



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From **1/4/2024** To **31/3/2025**

**Charity name: Big Christmas Wind Orchestra and Choir**

**Charity registration number: 1173164**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>The promotion and organisation of an annual wind orchestra and choir performance, targeting amateur musicians to participate as performers (particularly the under 35s) and aiming to inspire them to make music all year round.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have paid full regard to the Charity Commission guidance on public benefit.</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>The charity does not make grants.</b>
Policy on social investment including program related investment	Para 1.38	<b>The charity does not make investments.</b>
Contribution made by volunteers	Para 1.38	<b>The charity appreciates and thanks the small team of volunteers who work with the trustees to deliver the annual performance event – without their assistance, the event would not be such a great success.</b>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>This year the charity has continued with the Big Summer Wind Orchestra and Choir performance for Make Music Day, in addition to the flagship Christmas event.</p> <p>Our summer performance is held on Make Music Day, an international celebration of music making on 21<sup>st</sup> June every year. We were excited to perform this year at Potters Fields Park, a glorious location on the side of the River Thames close to Tower Bridge.</p> <p>For this second summer event, 246 performers registered to participate. This is clear growth on the 172 performers last year, which pleases us greatly.</p> <p>In Christmas 2024, 435 participants registered to perform at our event. This is a huge increase on last year's 348, and is a remarkable achievement.</p> <p>25% of performers at Christmas 2024 do not currently make music regularly with another group, and over 75% of these would like our help to find them a regular ensemble to join. This shows a large untapped market for one-off events, to inspire people into regular music making. We will continue performing with both a choir and wind orchestra for exactly this reason.</p> <p>This is the final period supported by our grant from Arts Council England to enable the expansion into summer events. We are very grateful for this support, and look forward to reaching a sustainable position for the future.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	See above description.
Performance of fundraising activities against objectives set	Para 1.41	The grant award from Arts Council England was perfect to not only secure our future through 2023 and 2024, but allow us to expand into summer one-off performance events. With this fundraising we feel confident that the charity can survive and thrive as a growing concern, though we will need to find a sustainable solution after the current grant runs out.
Investment performance against objectives	Para 1.41	N/A.

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity is in a stable position to continue summer and Christmas events for 2025, assuming support from our partner venues continues.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The charity holds minimal reserves.</b>
Amount of reserves held	Para 1.22	<b>£100</b>
Reasons for holding zero reserves	Para 1.22	<b>The required annual operational costs for the single event currently planned annually by the charity are below £1000. Event expenditure is always limited based on the available funding in any given year. It is planned to fundraise for these costs each year, through selling of old sheet music which is no longer required, donations from participants, profit on merchandise sales and/or sponsorship.</b>
Details of fund materially in deficit	Para 1.24	<b>N/A.</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/A.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>This year we are primarily funded by an Arts Council England "Grants for the Arts" award which covers running costs and all required investment in sheet music etc for launching a summer performance.</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>N/A.</b>
A description of the principal risks facing the charity	Para 1.46	<b>The charity is reliant on in-kind contributions from the event host location and our professional musical director. Should either of these supports be withdrawn, the future of the event would be in doubt.</b>

## Structure, Governance and Management

Description of charity's trusts:	SORP reference:	
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	<b>Constitution, dated 24/5/2017.</b>
How is the charity constituted? ( <a href="#">e.g unincorporated association</a> , CIO)	Para 1.25	<b>Foundation CIO.</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Appointment by existing trustees only.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>New trustees will be provided with full induction to both the work of the charity, and the role of the trustees, including all appropriate guidance material from the Charity Commission.</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<b>The charity is a self-contained organisation.</b>
Relationship with any related parties	Para 1.51	<b>The charity is affiliated with Making Music (the National Federation of Amateur Music Societies) and is grateful for their continued support.</b>

## Reference and Administrative details

Charity name	<b>Big Christmas Wind Orchestra and Choir</b>
Other name the charity uses	<b>N/A</b>
Registered charity number	<b>1173164</b>
Charity's principal address	<b>13 Meadow Lane Lancing BN15 9AF</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<b>Adam Funnell</b>	<b>Chair</b>		
2	<b>Hannah Brayford</b>			

### Corporate trustees – names of the directors at the date the report was approved

Director name		
<b>N/A</b>		

### Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
<b>N/A</b>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<b>N/A</b>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<b>N/A</b>
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<b>N/A</b>

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
<b>N/A</b>		

#### Name of chief executive or names of senior staff members (Optional information)

<b>N/A</b>
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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


## Other optional information

N/A

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Adam Funnell	
Position (eg Secretary, Chair, etc)	Chair	
Date	29/06/2025	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Big Christmas Wind Orchestra and Choir

1173164

## Receipts and payments accounts

CC16a

For the period  
from

01/04/2024


To

31/03/2025

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations from participants	438	-	-	438	-
Team London Bridge - Summer 2024	400	-	-	400	-
Arrts Council England	281	-	-	281	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>1,119</b>	<b>-</b>	<b>-</b>	<b>1,119</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
Sale of old sheet music	367	-	-	367	-
	-	-	-	-	-
<b>Sub total</b>	<b>367</b>	<b>-</b>	<b>-</b>	<b>367</b>	<b>-</b>
<b>Total receipts</b>	<b>1,486</b>	<b>-</b>	<b>-</b>	<b>1,486</b>	<b>-</b>
<b>A3 Payments</b>					
Summer 2024 venue and chair hire	873	-	-	873	-
Internet Domains	10	-	-	10	-
Pencils	27	-	-	27	-
Musical Director	300	-	-	300	-
Making Music Affiliation, Insurance	164	-	-	164	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,374</b>	<b>-</b>	<b>-</b>	<b>1,374</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Stage platform	82	-	-	82	-
	-	-	-	-	-
<b>Sub total</b>	<b>82</b>	<b>-</b>	<b>-</b>	<b>82</b>	<b>-</b>
<b>Total payments</b>	<b>1,456</b>	<b>-</b>	<b>-</b>	<b>1,456</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>30</b>	<b>-</b>	<b>-</b>	<b>30</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>70</b>	<b>-</b>	<b>-</b>	<b>70</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>100</b>	<b>-</b>	<b>-</b>	<b>100</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank Account	100	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	100	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Sheet Music	Unrestricted	-	-
	Conductor stage platform	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Adam Funnell	29/06/2025	