



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## **Trustees' Annual Report for the period**

**From 1 August 2021 To 31 July 2022**

**Charity name: Brandon Hill Chamber Orchestra**

**Charity registration number: 1173054**

### **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music including through the presentation of public concerts and recitals</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Presentation of concerts to the public</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have had regard to the guidance issued by the Charity Commission on public benefit</b>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>The orchestra performed in seven concerts in the year. Five of the concerts were performances of a range of classical music, including the premiere of a symphony commissioned by the orchestra which provided an opportunity for members of the public to attend a performance of new original music. In the remaining two concerts the orchestra accompanied choirs in choral performances. Tickets for all concerts were available to the general public.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity's financial position at the end of the year is sound, with sufficient cash held to ensure that performances can continue in the subsequent financial year and to cover reasonably foreseeable financial expenses, for example if a concert were to be cancelled at short notice.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>All funds are held in a general reserve with no restrictions as to future use.</b>
Amount of reserves held	Para 1.22	<b>£26,628</b>
Reasons for holding zero reserves	Para 1.22	<b>n/a</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>n/a</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Unincorporated association</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Trustees are elected by members of the orchestra at the Annual General Meeting.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Brandon Hill Chamber Orchestra
Other name the charity uses	
Registered charity number	1173054

Charity's principal address	12 Julian Road, Bristol BS9 1LL

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kay Marshall	Chair	6/11/2021 - 31/7/2022	
2	Richard Mander	Chair	1/8/2021 - 6/11/2021	
3	Katie McConochie	Secretary		
4	Anne Obey	Treasurer		
5	Lucy Beveridge			
6	Peter Evans			
7	Barbara McConochie			
8	Brenda Stacey			
9	Jeff Stanford			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Corporate trustees - names of the directors at the date the report was approved

Director name		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	


## **Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### **Additional information (optional)**

#### **Names and addresses of advisers (Optional information)**

<b>Type of adviser</b>	<b>Name</b>	<b>Address</b>

#### **Name of chief executive or names of senior staff members (Optional information)**

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## **Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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## **Other optional information**

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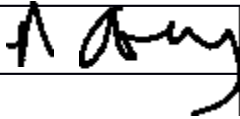


## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

		
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Full name(s)

Anne Obey	
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Position (eg  
Secretary, Chair, etc)

Treasurer	
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Date

12 January 2023
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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Brandon Hill Chamber Orchestra

1173054

## Receipts and payments accounts

CC16a

For the period  
from

01/08/2021


To

31/07/2022

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Ticket and programme sales	20,436	-	-	20,436	-
Performance fees	5,400	-	-	5,400	-
Donations received	4,699	-	-	4,699	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>30,535</b>	<b>-</b>	<b>-</b>	<b>30,535</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>30,535</b>	<b>-</b>	<b>-</b>	<b>30,535</b>	<b>-</b>
<b>A3 Payments</b>					
Concert and rehearsal venue hire	9,034	-	-	9,034	-
Ticket commission	2,500	-	-	2,500	-
Performer fees	14,892	-	-	14,892	-
Other concert expenses	2,008	-	-	2,008	-
Other expenses	4,438	-	-	4,438	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>32,872</b>	<b>-</b>	<b>-</b>	<b>32,872</b>	<b>-</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>32,872</b>	<b>-</b>	<b>-</b>	<b>32,872</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 2,337</b>	<b>-</b>	<b>-</b>	<b>- 2,337</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>28,965</b>	<b>-</b>	<b>-</b>	<b>28,965</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>26,628</b>	<b>-</b>	<b>-</b>	<b>26,628</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank balance	26,628	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	26,628	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details			
	Prepayments - Venue Hire (Nov '22)	115	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details			
		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details			
		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details			
	Venue hire (June 2022)	Unrestricted	500	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Anne Obey	12-Jan-23	



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Brandon Hill Chamber Orchestra

On accounts for the year  
ended

31 July 2022

Charity no  
(if any)

1173054

Set out on pages

1 to 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31<sup>st</sup> July 2022.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

10<sup>th</sup> January 2023

Name:

Andrew Wood

Relevant professional  
qualification(s) or body  
(if any):

ACA

Address:

5 Shaplands, Stoke Bishop, Bristol BS9 1AY


## Section B

## Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A



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from

01/08/2021


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<b>Total payments</b>	32,872	-	-	32,872	-
<b>Net of receipts/(payments)</b>	- 2,337	-	-	- 2,337	-
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		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Venue hire (June 2022)	Unrestricted	500	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Anne Obey	12 Jan 2023