



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1/4/2020** To **31/3/2021**

Charity name: **Big Christmas Wind Orchestra and Choir**

Charity registration number: **1173164**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The promotion and organisation of an annual wind orchestra and choir performance, targeting amateur musicians to participate as performers (particularly the under 35s) and aiming to inspire them to make music all year round.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have paid full regard to the Charity Commission guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not make grants.
Policy on social investment including program related investment	Para 1.38	The charity does not make investments.
Contribution made by volunteers	Para 1.38	The charity appreciates and thanks the small team of volunteers who work with the trustees to deliver the annual performance event – without their assistance, the event would not be such a great success.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Due to the covid-19 pandemic, the charity was this year unable to carry out the main event towards their aims, since it was not feasible to organise an event within the covid-19 restrictions.</p> <p>However, we were pleased to organise two online events – an opportunity for performers to pre-record a video contribution to a performance, which was stitched together for a virtual mass band; and a live online “playalong” session to maintain community spirit, where performers could play in time with recordings, giving the illusion of mass participation.</p> <p>Creating an online collaboration enabled participants to join from all around the world, including Norway and Japan. Some of those joining online had not performed traditional British Christmas carols for several years, since they were last in London at Christmas. It is therefore possible that we will explore additional online sessions in future.</p> <p>Despite the challenges of the pandemic, we are pleased that we maintained some form of activity.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	See above description.
Performance of fundraising activities against objectives set	Para 1.41	No fundraising took place this year, due to the covid-19 pandemic making it impossible to hold an event. However, there was no expenditure, again due to not holding any events.
Investment performance against objectives	Para 1.41	N/A.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a stable position following the fundraising at the 2020 event, and have sufficient to continue operations for at least one further year, possibly longer with frugal expenditure.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds minimal reserves. See below.
Amount of reserves held	Para 1.22	£150
Reasons for holding zero reserves	Para 1.22	The required annual operational costs for the single event currently planned annually by the charity are below £150. It is planned to fundraise for these costs each year, through donations from participants, profit on merchandise sales and/or sponsorship.
Details of fund materially in deficit	Para 1.24	N/A.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Previously, the charity's funds have come from an Arts Council "Grants for the Arts" award, with small donations making up the rest of the income. In future, we hope that year-on-year operational costs will be met by donations from the event participants, and grants will be sought to expand activities where necessary.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A.
A description of the principal risks facing the charity	Para 1.46	The charity is reliant on in-kind contributions from the event host location and our professional musical director. Should either of these supports be withdrawn, the future of the event would be in doubt.

Structure, Governance and Management

Description of charity's trusts:	SORP reference:	
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution, dated 24/5/2017.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Foundation CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointment by existing trustees only.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees will be provided with full induction to both the work of the charity, and the role of the trustees, including all appropriate guidance material from the Charity Commission.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is a self-contained organisation.
Relationship with any related parties	Para 1.51	The charity is affiliated with Making Music (the National Federation of Amateur Music Societies) and is grateful for their continued support.

Reference and Administrative details

Charity name	Big Christmas Wind Orchestra and Choir
Other name the charity uses	N/A
Registered charity number	1173164
Charity's principal address	19 St Christophers Walk Wakefield WF1 2UP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Adam Funnell	Chair		
2	Hannah Brayford			

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Adam Funnell	
Position (eg Secretary, Chair, etc)	Chair	
Date	19/1/2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Big Christmas Wind Orchestra and Choir

1173164

Receipts and payments accounts

CC16a

For the period
from

01/04/2020


To

31/03/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Merchandise Profits	5	-	-	5	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	5	-	-	5	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5	-	-	5	-
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	5	-	-	5	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	145	-	-	145	-
Cash funds this year end	150	-	-	150	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	150	-	-
		-	-	-
		-	-	-
	Total cash funds	150	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Sheet Music	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Adam Funnell	19/01/2022	