



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **06.04.2023** Period start date To **05.04.2024** Period end date

Charity name: **Forward 4 Wiz Trust**

Charity registration number: **1172936**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1) to advance in life and help young people, in particular, but not limited to those who have an interest in music through:</p> <p>(a) providing recreational and leisure time activities, provided in the interest of social welfare, designed to improve their conditions of life.</p> <p>(b) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.</p> <p>2) The relief of musicians who are in need or hardship by provision of instruments or other related resources, facilities and support.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Creative mentorship program of projects designed to develop skills, capacities and capabilities.</p> <p>Curation projects to develop and increase participation, and develop skills, capacities and capabilities in the interest of social welfare.</p> <p>Outreach program of events to provide activities to develop skills and increase participation within the arts.</p> <p>Hardship funding for the relief of unforeseen circumstances.</p> <p>'Gear Exchange' to rehome unwanted musical equipment with those less able to access equipment necessary for the furtherance of skills, capacities and capabilities.</p>
Statement confirming whether the trustees have	Para 1.18	The trustees have complied with their duty to have due regard to the Charity Commission's

had regard to the guidance issued by the Charity Commission on public benefit		<p>public benefit guidance when exercising any powers and duties to which the guidance is relevant.</p> <p>Contribution made by others: In kind contribution by volunteers is invaluable our cause and has allowed F4Wt to grow activity to achieve objectives.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>F4Wt entered the final stages of the major project Collecting Pl4ces. The project created an audio-visual map of Rushmoor, celebrating landmarks of cultural heritage, by showcasing space-specific works recorded from the acoustic mapping of locations to build a catalogue of the socio-cultural history of the borough. The project was inspired by a 1960 Ordnance Survey. Vintage maps highlight change over time. Rushmoor, like many communities, has lost most of its once thriving socio-cultural scene to development. The project signposted places of local significance by gathering impulse responses using a short transient sound at each location, capturing an audio snapshot. This allowed participants to incorporate the acoustic identity of a site into their own musical creations. 5 professional, semi-professional and aspiring sound artists were employed to write and record for each site. Each artist performed, demonstrating the artistic profile of the science to other project participants and to the public. Musicians and sound artists were then invited to create their own compositions using the resonance of a space of their choice, which culminated in a compilation release show, digital download and stream through Bandcamp and ultimately the release of the documentary filmed across the life of the project. The documentary, made by Jack Taylor Productions, serves as a record of project development and artistic creativity, and measured impact. Academic interest in sonic preservation offers an opportunity to develop research in collaboration with UCA, Farnham, which F4Wt plans to build on in the near future. Collecting Pl4ces was supported by National Lottery Project Grant funding from Arts Council England, with in-kind support from Hampshire Cultural Trust, Rushmoor Borough Council, Grainger plc, Farnborough Air Sciences Trust and Maida Gym.</p> <p>F4Wt also launched the PL4Y project, which provided public pianos in high footfall areas throughout Rushmoor.</p> <p>F4Wt supported aspiring musicians with industry mentorship and the rehoming of musical instruments and related tech, and funding new equipment for aspiring musicians in care locally. These individuals were identified in collaboration with social</p>
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		<p>services and need was met on a case-by-case assessment.</p> <p>F4Wt continued to develop the partnership with the online peer-to-peer platform Waveform, now hosting to ensure sustainability. We will continue to develop this collaboration to increase reach and delivery targets.</p> <p>F4Wt continues to work with stakeholder organisations and local government to develop the arts offer within Rushmoor. Several major developments within Farnborough and Aldershot now feature art-specific spaces for the community, whilst Rushmoor Borough Council has now included a 'Cultural Hub' within the civic quarter development due by 2027, this is a direct result to campaigning by F4Wt and local creatives.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Due to the end of a major project and a quiet evaluation period following, no major public funding was awarded in the accounting period. Core costs increased with the cost of living and inflation, some of which had been anticipated. F4Wt remains in a sound financial position and has a small development budget to seek funding for organisation development and business planning.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The trustees will keep reserves held and the reserves policy under review. Trustees will also monitor the level of reserves held throughout the year. In this way the trustees will be aware of the build up of excess reserves or reserves being unexpectedly or rapidly depleted. Trustees will exercise their power to hold income reserves only if it is considered necessary to do so in the charity's best interests.
Amount of reserves held	Para 1.22	10,000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	none
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	none

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Small individual donations & merchandise sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO Foundation constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Recommendation to post by trustees, volunteers or beneficiaries. Selected by professional skill set, charitable need and involvement in community.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Forward 4 Wiz Trust
Other name the charity uses	F4Wt
Registered charity number	1172936
Charity's principal address	219 Lynchford Road Farnborough Hants GU14 6HF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Karina Fraser	chair		
2	Rauf Jordan			
3	Lawrence Arnold			
4	Gerry Bryant			
5	James Armstrong			
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20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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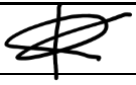
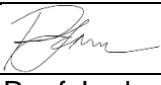
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Karina Fraser	Rauf Jordan
Position (eg Secretary, Chair, etc)	Chair	trustee
Date	22.01.2025	

FORWARD 4 WIZ TRUST**6Apr 2023 - 5Apr 2024****EXPENDITURE**

Date	Payee	Ref	Method	Grants & Donations (natural)	Insurance (natural)	Postage, supplies etc (natural)
18.04.23	K Fraser-Chillman	March hours	O/L	0	0	
10.05.23	K Fraser-Chillman	April hours	O/L			
11.05.23	Print.Inc Group	banner	D/C			60
11.05.23	Gorilla Gazebo	event shelter	D/C			175.98
12.05.23	James Armstrong	CP project fee	phone			
23.05.23	BA Jeavons	mentoring	O/L			
02.06.23	Piano Removal Serv	piano moving	O/L			
06.06.23	Amazon	piano materials	D/C			
09.06.23	Poundland	piano materials	D/C			
13.06.23	Amazon	piano materials	D/C			
14.06.23	Jacksons Art	piano materials	D/C			
14.06.23	Gear4Music	donation to care exp	D/C	498.98		
14.05.23	K Fraser-Chillman	May hours	O/L			
21.06.23	Survey Planet	CP evaluation	D/C			
03.07.23	Lena Lenman	PI4y fee	O/L			
05.07.23	Eleanor Harvey	PI4y fee	O/L			
05.07.23	Piano Removal Serv	piano moving	O/L			
10.07.23	Amazon	consumables	D/C			26.56
12.07.23	K Fraser-Chillman	June hours	O/L			
14.07.23	Homebase	piano materials	D/C			
17.07.23	Post Office	postage	D/C			18.3
21.07.23	Survey Planet	CP evaluation	D/C			
21.08.23	Survey Planet	CP evaluation	D/C			
29.08.23	BA Jeavons	mentoring	O/L			
11.09.23	London Hearts	Defib	O/L	783		
21.09.23	Survey Planet	CP evaluation	D/C			
25.10.23	Morton Michel	insurance	O/L		348.93	
30.10.23	Max Evans	piano tuner	O/L			

01.11.23	Amazon		D/C	30.89
01.12.23	Post Office		D/C	9.75
07.12.23	K Fraser-Chillman	Development Oct		
07.12.23	K Fraser-Chillman	Development Nov23		
08.12.23	BA Jeavons	Org mentoring		
08.01.24	Paypal			31.18
14.02.24	K Fraser-Chillman	Development		
07.03.24	K Fraser-Chillman	Development		
08.03.34	Paypal			26.18

TOTAL	1281.98	348.93	378.84
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PAYPAL

INCOME

Date	Payee	Ref	Method	Grants & Donations (natural)	Fundraising Events (natural)	Activity for Generating Funds (activity)
12.04.23	Clients Deposit	Rushmoor Lottery	Giro	20	0	
24.04.23	Amazon Europe	Core donation	Giro	5		
02.05.23	Dawn Dunsterville	donation	STO	2		
10.05.23	Clients Deposit	Rushmoor Lottery	Giro	17.5		
19.05.23	Amazon Europe	Core donation	Giro	18.25		
31.05.23	Dawn Dunsterville	donation	STO	2		
13.06.23	Clients Deposit	Rushmoor Lottery	Giro	12.5		

30.06.23	Dawn Dunsterville	donation	STO	2	
11.07.23	Clients Deposit	Rushmoor Lottery	Giro	10	
20.07.23	ACE Lottery	ACE NL project funding	Giro	2999	
31.07.23	Dawn Dunsterville	donation	STO	2	
22.08.23	Clients Deposit	Rushmoor Lottery	Giro	12.5	
31.08.23	Dawn Dunsterville	donation	STO	2	
13.09.23	Clients Deposit	Rushmoor Lottery	Giro	10	
02.10.23	Dawn Dunsterville	donation	STO	2	
03.10.23	Clients Deposit	Rushmoor Lottery	Giro	10	
31.10.23	Dawn Dunsterville	donation	STO	2	
14.11.23	Clients Deposit	Rushmoor Lottery	Giro	12.5	
06.12.23	Paypal	test payment run			0.01
06.12.23	Paypal	Merch payment run			777.01
12.12.23	Clients Deposit	Rushmoor Lottery		9.5	
14.12.23	BA Jeavons Kickarts UK	refund		27	
31.01.24	Dawn Dunsterville	donation		2	
01.02.24	Paypal	Merch payment run			1.75
13.02.24	Clients Deposit	Rushmoor Lottery		12.5	
29.02.24	Dawn Dunsterville	donation		2	
01.03.24	Paypal	Merch payment run			72.23
12.03.24	Clients Deposit	Rushmoor Lottery		10	

TOTAL	3204.25	0	851
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BANK
Start Balance

40327.19

Income	4055.25
Expenditure	8949.98
Profit/Loss	-4894.73
End Balance	35432.46

PAYPAL	
Start Balance	903.6
Income	
Expenditure	
Withdrawals	
Fees	
Profit/Loss	0
End Balance	903.6

PETTY CASH	
Start Balance	32.49
Income	0
Expenditure	0
End Balance	32.49

TOTAL	
Start Balance	40351.68
Income	4055.25
Expenditure	8949.98
Profit/Loss	-4894.73
End Balance	35456.95

Fundraising Costs (activity)	Charitable activity (activity)
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0	648
	558

	670
	240
	294
118.06	
8	
107.79	
190.51	

	612
16.09	
150	
150	
210	

1224	
36	

15.97	
16.19	
240	

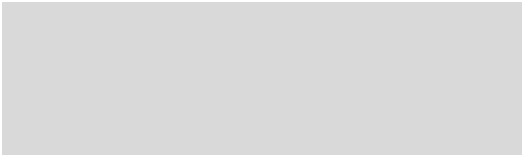
16.62	
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90	
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126
360
96

369
378

0	6940.23	8949.98
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4055.25
