

Trustees Annual Report & Accounts for the period to 31/03/22

Name of Charity – Rossendale Male Voice Choir Charity Register number – 1173088

Trustees serving as at 31/03/21 until 07/06/21 (AGM 2021)

Charles Crowley Peter Beetham Paul Heaton Paul Dickinson Kevin Downes
Paul Lomax Fred Collinson

Trustees serving as from 07/06/21 to the AGM, held on 21/05/22

Chris Calvert Peter Beetham Paul Heaton Paul Lomax Mark Stapleton
Graham Sellens Peter Ormerod

Trustees serving as from 21/05/22 until the next AGM :

Michael Black (Chair) ; Paul Lomax (Secretary) ; Mark Stapleton (Treasurer)
; Graham Sellens ; Tony Hodgetts ; Geoffrey Whitehead ; Peter Ormerod

The Trustees are pleased to present their 5TH annual report to the Commission, having been accepted onto the Charities Register on the 17th May 2017. Moving ever closer to our 100th Anniversary, the choir continues to foster a love of choral music, whilst carrying out major projects for the benefit of local charities in East Lancashire and beyond.

The serving Trustees for the financial period are listed above and also following our Annual General Meeting held on 21st May 2022 those Trustees that are now serving. This follows our written Constitution whereby we hold elections for Trustee positions to enable all our members to have the chance to contribute to the running of the Choir. Rossendale Male Voice Choir operates with a written Constitution following Charity Commission guidelines, along with a set of practical rules which assist in the day to day operations. These documents were designed specifically to manage our status as a charity, and are intended to demonstrate our intention to remain a fully inclusive organisation.

Plans for the coming year will continue to build on that foundation and cement the choir as a strong contributor to the local community.

Regular Trustees meetings are held, with full minutes recorded and made available to all members. No Trustee receives any payment for their duties, all operating on a voluntary basis. We are affiliated to the National Association of Choirs, and their help and support in all legal and structural matters is of great benefit.

Activities and Achievements in the year from April 2021 to March 2022

During the year to March 31st 2022, due to the Covid Pandemic we have been unable to operate as “ normal “. With the exception of one concert, held at St Helens Town Hall in March 2022 alongside Haydock Male Voice Choir, all planned concerts and events sadly had to be cancelled or postponed. This was a great disappointment to the Choir in that

we have been unable to support other charities and community groups in the area as we would have wished.

We managed to carry on weekly rehearsals via a Zoom link during the height of the pandemic and thus maintained our members involvement and this has been well supported. As Covid restrictions gradually eased, we were able, while conducting regular risk assessments and maintaining the use of facemasks and social distancing.

Appearances and Concerts 2021 /2022

As mentioned above, due to the Pandemic and Covid restrictions we have severely limited in the number of live performances we have been able to hold this year

However, at the time of writing, the choir is looking forward to our third participation in the Cornwall International Male Choral Festival (CIMCF) over the early May bank holiday weekend, where we have been invited to perform in the opening Gala Concert in Truro Cathedral. In May 2022, we sing again at the Bridgewater Hall in Manchester in a charity concert in aid of the East Lancashire Hospice. Performing with us on that occasion will be the 2nd Rossendale Scout Group Band and the world famous Black Dyke Band. Beyond that, we will be performing alongside a number of local artistes at a concert to celebrate the Queen’s Platinum Jubilee.

The choir has been back together practicing on a weekly basis and without restrictions since early 2022.

As we move closer to our Centenary in 2024 we have started planning for concerts and events for that year with several Work Groups under a Project Manager looking at Events, Concerts, Recruitment, Music, Fundraising and PR.

One of our goals moving forward towards our centenary year is to raise the profile of the choir within the local community and to promote the health benefits to men of choral singing. To this end, we plan to hold some informal and semi-formal performances within the local community over the summer months.

Financials

The impact of the Covid pandemic and related restrictions on physical rehearsals and performances also had another negative impact on our financial position.

Going forward, our accompanist for the past 50+ years, a great nephew of the choir's founder, is to leave the choir. He has worked for the choir all this time without receiving any payment for his services. Going forward, we will need to hire an accompanist for the choir, which will obviously increase the choir's fixed costs.

A financial statement for the year is attached. It does contain some pre-paid costs and provisions for the CIMCF and Bridgewater Hall events.

As can be seen from the financial statement, we do endeavour to keep members' subscriptions at the lowest possible level (currently £16 per month). We believe that the income from subscriptions will be able to cover our fixed costs, based upon a choir membership of 50 paying members.

To that end we provide a uniform, free of charge and subsidise such things as transport to concerts and accommodation when travelling to distant Festivals.

Conclusion

The year to March 31st 2022 has been one, where the choir sought,

1. During the pandemic restrictions, to remain viable
2. Post pandemic restrictions, to return, insofar as it proves possible, to what was perceived as "pre-pandemic normality".

Although no choir members succumbed to Covid, we did see the passing of some members from other causes. Since the resumption of practices and performance, we have seen several new members joining the choir. No existing members have left for reasons other than infirmity / old age.

We look forward to an exciting year in 2022-2023, with many more performances and a big push towards public awareness of the choir in the run up to our centenary year in 2024.

Declaration

The Trustees declare that they approved the report and accounts for the year ended 31st March 2022, at their AGM on 21st May 2022

Signed

Chris Calvert, Chairman of RMVC on behalf of the Trustees.

Attachments : One (Financial Summary)

Rossendale Male Voice Choir

Receipts and Payments Account for the year ended March 31, 2022.

2019	2020	2021	
	2022		
£	£	£	Receipts
7049	7572.00	7758.00	Subscriptions
8084.00			
24442	4259.00	0.00	Concerts, festivals
	14920.00		
0	0.00	0.00	Accompanist collection
809.00			
765	1150.00	300.00	Donations
	1572.00		
2935	193.22	0.00	Sundry receipts
	0.00		
1176	24.00	0.00	Uniform & hats
80.00			
618	172.40	0.00	Raffle (inc. Bonus Ball)
	0.00		
		0.00	Refreshments
140.92			
927	1409.10	200.00	Supermarket collection
1278.57			
1386	1532.50	2468.07	Gift Aid
0.00			
39298	17412.22	11706.57	Total Receipts
26,884.49			
			Payments
361	360.83	360.83	Insurance
	360.83		
63	0.00	19.23	Secretary postage, stationery
	83.46		
2020	1440.00	440.00	Rent
520.00			
0	53.00	25.00	Subscription - NAC
	40.00		
180	60.00	0.00	Piano and equipment maintenance
	65.00		
357	515.41	160.51	Music
	312.66		
1503	645.87	0.00	Uniforms & hats
	236.70		
19504	10449.94	0.00	Concert and festival expenses
	5134.50		
4020	4685.00	5031.29	Musical Director fees
	2467.56		
530	65.00	550.00	Accompanist (Michael)
	1000.00		
126	3305.50	750.00	Charitable donations
	0.00		
87	160.00	226.20	Website
	110.57		
303	63.20	191.99	Gifts
346.33			
0	0.00	0.00	Logo
149.00			

	0.00	Archives & badges & Tascam			
336.28					
		Refreshments			
140.92					
<u>602</u>	0.00	0.00	Other		
	0.00	29777	21803.75	8539.75	Total payments
			11,303.81		

<u>9521</u>	(4391.53)	3166.82	Surplus (Deficiency) for the year
<u>15,580.68</u>			

9481	19002.75	14611.22	Choir funds available April 1 st 2021
	17,778.04		
<u>9521</u>	(4391.53)	3166.82	Surplus (Deficiency) for the year
<u>15,580.68</u>			
<u>19002</u>	14611.22	17778.04	Choir funds available March 31 st 2022
<u>33,358.72</u>			

			Balances held
19002	14611.22	17778.04	TSB
33,358.72			
<u>0</u>	<u>0</u>	<u>0</u>	Cash held by treasurer
	0.00		
<u>9481</u>	<u>19002</u>	<u>17778.04</u>	
<u>33,358.72</u>			

I have examined the receipts and payments account, together with supporting documentation, of Rossendale Male Voice Choir, as set out in the above Statement, relating to the year ending 31st March 2022. In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and comply with the requirements of the 2011 Act have not been met, or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Rossendale Male Voice Choir

I have examined the receipts and payments account, together with supporting documentation, of Rossendale Male Voice Choir, as set out in the Accounts Report, relating to the year ending 31st March 2022. In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act; and to prepare accounts which accord with the accounting records and comply with the requirements of the 2011 Act have not been met, or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

David Clegg

Acre Mill Baptist Church

Stacksteads

1st May 2022