

BIG CHRISTMAS WIND ORCHESTRA AND CHOIR

England & Wales · Charity number 1173164

Details

Status Registered

Legal form CIO

Registered 2017-05-24

Register [View on the Charity Commission register](#)

Contact

Address 13 Meadow Lane
Lancing
West Sussex
BN15 9AF

Phone 07981305160

Email info@bigchristmaswindorchestra.org

Website bigchristmaswindorchestra.org

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: The charity runs an amateur orchestra and choir that meets irregularly to perform mass participation musical events, particularly around Christmas.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£1,486	£1,456	-	-
2024-03-31	£2,847	£2,830	-	-
2023-03-31	£85	£175	-	-
2022-03-31	£5	£12	-	-
2021-03-31	£5	£0	-	-

Trustees

Name	Role	Appointed
ADAM CHRISTOPHER FUNNELL	Chair	2017-05-24
HANNAH BRAYFORD		2017-05-24

BIG CHRISTMAS WIND ORCHESTRA AND CHOIR

England & Wales - Charity number 1173164

Accounts



Trustees' Annual Report for the period

From 1/4/2024 To 31/3/2025

Charity name: Big Christmas Wind Orchestra and Choir

Charity registration number: 1173164

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The promotion and organisation of an annual wind orchestra and choir performance, targeting amateur musicians to participate as performers (particularly the under 35s) and aiming to inspire them to make music all year round.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have paid full regard to the Charity Commission guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not make grants.
Policy on social investment including program related investment	Para 1.38	The charity does not make investments.
Contribution made by volunteers	Para 1.38	The charity appreciates and thanks the small team of volunteers who work with the trustees to deliver the annual performance event – without their assistance, the event would not be such a great success.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>This year the charity has continued with the Big Summer Wind Orchestra and Choir performance for Make Music Day, in addition to the flagship Christmas event.</p> <p>Our summer performance is held on Make Music Day, an international celebration of music making on 21st June every year. We were excited to perform this year at Potters Fields Park, a glorious location on the side of the River Thames close to Tower Bridge.</p> <p>For this second summer event, 246 performers registered to participate. This is clear growth on the 172 performers last year, which pleases us greatly.</p> <p>In Christmas 2024, 435 participants registered to perform at our event. This is a huge increase on last year's 348, and is a remarkable achievement.</p> <p>25% of performers at Christmas 2024 do not currently make music regularly with another group, and over 75% of these would like our help to find them a regular ensemble to join. This shows a large untapped market for one-off events, to inspire people into regular music making. We will continue performing with both a choir and wind orchestra for exactly this reason.</p> <p>This is the final period supported by our grant from Arts Council England to enable the expansion into summer events. We are very grateful for this support, and look forward to reaching a sustainable position for the future.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	See above description.
Performance of fundraising activities against objectives set	Para 1.41	The grant award from Arts Council England was perfect to not only secure our future through 2023 and 2024, but allow us to expand into summer one-off performance events. With this fundraising we feel confident that the charity can survive and thrive as a growing concern, though we will need to find a sustainable solution after the current grant runs out.
Investment performance against objectives	Para 1.41	N/A.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a stable position to continue summer and Christmas events for 2025, assuming support from our partner venues continues.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds minimal reserves.
Amount of reserves held	Para 1.22	£100
Reasons for holding zero reserves	Para 1.22	The required annual operational costs for the single event currently planned annually by the charity are below £1000. Event expenditure is always limited based on the available funding in any given year. It is planned to fundraise for these costs each year, through selling of old sheet music which is no longer required, donations from participants, profit on merchandise sales and/or sponsorship.
Details of fund materially in deficit	Para 1.24	N/A.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	This year we are primarily funded by an Arts Council England "Grants for the Arts" award which covers running costs and all required investment in sheet music etc for launching a summer performance.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A.
A description of the principal risks facing the charity	Para 1.46	The charity is reliant on in-kind contributions from the event host location and our professional musical director. Should either of these supports be withdrawn, the future of the event would be in doubt.

Structure, Governance and Management

Description of charity's trusts:	SORP reference:	
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution, dated 24/5/2017.
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Foundation CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointment by existing trustees only.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees will be provided with full induction to both the work of the charity, and the role of the trustees, including all appropriate guidance material from the Charity Commission.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is a self-contained organisation.
Relationship with any related parties	Para 1.51	The charity is affiliated with Making Music (the National Federation of Amateur Music Societies) and is grateful for their continued support.

Reference and Administrative details

Charity name	Big Christmas Wind Orchestra and Choir
Other name the charity uses	N/A
Registered charity number	1173164
Charity's principal address	13 Meadow Lane Lancing BN15 9AF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Adam Funnell	Chair		
2	Hannah Brayford			

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Adam Funnell	
Position (eg Secretary, Chair, etc)	Chair	
Date	29/06/2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Big Christmas Wind Orchestra and Choir

1173164

Receipts and payments accounts

CC16a

For the period
from

01/04/2024

To

31/03/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations from participants	438	-	-	438	-
Team London Bridge - Summer 2024	400	-	-	400	-
Arts Council England	281	-	-	281	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,119	-	-	1,119	-
A2 Asset and investment sales, (see table).					
Sale of old sheet music	367	-	-	367	-
	-	-	-	-	-
Sub total	367	-	-	367	-
Total receipts	1,486	-	-	1,486	-
A3 Payments					
Summer 2024 venue and chair hire	873	-	-	873	-
Internet Domains	10	-	-	10	-
Pencils	27	-	-	27	-
Musical Director	300	-	-	300	-
Making Music Affiliation, Insurance	164	-	-	164	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,374	-	-	1,374	-
A4 Asset and investment purchases, (see table)					
Stage platform	82	-	-	82	-
	-	-	-	-	-
Sub total	82	-	-	82	-
Total payments	1,456	-	-	1,456	-
Net of receipts/(payments)	30	-	-	30	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	70	-	-	70	-
Cash funds this year end	100	-	-	100	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	100	-	-
		-	-	-
		-	-	-
	Total cash funds	100	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Sheet Music	Unrestricted	-	-
	Conductor stage platform	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Adam Funnell	29/06/2025

BIG CHRISTMAS WIND ORCHESTRA AND CHOIR

England & Wales - Charity number 1173164

Accounts



Trustees' Annual Report for the period

From 1/4/2023 To 31/3/2024

Charity name: Big Christmas Wind Orchestra and Choir

Charity registration number: 1173164

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The promotion and organisation of an annual wind orchestra and choir performance, targeting amateur musicians to participate as performers (particularly the under 35s) and aiming to inspire them to make music all year round.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have paid full regard to the Charity Commission guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not make grants.
Policy on social investment including program related investment	Para 1.38	The charity does not make investments.
Contribution made by volunteers	Para 1.38	The charity appreciates and thanks the small team of volunteers who work with the trustees to deliver the annual performance event – without their assistance, the event would not be such a great success.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>This year the charity has proudly launched a summer event to complement the Christmas events which have continued to be a great success.</p> <p>We are pleased that our first summer performance was held on Make Music Day, an international celebration of music making on 21st June every year. We returned to Kings Cross who are always such kind and generous hosts.</p> <p>For this first summer event, 172 performers registered to participate. Compared to the initial Christmas events in 2012, this is incredible!</p> <p>In Christmas 2023, 348 participants registered to perform at our event.</p> <p>While only 10% of instrumental performers at Christmas 2023 do not currently make music regularly with another group, 35% of singers are not regular performers in a choir or otherwise. This shows a large untapped market for one-off events for singers, to inspire them into regular music making.</p> <p>Our work was awarded a grant from Arts Council England to enable the expansion into the summer, and for this we are very grateful indeed.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	See above description.
Performance of fundraising activities against objectives set	Para 1.41	The grant award from Arts Council England was perfect to not only secure our future through 2023 and 2024, but allow us to expand into summer one-off performance events. With this fundraising we feel confident that the charity can survive and thrive as a growing concern.
Investment performance against objectives	Para 1.41	N/A.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a stable position to continue summer and Christmas events for 2024, within the planned framework of the Arts Council England grant.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds minimal reserves (although the position at the end of this specific financial year is affected by the ongoing grant award programme). See below.
Amount of reserves held	Para 1.22	£150
Reasons for holding zero reserves	Para 1.22	The required annual operational costs for the single event currently planned annually by the charity are below £150. It is planned to fundraise for these costs each year, through donations from participants, profit on merchandise sales and/or sponsorship.
Details of fund materially in deficit	Para 1.24	N/A.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	This year we are primarily funded by an Arts Council England "Grants for the Arts" award which covers running costs and all required investment in sheet music etc for launching a summer performance.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A.
A description of the principal risks facing the charity	Para 1.46	The charity is reliant on in-kind contributions from the event host location and our professional musical director. Should either of these supports be withdrawn, the future of the event would be in doubt.

Structure, Governance and Management

Description of charity's trusts:	SORP reference:	
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution, dated 24/5/2017.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Foundation CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointment by existing trustees only.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees will be provided with full induction to both the work of the charity, and the role of the trustees, including all appropriate guidance material from the Charity Commission.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is a self-contained organisation.
Relationship with any related parties	Para 1.51	The charity is affiliated with Making Music (the National Federation of Amateur Music Societies) and is grateful for their continued support.

Reference and Administrative details

Charity name	Big Christmas Wind Orchestra and Choir
Other name the charity uses	N/A
Registered charity number	1173164
Charity's principal address	13 Meadow Lane Lancing BN15 9AF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Adam Funnell	Chair		
2	Hannah Brayford			

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Adam Funnell	
Position (eg Secretary, Chair, etc)	Chair	
Date	24/12/2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Big Christmas Wind Orchestra and Choir 1173164

Receipts and payments accounts


CC16a

For the period from 01/04/2023 To 31/03/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Amazon (Smile programme)	18	-	-	18	-
Arts Council England	2,529	-	-	2,529	-
Making Music (MMD June 23)	300	-	-	300	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,847	-	-	2,847	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,847	-	-	2,847	-
A3 Payments					
Sheet Music	1,607	-	-	1,607	-
Internet Domains	20	-	-	20	-
Volunteer Expenses	47	-	-	47	-
Printing	398	-	-	398	-
Musical Director	600	-	-	600	-
Making Music Affiliation, Insurance	158	-	-	158	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	2,830	-	-	2,830	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	2,830	-	-	2,830	-
Net of receipts/(payments)	17	-	-	17	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	53	-	-	53	-
Cash funds this year end	70	-	-	70	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	70	-	-
		-	-	-
		-	-	-
	Total cash funds	70	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Sheet Music	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Adam Funnell	26/12/2024	

BIG CHRISTMAS WIND ORCHESTRA AND CHOIR

England & Wales - Charity number 1173164

Accounts



Trustees' Annual Report for the period

From 1/4/2022 To 31/3/2023

Charity name: Big Christmas Wind Orchestra and Choir

Charity registration number: 1173164

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The promotion and organisation of an annual wind orchestra and choir performance, targeting amateur musicians to participate as performers (particularly the under 35s) and aiming to inspire them to make music all year round.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have paid full regard to the Charity Commission guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not make grants.
Policy on social investment including program related investment	Para 1.38	The charity does not make investments.
Contribution made by volunteers	Para 1.38	The charity appreciates and thanks the small team of volunteers who work with the trustees to deliver the annual performance event – without their assistance, the event would not be such a great success.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We were delighted to return our new venue of Kings Cross, and we are incredibly grateful for the ongoing support of the Kings Cross estate team – we couldn't do such great work without them!</p> <p>Over 200 people participated in a single mass performance event, and despite some slight rain all afternoon, everyone had a fantastic time.</p> <p>Headline statistics include: Out of 290 sign-ups, 63 (22%) don't make music regularly anywhere else. Of those who don't make music anywhere else, 79% would like to make music more regularly and are happy for us to help them find a music group.</p> <p>The statistics lead us to conclude that we have met our target of reaching people who don't normally make music, aiming to bring them into more regular music making.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	See above description.
Performance of fundraising activities against objectives set	Para 1.41	<p>We are pleased that a modest amount of fundraising occurred at our performance event.</p> <p>However, it is still not quite enough to meet annual costs.</p> <p>In the next reporting period, a large funding application will be prepared and submitted, to bring financial stability.</p>
Investment performance against objectives	Para 1.41	N/A.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a difficult position and no longer has sufficient in reserve for a further year of operation. However, no more major expenditure is required until much later in the year. The charity has enough time to make an application for substantial funding before the year is out.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds minimal reserves. See below.
Amount of reserves held	Para 1.22	£50
Reasons for holding zero reserves	Para 1.22	The required annual operational costs for the single event currently planned annually by the charity are below £150. It is planned to fundraise for these costs each year, through donations from participants, profit on merchandise sales and/or sponsorship.
Details of fund materially in deficit	Para 1.24	N/A.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Previously, the charity's funds have come from an Arts Council "Grants for the Arts" award, with small donations making up the rest of the income. In future, we hope that year-on-year operational costs will be met by donations from the event participants, and grants will be sought to expand activities where necessary.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A.
A description of the principal risks facing the charity	Para 1.46	The charity is reliant on in-kind contributions from the event host location and our professional musical director. Should either of these supports be withdrawn, the future of the event would be in doubt.

Structure, Governance and Management

Description of charity's trusts:	SORP reference:	
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution, dated 24/5/2017.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Foundation CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointment by existing trustees only.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees will be provided with full induction to both the work of the charity, and the role of the trustees, including all appropriate guidance material from the Charity Commission.
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Reference and Administrative details

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Other name the charity uses	N/A
Registered charity number	1173164
Charity's principal address	13 Meadow Lane Lancing BN15 9AF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Adam Funnell	Chair		
2	Hannah Brayford			

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

N/A		
-----	--	--

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Adam Funnell	
Position (eg Secretary, Chair, etc)	Chair	
Date	20/3/2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Big Christmas Wind Orchestra and Choir

1173164

Receipts and payments accounts

CC16a

For the period
from

01/04/2022


To

31/03/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Amazon Smile	5	-	-	5	-
Public Collection	69	-	-	69	-
Sale of assets	11	-	-	11	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	85	-	-	85	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	85	-	-	85	-
A3 Payments					
Web hosting	31	-	-	31	-
Making Music and Insurance	144	-	-	144	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	175	-	-	175	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	175	-	-	175	-
Net of receipts/(payments)	- 90	-	-	- 90	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	142	-	-	142	-
Cash funds this year end	52	-	-	52	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	53	-	-
		-	-	-
		-	-	-
	Total cash funds	53	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Sheet Music	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Adam Funnell	20/03/2023	

BIG CHRISTMAS WIND ORCHESTRA AND CHOIR

England & Wales - Charity number 1173164

Accounts



Trustees' Annual Report for the period

From 1/4/2021 To 31/3/2022

Charity name: Big Christmas Wind Orchestra and Choir

Charity registration number: 1173164

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The promotion and organisation of an annual wind orchestra and choir performance, targeting amateur musicians to participate as performers (particularly the under 35s) and aiming to inspire them to make music all year round.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have paid full regard to the Charity Commission guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not make grants.
Policy on social investment including program related investment	Para 1.38	The charity does not make investments.
Contribution made by volunteers	Para 1.38	The charity appreciates and thanks the small team of volunteers who work with the trustees to deliver the annual performance event – without their assistance, the event would not be such a great success.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>We were delighted to return to an in-person event in 2021 following the easing of covid-19 restrictions. This time we moved to a new venue of Kings Cross, and we are incredibly grateful for the ongoing support of the Kings Cross estate team – we couldn't do such great work without them!</p> <p>Over 200 people participated in a single mass performance event, and despite some slight rain all afternoon, everyone had a fantastic time.</p> <p>Headline statistics include: Out of 235 sign-ups, 41 (17%) don't make music regularly anywhere else. Of those who don't make music anywhere else, 66% would like help after the event to find a group to join.</p> <p>The statistics lead us to conclude that we have met our target of reaching people who don't normally make music, aiming to bring them into more regular music making.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	See above description.
Performance of fundraising activities against objectives set	Para 1.41	A very small amount of fundraising occurred, but due to no expenses in 2020 there was enough remaining in the account to cover most operating costs. However more fundraising will be required in future years to ensure sustainable operations.
Investment performance against objectives	Para 1.41	N/A.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a stable position and has sufficient cash to continue operations for at least one further year, possibly longer with frugal expenditure.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds minimal reserves. See below.
Amount of reserves held	Para 1.22	£150
Reasons for holding zero reserves	Para 1.22	The required annual operational costs for the single event currently planned annually by the charity are below £150. It is planned to fundraise for these costs each year, through donations from participants, profit on merchandise sales and/or sponsorship.
Details of fund materially in deficit	Para 1.24	N/A.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Previously, the charity's funds have come from an Arts Council "Grants for the Arts" award, with small donations making up the rest of the income. In future, we hope that year-on-year operational costs will be met by donations from the event participants, and grants will be sought to expand activities where necessary.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A.
A description of the principal risks facing the charity	Para 1.46	The charity is reliant on in-kind contributions from the event host location and our professional musical director. Should either of these supports be withdrawn, the future of the event would be in doubt.

Structure, Governance and Management

Description of charity's trusts:	SORP reference:	
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution, dated 24/5/2017.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Foundation CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointment by existing trustees only.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees will be provided with full induction to both the work of the charity, and the role of the trustees, including all appropriate guidance material from the Charity Commission.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is a self-contained organisation.
Relationship with any related parties	Para 1.51	The charity is affiliated with Making Music (the National Federation of Amateur Music Societies) and is grateful for their continued support.

Reference and Administrative details

Charity name	Big Christmas Wind Orchestra and Choir
Other name the charity uses	N/A
Registered charity number	1173164
Charity's principal address	13 Meadow Lane Lancing BN15 9AF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Adam Funnell	Chair		
2	Hannah Brayford			

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Adam Funnell	
Position (eg Secretary, Chair, etc)	Chair	
Date	31/1/2023	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Big Christmas Wind Orchestra and Choir 1173164

Receipts and payments accounts

CC16a

For the period from 01.04.2021 To 31.03.2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
AmazonSmile Disbursement	5	-	-	5	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	5	-	-	5	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5	-	-	5	-
A3 Payments					
Web hosting	12	-	-	12	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	12	-	-	12	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	12	-	-	12	-
Net of receipts/(payments)	- 7	-	-	- 7	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	150	-	-	150	-
Cash funds this year end	143	-	-	143	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	143	-	-
		-	-	-
		-	-	-
	Total cash funds	143	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Sheet Music	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Adam Funnell	31.01.2023

BIG CHRISTMAS WIND ORCHESTRA AND CHOIR

England & Wales - Charity number 1173164

Accounts



Trustees' Annual Report for the period

From 1/4/2020 To 31/3/2021

Charity name: Big Christmas Wind Orchestra and Choir

Charity registration number: 1173164

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The promotion and organisation of an annual wind orchestra and choir performance, targeting amateur musicians to participate as performers (particularly the under 35s) and aiming to inspire them to make music all year round.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have paid full regard to the Charity Commission guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not make grants.
Policy on social investment including program related investment	Para 1.38	The charity does not make investments.
Contribution made by volunteers	Para 1.38	The charity appreciates and thanks the small team of volunteers who work with the trustees to deliver the annual performance event – without their assistance, the event would not be such a great success.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Due to the covid-19 pandemic, the charity was this year unable to carry out the main event towards their aims, since it was not feasible to organise an event within the covid-19 restrictions.</p> <p>However, we were pleased to organise two online events – an opportunity for performers to pre-record a video contribution to a performance, which was stitched together for a virtual mass band; and a live online “playalong” session to maintain community spirit, where performers could play in time with recordings, giving the illusion of mass participation.</p> <p>Creating an online collaboration enabled participants to join from all around the world, including Norway and Japan. Some of those joining online had not performed traditional British Christmas carols for several years, since they were last in London at Christmas. It is therefore possible that we will explore additional online sessions in future.</p> <p>Despite the challenges of the pandemic, we are pleased that we maintained some form of activity.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	See above description.
Performance of fundraising activities against objectives set	Para 1.41	No fundraising took place this year, due to the covid-19 pandemic making it impossible to hold an event. However, there was no expenditure, again due to not holding any events.
Investment performance against objectives	Para 1.41	N/A.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a stable position following the fundraising at the 2020 event, and have sufficient to continue operations for at least one further year, possibly longer with frugal expenditure.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds minimal reserves. See below.
Amount of reserves held	Para 1.22	£150
Reasons for holding zero reserves	Para 1.22	The required annual operational costs for the single event currently planned annually by the charity are below £150. It is planned to fundraise for these costs each year, through donations from participants, profit on merchandise sales and/or sponsorship.
Details of fund materially in deficit	Para 1.24	N/A.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Previously, the charity's funds have come from an Arts Council "Grants for the Arts" award, with small donations making up the rest of the income. In future, we hope that year-on-year operational costs will be met by donations from the event participants, and grants will be sought to expand activities where necessary.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A.
A description of the principal risks facing the charity	Para 1.46	The charity is reliant on in-kind contributions from the event host location and our professional musical director. Should either of these supports be withdrawn, the future of the event would be in doubt.

Structure, Governance and Management

Description of charity's trusts:	SORP reference:	
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution, dated 24/5/2017.
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Foundation CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointment by existing trustees only.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	New trustees will be provided with full induction to both the work of the charity, and the role of the trustees, including all appropriate guidance material from the Charity Commission.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The charity is a self-contained organisation.
Relationship with any related parties	Para 1.51	The charity is affiliated with Making Music (the National Federation of Amateur Music Societies) and is grateful for their continued support.

Reference and Administrative details

Charity name	Big Christmas Wind Orchestra and Choir
Other name the charity uses	N/A
Registered charity number	1173164
Charity's principal address	19 St Christophers Walk Wakefield WF1 2UP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Adam Funnell	Chair		
2	Hannah Brayford			

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Adam Funnell	
Position (eg Secretary, Chair, etc)	Chair	
Date	19/1/2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Big Christmas Wind Orchestra and Choir 1173164

Receipts and payments accounts


CC16a

For the period from 01/04/2020 To 31/03/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Merchandise Profits	5	-	-	5	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	5	-	-	5	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5	-	-	5	-
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	-
Net of receipts/(payments)	5	-	-	5	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	145	-	-	145	-
Cash funds this year end	150	-	-	150	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	150	-	-
		-	-	-
		-	-	-
	Total cash funds	150	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Sheet Music	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Adam Funnell	19/01/2022	