

BRANDON HILL CHAMBER ORCHESTRA

England & Wales - Charity number 1173054

Details

Status Registered

Legal form Other

Registered 2017-05-16

Register [View on the Charity Commission register](#)

Contact

Address 12 Julian Road
Bristol
BS9 1LL

Phone 07886190653

Website www.bhco.co.uk

Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE:1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THEART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDINGTHROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: A chamber orchestra staging approximately 3 concerts per year, principally at St Georges Brandon Hill in Bristol.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£43,326	£47,953	-	-
2024-07-31	£33,334	£26,651	-	-
2023-07-31	£25,482	£22,931	-	-
2022-07-31	£30,535	£32,872	-	-
2021-07-31	£854	£4,225	-	-
2020-07-31	£16,455	£13,827	-	-

Trustees

Name	Role	Appointed
Dr Kay Philippa Marshall	Chair	2021-11-07
ANNE OBEY		2017-04-30
BARBARA MCCONOCHIE		2017-04-30
Edward Alexander Kluz		2024-02-13
Jeffrey Antony Stanford		2021-11-07
KATIE MCCONOCHIE		2017-04-30
Kerry Julia Edwards		2024-02-13
LUCY BEVERIDGE		2017-04-30
Wendhy O'Driscoll		2025-11-09

BRANDON HILL CHAMBER ORCHESTRA

England & Wales - Charity number 1173054

Accounts



Trustees' Annual Report for the period

From 1 August 2024 To 31 July 2025

Charity name: **Brandon Hill Chamber Orchestra**

Charity registration number: **1173054**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music including through the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Presentation of concerts to the public
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The orchestra gave three concerts in the year where a range of classical music was performed. The orchestra also accompanied choirs in a number of choral performances. Tickets for all concerts were available to the general public.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's financial position at the end of the year is sound, with sufficient cash held to ensure that performances can continue in the subsequent financial year and to cover reasonably foreseeable financial expenses, for example if a concert were to be cancelled at short notice.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	All funds are held in a general reserve with no restrictions as to future use. The orchestra aims to hold sufficient reserves to meet all financial commitments, with capacity to meet costs for any concerts cancelled at short notice.
Amount of reserves held	Para 1.22	£31,235
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected by members of the orchestra at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Brandon Hill Chamber Orchestra
Other name the charity uses	
Registered charity number	117304
Charity's principal address	12 Julian Road, Bristol BS9 1LL

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Anne Obey	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	13 May 2026	



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Brandon Hill Chamber Orchestra

On accounts for the year ended

31 July 2025

**Charity no
(if any)**

1173054

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st July 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

11th May 2026

Name:

Andrew Wood

Relevant professional qualification(s) or body (if any):

ACA

Address:

5 Shaplands, Stoke Bishop, Bristol BS9 1AY



CHARITY COMMISSION
FOR ENGLAND AND WALES

Brandon Hill Chamber Orchestra	1173054
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CC16a

Receipts and payments accounts

For the period from	01/08/2024	To	31/07/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Tickets and programme sales	20,853	-	-	20,853	17,413
Performance fees	2,340	-	-	2,340	6,950
Donations	9,073	-	-	9,073	3,435
Advertising income	375	-	-	375	300
Amounts received in advance of Prague tour	10,685	-	-	10,685	5,200
Other income	-	-	-	-	36
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	43,326	-	-	43,326	33,334
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	43,326	-	-	43,326	33,334
A3 Payments					
Concert and rehearsal venue hire	8,864	-	-	8,864	7,798
Ticket commission	2,601	-	-	2,601	2,049
Performer fees	8,531	-	-	8,531	12,765
Other concert expenses	2,792	-	-	2,792	1,131
Other expenses	714	-	-	714	760
Deposit paid in advance of Prague tour	24,451	-	-	24,451	2,148
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	47,953	-	-	47,953	26,651
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	47,953	-	-	47,953	26,651
Net of receipts/(payments)	- 4,627	-	-	- 4,627	6,683
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	35,862	-	-	35,862	29,179
Cash funds this year end	31,235	-	-	31,235	35,862

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	31,235	-	-
		-	-	-
		-	-	-
	Total cash funds	31,235	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Prepayments - venues and music hire	1,280	-	-
	Prepayments - paid in advance for tour	26,600	-	-
	Debtors	150	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Amounts received in advance of Prague tour		15,885	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Anne Obey	11/05/2026

BRANDON HILL CHAMBER ORCHESTRA

England & Wales - Charity number 1173054

Accounts



Trustees' Annual Report for the period

From 1 August 2023 To 31 July 2024

Charity name: **Brandon Hill Chamber Orchestra**

Charity registration number: **1173054**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music including through the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Presentation of concerts to the public
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The orchestra gave three concerts in the year where a range of classical music was performed. The orchestra also accompanied choirs in a number of choral performances. Tickets for all concerts were available to the general public.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's financial position at the end of the year is sound, with sufficient cash held to ensure that performances can continue in the subsequent financial year and to cover reasonably foreseeable financial expenses, for example if a concert were to be cancelled at short notice.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	All funds are held in a general reserve with no restrictions as to future use. The orchestra aims to hold sufficient reserves to meet all financial commitments, with capacity to meet costs for any concerts cancelled at short notice.
Amount of reserves held	Para 1.22	£35,862
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected by members of the orchestra at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Brandon Hill Chamber Orchestra
Other name the charity uses	
Registered charity number	117304
Charity's principal address	12 Julian Road, Bristol BS9 1LL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kay Marshall	Chair		
2	Katie McConochie	Secretary		
3	Anne Obey	Treasurer		
4	Lucy Beveridge			
5	Barbara McConochie			
6	Brenda Stacey			
7	Jeff Stanford			
8	Kerry Edwards		13/2/2024 – 31/7/2024	
9	Ed Kluz		13/2/2024 – 31/7/2024	
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

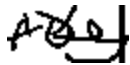
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Anne Obey

Position (eg Secretary,
Chair, etc)

Treasurer

Date

30 April 2024



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Brandon Hill Chamber Orchestra

On accounts for the year ended

31 July 2024

**Charity no
(if any)**

1173054

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st July 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

21st April 2025

Name:

Andrew Wood

Relevant professional qualification(s) or body (if any):

ACA

Address:

5 Shaplands, Stoke Bishop, Bristol BS9 1AY



CHARITY COMMISSION
FOR ENGLAND AND WALES

Brandon Hill Chamber Orchestra

1173054

Receipts and payments accounts

CC16a

For the period
from

01/08/2023


To

31/07/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Tickets and programme sales	17,413	-	-	17,413	20,099
Performance fees	6,950	-	-	6,950	1,400
Donations	3,435	-	-	3,435	3,983
Advertising income	300	-	-	300	-
Amounts received in advance of tour in 2025	5,200	-	-	5,200	-
Other income	36	-	-	36	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	33,334	-	-	33,334	25,482
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	33,334	-	-	33,334	25,482
A3 Payments					
Concert and rehearsal venue hire	7,798	-	-	7,798	7,819
Ticket commission	2,049	-	-	2,049	2,484
Performer fees	12,765	-	-	12,765	10,060
Other concert expenses	1,131	-	-	1,131	1,669
Other expenses	760	-	-	760	899
Deposit paid in advance of tour	2,148	-	-	2,148	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	26,651	-	-	26,651	22,931
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	26,651	-	-	26,651	22,931
Net of receipts/(payments)	6,683	-	-	6,683	2,551
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	29,179	-	-	29,179	26,628
Cash funds this year end	35,862	-	-	35,862	29,179

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	35,862	-	-
		-	-	-
		-	-	-
	Total cash funds	35,862	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
	Prepayments - venue and music hire	548	-	-
	Prepayments - paid in advance for tour	2,148	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Amounts received in advance of tour 2025	Unrestricted	5,200	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Anne Obey	30 April 2025	



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Brandon Hill Chamber Orchestra

On accounts for the year ended

31 July 2024

**Charity no
(if any)**

1173054

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st July 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

21st April 2025

Name:

Andrew Wood

Relevant professional qualification(s) or body (if any):

ACA

Address:

5 Shaplands, Stoke Bishop, Bristol BS9 1AY



CHARITY COMMISSION
FOR ENGLAND AND WALES

Brandon Hill Chamber Orchestra

1173054

Receipts and payments accounts

CC16a

For the period
from

01/08/2023


To

31/07/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Tickets and programme sales	17,413	-	-	17,413	20,099
Performance fees	6,950	-	-	6,950	1,400
Donations	3,435	-	-	3,435	3,983
Advertising income	300	-	-	300	-
Amounts received in advance of tour in 2025	5,200	-	-	5,200	-
Other income	36	-	-	36	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	33,334	-	-	33,334	25,482
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	33,334	-	-	33,334	25,482
A3 Payments					
Concert and rehearsal venue hire	7,798	-	-	7,798	7,819
Ticket commission	2,049	-	-	2,049	2,484
Performer fees	12,765	-	-	12,765	10,060
Other concert expenses	1,131	-	-	1,131	1,669
Other expenses	760	-	-	760	899
Deposit paid in advance of tour	2,148	-	-	2,148	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	26,651	-	-	26,651	22,931
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	26,651	-	-	26,651	22,931
Net of receipts/(payments)	6,683	-	-	6,683	2,551
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	29,179	-	-	29,179	26,628
Cash funds this year end	35,862	-	-	35,862	29,179

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	35,862	-	-
		-	-	-
		-	-	-
	Total cash funds	35,862	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
	Prepayments - venue and music hire	548	-	-
	Prepayments - paid in advance for tour	2,148	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Amounts received in advance of tour 2025	Unrestricted	5,200	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Anne Obey	30 April 2025	

BRANDON HILL CHAMBER ORCHESTRA

England & Wales - Charity number 1173054

Accounts



Trustees' Annual Report for the period

From 1 August 2022 To 31 July 2023

Charity name: Brandon Hill Chamber Orchestra

Charity registration number: 1173054

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music including through the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Presentation of concerts to the public
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
-------	--	--

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The orchestra performed in four concerts in the year. Three of the concerts were performances of a range of classical music. The remaining concert was a choral performance accompanied by the orchestra. Tickets for all concerts were available to the general public.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's financial position at the end of the year is sound, with sufficient cash held to ensure that performances can continue in the subsequent financial year and to cover reasonably foreseeable financial expenses, for example if a concert were to be cancelled at short notice.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	All funds are held in a general reserve with no restrictions as to future use.
Amount of reserves held	Para 1.22	£29,179
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	New trustees are initially appointed by the trustees and then confirmed by election by members of the orchestra at the next Annual General Meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Brandon Hill Chamber Orchestra
Other name the charity uses	
Registered charity number	1173054
Charity's principal address	12 Julian Road, Bristol BS9 1LL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kay Marshall	Chair		
2	Katie McConochie	Secretary		
3	Anne Obey	Treasurer		
4	Lucy Beveridge			
5	Barbara McConochie			
6	Brenda Stacey			
7	Jeff Stanford			
8	Peter Evans			
9				
10				
11				
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13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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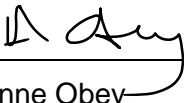
Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Anne Obey	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	26 April 2024	



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Brandon Hill Chamber Orchestra

On accounts for the year
ended

31 July 2023

Charity no
(if any)

1173054

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 07 /2023**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

22nd April 2024

Name:

Andrew Wood

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

5 Shaplands, Stoke Bishop, Bristol BS9 1AY

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Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Large empty rectangular box for disclosure details]



CHARITY COMMISSION
FOR ENGLAND AND WALES

Brandon Hill Chamber Orchestra 1173054

Receipts and payments accounts

CC16a

For the period from 01/08/2022 To 31/07/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Tickets and programme sales	20,099	-	-	20,099	20,436
Performance fees	1,400	-	-	1,400	5,400
Donations received	3,983	-	-	3,983	4,699
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	25,482	-	-	25,482	30,535
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,482	-	-	25,482	30,535
A3 Payments					
Concert and rehearsal venue hire	7,819	-	-	7,819	9,034
Ticket commission	2,484	-	-	2,484	2,500
Performer fees	10,060	-	-	10,060	14,892
Other concert expenses	1,669	-	-	1,669	2,008
Other expenses	899	-	-	899	4,438
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	22,931	-	-	22,931	32,872
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	22,931	-	-	22,931	32,872
Net of receipts/(payments)	2,551	-	-	2,551	- 2,337
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	26,628	-	-	26,628	28,965
Cash funds this year end	29,179	-	-	29,179	26,628

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	29,179	-	-
		-	-	-
		-	-	-
	Total cash funds	29,179	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Prepayments - venue hire and music hire	325	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Anne Obey	26 April 2024



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Brandon Hill Chamber Orchestra

On accounts for the year
ended

31 July 2023

Charity no
(if any)

1173054

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 07 /2023**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

22nd April 2024

Name:

Andrew Wood

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

5 Shaplands, Stoke Bishop, Bristol BS9 1AY

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Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Large empty rectangular box for disclosure details]



CHARITY COMMISSION
FOR ENGLAND AND WALES

Brandon Hill Chamber Orchestra 1173054

Receipts and payments accounts

CC16a

For the period from 01/08/2022 To 31/07/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Tickets and programme sales	20,099	-	-	20,099	20,436
Performance fees	1,400	-	-	1,400	5,400
Donations received	3,983	-	-	3,983	4,699
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	25,482	-	-	25,482	30,535
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,482	-	-	25,482	30,535
A3 Payments					
Concert and rehearsal venue hire	7,819	-	-	7,819	9,034
Ticket commission	2,484	-	-	2,484	2,500
Performer fees	10,060	-	-	10,060	14,892
Other concert expenses	1,669	-	-	1,669	2,008
Other expenses	899	-	-	899	4,438
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	22,931	-	-	22,931	32,872
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	22,931	-	-	22,931	32,872
Net of receipts/(payments)	2,551	-	-	2,551	- 2,337
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	26,628	-	-	26,628	28,965
Cash funds this year end	29,179	-	-	29,179	26,628

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	29,179	-	-
		-	-	-
		-	-	-
	Total cash funds	29,179	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Prepayments - venue hire and music hire	325	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Anne Obey	26 April 2024

BRANDON HILL CHAMBER ORCHESTRA

England & Wales - Charity number 1173054

Accounts



Trustees' Annual Report for the period

From **1 August 2021** To **31 July 2022**

Charity name: **Brandon Hill Chamber Orchestra**

Charity registration number: **1173054**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music including through the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Presentation of concerts to the public
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The orchestra performed in seven concerts in the year. Five of the concerts were performances of a range of classical music, including the premiere of a symphony commissioned by the orchestra which provided an opportunity for members of the public to attend a performance of new original music. In the remaining two concerts the orchestra accompanied choirs in choral performances. Tickets for all concerts were available to the general public.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's financial position at the end of the year is sound, with sufficient cash held to ensure that performances can continue in the subsequent financial year and to cover reasonably foreseeable financial expenses, for example if a concert were to be cancelled at short notice.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	All funds are held in a general reserve with no restrictions as to future use.
Amount of reserves held	Para 1.22	£26,628
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected by members of the orchestra at the Annual General Meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Brandon Hill Chamber Orchestra
Other name the charity uses	
Registered charity number	1173054

Charity's principal address	12 Julian Road, Bristol BS9 1LL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kay Marshall	Chair	6/11/2021 - 31/7/2022	
2	Richard Mander	Chair	1/8/2021 - 6/11/2021	
3	Katie McConochie	Secretary		
4	Anne Obey	Treasurer		
5	Lucy Beveridge			
6	Peter Evans			
7	Barbara McConochie			
8	Brenda Stacey			
9	Jeff Stanford			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

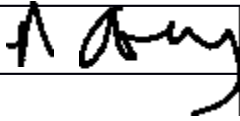
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

		
---	--	--

Full name(s)

Anne Obey	
-----------	--

Position (eg
Secretary, Chair, etc)

Treasurer	
-----------	--

Date


12 January 2023

Receipts and payments accounts			
For the period from	01/08/2021	To	31/07/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket and programme sales	20,436	-	-	20,436	-
Performance fees	5,400	-	-	5,400	-
Donations received	4,699	-	-	4,699	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	30,535	-	-	30,535	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	30,535	-	-	30,535	-
A3 Payments					
Concert and rehearsal venue hire	9,034	-	-	9,034	-
Ticket commission	2,500	-	-	2,500	-
Performer fees	14,892	-	-	14,892	-
Other concert expenses	2,008	-	-	2,008	-
Other expenses	4,438	-	-	4,438	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	32,872	-	-	32,872	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	32,872	-	-	32,872	-
Net of receipts/(payments)	- 2,337	-	-	- 2,337	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	28,965	-	-	28,965	-
Cash funds this year end	26,628	-	-	26,628	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	26,628	-	-
		-	-	-
		-	-	-
	Total cash funds	26,628	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Prepayments - Venue Hire (Nov '22)	115	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Venue hire (June 2022)	Unrestricted	500	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Anne Obey		12-Jan-23



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Brandon Hill Chamber Orchestra

On accounts for the year
ended

31 July 2022

Charity no
(if any)

1173054

Set out on pages

1 to 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st July 2022.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

10th January 2023

Name:

Andrew Wood

Relevant professional
qualification(s) or body
(if any):

ACA

Address:

5 Shaplands, Stoke Bishop, Bristol BS9 1AY

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A



CHARITY COMMISSION
FOR ENGLAND AND WALES

Brandon Hill Chamber Orchestra

1173054

Receipts and payments accounts

CC16a

For the period
from

01/08/2021

To

31/07/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket and programme sales	20,436	-	-	20,436	-
Performance fees	5,400	-	-	5,400	-
Donations received	4,699	-	-	4,699	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	30,535	-	-	30,535	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	30,535	-	-	30,535	-
A3 Payments					
Concert and rehearsal venue hire	9,034	-	-	9,034	-
Ticket commission	2,500	-	-	2,500	-
Performer fees	14,892	-	-	14,892	-
Other concert expenses	2,008	-	-	2,008	-
Other expenses	4,438	-	-	4,438	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	32,872	-	-	32,872	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	32,872	-	-	32,872	-
Net of receipts/(payments)	- 2,337	-	-	- 2,337	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	28,965	-	-	28,965	-
Cash funds this year end	26,628	-	-	26,628	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance	26,628	-	-
		-	-	-
		-	-	-
	Total cash funds	26,628	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Prepayments - Venue Hire (Nov'22)	115	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Venue hire (June 2022)	Unrestricted	500	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Anne Obey	12 Jan 2023