

Charity Number: 1173334

# Afrocats

Report and financial statements  
For the year ended 5<sup>th</sup> June 2024

# Afrocats

## Reference and administrative information for the year ended 5<sup>th</sup> June 2024

**Charity number** 1173334

**Registered office and operational address** 83 Ducie Street,  
Manchester,  
M1 2JQ

**Trustees** Trustees who served during the year and up to the date of this report were as follows:

Reina Euphemia Jukon Yaidoo	Chair
Linzi Jane Stirrup	Secretary
Pauline Adjemo	Trustee

**Key management personnel** Magdalen Bartlett Chief Executive Officer

**Bankers** Lloyds  
42-46 Market St,  
Manchester  
M1 1PW

**Independent Examiner** Jennifer Daniel FCCA DChA  
Slade & Cooper Limited  
Beehive Mill,  
Jersey St,  
Manchester, M4 6JG

# Afrocats Trustees' annual report

for the year ended 5<sup>th</sup> June 2024

The trustees present their report and the unaudited financial statements for the year ended 5<sup>th</sup> June 2024.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's trust deed and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

## Objectives and activities

***The promotion of social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.***

For this clause, 'socially excluded' means being excluded from society or parts of society, as a result of one or more of the following factors: unemployment, financial hardship, youth, ill-health (physical or mental), poor educational and skills attainment, discrimination on the grounds of race, ethnic origin, religion, belief or creed.

**Our vision:** A robust and more inclusive society for asylum-seekers, refugees and diverse young people.

**Our mission:** To build agency, aspiration and opportunity for women and young people to improve their overall life chances through creative engagement.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report on the success of each key activity and the benefits they have brought to the charity beneficiaries. The review also helps the trustees ensure the charity's aims, objectives and activities have remained focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

## Our programmes

All Afrocats charitable activities are programmes for work refugees, asylum seekers and young people from diverse backgrounds. Afrocats' activities focus on three thematic strands:

- Inclusion
- Health and wellbeing
- Opportunities for development

Our programmes are guided by our theory of change which outlines how we will achieve our vision for society. All activities are delivered to further Afrocats' charitable purposes for the public benefit.

## Natives of the World

On our Natives of the World programme, we work with adults from marginalised backgrounds. Through our activities, everyone can feel included and part of society. We aim for the adults we work with to access volunteering and creative activities to improve their well-being and employability skills. The adult refugees and asylum seekers we work with often experience complex health and social care

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needs. Our support is focused primarily on newly granted stay, low-wage or unemployed adults who suffer from low self-esteem and confidence, and those that have poor mental health.

## Youth of the World

Youth of the World is our programme for young people to broaden their horizons. We work with children and young people aged 5 to 18 who do not have access to activities and education support. Without this, young people have low aspirations and limited future employment opportunities. The children and young people we work with are from economically disadvantaged backgrounds. The children and young people who access our programmes include young refugees and asylum seekers, home-schoolers, children from low-wage households and young carers.

## Achievements and performance

From June 2023 to June 2024 Afrocats worked with:

- **488** Adults on our Native of the World programme
- **465** Children and young people on our Youth of the World programme
- **49** volunteers
- **16** diverse facilitators
- **54** commissioners
- **3309** school-aged children through commissions from schools and organisations
- **3133** families attended our public events
- **24** Partners or friends of Afrocats
- **51,512** people reached across our digital platforms

To deliver:

- **43** Saturday sessions for Youth of the World
- **206** events for women on Natives of the World
- **41** events for families
- **31** theatre or outdoor Experiences
- **4** training sessions

## Inclusion: Increasing Access and Reducing Barriers

Afrocats used the power of creativity to break down barriers and build stronger communities in Manchester.

## Museums and Me

This project opened doors to cultural spaces for isolated communities, providing tours, transport assistance, and a welcoming environment. One family, initially hesitant, saw their child blossom into a confident explorer by the project's end:

*We initially observed an "angry baby" who displayed constant emotional distress throughout the taster day. This infant exhibited a heavy reliance on their father, refusing to leave his side, and the family seemed isolated, lacking engagement with the other families. However, by the end of the project, the baby transformed into an "Excitable Baby," exhibiting cheerful behaviour, running around, laughing, and playing with various objects. Notably, the family displayed increased independence as they confidently travelled by bus within Manchester, and the baby demonstrated a willingness to interact and play with both staff, volunteers and other families, indicating a significant positive change in behaviour, confidence, social engagement and 5 practical city skills. This family noted that projects such as Museums and Me will "broaden my child's horizons".*

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### **Free Your Mind**

We facilitated access to a world-class dance performance at Factory International for participants who might not have otherwise experienced it. This sparked a renewed interest in the arts and a sense of belonging in the city's cultural scene.

### **Saturday Creative Sessions**

This programme provided a fun and enriching space for children. Parents appreciate the time for themselves while their children engage in art, movement, and storytelling activities. The sessions foster social connections among children and offer leadership opportunities for older participants.

### **Our Legacy: My Manchester**

This project specifically targeted unaccompanied asylum-seeking young people. Through bi-weekly cultural outings and creative workshops, they explore the city, learn new skills, and build friendships. The launch event, with its inclusive dance and drumming workshops, showcased the project's potential to create a sense of community.

### **Cancer Awareness**

This program tackled difficult topics alongside positive experiences like museum visits and creative activities. Role-plays proved a powerful tool for participants to process information and form a supportive network. One participant highlighted the project's positive impact on vocabulary and communication skills. One participant mentioned: *"It helps me with my English and vocabulary; we don't use words like this often."*

### **Heart Health**

Reaching out to black African communities in Moston, Afrocats raised awareness about heart health through workshops and outreach programs. These initiatives empowered participants to take control of their health, as evidenced by one participant's commitment to healthier habits. One participant told us: *"I knew you were coming today so I made sure to drink more water and sleep more last night."*

Our dedication to creative inclusion demonstrates the power of arts and social engagement to transform lives. Their projects create a ripple effect, fostering a more vibrant and inclusive Manchester for all.

### **Development: Empowering Individuals and Communities**

Our dedication to development has demonstrably empowered individuals and enriched communities. From equipping staff with essential skills to fostering leadership in young women, their projects go beyond creative expression, paving the way for brighter futures. Our impact extends beyond workshops, as evidenced by the following examples:

- **Women Rising Project:** This project empowered women to elevate their skills, access professional platforms, and diversify artistic voices.
- **Developing Volunteers:** Linda Guo, a volunteer in the HAF project, successfully secured employment due to the skills she developed with Afrocats.
- **MADE Project:** Utilising trauma-informed practices, this project has helped a young asylum seeker girl build confidence, leadership skills, and a vision for her future.

### **The Afrocats x Whitworth Partnership: A Model for Success**

This partnership between Afrocats and the Whitworth Art Gallery exemplifies the power of partnership working to invest in the development of marginalised communities. Three diverse artists received mentoring, leading to:

- **Upskilled Creatives:** Mentees gained the confidence and skills to effectively share their art forms in a multicultural and intergenerational setting.
- **Empowered Delivery:** All three mentees can now independently plan and lead workshops, fostering future project delivery.

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for the year ended 5<sup>th</sup> June 2024

- Peer-to-Peer Learning: Unexpected outcomes included collaboration and peer-to-peer mentoring among mentees.
- Mentor Growth: Maisha Kungu, the mentor, honed their training skills and gained valuable self-awareness

### **Health and Wellbeing: Safe spaces for healthy lives**

We delivered a range of programmes that promote health and wellbeing for a diverse range of participants, particularly women and families. Here's a breakdown of the positive outcomes and their impact:

- **Dance Sessions**  
These activities, offered in care homes and for various women's groups, increased social interaction and enjoyment. Participants reported feeling energised and less isolated. These sessions helped participants overcome shyness and express themselves creatively.
- **Table Talk**  
This program provided a safe space for refugee and asylum seeker women to connect, discuss sensitive topics, and participate in creative activities, promoting mental well-being. The program fostered a sense of accomplishment and pride in skills learned.
- **Walking Women**  
Walking projects encouraged participants to get outdoors, connect with nature, and share stories, improving mood and reducing stress. The program provided opportunities to explore Manchester and learn new things, boosting confidence. These sessions encouraged physical activity, leading to increased fitness and improved overall health.
- **Healthy Heart**  
This programme offered dance classes as a fun way to increase physical activity for women concerned about heart health.
- **Step Up**  
These walking tours provided opportunities for exercise and cultural exploration.

Overall, Afrocats' health and wellbeing initiatives create a positive ripple effect, fostering a sense of community, belonging, and empowerment for participants.

### **Partnership working**

Our strategic partnerships have helped us to further opportunities for the people we work with across our thematic strands. We have grown our partners and friends across several sectors:

- Arts & Culture: Whitworth Art Gallery, Royal Exchange Theatre, Factory International, Manchester Literature Festival, Manchester Poetry Library, MADE, HOME, Community Arts North West
- Community Groups: Women's Voices, Little Lions, Women Asylum Seekers Together, Bangladeshi Women's Organisation, Rainbow Haven, Avencis.
- Health & Wellbeing: Caritas Shrewsbury, Cancer Diaspora UK, Ardwick and Longsight Primary Care Network (PCN)
- Networks: Manchester City of Sanctuary, Caribbean and African Health Network, Women's Voices, Make a Difference (Stockport).
- Other: Manchester Central Library, Cross Street Chapel, New Testament Church, Serco

### **Marketing and audience development**

Afrocats implemented a multi-pronged approach to increase awareness throughout the year. Here are some key highlights:

- We won the VCSE / CAHN Collaboration award for their work on the Maternity Care project.
- We received our first National Award of the Fantastic for Families award for Audience Impact and Innovation for our collaboration with Whitworth Art Gallery.

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- We were nominated and became finalists for a Manchester Cultural Award and a Spirit of Manchester Awards
- Our CEO Magdalen presented at various events, establishing her as a leader in the sector.
- We delivered training sessions with organisations in Diversity Equity and inclusion, Staff/team wellbeing and sharing practice working with Museums and Galleries
- Magdalen is a member of the Manchester Cultural Strategy Steering group and is involved in supporting and contributing to the development of the strategy and facilitated a round-table discussion with creative sector leaders.

We have steadily grown the awareness of our work, building our brand to not only the communities we work with but also to the general public who have become supporters and donors. Developing the skills within our team to capture rich content for social media will be a key priority for us going forward as we have learnt that our digital audiences respond well to seeing our work and the impact we make.

Applying for awards and seeking to present opportunities for our CEO has increased our reach outside of Greater Manchester and has positioned our organisation as a sector leader. Going forward, more opportunities for thought leadership will not only add credibility to our brand but also support future fundraising prospects.

### Financial review

Expenditure for the year is £165,055. From 2023 to 2024, we secured £223,857 in charitable funds to continue to deliver our programmes and develop our capacity as an organisation. Funding from The National Lottery Community Fund has helped us to continue to grow our reach and maintain a sustainable team of freelancers and staff.

We continued to roll out our fundraising plan to maximise our income across charitable trusts and foundations and build on our successes with individual giving, corporate partnerships and community fundraising.

We continued to expand our income sources through various strategies.

- **Commissioned Projects:** We secured contracts with institutions like Whitworth Art Gallery and Royal Exchange Theatre to deliver workshops, consultations, and work programs. This broadened our reach and financial stability.
- **School Workshops:** During Black History Month, Afrocats delivered workshops to over 1000 children across Manchester schools. This outreach program not only educated young minds but also generated income for Afrocats. The workshops catered to a diverse audience, with 80% coming from non-white British backgrounds and 2% with disabilities.
- **Diversity & Inclusion Training:** Magdalen, our CEO, focused on diversity and inclusion initiatives. She led training for organisations such as Whitworth Art Gallery and Together, and leveraged this expertise to deliver training and presentations for other organisations, further diversifying our income streams.
- **Creative Workshops:** These workshops proved popular and a great way to build capacity. Afrocats received a 10-20% contribution from these workshops, which helped cover overhead costs and build reserves.

Looking ahead, Afrocats will continue to develop these income streams while exploring new ones.

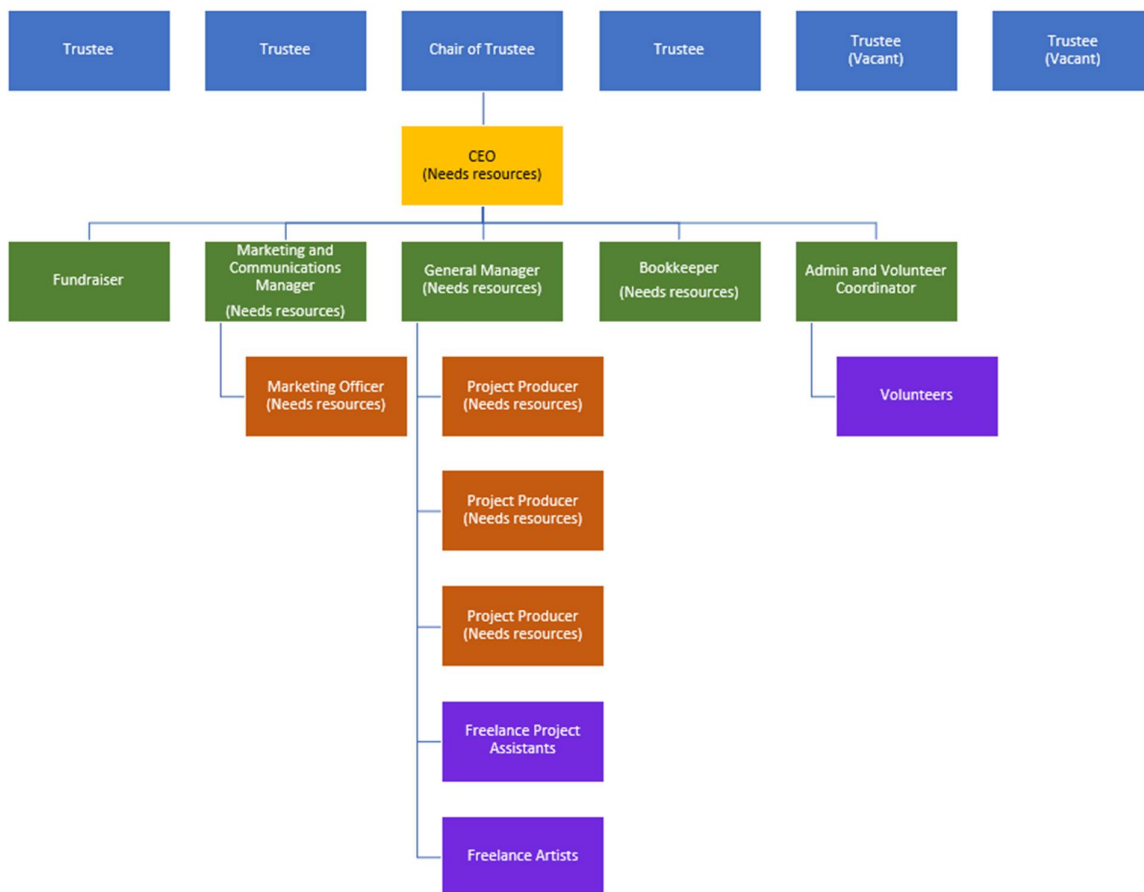
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## Reserves policy

Our reserve policy stipulates that we aim to have enough unrestricted cash to cover operating expenses for three to six months' expenses. As we are still a young and small charity we currently run on a grant-by-grant basis but we have continued to diversify our income streams to grow our reserves and financial sustainability.

## Structure, governance and management

### Afrocats Structure



### Management

Afrocats' leadership is made up of the board of trustees and the charity CEO. 100% of the leadership team are women and 75% are from a Black background.

Magdalen Bartlett founded Afrocats, she is the charity's CEO and is responsible for the day-to-day management of the charity. Magdalen uses her lived experience of migration and culture shock to build programmes of work that will create meaningful change for the communities that Afrocats represents.

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Magdalen actively participates in development programs like Action Learning Facilitator training. This commitment will be instrumental in:

- **Peer Supervision:** Implementing peer supervision practices fosters a supportive environment for open communication and professional growth.
- **Team Collaboration:** Magdalen's honed skills will empower her to guide discussions, encouraging active listening and collaborative problem-solving.

Afrocats has a team of freelancers and volunteers managed by the CEO. The charity still needs to contract staff but once core funding is secured the Board of Trustees will contract part-time roles. Funding from The National Lottery Community Fund has enabled Afrocats to commission regular freelancers who give the charity's programmes, marketing and grant fundraising stability and consistency.

Magdalen organises regular team meet-ups consisting of a board member, one or more staff and groups of volunteers. We dedicated time and effort to empowering and developing our team. Doing this has shown our commitment to staff and has yielded significant outcomes, fostering confidence, building skills, and opening doors to new opportunities. Over this financial year, we have offered various programmes and training that nurture growth and skillsets. These include:

- **Online Training:** NSPCC online "Keeping Children Safe Online" equipped 4 staff with essential knowledge to navigate the digital world confidently with safeguarding young people.
- **Coaching:** One-on-one coaching with experts helped three individuals to hone their leadership skills and build resilience.
- **Leadership Programs:** Estee Lynch one of our project producers' participation in the VCSE Future Leaders Programme provides valuable networking opportunities and leadership development.
- **Peer Support Networks:** Bi-monthly meetings allowed Magdalen Bartlett CEO to share experiences, solve problems, and empower each other as part of a Clore Foundation Action Learning set.
- **International learning experience:** Afrocats sponsored a dance artist to attend an intensive program in Barcelona. This training exposed her to diverse dance styles and international connections. The experience reignited her passion for dance and provided valuable networking opportunities.

### **Operations**

Afrocats CEO, Magdalen Bartlett oversees the day-to-day operations with project management, managing volunteers, finance and budgets, and reporting to funders and the trustees. She does this with support from volunteers and freelance workers.

Thanks to our second year of National Lottery funding, we have significantly expanded its capacity to deliver impactful programs. In 2023, we had three freelance team members, now we boast a team of 11. We recruited freelance part-time project producers, dance artists, a Bookkeeper and an administrator, allowing for a wider range of expertise. Overall, Afrocats' strategic growth allows us to better serve the community while fostering a strong and motivated team.

### **Governance**

Magdalen Bartlett reports to trustees at monthly meetings with the Chair to ensure the smooth running of the charity's aims and finances according to our constitution and newly completed business plan. Any surplus Afrocats have is reinvested into our charity.

Our board of four trustees are passionate about creating change for the people Afrocats support. The board of trustees have strategic oversight of the charity and its running, the trustees make critical decisions by majority vote. The trustees specify who can become a director, call board meetings, and decide how the board elects the charity officers.

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The trustees are volunteers and don't share in any operating surplus. Afrocats elect trustees to be board members through advertisement and invitation. Each individual must undergo an interview and selection process with long-standing Board members and the CEO. In March 2024 Temilola Fittes joined the board and brought her a people-first approach and experience of improving Diversity, Equity and Inclusion. She is a strong advocate for community engagement and it was through charity engagement that she began her relationship with Afrocats.

The organisation is a charitable incorporated organisation, registered as a charity on 08/06/2017 in England and Wales. The charity is constituted under a trust deed date. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity. All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 5 of the accounts.

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Trustees' annual report

for the year ended 5<sup>th</sup> June 2024

## Statement of responsibilities of the trustees

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the period and of its financial position at the end of the period. In preparing financial statements giving a true and fair view, the trustees should follow best practice and:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the Board of Trustees and signed on its behalf by:

Reina Euphemia Jukon Yaidoo (Chair)

Date 22/01/2025

Independent examiner's report  
to the trustees of  
Afrocats

I report to the charity trustees on my examination of the accounts of the charity for the year ended 5th June 2024 which are set out on pages 12 to 17.

**Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jennifer Daniel FCCA DChA

Slade & Cooper Limited, Chartered Certified Accountants  
Beehive Mill, Jersey Street  
Manchester, M4 6JG

Date 23/01/2025

Afrocats

Receipts and Payments Account  
for the year ended 5 June 2024

	Note	Unrestricted funds £	Restricted funds £	Total funds 2024 £	Total funds 2023 £
<b>Receipts</b>					
Donations		5,440	-	5,440	4,575
Grants	3	99,799	60,097	159,896	41,749
Commission		58,521	-	58,521	42,154
<b>Total receipts</b>		<b>163,760</b>	<b>60,097</b>	<b>223,857</b>	<b>88,478</b>
<b>Payments</b>					
ACCESS Costs		5,732	757	6,489	11,294
Administration		4,946	6,589	11,535	-
Equipment and Materials		1,271	293	1,564	1,837
Freelance Artists		19,874	7,830	27,704	28,781
Freelance Fees		29,448	11,243	40,691	1,000
Gift Vouchers		275	40	315	1,590
Information Technology		2,045	772	2,817	3,851
Other Freelance Costs		-	-	-	2,155
Overheads		-	-	-	1,897
Postage, Print and Stationery		546	19	565	278
Project Management		26,546	18,200	44,746	36,284
Project Costs		4,176	1,700	5,876	-
Refreshments		1,775	327	2,102	-
Subscriptions		1,022	432	1,454	-
Telephone and Internet		557	134	691	375
Training		600	228	828	784
Travel		1,073	400	1,473	-
Venue Hire		2,767	1,710	4,477	3,245
Volunteer Costs		153	89	242	659
Website, Marketing and Publicity		7,556	3,930	11,486	4,927
<b>Total payments</b>		<b>110,362</b>	<b>54,693</b>	<b>165,055</b>	<b>98,957</b>
<b>Net receipts/(payments)</b>		<b>53,398</b>	<b>5,404</b>	<b>58,802</b>	<b>(10,479)</b>
Transfer between funds		2,873	(2,873)	-	-
<b>Surplus/(deficit)</b>		<b>56,271</b>	<b>2,531</b>	<b>58,802</b>	<b>(10,479)</b>

Afrocats  
Statement of assets and liabilities  
as at 5 June 2024

	Note	Unrestricted funds £	Restricted funds £	Total funds 2024 £	<i>Total funds</i> <i>2023</i> £
<b>Cash funds</b>					
Bank and cash balances at start of year		6,734	9,252	15,986	26,465
Surplus / (deficit) shown on receipts and payments account		56,271	2,531	58,802	(10,479)
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Bank and cash balances at end of year</b>		<b>63,005</b>	<b>11,783</b>	<b>74,788</b>	<b>15,986</b>
		<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Approved by the Trustees on 22/ 01/ 2025 and signed on their behalf by:

Reina  
Euphemia  
Jukon Yaidoo

(Chair)

## Afrocats

### Notes to the accounts for the year ended 5 June 2024

#### 1 Basis of accounting

These accounts have been prepared on the Receipts & Payments basis.

#### 2 Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

#### 3 Grants received

	Unrestricted £	Restricted £	2024 £	2023 £
10GM Ltd	-	-	-	5,505
Allen Lane	5,000	-	5,000	-
Arts Council England	26,017	-	26,017	-
Awards for All	10,000	-	10,000	-
BBC Children in Need	-	15,000	15,000	500
Big Life Centre	-	2,480	2,480	-
CAF	20,000	-	20,000	-
Canal and River Trust	-	-	-	5,438
Community Health Equity Manchester	-	4,995	4,995	-
Forever Manchester	4,950	-	4,950	-
HAF	1,734	-	1,734	-
Lankelly Chase	10,000	-	10,000	-
Manchester Young	100	-	100	-
Manchester Youth and Play	-	4,910	4,910	-
Oglesby	15,000	-	15,000	-
Plan International	-	-	-	800
Salford CVS				
Cancer Awareness	2,000	-	2,000	-
GMWM23	4,998	-	4,998	-
Spirit of Manchester	-	-	-	1,000
The Charity Service	-	3,000	3,000	3,000
The National Lottery - RC North West Region	-	28,712	28,712	21,620
We Love Manchester	-	1,000	1,000	3,886
	<u>99,799</u>	<u>60,097</u>	<u>159,896</u>	<u>41,749</u>

## Afrocats

### Notes to the accounts for the year ended 5 June 2024 (continued)

#### 4 Receipts from charitable activities

	Unrestricted	Restricted	2024	2023
Donations	5,440	-	5,440	4,575
Commission	58,521	-	58,521	42,154
	<u>63,961</u>	<u>-</u>	<u>63,961</u>	<u>46,729</u>

#### 5 Trustee remuneration and expenses, and related party transactions

No trustees or other persons connected with them received any remuneration during the year.

Trustees received travel and subsistence expenses during the year of £nil (2023: £nil).

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year.

#### 6 Analysis of movements in restricted funds

	Balance at 6 June 2023	Receipts	Payments	Transfers	Balance at 5 June 2024
	£	£	£	£	£
10GM Ltd	630	-	-	(630)	-
Albert Hunt Trust	71	-	-	(71)	-
Arnold Clarke	7	-	-	(7)	-
Arts Council England	492	-	-	(492)	-
BBC Children in Need	-	15,000	(11,062)	-	3,938
Big Life Centre	-	2,480	(2,119)	(361)	-
Canal and River Trust	1,822	-	-	(1,822)	-
Community Health Equity Manchester	-	4,995	-	-	4,995
Didymus	35	-	-	(35)	-
D'Oyly Carte	100	-	-	(100)	-
Greater Manchester Mental Health	7	-	-	(7)	-
GMCVO	2	-	-	(2)	-
Manchester Youth and Play Fund	(2,020)	4,910	(3,057)	167	-
Plan International	800	-	-	(800)	-
Spirit of Manchester	1,000	-	-	(1,000)	-
The Charity Service	2,716	3,000	(2,866)	-	2,850
The National Lottery - RC North West Region	349	28,712	(31,185)	2,124	-
We Love Manchester	3,241	1,000	(4,404)	163	-
	<u>9,252</u>	<u>60,097</u>	<u>(54,693)</u>	<u>(2,873)</u>	<u>11,783</u>

## Afrocats

### Notes to the accounts for the year ended 5 June 2024 (continued)

Name of fund	Description, nature and purposes of the fund
10GM Ltd	Our test and learn site will allow space for PCN representatives to hold consultations around social prescribing and maternity with women in the community to identify their needs and work collaboratively to find out barriers rather than making cultural assumptions about the needs of women.
Albert Hunt Trust	To provide access and project management for our Natives of the world programme
Arnold Clarke	Arnold Clarke funds Afrocats to provide travel expenses and refreshments for our Natives of the World Programme
Arts Council England	The £1500 was a percentage that Arts Council England retained until the completion of the project
BBC Children in Need	Three-year fund to support our Youth of the World programme to support creative activities
Big Life Centre	To offer cultural dance classes to refugee and asylum seeker people as well as older people in Care Homes in Longsight
Canal and River Trust	Funding for this project will allow us to continue to fund our cultural dance workshops, which support 15 women weekly to engage in cultural dance, creative movement, and fitness programs whilst exploring Manchester canals.
Community Health Equity Manchester	To provide fun and empowering cultural dance and creative movement workshops for 80 global majority adults aged 30-90 from racially minoritised people and communities, new or undocumented migrants/asylum seekers and refugees, and older people experiencing poor mental wellbeing and are impacted by racial inequality, who consequently experience poor fitness levels and mental wellbeing.
Didymus	To support our creative activities with our children and young people
D'Oyly Carte	To support our creative activities with our children and young people
Greater Manchester Mental Health GMCVO	To provide creative and well-being activities for women
Manchester Youth and Play Fund	To provide creative activities for participants in our Natives of the Wold programme
Plan International	To partner with Whitworth Art Gallery to provide a large outdoor Art Studio for children, young people, and their families to enjoy and contribute to.
Spirit of Manchester	To provide an opportunity for youth to have an experience to improve their health and wellbeing.
The Charity Service	To provide access to support for our service users to take part in well-being and creative activities in Manchester.
The National Lottery - RC North West Region	Afrocats engaged with women, children and young people across Manchester to visit cultural and social interest places such as local parks, museums, art galleries, and events and festivals
We Love Manchester	Three-year funding to support our core costs. Previously referred to Reaching Communities
	To offer cultural dance classes to refugee and asylum seeker women in Manchester.

## Afrocats

### Notes to the accounts for the year ended 5 June 2024 (continued)

#### 7 Analysis of movement in unrestricted funds

	Balance at 6 June 2023 £	Receipts £	Payments £	Transfers £	As at 5 June 2024 £
Donations	812	5,440	-	-	6,252
Commission	5,790	58,521	(110,362)	-	(46,051)
Grants	132	99,799	-	2,873	102,804
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	6,734	163,760	(110,362)	2,873	63,005
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Restricted			11,783		
General			63,005		
			<hr/>		
Total			74,788		
			<hr/>		