



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 06.04.2021
05.05.2022

Period start date To
Period end date

Charity name: Forward 4 Wiz Trust

Charity registration number: 1172936

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1) to advance in life and help young people, in particular, but not limited to those who have an interest in music through:</p> <p>(a) providing recreational and leisure time activities, provided in the interest of social welfare, designed to improve their conditions of life.</p> <p>(b) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.</p> <p>2) The relief of musicians who are in need or hardship by provision of instruments or other related resources, facilities and support.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Creative mentorship program of projects designed to develop skills, capacities and capabilities.</p> <p>Curation projects to develop and increase participation, and develop skills, capacities and capabilities in the interest of social welfare.</p> <p>Outreach program of events to provide activities to develop skills and increase participation within the arts.</p> <p>Hardship funding for the relief of unforeseen circumstances.</p> <p>'Gear Exchange' to regime unwanted musical equipment with those less able to access equipment necessary for the furtherance of skills, capacities and capabilities.</p>
Statement confirming whether the trustees	Para 1.18	The trustees have complied with their duty to have due regard to the

have had regard to the guidance issued by the Charity Commission on public benefit		<p>Charity Commission's public benefit guidance when exercising any powers and duties to which the guidance is relevant.</p> <p>Contribution made by others: In kind contribution by volunteers is invaluable our cause and has allowed F4Wt to grow aspirations of activity to achieve objectives.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	<p>The start of the financial year 2021-22 began still being seriously affected by the ongoing Covid 19 pandemic. Venues and live music were still under strict guidelines or complete lockdown, with no certainty or security to allow for in-person activity.</p> <p>Instead F4Wt concentrated its programme on delivery that had certainty and harnessed to growing popularity and ease for online accessibility, despite a digital fatigue that began to spread after so many months in lockdown.</p> <p>Our creative mentoring continued</p>
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		<p>with the Pay It 4ward masterclasses that ran every few weeks until the summer, encompassing a range of subject matter within the music industry and connecting aspiring musicians, sound designers and producers with industry professionals. The digital nature of the delivery served to increase participation outside of the Rushmoor area and encouraged ongoing participation in charity activities and future volunteering.</p> <p>In April 2021 F4Wt proudly accepted a donation by the charitable arm of NovaCyt, a firm that had earned record profits developing covid tests and was paying this back to the community. Mikey Riley, a previous mentee of F4Wt was working for NovaCyt during the pandemic and made the nomination. The donation was significant and would allow financial recovery and investment in charitable activity once restrictions would allow.</p> <p>F4Wt began a collaboration with Waveform Ravedorm, and online peer platform created by staff and students on the music courses at University of the Creative Arts during the pandemic. The collaborative online event saw participation from experienced musicians both within the UK and Berlin, whilst engaging a new audience of academic students and those that had attended the Pay It 4ward masterclasses. F4Wt and Waveform are continuing to plan and develop a relationship to support peer guidance and collaboration on digital platforms for the future.</p> <p>During this time F4Wt started work planning a structure and business model for such a peer network in a physical platform; the creation of an arts focused creative space of visual art, craft practitioners alongside F4Wt project spaces, performance and recording spaces and art-based corporate partners. This 'hub' remains in planning due to resources and key stakeholders aligning for the suitable property and leadership team.</p> <p>Independent Venues Week offered</p>
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		<p>funding for a standalone Sound Check Session, which F4Wt was pleased to host at Aldershot's West End Centre. This online session featured local bands and focussed on stage craft, technical set up and sound engineering. It was felt at evaluation that future sessions need to be in-person events to encourage participation and understanding.</p> <p>As covid restrictions began to lift throughout the summer of 2021, F4Wt remained on digital platforms to ensure the delivery of planned mentoring, advice sessions and online music-focused peer meets such as Waveform and Who Covers Wins, a group of Mega City Four fans and supporters of F4Wt who share common love of MC4 songs.</p> <p>A t'shirt range of new designs celebrating live music was launched in early autumn as music venues started to reopen. These proved popular and were a valuable income source.</p> <p>A live programme launched as soon as restrictions allowed, with ModCaf restarting in October 2021 at Aldershot's West End Centre and later Jasta11 Promotions co-promoted a show at Alton's Lounge Bar in December 2021 showcasing some of F4Wt's more recent artists. The turnout of customers was much larger than anticipated and welcomed despite ongoing nervousness and uncertainty after the pandemic.</p> <p>F4Wt used this time to begin planning a ground breaking and innovative project involving impulse responses to build an audio catalogue of acoustic maps. Planned for 2022-23, the foundations were laid quickly and stakeholders involved early on for this forthcoming exciting project. An Arts Council National Lottery Project funding application took several months to put together and was submitted shortly before the end of the financial year.</p> <p>F4Wt's last outreach activity for 2021-22 was the annual Industry day at Aldershot's West End Centre during</p>
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		Independent Venues Week 2022. The day consisted of panel discussions, 1-2-1 advice sessions, a sound check session, information and experience surrounding live music venue staffing and management, a networking period and a popular demonstration of the technical behind the forthcoming Collecting Places acoustic mapping. This event was attended by local colleges, 6 th forms and organisations, promoting the music industry to those aged 16-19 years.
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>F4Wt continues to work with stakeholder organisations and local government to develop the arts offer, particularly within Rushmoor going forward. Several major developments within Farnborough and Aldershot now feature art-specific spaces for the community, whilst Rushmoor Borough Council levelling up bid includes an art and community space due to the campaigning by F4Wt. If achieved this can only serve to promote the arts and participation within a community that struggles financially and due to sociocultural pressures.</p> <p>Although F4Wt's main focus over previous years has been to increase technical capabilities within those we mentor, due to the restrictions of the pandemic, we have found that activities have shifted to a more collaborative approach, encouraging peer to peer support. This has built a collaborative and understanding community with F4Wt at the heart. Those that directly benefited from the sessions as explained above reach into the hundreds, with an age range from 13 through to 50+ years. This community encourages new members all the time and has started to pick up pace to pressure for change and increased resourcing locally, with F4Wt leading the way.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Despite the ongoing pressures of the pandemic, NovaCyt's generous donation will ensure delivery of mentoring, development of digital platforms and innovative projects going forward into the next financial year and beyond. This major funding also ensures that F4Wt has the necessary resources to be able to apply for significant Arts Council funding which requires match funding. The financial position also ensures we can pay those that contribute services rather than relying on volunteer professionals for delivery.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The trustees will keep reserves held and the reserves policy under review. Trustees will also monitor the level of reserves held throughout the year. In this way the trustees will be aware of the build up of excess reserves or reserves being unexpectedly or rapidly depleted. Trustees will exercise their power to hold income reserves only if it is considered necessary to do so in the charity's best interests.
Amount of reserves held	Para 1.22	32419GBP
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	0
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	none

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO Foundation Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Recommendation to post by trustees, volunteers or beneficiaries. Selected by professional skill set, charitable need and involvement in community.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Forward 4 Wiz Trust
Other name the charity uses	F4Wt
Registered charity number	1172936

Charity's principal address	219 Lynchford Road, Farnborough, Hants, GU14 6HF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Karina Fraser	Chair Trustee		
2	Rauf Jordan			
3	Lawrence Arnold			
4	James Armstrong			
5	Elizabeth Arnold			
6	Gerald Bryant			
7	Simone Hotten			
8	Daniel Brown			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information



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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Karina Fraser	Rauf Jordan
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Position (eg
Secretary, Chair, etc)

Chair	
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Date

23.01.23



CHARITY COMMISSION
FOR ENGLAND AND WALES

Forward 4 Wiz Trust

1172936

Receipts and payments accounts

For the period
from

06.04.2021

To

05.04.2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Grants and Donations (natural)	10,474		-	10,474
Fundraising Activity (natural)	260	-	-	260
Activity for Generating Funds (activity)	2,208	-	-	2,208
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	12,942			12,942
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	12,942	-	-	12,942
A3 Payments				
Grants and Donations (natural)	-	-	-	-
Insurance (natural)	-	306	-	306
Postage, Supplies etc (natural)	27	-	-	27
Fundraising Costs (activity)	50	-	-	50
Charitable Activity (activity)	2,275	-	-	2,275
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	2,352	306	-	2,658
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	2,352	306	-	2,658
Net of receipts/(payments)	10,590	- 306	-	10,284
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	10,590	- 306	-	10,284

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Community Account	28,887	500
	Paypal	904	-
	Petty Cash	32	-
	Total cash funds	29,823	500
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
			-
			-
			-
			-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature




Print Name

Karina Fraser
Rauf Jordan

CC16a

**Last year
to the nearest £**

1,368
-
1,481
-
-
-
-
-
-
2,849

-
-

2,849

1,000
294
282
-
122
-
-
-
-
-
1,698

-

1,698

1,151
-
-
1,151



**Endowment
funds**

to nearest £

10
-
-
10

Agreement Error

**Endowment
funds**

to nearest £

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-

**When due
(optional)**

Date of
approval

23.01.23
23.01.23