



Section A

Independent Examiner's Report

Report to the trustees/  
members of

MOTUS

On accounts for the year  
ended

05/04/2024

Charity no  
(if any)

1173277

Set out on pages

3 - 12

I report to the trustees on my examination of the accounts of the above charity for the year ended 05/04/2024.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

12/12/2024

Name:

Michael Emery ACA

Relevant professional  
qualification(s) or body  
(if any):

ICAEW

Address:

22 St John Street

Newport Pagnell, Buckinghamshire

MK16 8HJ

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

N/A



## Trustees' Annual Report for the period

**From** 06/04/2023 (period start date) **To** 05/04/2024 (period end date)

**Charity name:** MOTUS

**Charity registration number:** 1173277

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of education for the public benefit in the art of dance in its many forms by fostering and promoting understanding and appreciation of dance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The provision of performances, workshops, classes, and seminars; and offering inclusive and accessible events in and around Milton Keynes.</p> <p>MOTUS's main activity is to offer seasonal dance programmes throughout Milton Keynes. This has been delivered throughout 2023 - 2024 by providing:</p> <ul style="list-style-type: none"><li>- Youth dance workshops in schools and within the community.</li><li>- Two Festivals in thecentre:mk with a free to attend policy to open-up access for all.</li><li>- Professional shows within professional venues at affordable ticket prices.</li><li>- Platforms for youth performances in a safe and covid safe environment. This included our annual youth dance event 'Jump Start' hosted at The Venue MK.</li><li>- Opportunities to take part in workshops from touring professional companies and through visiting guest artists.</li><li>- Community outreach programme in Coffee Hall and Fishermead estates</li></ul>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

**Achievements and Performance**

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We had high engagement to our activities this year to include:</p> <ul style="list-style-type: none"><li>- Our work in schools which has offered us regular connections with young people through weekly dance workshops.</li><li>- JumpStart took place in the Venue to a sell-out audience and participating groups and companies from Milton Keynes and the South East.</li><li>- We launched a new Dance Bursary in partnership with MK City Council and MK Community Foundation which was awarded to Kane Walcott</li><li>- In-depth community engagement workshops to connect with deprived communities, using dance as a tool to engage and inspire.</li></ul>

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's receipts exceed its payments by £19,581 for the year ended 05/04/2024. At the year end, total cash funds stand at £42,834 of which £6,832 are unrestricted.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity's reserve policy is to have reserves in the region of between £2,000-£10,000. This reserve is to cover the commitments of programme delivery committed to for a further three months. The charity is not office based and does not have any overheads.
Amount of reserves held	Para 1.22	£6,832
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	There are no funds materially in deficit at 05/04/2024.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principal sources of funding: <ul style="list-style-type: none"> <li>- Arts Council England</li> <li>- Edgar Lawley Foundation</li> <li>- Milton Keynes Community Foundation</li> <li>- Walton Community Council</li> <li>- Milton Keynes City Council</li> </ul>
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written constitution as amended on 12/01/2022.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The charity is established as a CIO Foundation registered on 05/06/2017.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Apart from the first charity trustees, every trustee must be appointed for a term of three years, with an option for re-election, by a resolution passed at a properly convened meeting of the charity trustees.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The charity trustees, via the secretary, will make available to each new trustee on his or her first appointment, a copy of the current version of the constitution and a copy of the CIO's latest trustee's annual report and statement of accounts. Alongside this will be policy documents made available as listed here: <a href="https://www.motusdance.co.uk/policies-1">https://www.motusdance.co.uk/policies-1</a>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

## Reference and Administrative details

Charity name	MOTUS
Other name the charity uses	N/A
Registered charity number	1173277
Charity's principal address	22 St John Street, Newport Pagnell, Buckinghamshire, MK16 8HJ

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael James Davenport	Treasurer	Resigned 15/07/2024	Board of trustees
2	Sarah May Bridgman	Secretary	Resigned October 23	Board of trustees
3	David Ingram	Board member	N/A	Board of trustees
4	Rosalind Mary Stoddart	Board member	Resigned October 23	Board of trustees
5	Kevin Edward Turner	Board member	N/A	Board of trustees
6	Veronica Ann Kimbell	Board member	Resigned January 24	Board of trustees
7	Kate Eleanor Harrison	Board member	N/A	Board of trustees
8	Stephen Darby	Board member	Resigned 10/04/2024	Board of trustees
9	Lucy Christine Davies	Chair	N/A	Board of trustees
10	Christopher John Bradley-Goodship	Board member	From 14/06/2023	Board of trustees
11	Emma Coleman	Secretary	From 24/04/2023 to 22/07/2024	Board of trustees
12	Karthick Muruganantham	Board member	N/A	Board of trustees
13	Michelle Clare Lockwood	Secretary	From 15/07/2024	Board of trustees
14	Kopal Matanhelia	Board member / Treasurer	From 16/10/2023	Board of trustees



Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

#### Name of chief executive or names of senior staff members (Optional information)

Helen Parlor (Artistic Director) / Cameron Ball (General Manager)
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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

N/A
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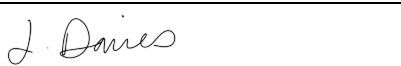
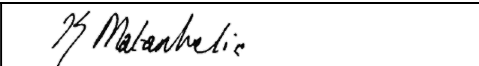
**Other optional information**

N/A
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**Declarations**

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Lucy Davies	Kopal Matanhelia
<b>Position (eg Secretary, Chair, etc)</b>	Chair	Treasurer

<b>Date</b>	06-12-2024
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CHARITY COMMISSION  
FOR ENGLAND AND WALES

MOTUS

1173277

CC16a

## Receipts and payments accounts

For the period from	06/04/2023	To	05/04/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grants	3,530	94,377	-	97,907	34,523
Donations	-	7,207	-	7,207	117
Other	5,899	5,243	-	11,142	33,241
			-	-	-
<b>Sub total (Gross income for AR)</b>	<b>9,429</b>	<b>106,827</b>	<b>-</b>	<b>116,256</b>	<b>67,881</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>9,429</b>	<b>106,827</b>	<b>-</b>	<b>116,256</b>	<b>67,881</b>
<b>A3 Payments</b>					
Administrative costs	256	191	-	447	722
Advertising and marketing	66	8,078	-	8,144	8,823
Corporate development	-	-	-	-	2,711
Artistic director	-	5,954	-	5,954	16,589
Artists fees and insights	4,284	19,251	-	23,535	25,293
Accommodation	254	2,848	-	3,102	-
Travel and subsistence	-	568	-	568	289
Accountancy and bookkeeping	336	1,270	-	1,606	1,984
Festival costs	3,000	10,248	-	13,248	-
Equipment and venue hire	102	3,176	-	3,278	2,655
Fundraising	-	7,552	-	7,552	5,480
Technical support	-	1,350	-	1,350	3,248
Youth & Outreach	-	10,345	-	10,345	10,426
General manager	-	12,395	-	12,395	-
Training	-	140	-	140	-
Donations	-	4,923	-	4,923	-
Insurance	-	88	-	88	973
	-	-	-	-	-
<b>Sub total</b>	<b>8,298</b>	<b>88,377</b>	<b>-</b>	<b>96,675</b>	<b>79,193</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>8,298</b>	<b>88,377</b>	<b>-</b>	<b>96,675</b>	<b>79,193</b>
<b>Net of receipts/(payments)</b>	<b>1,131</b>	<b>18,450</b>	<b>-</b>	<b>19,581</b>	<b>- 11,312</b>
<b>A5 Transfers between funds</b>	<b>2,599</b>	<b>- 2,599</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>3,102</b>	<b>20,151</b>	<b>-</b>	<b>23,253</b>	<b>34,565</b>
<b>Cash funds this year end</b>	<b>6,832</b>	<b>36,002</b>	<b>-</b>	<b>42,834</b>	<b>23,253</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash held in bank accounts	6,832	36,002	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>6,832</b>	<b>36,002</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		<i>J. Davies</i>	Lucy Davies	06-12/24
		<i>K. Matanhelia</i>	Kopal Matanhelia	05/12/2024