

MOTUS

England & Wales · Charity number 1173277

Details

Other names MĚTUS

Status Registered

Legal form CIO

Registered 2017-06-05

Register [View on the Charity Commission register](#)

Contact

Address MJ Emery & Co Ltd
22 St. John Street
Newport Pagnell
Buckinghamshire
MK16 8HJ

Phone 00000000000

Email info@motusdance.co.uk

Website www.motusdance.co.uk

Activities

Objects: THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT IN THE ART OF DANCE IN ITS MANY FORMS BY FOSTERING AND PROMOTING UNDERSTANDING AND APPRECIATION OF DANCE IN SUCH WAYS AS THE TRUSTEES SEE FIT INCLUDING;(I) THE PROVISION OF PERFORMANCES, WORKSHOPS, CLASSES AND SEMINARS; AND(II) OFFERING INCLUSIVE AND ACCESSIBLE EVENTS IN AND AROUND MILTON KEYNES.

Activities: MOTUS is an organisation which aims to engage the people of the city of Milton Keynes in all forms of dance either as part of an audience or by taking part in our workshops and performances. The aim is to celebrate and promote dance and artistic expression and to encourage this art form to be embraced by the masses.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£61,729	£73,936	-	-
2024-04-05	£116,256	£96,675	-	-
2023-04-05	£67,881	£79,193	-	-
2022-04-05	£116,798	£136,887	-	-
2021-04-05	£94,521	£47,539	-	-

Trustees

Name	Role	Appointed
Christopher John Bradley-Goodship	Chair	2023-06-14
Cerian Elizabeth Major		2026-04-20
David Ingram		2020-12-20
Karthick Muruganatham		2022-11-04
Kate Eleanor Harrison		2019-08-05
Kevin Edward Turner		2020-12-14
Kopal Matanhelia		2023-10-16
Michelle Clare Lockwood		2024-07-15

MOTUS

England & Wales - Charity number 1173277

Accounts



Section A Independent Examiner's Report

Report to the trustees/ members of	MOTUS		
On accounts for the year ended	05/04/2025	Charity no (if any)	1173277
Set out on pages	3 - 12		

I report to the trustees on my examination of the accounts of the above charity for the year ended 05/04/2025.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:		Date:	05/02/2026
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Name: Matthew Emery ACA

Relevant professional qualification(s) or body (if any): ICAEW

Address: 22 St John Street, Newport Pagnell, Buckinghamshire, MK16 8HJ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A



Trustees' Annual Report for the period

From **06/04/2024 (period start date)** To **05/04/2025 (period end date)**

Charity name: MOTUS

Charity registration number: 1173277

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of education for the public benefit in the art of dance in its many forms by fostering and promoting understanding and appreciation of dance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The provision of performances, workshops, classes, and seminars; and offering inclusive and accessible events in and around Milton Keynes. Motus's main activity is to offer seasonal dance programmes throughout Milton Keynes.</p> <ul style="list-style-type: none">- Youth dance workshops in schools and within the community.- A festival at MK Rose with a free to attend policy to open-up access for all.- Professional shows within professional venues at affordable ticket prices.- Platforms for youth performances in a safe and covid safe environment. This included our annual youth dance event 'Jump Start' hosted at The Venue MK.- Opportunities to take part in. workshops from touring professional companies and through visiting guest artists.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We had high engagement to our activities this year to include:</p> <ul style="list-style-type: none"> - Our work in schools which has offered us regular connections with young people through weekly dance workshops. - JumpStart took place in the Venue with participating groups and companies from Milton Keynes and the Southeast. - In-depth community engagement workshops to connect with deprived communities, using dance as a tool to engage and inspire.

Additional information (optional)

You may choose to include further statements where relevant about:

	Para 1.41	N/A
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Achievements against objectives set		
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's payments exceed its receipts by £12,207 for the year ended 05/04/2025. At the year end, total cash funds stand at £30,627 of which £25,463 are restricted.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity's reserve policy is to have reserves in the region of between £2,000-£10,000. This reserve is to cover the commitments of programme delivery committed to for a further three months. The charity is not office based and does not have any overheads.
Amount of reserves held	Para 1.22	£5,164
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	There are no funds materially in deficit at 05/04/2025.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principal sources of funding: <ul style="list-style-type: none"> - Arts Council England - Milton Keynes Community Foundation - Walton Community Council - Milton Keynes City Council - Murray Fund - Primary Club
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written constitution as amended on 12/01/2022.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The charity is established as a CIO Foundation registered on 05/06/2017.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Apart from the first charity trustees, every trustee must be appointed for a term of three years, with an option for re-election, by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The charity trustees, via the secretary, will make available to each new trustee on his or her first appointment, a copy of the current version of the constitution and a copy of the CIO's latest trustee's annual report and statement of accounts. Alongside this will be policy documents made available as listed here: https://www.motusdance.co.uk/policies-1
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	MOTUS
Other name the charity uses	N/A
Registered charity number	1173277
Charity's principal address	22 St John Street, Newport Pagnell, Buckinghamshire, MK16 8HJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael James Davenport	Treasurer	Resigned 15/07/2024	Board of trustees
2	David Ingram	Board member	N/A	Board of trustees
3	Kevin Edward Turner	Board member	N/A	Board of trustees
4	Kate Eleanor Harrison	Vice Chair	N/A	Board of trustees
5	Stephen Darby	Board member	Resigned 10/04/2024	Board of trustees
6	Lucy Christine Davies	Board member	N/A	Board of trustees
7	Christopher John Bradley-Goodship	Chair	N/A	Board of trustees
8	Emma Coleman	Board member	Resigned 22/07/2024	Board of trustees
9	Karthick Muruganatham	Board member	N/A	Board of trustees
10	Michelle Clare Lockwood	Secretary	From 15/07/2024	Board of trustees
11	Kopal Matanhelia	Treasurer	N/A	Board of trustees

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

Cameron Ball (Artistic Director) / Carrie Browne (Youth, Outreach and Education Manager) / Chris Bradley-Goodship (Chair, Designated Safeguarding Lead)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Christopher Bradley-Goodship</i>	
Full name(s)	Christopher Bradley-Goodship	
Position (eg Secretary, Chair, etc)	Chairman	
Date	05/02/2026	



Receipts and payments accounts

For the period from	06/04/2024	To	05/04/2025
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants	-	53,662	-	53,662	97,907
Donations	-	449	-	449	7,207
Other	4,200	3,418	-	7,618	11,142
Sub total (Gross income for AR)	4,200	57,529	-	61,729	116,256
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	4,200	57,529	-	61,729	116,256
A3 Payments					
Administrative costs	1,708	1,941	-	3,649	447
Advertising and marketing	-	806	-	806	8,144
Corporate development	-	-	-	-	-
Artistic director	-	27,644	-	27,644	5,954
Artists fees and insights	3,920	11,785	-	15,705	23,535
Accommodation	-	609	-	609	3,102
Travel and subsistence	-	935	-	935	568
Accountancy and bookkeeping	-	1,612	-	1,612	1,606
Festival costs	19	5,455	-	5,474	13,248
Equipment and venue hire	-	4,330	-	4,330	3,278
Fundraising	-	-	-	-	7,552
Technical support	-	1,176	-	1,176	1,350
Youth & Outreach	-	11,503	-	11,503	10,345
General manager	-	-	-	-	12,395
Training	-	-	-	-	140
Donations	-	-	-	-	4,923
Insurance	-	494	-	494	88
	-	-	-	-	-
Sub total	5,647	68,289	-	73,936	96,675
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,647	68,289	-	73,936	96,675
Net of receipts/(payments)	- 1,447	- 10,761	-	- 12,207	19,581
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,610	36,224	-	42,834	23,253
Cash funds this year end	5,164	25,463	-	30,627	42,834

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash held in bank accounts	5,164	25,463	-
		-	-	-
		-	-	-
	Total cash funds	5,164	25,463	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Christopher Bradley-Goodship</i>	Christopher Bradley-Goodship	05/02/2026

MOTUS

England & Wales - Charity number 1173277

Accounts



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

MOTUS

**On accounts for the year
ended**

05/04/2024

**Charity no
(if any)**

1173277

Set out on pages

3 - 12

I report to the trustees on my examination of the accounts of the above charity for the year ended 05/04/2024.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Michael Emery

Date:

12/12/2024

Name:

Michael Emery ACA

**Relevant professional
qualification(s) or body
(if any):**

ICAEW

Address:

22 St John Street

Newport Pagnell, Buckinghamshire

MK16 8HJ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A



Trustees' Annual Report for the period

From 06/04/2023 (period start date) To 05/04/2024 (period end date)

Charity name: MOTUS

Charity registration number: 1173277

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of education for the public benefit in the art of dance in its many forms by fostering and promoting understanding and appreciation of dance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The provision of performances, workshops, classes, and seminars; and offering inclusive and accessible events in and around Milton Keynes.</p> <p>MOTUS's main activity is to offer seasonal dance programmes throughout Milton Keynes. This has been delivered throughout 2023 - 2024 by providing:</p> <ul style="list-style-type: none"> - Youth dance workshops in schools and within the community. - Two Festivals in thecentre:mk with a free to attend policy to open-up access for all. - Professional shows within professional venues at affordable ticket prices. - Platforms for youth performances in a safe and covid safe environment. This included our annual youth dance event 'Jump Start' hosted at The Venue MK. - Opportunities to take part in workshops from touring professional companies and through visiting guest artists. - Community outreach programme in Coffee Hall and Fishermead estates
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We had high engagement to our activities this year to include:</p> <ul style="list-style-type: none">- Our work in schools which has offered us regular connections with young people through weekly dance workshops.- JumpStart took place in the Venue to a sell-out audience and participating groups and companies from Milton Keynes and the South East.- We launched a new Dance Bursary in partnership with MK City Council and MK Community Foundation which was awarded to Kane Walcott- In-depth community engagement workshops to connect with deprived communities, using dance as a tool to engage and inspire.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's receipts exceed its payments by £19,581 for the year ended 05/04/2024. At the year end, total cash funds stand at £42,834 of which £6,832 are unrestricted.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity's reserve policy is to have reserves in the region of between £2,000-£10,000. This reserve is to cover the commitments of programme delivery committed to for a further three months. The charity is not office based and does not have any overheads.
Amount of reserves held	Para 1.22	£6,832
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	There are no funds materially in deficit at 05/04/2024.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principal sources of funding: <ul style="list-style-type: none"> - Arts Council England - Edgar Lawley Foundation - Milton Keynes Community Foundation - Walton Community Council - Milton Keynes City Council
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written constitution as amended on 12/01/2022.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The charity is established as a CIO Foundation registered on 05/06/2017.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Apart from the first charity trustees, every trustee must be appointed for a term of three years, with an option for re-election, by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The charity trustees, via the secretary, will make available to each new trustee on his or her first appointment, a copy of the current version of the constitution and a copy of the CIO's latest trustee's annual report and statement of accounts. Alongside this will be policy documents made available as listed here: https://www.motusdance.co.uk/policies-1
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	MOTUS
Other name the charity uses	N/A
Registered charity number	1173277
Charity's principal address	22 St John Street, Newport Pagnell, Buckinghamshire, MK16 8HJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael James Davenport	Treasurer	Resigned 15/07/2024	Board of trustees
2	Sarah May Bridgman	Secretary	Resigned October 23	Board of trustees
3	David Ingram	Board member	N/A	Board of trustees
4	Rosalind Mary Stoddart	Board member	Resigned October 23	Board of trustees
5	Kevin Edward Turner	Board member	N/A	Board of trustees
6	Veronica Ann Kimbell	Board member	Resigned January 24	Board of trustees
7	Kate Eleanor Harrison	Board member	N/A	Board of trustees
8	Stephen Darby	Board member	Resigned 10/04/2024	Board of trustees
9	Lucy Christine Davies	Chair	N/A	Board of trustees
10	Christopher John Bradley-Goodship	Board member	From 14/06/2023	Board of trustees
11	Emma Coleman	Secretary	From 24/04/2023 to 22/07/2024	Board of trustees
12	Karthick Muruganantham	Board member	N/A	Board of trustees
13	Michelle Clare Lockwood	Secretary	From 15/07/2024	Board of trustees
14	Kopal Matanhelia	Board member / Treasurer	From 16/10/2023	Board of trustees

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

Helen Parlor (Artistic Director) / Cameron Ball (General Manager)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>J. Davies</i>	<i>Kopal Matanhelia</i>
Full name(s)	Lucy Davies	Kopal Matanhelia
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	06-12-2024	



Receipts and payments accounts

For the period from	06/04/2023	To	05/04/2024
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants	3,530	94,377	-	97,907	34,523
Donations	-	7,207	-	7,207	117
Other	5,899	5,243	-	11,142	33,241
Sub total (Gross income for AR)	9,429	106,827	-	116,256	67,881
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	9,429	106,827	-	116,256	67,881
A3 Payments					
Administrative costs	256	191	-	447	722
Advertising and marketing	66	8,078	-	8,144	8,823
Corporate development	-	-	-	-	2,711
Artistic director	-	5,954	-	5,954	16,589
Artists fees and insights	4,284	19,251	-	23,535	25,293
Accommodation	254	2,848	-	3,102	-
Travel and subsistence	-	568	-	568	289
Accountancy and bookkeeping	336	1,270	-	1,606	1,984
Festival costs	3,000	10,248	-	13,248	-
Equipment and venue hire	102	3,176	-	3,278	2,655
Fundraising	-	7,552	-	7,552	5,480
Technical support	-	1,350	-	1,350	3,248
Youth & Outreach	-	10,345	-	10,345	10,426
General manager	-	12,395	-	12,395	-
Training	-	140	-	140	-
Donations	-	4,923	-	4,923	-
Insurance	-	88	-	88	973
	-	-	-	-	-
Sub total	8,298	88,377	-	96,675	79,193
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,298	88,377	-	96,675	79,193
Net of receipts/(payments)	1,131	18,450	-	19,581	- 11,312
A5 Transfers between funds	2,599	- 2,599	-	-	-
A6 Cash funds last year end	3,102	20,151	-	23,253	34,565
Cash funds this year end	6,832	36,002	-	42,834	23,253

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash held in bank accounts	6,832	36,002	-
		-	-	-
		-	-	-
	Total cash funds	6,832	36,002	-
(agree balances with receipts and payments account(s))		OK	OK	OK



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Lucy Davies	06-12/24
	Kopal Matanhelia	05/12/2024

MOTUS

England & Wales - Charity number 1173277

Accounts



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

MOTUS

**On accounts for the year
ended**

05/04/2023

**Charity no
(if any)**

1173277

Set out on pages

3 - 12

I report to the trustees on my examination of the accounts of the above charity for the year ended 05/04/2022.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

15/01/2024

Name:

Michael Emery ACA

**Relevant professional
qualification(s) or body
(if any):**

ICAEW

Address:

22 St John Street, Newport Pagnell, Buckinghamshire, MK16 8HJ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A



Trustees' Annual Report for the period

From 06/04/2022 (period start date) To 05/04/2023 (period end date)

Charity name: MOTUS

Charity registration number: 1173277

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of education for the public benefit in the art of dance in its many forms by fostering and promoting understanding and appreciation of dance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The provision of performances, workshops, classes, and seminars; and offering inclusive and accessible events in and around Milton Keynes.</p> <p>Motus's main activity is to offer seasonal dance programmes throughout Milton Keynes. This has been delivered throughout 2022 - 2023 by providing:</p> <ul style="list-style-type: none"> - Youth dance workshops in schools and within the community. - A festival at MK Rose with a free to attend policy to open-up access for all. - Professional shows within professional venues at affordable ticket prices. - Platforms for youth performances in a safe and covid safe environment. This included our annual youth dance event 'Jump Start' hosted at The Venue MK. - Opportunities to take part in workshops from touring professional companies and through visiting guest artists.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We had high engagement to our activities this year to include:</p> <ul style="list-style-type: none"> - Our work in schools which has offered us regular connections with young people through weekly dance workshops. - JumpStart took place in the Venue to a sell-out audience and participating groups and companies from Milton Keynes and the South East. - We were commissioned to develop a community participation piece with Alina Orchestra to celebrate the UEFA Women's Euros 2022 titled 'Warriors'. - Mapdance returned to Milton Keynes and MOTUS presented their 4 different works at The Venue. - Our spring festival took place in April 2022 at the MK Rose by a mixture of professional and developing dancers. - We were also finalists in the MK. Business Achievement Awards (Arts & Culture category) for our work in the city.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's payments exceed its receipts by £11,312 for the year ended 05/04/2023. At the year end, total cash funds stand at £23,253 of which £3,102 are unrestricted.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity's reserve policy is to have reserves in the region of between £2,000-£10,000. This reserve is to cover the commitments of programme delivery committed to for a further three months. The charity is not office based and does not have any overheads.
Amount of reserves held	Para 1.22	£3,102
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	There are no funds materially in deficit at 05/04/2023.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principal sources of funding: <ul style="list-style-type: none"> - Arts Council England - The D'Oyly Carte Trust - Milton Keynes Community Foundation - Walton Community Council - Milton Keynes City Council - Foyle Foundation
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written constitution as amended on 12/01/2022.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The charity is established as a CIO Foundation registered on 05/06/2017.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Apart from the first charity trustees, every trustee must be appointed for a term of three years, with an option for re-election, by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The charity trustees, via the secretary, will make available to each new trustee on his or her first appointment, a copy of the current version of the constitution and a copy of the CIO's latest trustee's annual report and statement of accounts. Alongside this will be policy documents made available as listed here: https://www.motusdance.co.uk/policies-1
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	MOTUS
Other name the charity uses	N/A
Registered charity number	1173277
Charity's principal address	22 St John Street, Newport Pagnell, Buckinghamshire, MK16 8HJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael James Davenport	Treasurer	N/A	Board of trustees
2	Sarah May Bridgman	Secretary	Resigned October 23	Board of trustees
3	David Ingram	Board member	N/A	Board of trustees
4	Simon Wright	Chair	Resigned August 2022	Board of trustees
5	Rosalind Mary Stoddart	Board member	Resigned October 23	Board of trustees
6	Kevin Edward Turner	Board member	N/A	Board of trustees
7	Veronica Ann Kimbell	Board member	Resigned January 24	Board of trustees
8	Kate Eleanor Harrison	Board member	N/A	Board of trustees
9	Stephen Darby	Board member	N/A	Board of trustees
10	Lady Rima Scott	Board member	Resigned August 2022	Board of trustees
11	Lucy Christine Davies	Chair	From 11/07/2022	Board of trustees
12	Christopher John Bradley-Goodship	Board member	From 14/06/2023	Board of trustees
13	Emma Coleman	Board member	From 24/04/2023	Board of trustees
14	Karthick Muruganantham	Board member	From 04/11/2022	Board of trustees
15				
16				
17				

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

Helen Parlor (Artistic Director)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A



Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Lucy Davies	Michael James Davenport
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	05/01/2024	



Receipts and payments accounts

CC16a

For the period from	06/04/2022	To	05/04/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	3,150	31,373	-	34,523	112,262
Donations	31	86	-	117	731
Other	4,174	29,067	-	33,241	3,805
Sub total (Gross income for AR)	7,355	60,526	-	67,881	116,798
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,355	60,526	-	67,881	116,798
A3 Payments					
Administrative costs	474	248	-	722	1,816
Advertising and marketing	1,014	7,809	-	8,823	15,050
Corporate development	-	2,711	-	2,711	3,350
Artistic director	7,031	9,558	-	16,589	29,683
Artists fees and insights	3,334	21,959	-	25,293	38,830
Freelance staff	-	-	-	-	294
Travel and subsistence	289	-	-	289	2,579
Board development	-	-	-	-	1,000
Accountancy and bookkeeping	1,984	-	-	1,984	2,503
Equipment for festivals	-	-	-	-	2,381
Equipment and venue hire	345	2,310	-	2,655	7,140
Family show	-	-	-	-	12,195
Fundraising	400	5,080	-	5,480	10,505
Membership fees	-	-	-	-	110
Technical support	-	3,248	-	3,248	2,059
Youth & Outreach	-	10,426	-	10,426	4,937
Dedications	-	-	-	-	2,055
Design	-	-	-	-	200
Evaluation	-	-	-	-	200
Insurance	973	-	-	973	-
	-	-	-	-	-
Sub total	15,844	63,349	-	79,193	136,887
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	15,844	63,349	-	79,193	136,887
Net of receipts/(payments)	- 8,489	- 2,823	-	- 11,312	- 20,089
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,591	22,974	-	34,565	54,654
Cash funds this year end	3,102	20,151	-	23,253	34,565

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash held in bank accounts	3,102	20,151	-
		-	-	-
		-	-	-
	Total cash funds	3,102	20,151	-
	(agree balances with receipts and payments account(s))	OK	OK	OK



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Lucy Davies	05/01/2024
	Michael James Davenport	05/01/2024

MOTUS

England & Wales - Charity number 1173277

Accounts



Section A

Independent Examiner's Report

Report to the trustees/
members of

MOTUS

On accounts for the year
ended

05/04/2022

Charity no
(if any)

1173277

Set out on pages

3 - 13

I report to the trustees on my examination of the accounts of the above charity for the year ended 05/04/2022.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

31/01/2023

Name:

Michael Emery ACA

Relevant professional
qualification(s) or body
(if any):

ICAEW

Address:

22 St John Street, Newport Pagnell, Buckinghamshire, MK16 8HJ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A



Trustees' Annual Report for the period

From 06/04/2021 (period start date) To 05/04/2022 (period end date)

Charity name: MOTUS

Charity registration number: 1173277

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of education for the public benefit in the art of dance in its many forms by fostering and promoting understanding and appreciation of dance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The provision of performances, workshops, classes and seminars; and offering inclusive and accessible events in and around Milton Keynes.</p> <p>Motus's main activity is to offer seasonal dance programmes throughout Milton Keynes. This has been delivered throughout 2021 - 2022 by providing:</p> <ul style="list-style-type: none"> - Youth dance workshops in schools and within the community - Two festivals within the main shopping centre in Milton Keynes with a free to attend policy to open-up access for all. This included work from Gravity & Levity, Autin Dance Theatre, James Wilton, Kapow Dance Circus, Richard Chappell Dance, alongside youth mentoring performance opportunities where young people were partnered with professional artists to deliver a series of solos alongside the professional programme - entitled 'stand'. We also curated a community stage from local artists/arts businesses and companies. - Professional shows within professional venues at affordable ticket prices to include 'The Band' by Levantes Dance Theatre, Jose Agudo's 'Carmen' and Mapdance. - Platforms for youth performances in a safe and covid safe environment. This included over 200 participants in our

		<p>annual youth dance event 'Jump Start' hosted at The Venue MK.</p> <ul style="list-style-type: none"> - Opportunities to take part in workshops from touring professional companies and through visiting guest artists to include Charlie Morrissey, Jose Agudo, and Mapdance.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We had high engagement to our activities this year to include:</p> <ul style="list-style-type: none"> - School workshops with visiting companies including Mapdance and Jose Agudo's 'Carmen' - Engagement in high profile, collaborative platforms for the community and professional artists to include 'Spring' in 2022. - Delivery of youth dance through our youth dance company 'MYDC' within the community and with strong links to local programming theatre 'The Venue MK'. - Delivery of jump start 2021 at The Venue MK with an evening programme of youth dance work alongside daytime workshops for young people under 18. - Free attendance opportunities to high quality programmes of work in The Centre:mk shopping areas to include multiple touring companies who tour work nationally and internationally. - Mentoring of young people coupled with professional artists in our Centre:mk programme. - Continued development of our website and marketing campaigns to reach communities and those currently not attending/participating. - Continued delivery of our 'adjustments' programme for artists to share work for feedback for further development in order to tour / share repertoire in public domain. This was hosted by the MK Gallery as one of the first pieces of live performances; alongside an opportunity to engage digitally, following the covid pandemic.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
		N/A

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's payments exceed its receipts by £20,089 for the year ended 05/04/2022. At the year end, total cash funds stand at £34,565 of which £11,591 are unrestricted.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity's reserve policy is to have reserves in the region of between £2,000-£10,000. This reserve is to cover the commitments of programme delivery committed to for a further three months. The charity is not office based and does not have any overheads.
Amount of reserves held	Para 1.22	£11,591
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	There are no funds materially in deficit at 05/04/2022.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principal sources of funding: <ul style="list-style-type: none"> - Arts Council England - Leche Trust - The D'Oyly Carte Trust - Milton Keynes Community Foundation - Walton Community Council - Milton Keynes Council For Organisational Development - Central Milton Keynes Council
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written constitution as amended on 12/01/2022.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	The charity is established as a CIO Foundation registered on 05/06/2017.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Apart from the first charity trustees, every trustee must be appointed for a term of three years, with an option for re-election, by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The charity trustees, via the secretary, will make available to each new trustee on his or her first appointment, a copy of the current version of the constitution and a copy of the CIO's latest trustee's annual report and statement of accounts. Alongside this will be policy documents made available as listed here: https://www.motusdance.co.uk/policies-1
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	MOTUS
Other name the charity uses	N/A
Registered charity number	1173277
Charity's principal address	6 The Close, Weston Road, Ravenstone, Nr Olney, Milton Keynes, MK46 5AJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael James Davenport	Treasurer	N/A	Board of trustees
2	Sarah May Bridgman	Secretary	N/A	Board of trustees
3	David Ingram	Board member	N/A	Board of trustees
4	Simon Wright	Chair	Resigned August 2022	Board of trustees
5	Rosalind Mary Stoddart	Board member	N/A	Board of trustees
6	Kevin Edward Turner	Board member	N/A	Board of trustees
7	Veronica Ann Kimbell	Board member	N/A	Board of trustees
8	Kate Eleanor Harrison	Board member	N/A	Board of trustees
9	Stephen Darby	Board member	N/A	Board of trustees
10	Lady Rima Scott	Board member	Resigned August 2022	Board of trustees
11	Lucy Christine Davies	Chair	From 11/07/2022	Board of trustees
12				
13				
14				
15				
16				
17				
18				
19				

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Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

N/A		

Name of chief executive or names of senior staff members (Optional information)

Helen Parlor (Artistic Director)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A



Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Lucy Davies	Michael James Davenport
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	19-01-2023	



Receipts and payments accounts

CC16a

For the period
from

06/04/2021

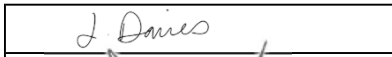
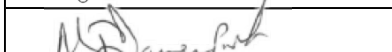
To

05/04/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	6,020	106,242	-	112,262	90,945
Donations	449	282	-	731	76
Other	463	3,342	-	3,805	3,500
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6,932	109,866	-	116,798	94,521
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,932	109,866	-	116,798	94,521
A3 Payments					
Administrative costs	495	1,321	-	1,816	555
Advertising and marketing	926	14,124	-	15,050	4,810
Corporate development	-	3,350	-	3,350	-
Artistic director	-	29,683	-	29,683	10,762
Artists fees and insights	1,541	37,289	-	38,830	16,561
Freelance staff	-	294	-	294	8,897
Travel and subsistence	78	2,501	-	2,579	4,124
Board development	1,000	-	-	1,000	-
Accountancy and bookkeeping	2,503	-	-	2,503	120
Equipment for festivals	1,241	1,140	-	2,381	-
Equipment and venue hire	345	6,795	-	7,140	570
Family show	362	11,833	-	12,195	-
Fundraising	-	10,505	-	10,505	-
Membership fees	110	-	-	110	112
Technical support	-	2,059	-	2,059	80
Youth & Outreach	-	4,937	-	4,937	-
Dedications	-	2,055	-	2,055	-
Design	-	200	-	200	-
Evaluation	-	200	-	200	-
Insurance	-	-	-	-	948
	-	-	-	-	-
Sub total	8,601	128,286	-	136,887	47,539
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	8,601	128,286	-	136,887	47,539
Net of receipts/(payments)	- 1,669	- 18,420	-	- 20,089	46,982
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13,260	41,394	-	54,654	7,672
Cash funds this year end	11,591	22,974	-	34,565	54,654

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash held in bank accounts	11,591	22,974	-
		-	-	-
		-	-	-
	Total cash funds	11,591	22,974	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Lucy Davies	19-01-2023	
		Michael Davenport	22/01/2023	

MOTUS

England & Wales - Charity number 1173277

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
MOTUS

No (if any)
1173277

Receipts and payments accounts

CC16a

For the period from	Period start date 06/04/2020	To	Period end date 05/04/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
GRANT FUNDING	-	90,945	-	90,945	86,005
DONATION	-	76	-	76	-
PROJECTS	-	3,145	-	3,145	32,263
MYDC	-	335	-	335	930
OTHER	-	20	-	20	960
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	94,521	-	94,521	120,158
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	94,521	-	94,521	120,158
A3 Payments					
ACCOUNTANT	-	120	-	-	-
ADMIN	-	475	-	-	-
ARTISTIC DIRECTOR	-	10,762	-	-	-
ARTISTS FEES	-	16,561	-	-	39,587
MOTUS ARTISTS FEES	-	-	-	-	61,425
FREELANCE STAFF	-	8,897	-	-	-
INSTALLATIONS	-	-	-	-	4,910
INSURANCE	-	948	-	-	397
MARKETING	-	472	-	-	728
MEMBERSHIP FEES	-	112	-	-	100
OTHER	-	79	-	-	3,194
PRINTING	-	-	-	-	758
TECHNICAL	-	80	-	-	-
TRAVEL, ACCOMODATION, FOOD	-	4,124	-	-	3,041
VENUE HIRE	-	570	-	-	-
WEBSITE	-	4,338	-	-	133
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	47,539	-	47,539	114,273
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	47,539	-	47,539	114,273
Net of receipts/(payments)	-	46,982	-	46,982	5,885
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	7,672	1,787
Cash funds this year end	-	46,982	-	54,654	7,672

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))			

OK
Agreement Error
OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval