



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 August 2024 To 31 July 2025

Charity name: **Brandon Hill Chamber Orchestra**

Charity registration number: **1173054**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music including through the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Presentation of concerts to the public
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The orchestra gave three concerts in the year where a range of classical music was performed. The orchestra also accompanied choirs in a number of choral performances. Tickets for all concerts were available to the general public.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's financial position at the end of the year is sound, with sufficient cash held to ensure that performances can continue in the subsequent financial year and to cover reasonably foreseeable financial expenses, for example if a concert were to be cancelled at short notice.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	All funds are held in a general reserve with no restrictions as to future use. The orchestra aims to hold sufficient reserves to meet all financial commitments, with capacity to meet costs for any concerts cancelled at short notice.
Amount of reserves held	Para 1.22	£31,235
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected by members of the orchestra at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Brandon Hill Chamber Orchestra
Other name the charity uses	
Registered charity number	117304
Charity's principal address	12 Julian Road, Bristol BS9 1LL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kay Marshall	Chair		
2	Katie McConochie	Secretary		
3	Anne Obey	Treasurer		
4	Lucy Beveridge			
5	Barbara McConochie			
6	Jeff Stanford			
7	Kerry Edwards			
8	Ed Kluz			
9	Wendhy O'Driscoll			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Anne Obey	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	13 May 2026	



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Brandon Hill Chamber Orchestra

On accounts for the year
ended

31 July 2025

Charity no
(if any)

1173054

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st July 2025.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

11th May 2026

Name:

Andrew Wood

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

5 Shaplands, Stoke Bishop, Bristol BS9 1AY



Receipts and payments accounts			
For the period from	01/08/2024	To	31/07/2025


Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Tickets and programme sales	20,853	-	-	20,853	17,413
Performance fees	2,340	-	-	2,340	6,950
Donations	9,073	-	-	9,073	3,435
Advertising income	375	-	-	375	300
Amounts received in advance of Prague tour	10,685	-	-	10,685	5,200
Other income	-	-	-	-	36
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	43,326	-	-	43,326	33,334
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	43,326	-	-	43,326	33,334
A3 Payments					
Concert and rehearsal venue hire	8,864	-	-	8,864	7,798
Ticket commission	2,601	-	-	2,601	2,049
Performer fees	8,531	-	-	8,531	12,765
Other concert expenses	2,792	-	-	2,792	1,131
Other expenses	714	-	-	714	760
Deposit paid in advance of Prague tour	24,451	-	-	24,451	2,148
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	47,953	-	-	47,953	26,651
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	47,953	-	-	47,953	26,651
Net of receipts/(payments)	- 4,627	-	-	- 4,627	6,683
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	35,862	-	-	35,862	29,179
Cash funds this year end	31,235	-	-	31,235	35,862

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	31,235	-	-
		-	-	-
		-	-	-
	Total cash funds	31,235	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Prepayments - venues and music hire	1,280	-	-
	Prepayments - paid in advance for tour	26,600	-	-
	Debtors	150	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Amounts received in advance of Prague tour		15,885	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Anne Obey	11/05/2026