

**Dimitri Tiomkin Music
(Charity Commission No 1173162)
(Company No 10415487)**

**Trustees' Annual Report and
Financial Statements
for the year ended 5 April 2023**

**Dimitri Tiomkin Music
Trustees' Annual Report
for the year ended 5 April 2023**

**Trustees' Annual Report and Financial Statements
for the year ended 5 April 2023**

Contents	Page
Trustees Annual Report and Statement of Directors' and Trustees' Responsibilities	2
Independent Examiner's Report to the Trustees	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 - 12

Dimitri Tiomkin Music

Trustees' Annual Report for the year ended 6 April 2023

The Trustees (who are the directors of the charitable company ("the charity") for the purposes of the Companies Act 2006) present their report and the financial statements of the charity for the year ended 5 April 2023.

Objectives and Activities

The objectives of Dimitri Tiomkin Music, as set out in the Articles of Association, are to promote, advance, improve, restore, develop and maintain for the benefit of the public its education in, and appreciation of, music by the late Dimitri Tiomkin by any means that the Trustees decide to adopt in their full discretion, and to advance such charitable purposes as the Trustees see fit from time to time.

Dimitri Tiomkin Music was formed in October 2016.

Public Benefit

As Trustees we have complied with our duty in S4 (1) of 2011 Charities Act to have due regard to guidance published by the Charity Commission.

The Charity furthers its charitable purposes for the public benefit through donations which aim to support charitable work in the advancement of education in the music by the late Dimitri Tiomkin.

Achievements and Performance

The charity supports its main aim to promote, advance, improve, restore, develop and maintain for the public benefit and education the appreciation of the music of the late composer Dimitri Tiomkin. The charity has an agreement with the Film Music Foundation to further this aim.

Payments totalling £51,264 were made during the year.

The Cazenove Investment Portfolio targets a total return objective of inflation plus 4% over the long term (rolling 10 years). In 2023 the net annual return was (3.73%). The trustees continue to review the performance and are invested for the long term.

Financial Review

The statement of financial activities shows net income / (loss) for the year of (£135,447) (2022: £66,691), reflecting a total return distribution of £79,604, bank interest of £685 and expenditure of £63,250. The net income for the year includes a loss of (£151,799) (2022: £49,500 gain) on investments in the year.

Dimitri Tiomkin Music

Trustees' Annual Report for the year ended 6 April 2023

Reserves Policy

The reserves of the Charity are made up of an Unrestricted Reserve. It the policy of the Charity to maintain a level of funds, which are unrestricted, at a level sufficient to cover its donations and costs. The Unrestricted Reserve stood at £1,937,616 at 5 April 2023.

Investment Policy

Cazenove Capital provide Discretionary Investment Management Services to the Charitable Company. The Portfolio is invested in the Charity Multi-Asset Fund (CMAF), targets a total return objective of inflation plus 4% over the long term (rolling 10 years). The Fund also targets a 4% p.a. distribution, paid 1% per quarter. The Fund adopts an unconstrained approach with no explicit negative screening. ESG factors are integrated into the investment process. The portfolio has a long-term investment horizon, the Trustees accept the portfolio will have to take a certain degree of investment risk (medium-to-high) to achieve its investment objective.

The time horizon for the Portfolio Portfolio is long term (longer than 10 years), as the charity seeks to exist in perpetuity. The Portfolio performance is reviewed on a regular basis.

Plans for Future Periods

The time horizon for the Investment Portfolio is 10 years, the Portfolio performance is reviewed on a regular basis.

Structure, Governance and Management

Governing Document	The principal governing document is the Articles dated 7 October 2016. This is a private charitable trust controlled by its trustees.
Appointment of Trustees	The power to appoint new Trustees rests with the trustees. Directors are appointed by ordinary resolution or as set out in s22 of the articles.
Investment Powers	The Charity has wide powers of investment.

Management and Control:

The charity is controlled by the trustees, who are currently:

Olivia Cynthia Sholto Douglas
Diana Elizabeth McDowell (appointed 24 November 2022)
Amelia Thornton (appointed 24 November 2022)

Day to day administration of the charity is delegated to BDB Pitmans LLP Solicitors.

Dimitri Tiomkin Music

Trustees' Annual Report for the year ended 6 April 2023

Reference and administrative Details

Name of the Charity	Dimitri Tiomkin Music Charity No.1173162 Company No. 10415487
Trustees	Olivia Cynthia Sholto Douglas David George Jenner (retired 15th August 2022) Nicola Marguerite Hodge (retired 24 November 2022) Diana Elizabeth McDowell (appointed 24 November 2022) Amelia Thornton (appointed 24 November 2022)
Principal Office Address	BDB Pitmans LLP One Bartholomew Close London EC1A 7BL
Investment Managers	Cazenove Capital Schroder & Co. Limited 1 London Wall Place London EC2Y 5AU
Independent examiners:	Neil Hitchings FCA Francis Clark LLP Centenary House Peninsula Park Rydon Lane Exeter EX2 7XE

Dimitri Tiomkin Music

Trustees' Annual Report for the year ended 6 April 2023

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed:

A handwritten signature in black ink, appearing to read 'Anelizash', followed by a horizontal line.

On behalf of the Trustees 13/12/2023

Dimitri Tiomkin Music

Independent Examiner's Report to the Members of Dimitri Tiomkin Music for the year ended 5 April 2023

I report on the charity trustees on my examination of the accounts of the Charity for the year ended 5 April 2023.

Responsibilities and basis of report

As the charity's trustees of the Charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1 accounting records were not kept in respect of the Charity as required by section 386 of the 2006 Act; or
- 2 the accounts do not accord with those records; or
- 3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
- 4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Neil Hitchings FCA
Francis Clark LLP
Centenary House
Peninsula Park
Rydon Lane
EXETER
EX2 7XE

Date

13 December 2023

Dimitri Tiomkin Music

Statement of Financial Activities (incorporating Income and Expenditure account) for the year ended 5 April 2023

	Note	Unrestricted Funds £	2023 Total £	Unrestricted Funds £	2022 Total £
Income:					
Donations and legacies		-	-	-	-
Investments					
- Bank Interest		685	685	4	4
- Investment Income	3	79,604	79,604	97,340	97,340
Total income	2	80,289	80,289	97,344	97,344
Expenditure Charitable activities:					
- Grants and donations payable		51,265	51,265	61,000	61,000
- Administration		10,260	10,260	16,528	16,528
- Insurance		373	373	373	373
- Property expenses		72	72	-	-
- Legal & Professional Fees		1,815	1,815	2,000	2,000
- Bank Charges		152	152	252	252
Total expenditure	4	63,937	63,937	80,153	80,153
Net income/(expenditure) before net gains/(losses) on investments		16,352	16,352	17,191	17,191
Net gains/(losses) on Investments		(151,799)	(151,799)	49,500	49,500
Net income/(expenditure)		(135,447)	(135,447)	66,691	66,691
Transfer between funds		-	-	-	-
Net movement in funds		(135,447)	(135,447)	66,691	66,691
Reconciliation of funds					
Total funds brought forward		2,073,063	2,073,063	2,006,372	2,006,372
Total funds carried forward	10	1,937,616	1,937,616	2,073,063	2,073,063

Dimitri Tiomkin Music

Balance Sheet for the year ended 5 April 2023 (company no. 10415487)

		2023 Total	2022 Total
	Note	£	£
Fixed assets			
Investments at market value	5	1,849,914	1,960,261
Investment property	6	70,000	70,000
		1,919,914	2,030,261
Current assets			
Cash at Bank		-	23,117
Other Debtors		-	300
Prepayments		-	3,000
Accrued Income		20,356	19,830
		20,356	46,247
Liabilities			
Creditors: amounts falling due within one year			
Trade Creditors		839	873
Accruals		1,815	2,572
		2,654	3,445
Net current assets		17,702	42,802
Net assets		1,937,616	2,073,063
Allocation of the charity net assets:			
Unrestricted income funds		1,937,616	2,073,063
Total charity funds		1,937,616	2,073,063

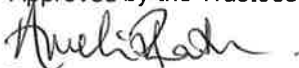
The trustees are satisfied that the charity is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The trustees acknowledge their responsibilities for:

- (i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements have been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Approved by the Trustees on 13/12/23 and signed on their behalf by


Trustee

Dimitri Tiomkin Music

Notes to the financial statements for the year ended 5 April 2023

1. Accounting Policies

a. Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies act 2006. There are no material departures from FRS 102.

The Charity is incorporated as a company limited by guarantee and meets the definition of a public benefit entity under FRS102. Further details are given in the Reference and Administrative Details section of the Trustees report.

The financial statements have been prepared on a going concern basis and the Trustees are not aware of any material uncertainties that would cast doubt on the Charity's ability to continue as a going concern.

The accounts are prepared in Sterling, which is the functional currency. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention as modified by the revaluation of investments including investment property.

b. Fund accounting

Unrestricted funds represent the income arising from any gifts made to the charity as additions, rental income received and bank interest. The Charity has no other funds.

c. Income

Income is included in the Statement of Financial Activities when the charity has entitlement, and the amount can be qualified with reasonable accuracy.

Donated assets are recognised at the estimated market value at the date of the gift.

d. Investments

Investments in securities are included in the financial statements at their market value (based on quoted prices or similar) at the balance sheet date.

Donated Investment property was initially included in the financial statements at estimated market value at the date of gift. It is subsequently carried at fair value at each balance sheet date, as estimated by the Trustees, with changes in fair value recognised through the statement of financial activities.

Dimitri Tiomkin Music

Notes to the financial statements for the year ended 5 April 2023

1. Accounting Policies (continued)

e. Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Grants payable are payments made to third parties in the furtherance of the charitable activities of the Charity. Grants are accounted for when the trustees have agreed to pay the grant without condition.

Governance costs are those relating to the governance arrangements of the charity, which relate to the meeting the financial reporting, audit, and other statutory obligations of the charity, as opposed to those costs associated with fundraising or charitable activity.

f. Realised gains and losses

All gains and losses are taken to the Statement of Financial Activities as they arise. Realised gains and losses on investments are calculated as the difference between sales proceeds and their opening carrying value or their purchase value if acquired subsequent to the first day of financial year. Unrealised gains and losses are calculated as the difference between the fair value at the year end and their carrying value. Realised and unrealised investment gains and losses are combined in the Statement of Financial Activities.

g. Debtors

Trade and other debtors are recognised at the settlement account due after any discount offered. Prepayments are valued at the amount prepaid after taking account of any discounts offered.

h. Cash and cash equivalents

Cash and cash equivalents include cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

i. Creditors and provisions

Creditors and provisions are recognised when the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

2. Income

During the year the charity received donated property and other assets with a market value of £nil (2022: £nil) which have been classified as unrestricted funds.

3. Investment Income

	2023 Unrestricted Funds £	Total 2023 £	Total 2022 £
Dividends	79,604	79,604	97,340
	<u>79,604</u>	<u>79,604</u>	<u>97,340</u>

Dimitri Tiomkin Music

Notes to the financial statements for the year ended 5 April 2023

4. Expenditure on charitable activities

	2023 £	2022 £
Expenditure on charitable activities includes:-		
Grants payable	51,265	60,000
Other donations	-	1,000
Investment managers fees	3,415	3,596
Governance costs		
- Independent Examination/Audit and accountancy	2,200	2,000
- Other	-	1,500
	<u> </u>	<u> </u>

5. Fixed asset investments

	2023 £	2022 £
Market value at 6 April 2022	1,960,261	1,915,348
Additions	41,452	-
Disposals	-	(4,587)
Net investment gains/(losses)	<u>(151,799)</u>	<u>49,500</u>
Market value at 5 April 2023	<u>1,849,914</u>	<u>1,960,261</u>
Investments in the UK	<u>302,470</u>	<u>478,943</u>
Investments outside the UK	<u><u>1,547,444</u></u>	<u><u>1,481,318</u></u>

6. Investment property

	2023 £	2022 £
Market value at 6 April 2022	70,000	70,000
Additions	-	-
Disposals	-	-
Market value at 5 April 2023	<u>70,000</u>	<u>70,000</u>

7. Related Parties

During the year Lutea Trustees Ltd charged £4,362 (2022: £8,110) to the charity for administration and consultancy. £nil (2022: £ nil) was owed by the charity at 5 April 2023. Two of the Trustees were also directors of Lutea Trustees Limited during the year (one retired on 15 August 2022).

8. Trustees remuneration and expenses

Trustees remuneration and expenses reimbursement was £nil (2022: £nil).

9. Grant commitments

As of 5 April 2023, there were no binding grant commitments.

Dimitri Tiomkin Music

Notes to the financial statements for the year ended 5 April 2023

10. Funds

	Brought forward £	Income £	Expenditure £	Other gains/(losses) £	Carried forward £
Unrestricted funds	2,073,063	80,289	(63,937)	(152,799)	1,937,616
	<u>2,073,063</u>	<u>80,289</u>	<u>(63,937)</u>	<u>(151,799)</u>	<u>1,937,616</u>

Comparative 2022

	Brought forward £	Income £	Expenditure £	Other gains/(losses) £	Carried forward £
Unrestricted funds	2,006,372	97,344	(80,153)	49,500	2,073,063
	<u>2,006,372</u>	<u>97,344</u>	<u>(80,153)</u>	<u>49,500</u>	<u>2,073,063</u>

11. Funds

2023 Analysis of net assets between funds

	Unrestricted funds	Total funds 2023	Total funds 2022
Fixed assets	1,919,914	1,919,914	2,030,261
Current assets	20,356	20,356	46,247
Current liabilities	(2,654)	(2,654)	(3,445)
	<u>1,937,616</u>	<u>1,937,616</u>	<u>2,073,063</u>

2022 Comparative analysis of net assets between funds

	Unrestricted funds	Total funds 2022	Total funds 2021
Fixed assets	2,030,261	2,030,261	1,985,348
Current assets	46,247	46,247	31,438
Current liabilities	(3,445)	(3,445)	(10,414)
	<u>2,073,063</u>	<u>2,073,063</u>	<u>2,006,372</u>

