



**Haslemere Players  
Charity Number 1172917**

**Company no 10433813  
Limited by Guarantee**

**Report and Financial Statements  
For the period to 30th April 2024**

# THE HASLEMERE PLAYERS

## Reference and Administrative Information

Charity Name:	The Haslemere Players
Charity Registration Number:	1172917
Company Number	10433813
Registered Office and operational address:	Haslemere Hall, Bridge Road, Haslemere, England, GU27 2AS

## Trustees

The elected members of the Executive Committee are the Directors of the Charity and its Trustees for the purpose of Charity Law.

Hamish Donaldson	President
Vicki Gavin	Chairman
Chloe Johnson-Jones	Secretary
Mike Byrne (until 16 July 2024)	Treasurer
Alexandra Boughton (until 16 July 2024)	
Graham Ferris (from 16 July 2024)	
Verity Foster	
Carolyn Lane	
Mary Lou Knox (until 16 July 2024)	
Jane McMichael	
Clare Nisbet	
Zac Rasulian (from 16 July 2024)	
Racheal Rhodes (from 16 July 2024)	
Joanna Weller (until 23 Jul 2023)	

## Patron

The Rt Hon Jeremy Hunt MP is the Honorary Patron of Haslemere Players

## Professional Advisers

Independent Examiner:	Mr Nigel Oldham Massey Oldham Business Services Ltd Foxmead Iping Road Milland, Liphook GU30 7NA
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Bankers:	CAF Bank Limited 25 Kingshill Ave Kingshill West Malling, Kent ME19 4JQ
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Solicitors:	Potter, Owtram & Peck 42 West Street Haslemere GU27 2AN
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## Trustees Report

The Trustees present their report and financial statements for the year ended 30th April 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

### Structure, Governance & Management

#### Recruitment and appointment of Executive Committee Members (Trustees)

Executive Committee members, including the officers, are elected annually at the Annual General Meeting.

The Executive Committee is responsible for selecting shows to be performed and producing these shows. These responsibilities include, *inter alia*, appointing Directors, Musical Directors and Choreographers, deciding on ticket prices, preparing budgets, promoting the events, casting the shows, deciding on the size and composition of the orchestra, making or hiring costumes, props and scenery, providing box office and front of house staff. The committee is also responsible for encouraging members to join and participate in the Society by organising social events.

#### Trustee Induction and Training

Membership of the Committee is generally, but not exclusively, from active Society members who are selected for their ability to contribute to the work of the committee. New members are helped to understand their jobs by the use of check lists and the availability of past members to assist, to train and to advise. Those new to Trusteeship are directed to the Charity Commission web site and specifically to the page '*How To Be An Effective Charity Trustee - Signposts To Our Published Guidance That Will Help You*' and '*CC3 - The Essential Trustee: What you need to know*'.

#### Organisation

In addition to the AGM, the Executive Committee meets approximately eight times a year (about every six weeks). The work involves ensuring the current show is proceeding to plan; to plan the next two or three shows and to select shows for the calendar year subsequent to its term of office.

### Objects and Activities

The objects of The Haslemere Players are to educate the public in the dramatic and operatic arts. In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'Public Benefit: running a Charity (PB2)'. The Society currently fulfils its objects by staging two full scale musicals a year as well as a *Variety Show* and occasional functions.

### Achievements and Performance

2024 has seen a marked improvement in performance and with the seat sales and social engagement from our membership I think that we can finally say that the Covid 19 impact is behind us.

The Showstoppers slot was once again occupied by our traditional Showstoppers format. Whilst the show couldn't match ticket sales from the pre-Covid years the cost management was such that the show still managed to turn a small surplus. The Committee team have decided to try something new in 2024/5 and are running a small cast show in place of Showstoppers to freshen the slot.

Calendar Girls was an enormous success both in terms of production and financial performance. This beautiful show managed to achieve record ticket income and with its relatively low-cost base became the show that generated our largest ever surplus.

Finally, from a show perspective we had the spring 2024 production of Footloose. This couldn't have been further away from Calendar Girls in terms of plot and casting but nevertheless generated some excellent sales and again a surplus that fell into the top 3 category.

In a year when raising funds for the upcoming Studio project was a real focus the show results could not have come at a better time. However, the Committee team really capitalised on the revived energy in the society and managed to generate a significant amount of additional income through fund raising, social events and donations. All fundraising was in aid of Project Studio 25, a fundraising campaign to raise sufficient to cover the cost of work at the society's studio, required by the lease. Net funds of £9,956 in respect of this have been put to restricted funds in the accounts.

Some real call out successes included the Barn dance, the Danceathon (organised by Lizzie Hales and Jo Weller), the Calendar sales and sponsorship which was achieved as a byproduct of the Calendar Girls production. The year though was packed by other events too including fetes, tea parties, and member donations – a real team effort.

### **Financial review**

Excluding restricted funds of £9,956, the net income and expenditure for this year represents a surplus of £9,344. This figure has transformed our last 3-year financial history and has provided us with a significant boost to our balance sheet. This figure was driven by several factors, but predominantly 2 very successful productions – Calendar Girls and Footloose which occupy the 1<sup>st</sup> and 4<sup>th</sup> biggest surpluses that have been achieved by the society at £4,979 and £3,779 respectively and social activity £1,605. The remaining side of the business was broadly breakeven with income from hires and sales of costume/props and membership fees covering the running costs of the society.

The balance sheet remains strong with net assets of £76,457, again excluding restricted funds, compared to £67,153 last year. Cash in bank has increased by £29,360 to £34,899, excluding restricted funds. Debtors have increased by £5,487 predominantly due to funds owed by HMRC in terms of Gift Aid and funds owed by Paypal in terms of Just Giving donations, both of which are secure. Prepayments have also increased this year due to the extended pipeline of shows that we have paid advance royalties to secure.

### **Risk Management**

The Trustees have identified the main risks and are satisfied that they take reasonable steps to mitigate them. These steps include:

- Insurance against members' and third-party accidents
- Insurance against loss of property
- Insurance against forced show cancellation (e.g. on the death of the sovereign)
- Bank accounts operated by two signatories.
- Check lists of activities to ensure nothing is forgotten.

### **Reserves Policy and Going Concern**

The Society continues to have sound reserves. As a rule, the Trustees believe that it is generally prudent to maintain reserves of £20,000 (plus suitable insurance) to guard against unexpected misfortunes and to cover maintenance of the Studio wardrobe and scenery store. The Society is also aware that the lease on the Studio property (used for the storage of Costumes, Props and Scenery) will run out in 2095 and funds will be required to repurchase the lease.

In the shorter term the society anticipates that works to the Studio costing over £25,000 will be necessary within the next 1-2 years. As mentioned above, fundraising activity has taken place during the year in respect of this and the sum of £9,956 allocated to restricted funds specifically for this purpose. Aside from this the society has unrestricted income funds of £76,497

Fundraising efforts will continue through 2024/5 to ensure that reserves are maximised until the work is finished.

### **Investment Policy**

The Charity runs current accounts with CAF (Charities Aid Foundation) and a deposit account with CAF. This deposit account meets the needs of the Society to have access to the funds while investing prudently.

### **Plans for the Future**

The Committee has set themselves the objectives:

- To provide a clear strategy and development plan for improving the Society in all aspects of its business (for example, in the areas of recruitment of members, increased ticket sales, rationale in choice of shows/events, capital spending to upgrade facilities, marketing and sponsorship)
- To maximise advanced show selection to enable us to optimise our advertising opportunities and cost planning. Also to balance our show selections to provide a varied range of shows to appeal to different cast and audience types.

### **Trustees' responsibilities in relation to the financial statements**

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and Charity Accounting Standards.

#### **Generally Accepted Accounting Practice.**

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any
- material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

### **GDPR**

The Trustees have considered the General Data Protection Regulations and are committed to protecting personal information. Privacy policies have been adopted in respect of five identified Data Subjects: Members and Supporters, Trustees, Children, Mailing List and Suppliers. These privacy policies are published on the Trust web site ([www.haslemereplayers.com](http://www.haslemereplayers.com)) and are available from the Registered Office.

Approved by order of the Board of Trustees on 3<sup>rd</sup> December 2024 and signed on its behalf by:

A handwritten signature in black ink, reading 'Hamish Donaldson', with a horizontal line underneath.

Hamish Donaldson, President

## **Independent Examiner's Report to the Trustees of The Haslemere Players**

I report to the Trustees on my examination of the accounts of The Haslemere Players for the year ended 30th April 2024 set out on pages 7 to 12.

This report is made to the Trustees, as a body, in accordance with the terms of my engagement. Our work has been undertaken so that we might carry out an Independent Examination of the financial statements in accordance with the General Directions given by the Charity Commissioners. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees, as a body, for our work or for this report.

### **Responsibilities and basis of Report**

As the charity's trustees (and also the directors for the purposes of company law) of The Haslemere Players, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act or in accordance with Section 386 and 387 of the Companies Act 2006; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in Sections 394 and 395 of the Companies Act 2006 and with the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an Independent Examination.

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name:	Mr Nigel Oldham
Address:	Massey Oldham Business Services Ltd, Foxmead, Iping Road, Milland, Liphook GU30 7NA
Relevant professional qualification:	Chartered Accountant
Date:	3 <sup>rd</sup> December 2024

**The Haslemere Players, Company Number 1172917, Charity Number 10433813**  
**Statement of Financial Activities for the year to 30 April 2024**

		<b>Notes</b>	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>This Year Total</b>	<b>Last Year Total</b>
<b>A Income</b>						
	A1 Donations and Legacies	4	3,771	10,561	14,332	3,754
	A2 Charitable Objects	4	59,325		59,325	60,543
	A3 Other Trading Activities	4			0	
	A4 Investment Income	4	570		570	196
	<b>Total Income</b>		<b>63,666</b>	<b>10,561</b>	<b>74,227</b>	<b>64,493</b>
<b>B Expenditure</b>						
	B1 Costs of raising Funds	5	(977)	(605)	(1,582)	1,190
	B2 Expenditure on charitable activities	5	(53,345)		(53,345)	(65,248)
	B3 Other expenditure	5			0	
	B4 Net gains/(losses) on Investments	5	0		0	0
	<b>Total Expenditure</b>		<b>(54,322)</b>	<b>(605)</b>	<b>(54,927)</b>	<b>(64,058)</b>
<b>Net Income /(Expenditure) and net movement in funds for the year</b>			<b>9,344</b>	<b>9,956</b>	<b>19,300</b>	<b>435</b>
<b>C Reconciliation of funds</b>						
	<b>Total Funds brought Forward</b>		<b>67,154</b>	<b>0</b>	<b>67,154</b>	<b>66,719</b>
	<b>Total Funds carried Forward</b>		<b>76,498</b>	<b>9,956</b>	<b>86,454</b>	<b>67,154</b>

**The Haslemere Players, Company Number 1172917, Charity Number 10433813**  
**Statement of Financial Position as at 30th April 2024**

	Notes	Unrestricted Funds	Restricted Funds	This Year Total	Last Year Total
<b>A Fixed assets</b>					
Tangible assets	7	32,112	0	32,112	33,012
Investments					
<b>Total Fixed Assets</b>		32,112	0	32,112	33,012
<b>B Current assets</b>					
Stock		0	0	0	0
Debtors and prepayments	8	11,075	0	11,075	5,588
Cash at bank and in hand	9	34,899	9,956	44,855	29,360
<b>Total Current Assets</b>		45,974	9,956	55,930	34,948
<b>C Liabilities</b>					
Creditors: within one year	10	(1,589)	0	(1,589)	(806)
<b>Total assets less current liabilities</b>		76,497	9,956	86,453	67,153
Creditors over one year		0	0	0	0
<b>Net assets</b>		<b>76,497</b>	<b>9,956</b>	<b>86,453</b>	<b>67,153</b>
<b>E The funds of the charity</b>					
Unrestricted income funds				76,497	67,153
Restricted income funds				9,956	0
<b>Total charity funds</b>				<b>86,453</b>	<b>67,153</b>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30th April 2024.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30th April 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The notes on pages 9 to 12 form part of these accounts.

The financial statements were approved by the Board of Trustees on 3<sup>rd</sup> December 2024 and were signed on its behalf by:



Hamish Donaldson, President



Victoria Gavin, Trustee



**The Haslemere Players, Company Number 1172917, Charity Number 10433813**  
**Notes forming part of the Financial Statements for the year ended 30 April 2024**

## **1. Accounting Policies**

### General Information

The Haslemere Players is a charitable company incorporated in England and Wales under the Companies Act 2006. A description of the nature of Haslemere Players' operation, its principal activity, and operational address is disclosed in the Report of the Trustees. Registered address Haslemere Hall, Bridge Road, Haslemere, England, GU27 2AS.

### Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

### Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Going Concern No material uncertainties that may cast significant doubt about the ability of the company to continue as a going concern have been identified by the director.

### Fund accounting

Net income from fundraising in respect of Project Studio 25, the initiative to raise funds for work required at the society's studio, have been treated as restricted funds. All remaining funds are unrestricted.

### Income

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable probability. In particular: grants, donations and gifts are recognised when they are received, interest income is included when received.

### Donated services and facilities (Benefits in Kind)

Donated professional services and donated facilities are recognised as income and corresponding expenses when the Charity has control, any conditions have been met and the economic benefit can be measured reliably.

### Expenditure

Expenditure is recognised as the liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates. However, where expenditure incurred today against services or materials that are consumed across two or more financial reporting periods, or where those materials or services are significantly matched with revenues that are reported in a later accounting period then these will be reported as prepayments – under debtors on the balance sheet.

Costs of raising funds comprise the costs of commercial trading including running the Bar and the Raffle not related to a charitable activity.

Expenditure on Charitable Activities includes the costs of the artists, performance costs, outdoor infrastructure, and other educational costs to further the objects of the Charity.

Other expenditure represents those items not falling under any other heading.

### Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

### Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

### Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

### Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**The Haslemere Players, Company Number 1172917, Charity Number 10433813**  
**Notes forming part of the Financial Statements for the year ended 30 April 2024**

**2. Trustee remuneration & related party transactions**

No Trustee received any remuneration during the year (2023/4 – Nil).

There are no paid staff and no pensions as the Charity relies on voluntary helpers (2023/4 – Nil).

No trustee or any other person related to the Charity had any personal interest in any contract or transaction entered by the charity during the year (2023/4 – Nil).

**3. Taxation**

The Charity is exempt from taxation on income and capital gains. No tax charges have arisen in the charity.

**4. Analysis of income by charitable activity**

	Donations	Charitable Objects	Investment Income	TOTAL	Last Year
Show Stoppers		4,902		4,902	11,452
Autumn production		25,807		25,807	17,869
Spring production		23,645		23,645	25,339
Subscriptions	3,010			3,010	2,566
Donations and Gift Aid	761			761	749
Costumes and Scenery		3,366		3,366	5,848
Social Events	-	1,605		1,605	474
Bank interest			570	570	196
Fund Raising (restricted)	10,561			10,561	
	<b>14,332</b>	<b>59,325</b>	<b>570</b>	<b>74,227</b>	<b>64,493</b>

2023/4 saw two very well attended shows continuing the momentum from the October 2023 show. A focus on fundraising has also pushed up income via social events, fund raising events and donations from membership either through our membership levy or via individual cash donations.

**5. Analysis of expenditure by charitable activity**

	Raising Funds	Charitable Objects	Investment Costs	TOTAL	Last Year
Show Stoppers		(4,886)		(4,886)	(13,714)
Autumn production		(20,828)		(20,828)	(20,866)
Spring production		(19,866)		(19,866)	(22,709)
Depreciation		(900)		(900)	(551)
Studio		(3,326)		(3,326)	(4,413)
Administration	(1,582)			(1,582)	1,190
Support costs		(3,538)		(3,538)	(2,994)
Restricted fund raising	(605)	-	-	(605)	-
	<b>(2,187)</b>	<b>(53,345)</b>		<b>(55,532)</b>	<b>(64,058)</b>

Despite the full year of shows, production costs were down this year. This is most evident with Showstoppers which was ran as a traditional low-cost event. In 2022/3 the showstopper slot was taken up by the delayed production of KIPPS which incurred full show costs.

**The Haslemere Players, Company Number 1172917, Charity Number 10433813**  
**Notes forming part of the Financial Statements for the year ended 30 April 2024**

**6. Result by charitable activity**

	Income	Expenditure	This Year	Last Year
Show Stoppers	4,902	(4,886)	15	(2,262)
Autumn production	25,807	(20,828)	4,979	(2,997)
Spring production	23,645	(19,866)	3,779	2,629
General income and expenditure	9,312	(9,347)	(34)	3,065
	<b>63,666</b>	<b>(54,927)</b>	<b>8,739</b>	<b>435</b>
Restricted Funds				
Fund Raising	10,561	(605)	9,956	-
	<b>74,227</b>	<b>(55,532)</b>	<b>18,695</b>	<b>435</b>

This year saw some exceptionally strong results across the shows as well as our fundraising activities. The showstoppers slot in 2024 was run in the traditional way whereas in 2023 the slot was taken up by the delayed production of KIPPS which suffered from poor ticket sales. The Autumn production of Calendar Girls was one of our most successful shows for over 15 years. Seat revenue was very strong, and costs were kept low. Our spring production of Footloose also performed very well in terms of sales and good cost management. The most marked change above though is in terms of general income and expenditure. The Players have been focussing heavily on fundraising either through donations, fundraising events and profitable social events in an effort to generate funds for some building works at the Studio. The response from members has been very strong.

**7. Fixed Assets**

Cost	Leasehold	Building Refresh	Sound Equip	Totals
Start of year	40,550	3,234	9,253	53,037
Additions	-	-	-	-
Revaluation	-	-	-	-
End of year	40,550	3,234	9,253	53,037
<b>Depreciation (years remaining)</b>	71	9		
Start of year	11,247	-	8,779	20,025
Disposals	-	-	-	-
Depreciation	413	323	164	900
End of year	11,659	323	8,942	20,925
<b>Net book value</b>				
Start of year	29,304	3,234	474	33,012
End of year	<b>28,891</b>	<b>2,911</b>	<b>311</b>	<b>32,112</b>

No new assets purchased during the year.

**8. Debtors & prepayments**

	This Year	Last Year
Debtors (less than 1 year)	3,650	1,754
Prepayments	7,426	3,834
	<b>11,075</b>	<b>5,588</b>

**The Haslemere Players, Company Number 1172917, Charity Number 10433813**  
**Notes forming part of the Financial Statements for the year ended 30 April 2024**

**9. Cash**

		This Year	Last Year
Balance at Bank 2	CAF Current	4,078	3,142
Balance at Bank 3	CAF Gold	40,777	26,218
		<b>44,855</b>	<b>29,360</b>

Cash balances have grown significantly during the year despite the increase in prepayments (largely advance royalties for 2024/5 and 2025/6 shows and the increase in debtors (Gift Aid and Paypal GoFund me income).

**10. Creditors**

	This Year	Last Year
Creditors: within one year	(1,499)	(806)
Advance receipts	(90)	-
	<b>(1,589)</b>	<b>(806)</b>

No major movements in creditors.

**11. Volunteers**

The Haslemere Players is run entirely by volunteers and the key organiser is the Management Committee. Haslemere Players is very grateful to the Show Directors, the Properties Team, the Costume Team and the Scenery Making Team, and the many volunteers who give their considerable time and expertise to make the events such a success.

**12. Related Party Disclosures**

There are no Related party disclosures.