

WALSALL SYMPHONY ORCHESTRA

England & Wales · Charity number 1173311

Details

Status Registered

Legal form CIO

Registered 2017-06-07

Register [View on the Charity Commission register](#)

Contact

Address 110 Walsall Road
Aldridge
Walsall
WS9 0JW

Phone 07979063637

Email walsallsymphonyorchestra@gmail.com

Website www.walsallsymphonyorchestra.weebly.com

Activities

Objects: THE OBJECTS OF THE CIO SHALL BE TO FURTHER THE PARTICIPATION IN, AND ENJOYMENT OF ORCHESTRAL MUSIC WITHIN WALSALL AND SURROUNDING AREAS THROUGH THE PRESENTATION OF PUBLIC CONCERTS, PERFORMING AT CHARITABLE OCCASIONS, AND BY SUCH OTHER WAYS AS THE CIO, THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

Activities: The objects of the CIO shall be to further the participation in, and enjoyment of orchestral music within Walsall and surrounding areas through the presentation of public concerts, performing at charitable occasions, and by such other ways as the CIO, through its Committee shall determine from time to time.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Walsall

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£5,137	£5,465	-	-
2024-08-31	£5,170	£5,067	-	-
2023-08-31	£4,321	£4,503	-	-
2022-08-31	£3,527	£3,656	-	-
2021-08-31	£45	£251	-	-

Trustees

Name	Role	Appointed
Caroline Moore		2018-11-05
Dawn Watson		2023-07-17
Linda Janet Dumont		2025-01-01
Naomi Shaw		2023-10-16

WALSALL SYMPHONY ORCHESTRA

England & Wales - Charity number 1173311

Accounts

Walsall Symphony Orchestra (Charitable Incorporated Organisation Reg. No. 1173311)

**Minutes of the Annual General Meeting of Trustees and Members
held 7.30pm on Monday 1st December 2025**

- 1. Present:** eighteen members and Clive Allsopp
Apologies for absence: Naomi Shaw, Tim Forster, Will Tingle, Sue Whalen, Judith Slater, Norma Mills, Nelly Gerighty.
- 2. Minutes of the last meeting**
The minutes of the AGM on 2nd December 2024 were approved. Proposed: Caroline Moore, seconded: Stephanie Watkins.
- 3. Trustees' report – Dawn Watson (Chair) gave a verbal report.**

Concerts:

Dawn reported that all three concerts in the last year, as listed below, went well. We were made very welcome at all three venues.

24th November 2024. St James' Church, Brownhills. Special reference was made to the great audience participation during Sway 24. We have booked the venue again for June 2026.

25th March 2024. Aldridge Parish Centre. All enjoyed playing at this venue and we had a larger audience than usual with of over one hundred in attendance. We are hoping to book this venue again for our November 2026 concert.

28th June 2024. All Saints Church, Streetly. As usual we were really well looked after and refreshments provided. We have booked this venue again for March 26.

We are gathering a database of deputies who seem to enjoy supporting us and we enjoy their company and support. We received an incredibly positive e-mail from Charlene, double bass, who joined us for our concert last Saturday. She was very complimentary about the warm welcome she received, said that we were a very friendly orchestra and how much it had been a pleasure working with us.

Membership: We have had two new members this year Elliott on 2nd violin and, Elizabeth on trumpet. Catherine has rejoined us after a few years break and Faye has returned after a short break, both 'cellists.

Peter (violin), Ros (percussion) and Emily (violin) have all left us in the last year. Owen, bass has also gone abroad for an indefinite period.

4. Treasurer's Report for year ending 31st August 2025 – Caroline Moore

We still have a healthy bank balance with total funds on 31st August 2025 of £8352.91. This is down from £8681.14 in the previous year, so we had a deficit of £328.23. Our income is similar to last year, but we have had slightly higher expenditure on things like advertising, insurance, conductor fees, music purchase and we donated more to the churches we played at.

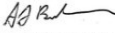
We are again extremely fortunate to have so many willing deputies' help at our concerts, most of whom decline the offer of expenses.

HMRC's contribution to our funds was £485. Thank you to everyone for gift aiding their subscription, as you can see this is a considerable amount.

Andrew Birkbeck once again conducted an independent financial review free of charge and I'm glad to be able to pass on our thanks through Catherine, for his continued support.

Caroline also verbally explained that we usually agree with venues beforehand to either pay them for room hire or we share the profits with them, after expenses are taken.

Report for year ending 31st August 2025

Walsall Symphony Orchestra Income and Expenditure Account for the year ending 31st August 2025			
INCOME			
Subscriptions	£	2,288.00	
Gift Aid (2023-24)	£	445.00	
Tickets/Raffle/Refreshments	£	2,139.30	
St. James Nov. 24 - E375			
Aldridge Mar. 25 - E979.40			
All Saints June 25 - E784.90			
Donations	£	0.98	
Donation to test card reader			
Bank interest dep. acc. (st. 405-415)	£	26.17	
Bank interest money Mkt. (st. 411 - acc. 61471627)	£	237.56	
Total General Income	£	5,137.01	
Total General Expenditure	£	5,465.24	
Surplus/Deficit	-£	328.23	
Funds end of year 31.08.25			
Money Market	£	6,145.45	
Deposit Acc 61471627	£	1,486.71	
Current Acc 61471619	£	720.75	
Total funds	£	8,352.91	
Bank start of year 01.09.24			
Money Market	£	5,907.89	
Deposit Acc 61471627	£	1,460.54	
Current Acc 61471619	£	1,312.71	
Total funds	£	8,681.14	
Surplus/Deficit	-£	328.23	
EXPENDITURE			
Conductor	£	2,145.00	
Insurance/societies/PRS	£	377.54	
Website	£	93.59	
Room hire	£	1,275.00	
Church hall hire - Aldridge 29.03.25	£	150.00	
Bank charges	£	62.30	
Advertising	£	240.00	
Donations to concert venues	£	722.00	
St. James Nov. 24 - E115			
Aldridge Mar. 25 - E360			
All Saints June 25 - E247			
Printing	£	108.00	
Misc Refreshments	£	9.53	
Other exp. Card reader	£	82.80	
Misc Gift Naomi Shaw	£	19.50	
Music Purchase	£	179.98	
Total General Expenditure	£	5,465.24	
Auditor's Report			
I have examined the accounts of Walsall Symphony Orchestra for the year ended 31 August 2025, from the books, records, information and explanations given to me and confirm that they are in accordance therewith.			
		19 October 2025	
Andrew Birkbeck MAAT		Date	

5. Conductor's Report – Clive Allsopp, gave a verbal report.

6.

Clive reported that we have had three really good concerts this year. The spring concert rehearsals were quite challenging because there were so many people missing for a variety of reasons, including illness. Despite this all of the concerts have been great.

Clive has been selecting a variety of musical styles for concerts and this has been successful. He praised Dawn's solo in Serenata and commented that Egmont was played really powerfully last Saturday too and that a member of the audience had commented on it, too. He explained that instead of going off between pieces, like professional orchestras, following Lady Gag's advice that there should ideally be a period of 55 seconds between pieces, and he talks to the audience to give everyone the chance to reset their mindset ready for the next piece.

Someone had asked Clive about not thanking deputies during the concerts. He explained that he considers them to be part of the orchestra for the concert. However, he ensures that he thanks each deputy personally, usually after the concert.

Orchestra Etiquette

Clive accepts that a certain amount of banter is acceptable and that sometimes amateurs will tell him what he should be doing. Sometimes, they are right and sometimes they are wrong, but it is fine, we can all learn from each other.

He went on to explain what he expects as good orchestra etiquette.

- a) Arrive at 7.15pm ready to start rehearsal at 7.30pm
- b) When the conductor stops the music, stay quiet until he has said what needs to be said and instructions given – do not chat or play your instrument in the meantime. If you need to ask anything, raise your hand and he will respond as soon as possible.
- c) Pay more attention to tuning. Clive recommended tuners that clip onto your instruments or to your music stand – apparently this is acceptable even with professional musicians nowadays.

Clive thanked the committee members for all that they have done this year and Mike for his hard work as librarian.

Most Improved Player of the Year Clive recognised how far Elizabeth, trumpet, has progressed since she first joined us and how she has grown in confidence. He rewarded her with one of his recordings.

7. **Election of Trustees and Officers**

All of the current trustees and officers were happy to be put forward to continue in their roles for the next year.

Election of Trustees

Chairperson - Dawn Watson. Proposed by Ros by Jacom, seconded by Caroline Moore

Secretary – Linda Dumont. Proposed Angela Cooper, seconded by Stephanie Watkins

Treasurer – Caroline Moore. Proposed by Keith Walton, seconded by Byron Wedgwood

Confirmation of Committee Members

In addition to the above:

Angela Cooper

Naomi Shaw

Kate Bouckley

8. **Any other business.**

Audience numbers

It was noted that there has generally been a reduction in the audience numbers. There was discussion around how we can advertise better. Faye Watson will continue to update re concerts and recruitment on the Facebook/ Website. Linda has said that she will add the flyers on as many local Facebook sites as possible and create Facebook events at the same time. Everyone will share flyers with friends, family and on their social media sites if possible.

Recruiting New Members

Faye will add a recruitment request to the website and Facebook again. It was also suggested that we contact Walsall College, the Walsall Music Hub, The Conservatoire and any other organisations that may know of suitable and willing people. Catherine Richards will discuss how we can work with the Walsall Music Hub when she meets them tomorrow.

Meeting ended 7.30pm

Linda Dumont

2nd December 2025

Walsall Symphony Orchestra (Charitable Incorporated Organisation Reg. No. 1173311)

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held 7.30pm on Monday 1st December 2025**

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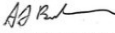
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Naomi Shaw

Kate Bouckley

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Meeting ended 7.30pm

Linda Dumont

2nd December 2025

WALSALL SYMPHONY ORCHESTRA

England & Wales - Charity number 1173311

Accounts

Chairman's report

We have had three extremely successful concerts this year:

1. The concert on the 25th of November 2023 was held at Saint Martins church Walsall And included the following:
Marriage of Figaro
Somerset Rhapsody
Overture to Orpheus in the Underworld
Nimrod
Palladio
L'Arlessiene
Paul Simon Medley
2. The concert on the 16th of March 2024 was held at All Saints Church Streetly and included the following:
Slaughter on 10th Avenue
the Marriage of Figaro overture
Trisch trasch Polka
Besame Mucho
music from the Gladiator
Toy Symphony
3. Our concert on the 15th of June 2024 was held in Saint Matthews church Walsall where we played music including:
Pomp and Circumstance
Phantom of the Opera
Pirates of the Caribbean
Sound of Music
Les Miserables
Themes from 007
Titanic
Broadway tonight

All were enhanced by our team of fantastic Deps, clearly enjoyed by the audiences, and orchestra members alike.

This year we have said goodbye, unfortunately, to Jane Taylor, our long standing French horn player who has supported the orchestra for many years both as a player and as a committee member. We wish her well in her retirement from the orchestra.

We have welcomed two new members: Sue on the oboe and returning member Kate, also on the oboe

This year unfortunately, our long standing committee Secretary has decided to stand down from the secretary position in the committee, after many many years of serving the orchestra in this position. Thank you Rosemary.

I would also like to thank Clive our long-suffering conductor who without fail turns up to rehearsals each week, and keeps us in line, which is no mean feat. He puts passion into our rehearsals and adds fun, information and laughter to our concerts

Walsall Symphony Orchestra Income and Expenditure Account for the year ending 31st August 2024

INCOME

Subscriptions	£	2,448.00
Gift Aid (2023-24)	£	485.00
Bank interest dep. acc. (st. 393-404)	£	28.01
Bank interest money Mkt. (st. 399)	£	209.14
Raffles	£	300.00
Ticket Sales	£	1,699.93
St. Martins Nov. 23 - £437		
All Saints Mar. 24 - £858.80		
St. Matthews Jun. 24 - £404.13		
Donation	£	0.05

Total Income £ 5,170.13
Profit £ 103.34

EXPENDITURE

Conductor	£	1,995.00
Insurance/societies/PRS	£	318.37
Website	£	265.78
Room hire	£	1,275.00
Bank charges	£	61.20
Advertising	£	180.00
Donations to concert venues	£	515.40
Misc Music stand Clive	£	12.00
Misc Refreshments	£	10.30
Misc Timpani repair	£	154.99
Deputies	£	220.00
Misc Gifts	£	58.75

Total Exp £ 5,066.79

Bank end of year 31.08.24

Money Market	£	5,907.89
Deposit Acc 61471627	£	1,460.54
Current Acc 61471619	£	1,312.71
Total funds	£	8,681.14

Bank start of year 31.08.23

Money Market	£	5,698.75
Deposit Acc 61471627	£	1,432.53
Current Acc 61471619	£	1,446.52
Total funds	£	8,577.80
Profit	£	<u>103.34</u>

WALSALL SYMPHONY ORCHESTRA

England & Wales - Charity number 1173311

Accounts

Walsall Symphony Orchestra (Charitable Incorporated Organisation Reg. No. 1173311)

- AGM 4th December 2023 - Trustee's report

Trustees

Current trustees are: Ian Sumner, Caroline Moore, and Rosemary Cripps.

The trustees can be re-elected this year in accordance with the rules specified in the CIO governing document.

Trustees are also committee members so that committee meetings automatically are trustee meetings. Ian Sumner is leaving the committee and so a new trustee may be appointed.

Dates

This report spans concerts in March, June and November 2023
(whereas the financial report is September 2022 to August 2023)

People

Thanks are due to all the committee for their hard work in concert organisation and the overall running of the orchestra.

Ros Jacom has left the committee this year. We thank her for her contribution to the committee.

Thanks are due to Naomi Shaw, Angela Cooper and Dawn Watson (our leader) for joining the committee at the start of the year.

Clive Allsopp continues to support us as conductor (for more than 20 years)

Dawn Watson continues as the orchestra's leader.

We thank Andrew Birkbeck for continuing to provide an annual review of the accounts.

Committee meetings

Committee meetings in 2023 were held on 7th January, 27th March, 7th July and 16th October.

Rehearsal venue

The trustees report in November 2022 documented the change of rehearsal venue to the Bluecoat Academy in September 2022.

This venue has been very successful. We have a good rehearsal room with storage for timpani and music.

Membership

Membership numbers are as follows:

For the past 2022 – 2023 year we will have 26 paid up members.

Previous years' membership number were:

2019 - 2020 35 paid up members

2020 - 2021 No paid up members (Because of covid)

2021 - 2022 29 paid up members.

Concert advertising

We have advertised all three of this year's concerts in the local Pioneer magazine which has a distribution of 51000 copies.

Concerts

Saturday 11th March 2023 at Pelsall Methodist Church, 1 Chapel Street, Walsall, WS3 4LN

We have performed at this excellent venue on many past occasions.

Audience 80 people.

The repertoire was:

- Delibes: Ballet music from Coppelia
- Mozart Horn Concerto no 3
- Rimsky Korsakov: Dance of the Tumblers
- Elgar: Salut d'amour
- Dvorak: New World Symphony 1st movement
- Schubert: Unfinished Symphony 2nd movement
- J Strauss: Tritsch Tratsch Polka

We were delighted to host Stephen Mayes as the horn soloist.

(Stephen has supported our concerts on many occasions as a deputy horn player)

Saturday 17th June 2023 at St James's Church, Church Road, Brownhills, WS8 6AB

Audience 75 people

The repertoire was:

- Rimsky Korsakov: The Old Castle from Pictures at an Exhibition
- Gershwin by George (Gershwin selection)
- Grieg: Peer Gynt suite: Morning, Hall of the Mountain King
- Vaughan Williams: English Folk Song Suite
- Sullivan: Gilbert and Sullivan Gems
- Lloyd Weber: Selections from Cats
- Rimsky Korsakov: Dance of the Tumblers

Saturday 25th November 2023 at St Martin's Church, 1 Daffodil Road, Walsall, WS5 3DQ

Audience 65 people

The repertoire was:

- Offenbach : Overture to Orpheus in the underworld
- Judith Bailey: Noel
- Gustav Holst: Somerset Rhapsody
- Georges Bizet: L'Arlesienne Suite 2: Minuet & Farandole
- Karl Jenkins: Palladio
- Judith Bailey: Wassail
- Edvard Grieg: Peer Gynt Suite
- Paul Simon: A medley of songs
- Mozart: Overture Marriage of Figaro

Future concerts

16th March 2024 at All Saints Streetly.

Concert 15th June 2024 at St Matthews Walsall.

Ian Sumner, Walsall Symphony Orchestra Chair

4th December 2023

Account Summary**1st September 2022 - 31st August 2023**

Total funds at 31.08.22	8693.64
Money Market	5647.36
Deposit Account	1417.93
Current Account	1628.35

Total funds at 31.08.23	8577.80
Money Market	5698.75
Deposit Account	1432.53
Current Account	1446.52

Position compared with 21/22	-115.84
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Expenditure breakdown**2022/23**

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Accounts

Walsall Symphony Orchestra (Charitable Incorporated Organisation Reg. No. 1173311)

- AGM 5th December 2022 - Trustee's report

Our last AGM was delayed until 21st March 2022. The delay related to restarting rehearsals after covid.

We have decided to return to holding the AGM in December, partly because it follows more closely the financial year end.

Trustees

Current trustees are: Ian Sumner, Caroline Moore, Ros Jacom and Rosemary Cripps.

These trustees can be re-elected this year in accordance with the rules specified in the CIO governing document.

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Clive Allsopp continues to support us as conductor (for more than 20 years)

We thank Andrew Birkbeck for continuing to provide an annual review of the accounts.

Committee meetings

Zoom committee meetings were held on 4th May 2022 and 29th September 2022.

Change of rehearsal venue

In the summer of 2021, we were informed that Forest Arts Centre was no longer available as a rehearsal venue

(in particular: because it would be closed on Mondays).

The committee looked at two new rehearsal venues. Both of these were viable alternatives.

- Bluecoat academy in Walsall had a room available at a cost of £37.50.
- The Wolverhampton University Performance Hub in Walsall had a rehearsal room at £50.

We chose the Performance Hub and used it for the 2021/2022 season's rehearsals.

The Hub's management were very helpful and enthusiastic.

We were able to store timpani and music in a very adequate storage cupboard in the rehearsal room.

We had access cards to the building.

Regular rehearsals restarted on 27th September 2021 (after a 20 month covid shutdown).

On 19th August 2022 we received an email from Saiqa Andleeb saying that the Performance Hub would no longer be available to us. (The reasons for this related to reorganisation, staffing cutbacks and reduction in opening hours.)

This was very short notice for our rehearsal season which was due to begin in early September.

The **Bluecoat academy** had in the summer of 2021 already been assessed as a suitable rehearsal venue.

It was still available to us and we decided to move there. Rehearsals began on 12th September.

Rehearsal start time was changed from 19.45 to 19.30 because we have to vacate the room by 21.30.

It has so far proved to be a very good rehearsal venue with very positive comments from the members.

We would like to express our thanks to our treasurer, Caroline Moore who negotiated the move to Bluecoats and managed the moving of timps and music from the Performance Hub to Bluecoats. Other committee members were unable to help because of holidays. In particular, the chair, Ian Sumner was in Australia until 23rd September.

Membership

Membership numbers are as follows:

2019 -2020 35 paid up members

2020 - 2021 No paid up members (Because of covid)

2021 - 2022 For the year of this report (1st Sept 2021 to 31st Aug 2022 we had 29 paid up members.

The projection for 2022- 2023 is 30 paid up members.

Concerts

12th March 2022 at Streetly Church - this was the first concert in 27 months. (Discussed in last year's report.)

18th June 2022 at St Martin's Church, Daffodil Rd, Walsall

The repertoire was:

Smetana: Vlatava, Broadway Tonight, Mozart: Marriage of Figaro Overture, Titanic, Gershwin by George, Pirates of the Caribbean, Johann Strauss: Die Fledermaus.

The church was an excellent venue with good facilities and enthusiastic support for the orchestra.

We had a good audience (approx. 80 people)

(We were well looked after and even served tea and coffee at the rehearsal break!)

We hope to return there in the near future.

Future concerts

26th November 2022 at All Saints Church, West Bromwich

11th March 2023 at All Saints Church Streetly

17th June at St James Church, Brownhills

Ian Sumner

Walsall Symphony Orchestra Chair

10th November 2022

Account Summary**1st September 2021 - 31st August 2022****MoneyMarket Account 50752568**

Balance 31.08.21 5646.79/

Interest 0.57/

Balance 31.08.22 5647.36/

(expected interest of £51.39 Feb. 23 to go in 22/23 accounts)

Deposit Account 61471627

Balance 31.08.21 1417.42/

Interest 0.51/Statement nos. 369-380 incl.

Balance 31.08.22 1417.93/**Current Account 61471619**

Balance 31.08.21 1758.43/

Income 3526.25/

Expenditure 3656.33/

Balance 31.08.22 1628.35/Statement nos. 359-372 incl.

Accounts signed off as
correct on 10/11/2022

ANDREW BIRKBECK

**Total funds at 31.08.22 8693.64 5647.36/ 1417.93/ 1628.35/****Expenditure breakdown****2021/22**

WALSALL SYMPHONY ORCHESTRA

England & Wales - Charity number 1173311

Accounts

Walsall Symphony Orchestra (Charitable Incorporated Organisation Reg. No. 1173311)

Trustees Report from the Annual General Meeting of Trustees and Members held on Monday 21st March 2022

Introduction

The meeting was chaired by Ian Sumner (Trustee)

This report covers the period from the previous AGM that was held via zoom on 30th November 2020

The Orchestra's accounting year is from 1st September to 31st August.

Trustees and Committee

At present the orchestra has four Trustees: Ian Sumner, Caroline Moore, Ros Jacom and Rosemary Cripps. Sheila Bailey and Chris Edwards both stood down at the AGM in November 2020 when Rosemary Cripps was elected as a Trustee and Secretary and Ian Sumner was elected as Chair.

These Trustees can be re-elected in 2022 in accordance with the rules specified in the CIO governing document.

After the November 2020 zoom Annual General Meeting because of the covid pandemic the orchestra did not meet again in person until October 2021.

During the year there were 5 meetings: All bar the recent AGM were held via zoom

Committee Meeting on 7th January 2021
Committee Meeting on 2nd August 2021
Committee Meeting on 6th September 2021
Committee Meeting on 18 November 2021
AGM on 21st March 2022

New rehearsal venue

In the summer of 2021, we were informed that Forest Arts Centre was no longer available as a rehearsal venue

(in particular: because it would be closed on Mondays).

The committee looked at two new rehearsal venues. Both of these were viable alternatives.

- Bluecoats academy in Walsall had a room available at a cost of £37.50. Ian Sumner (chair) and Caroline Moore (treasurer) visited on 12th August 2021.
- The Wolverhampton University Performance Hub in Walsall had a choice of three rooms available at a cost of £50 per rehearsal. Ian Sumner (chair), Caroline Moore (treasurer) and Clive Allsopp (conductor) visited the hub on 20th August 2021.

We chose the Performance Hub.

- We have the largest of the three available rooms (The others are a backup if the usual room is not available.)
- The hub's management were very helpful and enthusiastic and welcomed the opportunity to cooperate with a community organisation.
- They offered to store timpani and music elsewhere in the building and to bring them out for rehearsal as requested by us. However, we now have a very adequate storage cupboard in the rehearsal room.
- We have access cards to the building and the room and so are able to use the room on Monday evenings without any active input from hub staff.
- University music students at the hub are able to join our rehearsals with no membership fee.
- We acknowledge that some members are not totally happy with the room's very flat acoustic. We assume that this is by design.

Leader

We enthusiastically welcome Dawn Watson as our new leader. (Carol Edwards was the orchestra's leader for many years and has left the orchestra. We have formally thanked her for her long service as leader.)

Librarian

We are most grateful to Mike Skinner for taking on the Librarian job from Sheila Bailey who has now left the orchestra. (We have formally thanked Sheila for her long service as librarian)

Website

The orchestra's original website was created by violinists Stephanie Watkins and her sadly deceased sister Katie.

It was hosted by Weebly. Its management was taken over by Joy Askew who is now our website manager.

At the end of 2021, Weebly notified us of increased costs and then the website went down. Joy was unable to contact the helpline.

It was agreed to setup a WordPress web hosting with Fasthosts. I had used Fasthosts for 20 years and found their support services to be excellent and rapidly accessible. I created a new site. WordPress was a learning experience with excellent help from my IT friend Tony Verrall in the Isle of Man. Joy has now taken over this new site.

I contacted Stephanie Watkins to explain why the previous website had been replaced.

The new site has a password protected member's area where minutes etc can be viewed.

Rehearsing again – concert

After a 20 month covid break, rehearsals resumed at the hub on 4th October 2021.

Initially we played through a selection of items.

When the concert and repertoire were fixed for March 12th, we concentrated on the seven items for this concert.

The concert at Streetly Church on 12th March was in fact our first concert for 27 months. The church were very enthusiastic and supportive to us. They enthusiastically promoted the concert sold over 50 tickets in advance (cost was £5). The audience numbers were over 100. The total takings were £735 (This included £200 from raffle ticket sales)

The orchestra performed very well.

The repertoire's origins spanned 250 years.

(Haydn - symphony 104, Verdi – Grand March from Aida, VW – Folk song suite, Les Misérables, Scheherazade 3 movement, Lion King and Pirates of the Caribbean.)

Our next concert is scheduled for 18th June 2022.

Ian Sumner

Walsall Symphony Orchestra Chair
13th March 2022

Account Summary**1st September 2020 - 31st August**

Total funds at 31.08.20	9028.71
Money Market	5616.94
Deposit Account	1417.30
Current Account	1994.47

Total funds at 31.08.21	8822.64
Money Market	5646.79
Deposit Account	1417.42
Current Account	1758.43

Loss for the year	206.07
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Expenditure breakdown	2020/21
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