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-01	£5,000	£5,000	-	-
2024-04-01	£14,576	£848	-	-
2023-04-01	£0	£0	-	-
2022-04-01	£4,015	£23,148	-	-
2021-04-01	£22,093	£1,692	-	-

Trustees

Name	Role	Appointed
CATHERINE OSTERBERG	Chair	2017-06-12
JACQUES ROGERS		2017-06-12
Timothy Steer		2019-11-25

3236RLS

England & Wales - Charity number 1173375

Accounts



Trustees' Annual Report for the period

From **02/04/2024**

Period start date To **02/04/2025**

Period end date

Charity name: **3236RLS**

Charity registration number: **1173375**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve and advance the education in, and appreciation of, the arts but not exclusively through the provision and maintenance of an art gallery
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	3236RLS has continued to deliver its public programme. Artists and participants associated with the program have received 1-1 support and documentation of the exhibitions have been made public and advertised online. Press texts and interpretative materials have been made available to the public both during the exhibition, on the gallery website and via social media and our dedicated mailing list. Feedback from the public, as well as user engagement has been recorded for evaluative purposes.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have been informed of all their responsibilities and guidance issues by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The gallery has continued its annual public programme with newly commissioned exhibitions, events, screenings and publications, to promote, improve and advance education in, and appreciation of, the arts.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity has met its objectives to promote the education of arts through the provision of challenging and critical art exhibitions and associated programme of public events. The charity aims to make a new application for a grant from the Arts Council of England to fund the next cycle of activity.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not currently hold reserves but if the charity underspends it may hold the remaining funds as a reserve to be used towards unexpected costs or future costs relating to the charitable activities of the program. In the event that the charity faces closure any reserves held will be in the charity account.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	We operate on a very tight budget. When we work with grants from the Arts Council England we set out our budget as part of our application to balance our income with our spending. This system does not allow for reserves.
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charitable Objectives
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees vote

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	3236RLS
Other name the charity uses	
Registered charity number	1173375
Charity's principal address	52 Hathersage Court Newington Green London N1 4RF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Catherine Osterberg	Trustee (Chair)		
2	Jacques Rogers	Trustee		
3	Tim Steer	Trustee		
4				
5				
6				
7				
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16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Catherine Osterberg	
Position (eg Secretary, Chair, etc)	Chair	
Date	13/03/2026	



CHARITY COMMISSION
FOR ENGLAND AND WALES

323RLS

1173375

Receipts and payments accounts

CC16a

For the period from	Period start date 2/4/2024	To	Period end date 2/4/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grant (Islington Council)	5,000	-	-	5,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	5,000	-	-	5,000	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,000	-	-	5,000	-
A3 Payments					
Public exhibition Programme	5,000	-	-	5,000	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	5,000	-	-	5,000	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,000	-	-	5,000	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	-	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account (s))	OK	OK	OK

	Unrestricted funds	Restricted funds	Endowment funds
Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
		-	-
		-	-
		-	-
		-	-


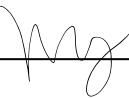
	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Catherine Osterberg	13/3/2026
	Jacques Rogers	13/3/2026

3236RLS

England & Wales - Charity number 1173375

Accounts



Trustees' Annual Report for the period

From 01/04/2023
Period end date

Period start date To 31/03/2024

Charity name: 3236RLS

Charity registration number: 1173375

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve and advance the education in, and appreciation of, the arts but not exclusively through the provision and maintenance of an art gallery
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	3236RLS has continued to deliver its public programme. Artists and participants associated with the program have received 1-1 support and documentation of the exhibitions have been made public and advertised online. Press texts and interpretative materials have been made available to the public both during the exhibition, on the gallery website and via social media and our dedicated mailing list. Feedback from the public, as well as user engagement has been recorded for evaluative purposes.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have been informed of all their responsibilities and guidance issues by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The gallery has continued its annual public programme with newly commissioned exhibitions, events, screenings and publications, to promote, improve and advance education in, and appreciation of, the arts.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity has met its objectives to promote the education of arts through the provision of challenging and critical art exhibitions and associated programme of public events. The charity aims to make a new application for a grant from the Arts Council of England to fund the next cycle of activity.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not currently hold reserves but if the charity underspends it may hold the remaining funds as a reserve to be used towards unexpected costs or future costs relating to the charitable activities of the program. In the event that the charity faces closure any reserves held will be in the charity account.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	We operate on a very tight budget. When we work with grants from the Arts Council England we set out our budget as part of our application to balance our income with our spending. This system does not allow for reserves.
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Other		
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Structure, Governance and Management

Description of charity's		
Type of governing document (trust deed, royal charter)	Para 1.25	Charitable Objectives
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more	Para 1.25	Trustees vote

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	3236RLS
Other name the charity uses	
Registered charity number	1173375
Charity's principal address	52 Hathersage Court Newington Green London N1 4RF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Catherine Osterberg	Trustee (Chair)		
2	Jacques Rogers	Trustee		
3	Tim Steer	Trustee		
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>Catherine</i>	
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Full name(s)

Catherine Osterberg

Position (eg
Secretary, Chair, etc)

Chair

Date

015/03/2025



Receipts and payments accounts

For the period
from

01/04/2023

To

31/03/2024

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
Studio rental	500	-	-	500
Sale of artwork	580	-	-	580
Exhibition programme	13,496	-	-	13,496
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total(Gross income for AR)	14,576	-	-	14,576
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	14,576	- 0	- 0	14,576
A3 Payments				
Exhibition programme	815	-	-	815
Lewisham Council	33	-	-	33
	-	-	-	-
	-	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	848	-	-	848
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	848	- 0	- 0	848
Net of receipts/(payments)	13,728	-	-	13,728
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	- 0	-	-	-
Cash funds this year end	13,728	-	-	13,728

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds		-	-
		-	-

-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval

3236RLS

England & Wales - Charity number 1173375

Accounts



Trustees' Annual Report for the period

From 02/04/2023

Period start date To 02/04/2024

Period end date

Charity name: 3236RLS

Charity registration number: 1173375

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve and advance the education in, and appreciation of, the arts in particular but not exclusively through the provision and maintenance of an art gallery and the facilitation and management of artist studios.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>3236RLS has continued to deliver its public programme.</p> <p>Artists and participants associated with the program have received 1-1 support and documentation of the exhibitions have been made public and advertised online. Press texts and interpretative materials have been made available to the public both during the exhibition, on the gallery website and via social media and our dedicated mailing list.</p> <p>Feedback from the public, as well as user engagement has been recorded for evaluative purposes.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have been informed of all their responsibilities and guidance issues by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
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Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The gallery has continued it's annual public programme with newly commissioned exhibitions, events, screenings and publications, to promote, improve and advance education in, and appreciation of, the arts.

Additional information (optional)

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Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity has met its objectives to promote the education of arts through the provision of challenging and critical art exhibitions and associated programme of public events. The charity aims to make an new application for a grant from the Arts Council of England to fund the next cycle of activity.
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Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

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A description of the principal risks facing the charity	Para 1.46	

Other		
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Structure, Governance and Management

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Type of governing document (trust deed, royal charter)	Para 1.25	Charitable Objectives
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
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Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
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Other name the charity uses	
Registered charity number	1173375

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	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
-----------------------------------------------------------------------------------	--

Full name(s)

Catherine	Osterberg
-----------	-----------

Position (eg
Secretary, Chair, etc)

Chair

Chair	
-------	--

Date

22/05/24

22/05/24



Charity Name		No (if any)	
3236RLS		1173375	
Receipts and payments accounts			
For the period from	Period start date	To	Period end date
	02/04/2023		01/04/2024

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total(Gross income for AR)	- 0	-	-	-
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	- 0	- 0	- 0	-
A3 Payments				
Public exhibition programme	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	- 0	-	-	-
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	- 0	- 0	- 0	-
Net of receipts/(payments)	- 0	-	-	-
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	- 0	-	-	-
Cash funds this year end	- 0	-	-	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds		-	-
		-	-

-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval
22/05/2024
22/05/2024

3236RLS

England & Wales - Charity number 1173375

Accounts



Trustees' Annual Report for the period

From 02/04/2021
Period end date

Period start date To 02/04/2022

Charity name: 3236RLS

Charity registration number: 1173375

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve and advance the education in, and appreciation of, the arts in particular but not exclusively through the provision and maintenance of an art gallery and the facilitation and management of artist studios.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>3236RLS has continued to successfully deliver its public programme. Our gallery shows and artist studios have been open throughout the pandemic when government restrictions allowed.</p> <p>The public programme for this period included a launch of a journal entitled 'Witness'. We also had 1 group show, a screening of a new film work, a two person show by Merlin Carpenter and Tomas Rydin, and a solo show by painter Jeremy Glogan.</p> <p>Artists and participants associated with the program have received 1-1 support and documentation of the exhibitions have been made public and advertised online where funding resources allowed. Press texts and interpretative materials have been made available to the public both during the exhibition and on the gallery website.</p> <p>Feedback from the public, as well as user engagement has been recorded for evaluative purposes.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have been informed of all their responsibilities and guidance issues by the Charity Commission on public benefit.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The gallery has continued it's annual public programme with newly commissioned exhibitions, events, screenings and publications, to promote, improve and advance education in, and appreciation of, the arts.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity has met its objectives to promote the education of arts through the provision of challenging and critical art exhibitions and associated programme of public events. The financial budget has been adhered to and the charity has a net balance at the end of the year's activity. The charity will make an new application for a grant from the Arts Council of England to fund the next cycle of activity.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not currently hold reserves but if the charity underspends it may hold the remaining funds as a reserve to be used towards unexpected costs or future costs relating to the charitable activities of the program. In the event that the charity faces closure any reserves held will be in the charity account.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	We operate on a very tight budget. The budget we set out as part of our application for grants from the Arts Council of England necessitates balancing our income with our spending and does not allow for reserves.
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	3236RLS
Other name the charity uses	
Registered charity number	1173375

Charity's principal address	4 Eros House Shops Brownhill Road SE6 2EF London

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Catherine Osterberg	Trustee (Chair)		
2	Jacques Rogers	Trustee		
3	Tim Steer	Trustee		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>Catherine</i>	
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Full name(s)

Catherine	Osterberg
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Position (eg
Secretary, Chair, etc)

Chair	
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Date

08/02/23




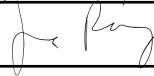
Charity Name		No (if any)	
3236RLS		1173375	
Receipts and payments accounts			
For the period from	Period start date	To	Period end date
	02/04/2021		01/04/2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
	4,015	-	-	4,015
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total(Gross income for AR)	4,015	-	-	4,015
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	4,015	- 0	- 0	4,015
A3 Payments				
Public exhibition programme	23,148	-	-	23,148
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	23,148	-	-	23,148
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	23,148	- 0	- 0	23,148
Net of receipts/(payments)	- 19,133	-	-	- 19,133
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	- 0	-	-	-
Cash funds this year end	- 19,133	-	-	- 19,133

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds		-	-
		-	-

		-	-
	Total cash funds	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK
		Unrestricted funds	Restricted funds
	Details	to nearest £	to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-
			-
			-
	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-
			-
	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
		CATHERINE OSTERBERG	
		JACQUES ROGERS	

-
-
OK
Endowment funds
to nearest £
-
-
-
-
-
-
-
Current value (optional)
-
-
-
-
-
Current value (optional)
-
-
-
-
-
-
-
-
-
When due (optional)
Date of approval
08/03/2022
08/03/2022

3236RLS

England & Wales - Charity number 1173375

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 02/04/2019

Period start date To 01/04/2020

Period end date

Charity name:

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve and advance the education in, and appreciation of, the arts in particular but not exclusively through the provision and maintenance of an art gallery and the facilitation and management of artist studios.

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>During the COVID pandemic, 3236RLS has successfully delivered its public programme. Our gallery shows and artist studios have been open throughout the pandemic when government restrictions allowed.</p> <p>Alongside the ongoing cycle of solo exhibitions we have programmed group exhibitions, events and performances. Artists and participants associated with the program have received 1-1 support and documentation of the exhibitions have been made public and advertised online where funding/resources allowed. Press texts and interpretative materials have been made available to the public both during the exhibition and on the gallery website. Feedback from the public, as well as user engagement has been recorded for evaluative purposes.</p> <p>Inevitably the scale and nature of exhibitions were tailored to an environment where social distancing and other crowd-control measures were required for public safety. The standard format of formal exhibitions with openings were nonetheless maintained with regular public open hours advertised on Google Maps and the gallery website. A 'live' link was added to the website for remote access to the exhibitions.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>The trustees have been informed of all their responsibilities and guidance issues by the Charity Commission on public benefit.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
<p>Policy on grant making</p>	<p>Para 1.38</p>	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The gallery has continued it's annual public programme with newly commissioned exhibitions, events, screenings and publications, to promote, improve and advance education in, and appreciation of, the arts.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity has met its objectives to promote the education of arts through the provision of challenging and critical art exhibitions and associated programme of public events. The financial budget has been adhered to and the charity has a net balance at the end of the year's activity. The charity will make an new application for a grant from the Arts Council of England to fund the next cycle of activity.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity does not currently hold reserves but if the charity underspends it may hold the remaining funds as a reserve to be used towards unexpected costs or future costs relating to the charitable activities of the program. In the event that the charity faces closure any reserves held will be in the charity account.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	We operate on a very tight budget. The budget we set out as part of our application for grants from the Arts Council of England necessitates balancing our income with our spending and does not allow for reserves.
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
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Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Foundation model
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected on the basis of the skills, knowledge and experience needed for the effective administration of the CIO. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. Trustees can only be selected by the current trustees and by a majority vote.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	3236RLS
Other name the charity uses	
Registered charity number	1173375
Charity's principal address	4 Eros House Shops Brownhill Road SE6 2EF London

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Catherine Osterberg	Trustee (Chair)		
2	Jacques Rogers	Trustee		
3	Tim Steer	Trustee		
4				
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6				
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information


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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Catherine Osterberg	
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Position (eg Secretary, Chair, etc)

Chair	
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Date

01/02/2022



Receipts and payments accounts

For the period from	Period start date	To	Period end date
	02/04/2020		01/04/2021

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
	22,093	-	-	22,093
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total (Gross income for AR)	22,093	-	-	22,093
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	22,093	- 0	- 0	22,093
A3 Payments				
Public exhibition programme	1,692	-	-	1,692
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
	- 0	-	-	-
Sub total	1,692	-	-	1,692
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	1,692	- 0	- 0	1,692
Net of receipts/(payments)	20,402	-	-	20,402
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	- 0	-	-	-
Cash funds this year end	20,402	-	-	20,402

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds		-	-
		-	-

