



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **Period start date 06.04.2020** To **05.04.2021**
Period end date

Charity name: Forward 4 Wiz Trust

Charity registration number: 1172936

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">1) to advance in life and help young people, in particular, but not limited to those who have an interest in music through:<ol style="list-style-type: none">(a) providing recreational and leisure time activities, provided in the interest of social welfare, designed to improve their conditions of life.(b) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.2) The relief of musicians who are in need or hardship by provision of instruments or other related resources, facilities and support.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Creative mentorship program of projects designed to develop skills, capacities and capabilities.</p> <p>Curation projects to develop and increase participation, and develop skills, capacities and capabilities in the interest of social welfare.</p> <p>Outreach program of events to provide activities to develop skills and increase participation within the arts.</p> <p>Hardship funding for the relief of unforeseen circumstances.</p> <p>'Gear Exchange' to regime unwanted musical equipment with those less able to access equipment necessary for the furtherance of skills, capacities and capabilities.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have complied with their duty to have due regard to the Charity Commission's public benefit guidance when exercising any powers and duties to which the guidance is relevant.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	In kind contribution by volunteers is invaluable our cause and has allowed F4Wt to grow aspirations of activity to achieve objectives.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>CREATIVE MENTORSHIP</p> <p>F4Wt had the new mentoring initiative 'Pay It 4ward' about to begin it's 12 week program when the pandemic hit. Whilst F4Wt initially postponed the activity, by autumn 2020, and with ongoing uncertainty, we pulled the initial plan and began to develop the initiative to a shorter, digital offering. The 'Pay It 4ward Masterclasses' went live in early 2021 as a 3 month program of sessions with industry professionals focusing on areas of the industry necessary for the transition from aspiration to career. The masterclasses were open to all, albeit with a focus on those within Rushmoor, as being on a digital platform allowed us to widen our audience. The masterclasses were well attended and received enthusiastically, with some participants remaining under the F4Wt mentoring wing. Each session was recorded and made available on F4Wt's YouTube channel to allow for increased accessibility and ongoing participation. The project was funded in part by Rushmoor Community Lottery.</p> <p>HARDSHIP</p> <p>2020 was an unprecedented year for hardship amongst the music and arts community, with many of the professionals that offer their services to F4Wt finding themselves without income from gigs and engagements. F4Wt core</p>

		<p>funds simply couldn't stretch to meet this overwhelming need. However, throughout our 'Lockdown Live' sessions over the April-August 2020 period, a digital tip jar was created for the audience to donate. This tip jar was then split between all those who performed as part of the series to complement the nominal performance fee F4Wt paid each artist.</p> <p>A project grant was awarded to Void_Null, a local audio-visual experimental outfit who create immersive av experiences, written as space specific performances, to pursue their project centred on and in the historic wind tunnels at Farnborough Airport. This funding was in part to Arts Council England funding for the project and will create opportunities for learning and performance within the community.</p> <p>Due to covid restrictions on sanitisation and sharing of equipment, the F4Wt Gear Exchange has been temporarily suspended.</p> <p>Future funding became a concern as the pandemic continued, with all shows suspended for an unknown period, a different approach was needed. In August 2020 F4WTees was launched with our partners Teemill. F4WTees is F4Wt's shop front for official Mega City Four merchandise and other F4Wt designed and branded streetwear. This met a need by MC4 fans for quality, officially licensed products - there are many bootleggers on auction sites. F4Wt partnered with Teemill as a UK business with sustainability and environmental concerns at the core of their business. All merchandise is certified organic, Teemill itself is an energy neutral company and all merchandise is shipped in fully recyclable and compostable packaging. These credentials seemed essential to F4Wt, and further enhance our stance as a forward looking entity. F4WTees has created a steady income since its launch and is expected to earn around £2k of additional funding for F4Wt per annum.</p> <p>OUTREACH</p> <p>Keen to continue our outreach into the local music community, we paired with Waveform Ravedorm, a fledgling collaborative project by students and lecturers on the University of Creative Arts music tech course. Waveform Ravedorm meet each week as a digital platform for peer to peer support, sharing work and discussing ideas. F4Wt participation is intended to develop into a support structure in the near future.</p> <p>COMMUNITY</p>
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		<p>F4Wt continues to be approached in an advisory capacity to local government and organisations. The inaugural Rushmoor Arts Festival was cancelled due to the pandemic, but Rushmoor Borough Council continue to see the importance of promoting the arts to increase participation within the borough. Arts Council England and RBC are working together to develop a cultural strategy going forward, with F4Wt forming part of the advisory panel.</p> <p>CURATION Within a week of the first lockdown being announced in the UK, F4Wt reacted by programming four months of 'Lockdown Livestream' sessions each week via social media. A curated project that promoted new artists alongside more established acts became a successful focal point for the wider community in a time when isolation was adversely affecting mental health and social anxiety. The sessions became the unintentional hub of the local music loving community, and a way of supporting the artists we work with. The 'Lockdown Live' sessions culminated in a streamed club night as an afterparty to Aldershot's West End Centre's Westival. The afterparty was a live link up with regular F4Wt volunteers DJing from Berlin. This session was so well received F4Wt organised another as a Christmas celebration during the lockdown restrictions at the end of 2020.</p> <p>ORGANISATIONAL STRUCTURE F4Wt took the enforced quieter period of the pandemic lockdown's to address further planning and organisational needs. F4Wt welcomed Dr James Armstrong and Liz Arnold as new trustees, whilst discussing and developing plans and strategies to support the delivery of our core aims on a wider scale.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The trustees will keep reserves held and the reserves policy under review. Trustees will also monitor the level of reserves held throughout the year. In this way the trustees will be aware of the build up of excess reserves or reserves being unexpectedly or rapidly depleted. Trustees will exercise their power to hold income reserves only if it is considered necessary to do so in the charity's best interests.</p> <p>Reserves of unrestricted funds are;</p> <p>(i) to cover unforeseen emergency operational costs or other unexpected need for funds.</p> <p>(ii) to allow time to develop new sources of income or to cut back on related expenditure.</p>
Amount of reserves held	Para 1.22	£2500
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The sale of F4Wt branded and official Mega City Four merchandise continues to be a source of regular income, alongside Rushmoor Community Lottery income and kind donations from the public.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Foundation Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Forward 4 Wiz Trust
Other name the charity uses	F4Wt
Registered charity number	1172936
Charity's principal address	219 Lynchford Road Farnborough Hampshire GU14 6HF UK

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Karina Fraser	Chair Trustee		
2	Rauf Jordan	Trustee		
3	Lawrence Arnold	Trustee		
4	Gerry Bryant	Trustee		
5	Danny Brown	Trustee		
6	Roxy Hotten	Trustee		
7	James Armstrong	Trustee	From 30.03.21	
8	Elizabeth Arnold	Trustee	From 30.03.21	
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Karina Fraser	Rauf Jordan
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	01.12.21	