

THE HASLEMERE PLAYERS

England & Wales - Charity number 1172917

Details

Status	Registered
Legal form	Charitable company
Company number	10433813
Registered	2017-05-08
Register	View on the Charity Commission register

Contact

Address	Haslemere Hall Bridge Road Haslemere Surrey GU27 2AS
Phone	01428642161
Email	enquiries@haslemereplayers.com
Website	www.haslemereplayers.com

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.

Activities: Educating the public in the performing arts by performing two musicals and a cabaret style entertainment every year.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** The General Public/mankind

Geography

- Hampshire
- Surrey
- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£74,611	£67,960	-	-
2024-04-30	£74,227	£54,927	-	-
2023-04-30	£64,493	£64,059	-	-
2022-04-30	£29,362	£39,747	-	-
2021-04-30	£2,719	£7,184	-	-

Trustees

Name	Role	Appointed
Victoria Mary Gavin	Chair	2019-07-06
Carolyn Susan Lane		2023-07-23
Chloe Johnson-Jones		2023-07-23
Fiona Jane McGregor		2025-02-10
HAMISH DONALDSON MBE DL		2016-10-18
Nathan Baseley		2025-07-06
Ricky Jean Dyer		2025-02-10

THE HASLEMERE PLAYERS

England & Wales - Charity number 1172917

Accounts



**Haslemere Players
Charity Number 1172917**

**Company no 10433813
Limited by Guarantee**

**Report and Financial Statements
For the year to 30th April 2025**

THE HASLEMERE PLAYERS

Reference and Administrative Information

Charity Name: The Haslemere Players
Charity Registration Number: 1172917
Company Number: 10433813
Registered Office and operational address: Haslemere Hall, Bridge Road, Haslemere, England, GU27 2AS

Trustees

The elected members of the Executive Committee are the Directors of the Charity and its Trustees for the purpose of Charity Law.

Hamish Donaldson	President
Victoria Gavin	Chairman (and Acting Treasurer since 16 July 2024)
Chloe Johnson-Jones	Secretary
Michael Byrne (until 16 July 2024)	Treasurer
Alexandra Boughton (until 16 July 2024)	
Ricky Dyer (from 10 February 2025)	
Graham Ferris (from 16 July 2024 until 2 December 2024)	
Verity Foster (until 14 January 2025)	
Mary Lou Knox (until 16 July 2024)	
Carolyn Lane	
Fiona McGregor (from 10 February 2025)	
Jane McMichael	
Clare Nisbet	
Zac Rasulian (from 16 July 2024)	
Racheal Rhodes (from 16 July 2024 until 10 February 2025)	

Professional Advisers

Independent Examiner:	Mr Nigel Oldham Massey Oldham Business Services Ltd Foxmead Iping Road Milland, Liphook GU30 7NA
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Bankers:	CAF Bank Limited 25 Kingshill Ave Kingshill West Malling, Kent ME19 4JQ
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Solicitors:	Potter, Owtram & Peck 42 West Street Haslemere GU27 2AN
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Trustees Report

The Trustees present their report and financial statements for the year ended 30th April 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Structure, Governance & Management

Recruitment and appointment of Executive Committee Members (Trustees)

Executive Committee members, including the officers, are elected annually at the Annual General Meeting.

The Executive Committee is responsible for selecting shows to be performed and producing these shows. These responsibilities include, among other things, appointing Directors, Musical Directors and Choreographers, deciding on ticket prices, preparing budgets, promoting society events, selecting cast, deciding on the size and composition of the orchestra, making or hiring costumes, props and scenery, providing box office and front of house staff. The committee is also responsible for encouraging members to join the Society and participate in events.

Trustee Induction and Training

Membership of the Committee is generally, but not exclusively, from active Society members who are selected for their ability to contribute to the work of the committee. New members are given an induction and are directed to the Charity Commission website and specifically to the page 'How To Be An Effective Charity Trustee - Signposts To Our Published Guidance That Will Help You' and 'CC3 - The Essential Trustee: What you need to know'. Committee members are helped to understand their jobs by the use of check lists and the availability of past members to assist, train and advise.

Organisation

In addition to the AGM, the Executive Committee meets approximately eight times a year (about every six weeks). The work involves ensuring the current show is proceeding to plan; to plan the next two or three shows and to select shows for the calendar year subsequent to its term of office.

Objects and Activities

The objects of The Haslemere Players are to educate the public in the dramatic and operatic arts. In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'Public Benefit: running a Charity (PB2)'. The Society currently fulfils its objects by staging three shows per year.

Achievements and Performance

The trustees took the decision to start the year with Little Shop of Horrors, a small cast musical, rather than the traditional variety show. The production was of an excellent standard and well received by audiences. However, ticket sales were not in line with expectation and this, along with the higher costs associated with a musical, resulted in a deficit of £3,022 vs. the small surplus generated by the Show Stoppers production in the same period last year.

With the aim of ensuring a broad range of shows for both the membership and audiences, the October production chosen by the trustees was The Addams Family, a more modern piece. The show was excellent and attracted an audience similar in number to Calendar Girls performed in the same period in the prior year. However, the average ticket price was reduced due to a higher proportion of child tickets and this, coupled with higher costs, particularly for rehearsal venues and scenery, resulted in a smaller surplus of £693 vs. a surplus of £4,979 for Calendar Girls.

The final show of the year at the end of March saw the return to a more traditional genre with Kiss Me, Kate. The style of show allowed for a large cast and the wonderful humour, excellently portrayed, was met with enthusiastic applause. However, the trustees need to consider whether this type of show has sufficiently broad appeal, given ticket sales of 952 vs. Footloose sales in the previous year of 1,331. The show generated a deficit of £1,819 vs. the Footloose profit of £1,048.

Overall, the deficit across the three productions within the year was £4,148 vs. a surplus in the previous financial year of £8,773.

Fundraising for Project Studio 25, the initiative to raise sufficient to cover the cost of essential building work at the facility where the society houses its costumes and constructs scenery, has continued throughout the year with a net figure of £10,795 being added to restricted funds and a further £5,850 in general donations. Several donations were received, including a generous contribution from our fellow Haslemere amateur dramatics group, the Haslemere Thespians, who donated £3,000. An astonishing £2,000 was also raised from donations from Kiss Me, Kate audience members by way of bucket collections at the end of each performance.

Financial Review

Excluding restricted funds of £10,796, the net income and expenditure for this year represents a deficit of £4,145. This is a disappointing figure given the time and effort which is invested in each production but is an opportunity to review our performance, assess our cost controls and gather data on what shows will attract healthy audience numbers. The Society is grateful for the donations of both time and money which have led to an increase in cash at bank and in hand of £9,232.

The balance sheet remains strong with net assets, excluding restricted funds of £20,752, of £72,352 compared to £76,497 last year. Debtors have increased by £489 to £4,139 driven by an increase in Gift Aid claims owing offset by fewer advertisers owing for advertising in the March production as at year end. Prepayments have reduced by £3,006 to £4,420 driven by a much lower level of prepaid royalties outstanding at the end of the 2024/5 financial year. This is due to different license holders requiring different payments in advance. Prepaid royalties as at 30 April 2025 are £1,000.

Risk Management

The Trustees have identified the main risks and are satisfied that they take reasonable steps to mitigate them. These steps include:

- Insurance against members' and third-party accidents
- Insurance against loss of property
- Insurance against forced show cancellation (e.g. on the death of the sovereign)
- Bank accounts operated by two signatories.
- Check lists of activities to ensure nothing is forgotten.

Reserves Policy and Going Concern

The Society currently has sound reserves. As a rule, the Trustees believe that it is generally prudent to maintain reserves of £20,000 (plus suitable insurance) to guard against unexpected misfortunes and to cover maintenance of the Studio wardrobe and scenery store. The Society is also aware that the lease on the Studio property (used for the storage of Costumes, Props and Scenery) will run out in 2095 and funds will be required to repurchase the lease.

In the shorter term, the planned works to the Studio are due to commence early in the new financial year and it is now estimated that the total cost will be in the region of £45,000 to £50,000. The work will be funded from the restricted funds raised for this purpose (£20,752) with the balance from unrestricted fund. Fundraising will continue throughout the coming year, with several events and activities already planned, to replenish reserves so these can quickly be restored to the desired level of £20,000.

Investment Policy

The Charity runs current accounts with CAF (Charities Aid Foundation) and a deposit account with CAF. This deposit account meets the needs of the Society to have access to the funds while investing prudently.

Plans for the Future

The Committee has set themselves the objectives:

- To provide a clear strategy and development plan for improving the Society in all aspects of its business for example, in the areas of recruitment of members, increased ticket sales, rationale in choice of shows/events, marketing and sponsorship and, when reserves have been restored capital spending to upgrade facilities.
- To maximise advanced show selection to enable us to optimise our advertising opportunities and cost planning. Also to balance our show selections to provide a varied range of shows to appeal to different cast and audience types.

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and Charity Accounting Standards.

Generally Accepted Accounting Practice

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any
- material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

GDPR

The Trustees have considered the General Data Protection Regulations and are committed to protecting personal information. Privacy policies have been adopted in respect of five identified Data Subjects: Members and Supporters, Trustees, Children, Mailing List and Suppliers. These privacy policies are published on the Trust web site (www.haslemereplayers.com) and are available from the Registered Office.

Approved by order of the Board of Trustees on 6 July 2025 and signed on its behalf by:



Hamish Donaldson, President

Independent Examiner's Report to the Trustees of The Haslemere Players

I report to the Trustees on my examination of the accounts of The Haslemere Players for the year ended 30th April 2025 set out on pages 7 to 12.

This report is made to the Trustees, as a body, in accordance with the terms of my engagement. Our work has been undertaken so that we might carry out an Independent Examination of the financial statements in accordance with the General Directions given by the Charity Commissioners. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees, as a body, for our work or for this report.

Responsibilities and basis of Report

As the charity's trustees (and also the directors for the purposes of company law) of The Haslemere Players, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act or in accordance with Section 386 and 387 of the Companies Act 2006; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in Sections 394 and 395 of the Companies Act 2006 and with the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an Independent Examination.

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name:	Mr Nigel Oldham
Address:	Massey Oldham Business Services Ltd, Foxmead, Iping Road, Milland, Liphook GU30 7NA
Relevant professional qualification:	Chartered Accountant
Date:	6 July 2025

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Statement of Financial Activities for the year to 30 April 2025

	Notes	Unrestricted Funds	Restricted Funds	This Year Total	Last Year Total
A Income					
A1 Donations and Legacies	4	5,850	10,924	16,774	14,332
A2 Charitable Objects	4	56,819		56,819	59,325
A3 Other Trading Activities	4			0	0
A4 Investment Income	4	1,018		1,018	570
Total Income		63,687	10,924	74,611	74,227
B Expenditure					
B1 Costs of raising Funds	5	(542)	(128)	(670)	(1,582)
B2 Expenditure on charitable activities	5	(67,290)		(67,290)	(53,345)
B3 Other expenditure	5			0	0
B4 Net gains/(losses) on Investments	5	0		0	0
Total Expenditure		(67,832)	(128)	(67,960)	(54,927)
Net Income /(Expenditure) and net movement in funds for the year		(4,145)	10,796	6,651	19,300
C Reconciliation of funds					
Total Funds brought Forward		76,498	9,956	86,454	67,154
Total Funds carried Forward		72,353	20,752	93,104	86,454

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Statement of Financial Position as at 30th April 2025

	Notes	Unrestricted Funds	Restricted Funds	This Year Total	Last Year Total
A Fixed assets					
Tangible assets	7	31,212	0	31,212	32,112
Investments					
Total Fixed Assets		31,212	0	31,212	32,112
B Current assets		31,212			
Stock		0	0	0	0
Debtors and prepayments	8	8,559	0	8,559	11,075
Cash at bank and in hand	9	33,335	20,752	54,087	44,855
Total Current Assets		41,894	20,752	62,646	55,930
C Liabilities					
Creditors: within one year	10	(755)	0	(755)	(1,589)
Total assets less current liabilities		72,352	20,752	93,104	86,453
Creditors over one year		0.00	0.00	0.00	0.00
Net assets		72,352	20,752	93,104	86,453
E The funds of the charity					
Unrestricted income funds				72,352	76,497
Restricted income funds				20,752	9,956
Total charity funds				93,104	86,453

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30th April 2025.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30th April 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The notes on pages 9 to 12 form part of these accounts.

The financial statements were approved by the Board of Trustees on 6 July 2025 and were signed on its behalf by:




Hamish Donaldson, President

Victoria Gavin, Trustee

1. Accounting Policies

General Information

The Haslemere Players is a charitable company incorporated in England and Wales under the Companies Act 2006. A description of the nature of Haslemere Players' operation, its principal activity, and operational address is disclosed in the Report of the Trustees. Registered address Haslemere Hall, Bridge Road, Haslemere, England, GU27 2AS.

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Going Concern No material uncertainties that may cast significant doubt about the ability of the company to continue as a going concern have been identified by the director.

Fund accounting

Net income from fundraising in respect of Project Studio 25, the initiative to raise funds for work required at the society's studio, have been treated as restricted funds. All remaining funds are unrestricted.

Income

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable probability. In particular: grants, donations and gifts are recognised when they are received, interest income is included when received.

Donated services and facilities (Benefits in Kind)

Donated professional services and donated facilities are recognised as income and corresponding expenses when the Charity has control, any conditions have been met and the economic benefit can be measured reliably.

Expenditure

Expenditure is recognised as the liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates. However, where expenditure incurred today against services or materials that are consumed across two or more financial reporting periods, or where those materials or services are significantly matched with revenues that are reported in a later accounting period then these will be reported as prepayments – under debtors on the balance sheet.

Costs of raising funds comprise the costs of commercial trading including running the Bar and the Raffle not related to a charitable activity.

Expenditure on Charitable Activities includes the costs of the artists, performance costs, outdoor infrastructure, and other educational costs to further the objects of the Charity.

Other expenditure represents those items not falling under any other heading.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Notes forming part of the Financial Statements for the year ended 30 April 2025

2. Trustee remuneration & related party transactions

No Trustee received any remuneration during the year (2024/5 – Nil).

There are no paid staff and no pensions as the Charity relies on voluntary helpers (2024/5 – Nil).

No trustee or any other person related to the Charity had any personal interest in any contract or transaction entered by the charity during the year (2024/5– Nil).

3. Taxation

The Charity is exempt from taxation on income and capital gains. No tax charges have arisen in the charity.

4. Analysis of income by charitable activity

	Donation	Charitable Objects	Investment Income	TOTAL	Last Year
Summer Production		11,337		11,337	4,902
Autumn Production		25,773		25,773	25,807
Spring Production		17,575		17,575	23,645
Subscriptions	3,755			3,755	3,010
Donations and Gift Aid	1,991			1,991	761
Costumes and Scenery		1,816		1,816	3,366
Social Events	104	319		423	1,605
Bank interest			1,018	1,018	570
Fund Raising (restricted)	10,924			10,924	10,561
	16,774	56,820	1,018	74,612	74,227

A continued focus on fundraising has maintained income from fund raising events and donations from membership either through our membership levy or via individual cash donations.

5. Analysis of expenditure by charitable activity

	Raising Funds	Charitable Objects	Investment Costs	TOTAL	Last Year
Summer Production		(14,359)		(14,359)	(4,886)
Autumn production		(25,080)		(25,080)	(20,828)
Spring production		(19,394)		(19,394)	(19,866)
Depreciation		(900)		(900)	(900)
Studio		(3,586)		(3,586)	(3,326)
Administration	(541)			(541)	(1,582)
Support costs		(3,972)		(3,972)	(3,538)
Restricted fund raising	(129)	-	-	(129)	(605)
	(670)	(67,291)		(67,961)	(55,532)

The society has seen an increase in production costs in the last year. This is in part due to staging a third musical rather than our traditional variety show and also due to increased costs relating to venue hire and scenery for our October production.

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Notes forming part of the Financial Statements for the year ended 30 April 2025

6. Result by charitable activity

	Income	Expenditure	This Year	Last Year
Summer Production	11,337	(14,359)	(3,022)	15
Autumn production	25,773	(25,080)	693	4,979
Spring production	17,575	(19,394)	(1,819)	3,779
General income and expenditure	9,003	(8,999)	4	(34)
	63,688	(67,832)	(4,144)	8,739
Restricted Funds				
Fund Raising	10,924	(129)	10,795	9,956
	74,612	(67,961)	6,652	18,695

The Players have continued to focus heavily on fundraising through donations, fundraising events and profitable social events in an effort to generate funds for the building works at the Studio. The membership continues to be supportive of this effort.

7. Fixed Assets

Cost	Leasehold	Building Refresh	Sound Equip	Totals
Start of year	40,550	3,234	9,253	53,037
Additions	-	-	-	-
Revaluation	-	-	-	-
End of year	40,550	3,234	9,253	53,037
Depreciation				
Start of year	11,659	323	8,942	20,924
Disposals	-	-	-	-
Depreciation	413	323	164	900
End of year	12,072	646	9,106	21,824
Net book value				
Start of year	28,891	2,911	311	32,112
End of year	28,478	2,588	147	31,213

No new assets purchased during the year.

8. Debtors & prepayments

	This Year	Last Year
Debtors (less than 1 year)	4,139	3,650
Prepayments	4,420	7,426
	8,559	11,075

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Notes forming part of the Financial Statements for the year ended 30 April 2025

9. Cash

	This Year	Last Year
CAF Current	127	4,078
CAF Gold	53,750	40,777
Cash Float	210	-
	54,087	44,855

Cash balances have grown significantly during the year driven by a reduction in prepayments and continued fundraising. The above cash balances include Restricted Funds in respect of Project Studio 25 totalling £20,752 (2024 - £9,956)

10. Creditors

	This Year	Last Year
Creditors: within one year	(665)	(1,499)
Advance receipts	(90)	(90)
	(755)	(1,589)

11. Volunteers

The Haslemere Players is run entirely by volunteers and the key organiser is the Management Committee. Haslemere Players is very grateful to the Show Directors, the Properties Team, the Costume Team and the Scenery Making Team, and the many volunteers who give their considerable time and expertise to make the events such a success.

12. Related Party Disclosures

There are no Related party disclosures.

THE HASLEMERE PLAYERS

England & Wales - Charity number 1172917

Accounts



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**Company no 10433813
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For the period to 30th April 2024**

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Chloe Johnson-Jones	Secretary
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Alexandra Boughton (until 16 July 2024)	
Graham Ferris (from 16 July 2024)	
Verity Foster	
Carolyn Lane	
Mary Lou Knox (until 16 July 2024)	
Jane McMichael	
Clare Nisbet	
Zac Rasulian (from 16 July 2024)	
Racheal Rhodes (from 16 July 2024)	
Joanna Weller (until 23 Jul 2023)	

Patron

The Rt Hon Jeremy Hunt MP is the Honorary Patron of Haslemere Players

Professional Advisers

Independent Examiner: Mr Nigel Oldham
Massey Oldham Business Services Ltd
Foxmead
Iping Road
Milland, Liphook GU30 7NA

Bankers: CAF Bank Limited
25 Kingshill Ave
Kingshill
West Malling, Kent
ME19 4JQ

Solicitors: Potter, Owtram & Peck
42 West Street
Haslemere
GU27 2AN

Trustees Report

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Recruitment and appointment of Executive Committee Members (Trustees)

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The Executive Committee is responsible for selecting shows to be performed and producing these shows. These responsibilities include, *inter alia*, appointing Directors, Musical Directors and Choreographers, deciding on ticket prices, preparing budgets, promoting the events, casting the shows, deciding on the size and composition of the orchestra, making or hiring costumes, props and scenery, providing box office and front of house staff. The committee is also responsible for encouraging members to join and participate in the Society by organising social events.

Trustee Induction and Training

Membership of the Committee is generally, but not exclusively, from active Society members who are selected for their ability to contribute to the work of the committee. New members are helped to understand their jobs by the use of check lists and the availability of past members to assist, to train and to advise. Those new to Trusteeship are directed to the Charity Commission web site and specifically to the page '*How To Be An Effective Charity Trustee - Signposts To Our Published Guidance That Will Help You*' and '*CC3 - The Essential Trustee: What you need to know*'.

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Objects and Activities

The objects of The Haslemere Players are to educate the public in the dramatic and operatic arts. In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'Public Benefit: running a Charity (PB2)'. The Society currently fulfils its objects by staging two full scale musicals a year as well as a *Variety Show* and occasional functions.

Achievements and Performance

2024 has seen a marked improvement in performance and with the seat sales and social engagement from our membership I think that we can finally say that the Covid 19 impact is behind us.

The Showstoppers slot was once again occupied by our traditional Showstoppers format. Whilst the show couldn't match ticket sales from the pre-Covid years the cost management was such that the show still managed to turn a small surplus. The Committee team have decided to try something new in 2024/5 and are running a small cast show in place of Showstoppers to freshen the slot.

Calendar Girls was an enormous success both in terms of production and financial performance. This beautiful show managed to achieve record ticket income and with its relatively low-cost base became the show that generated our largest ever surplus.

Finally, from a show perspective we had the spring 2024 production of Footloose. This couldn't have been further away from Calendar Girls in terms of plot and casting but nevertheless generated some excellent sales and again a surplus that fell into the top 3 category.

In a year when raising funds for the upcoming Studio project was a real focus the show results could not have come at a better time. However, the Committee team really capitalised on the revived energy in the society and managed to generate a significant amount of additional income through fund raising, social events and donations. All fundraising was in aid of Project Studio 25, a fundraising campaign to raise sufficient to cover the cost of work at the society's studio, required by the lease. Net funds of £9,956 in respect of this have been put to restricted funds in the accounts.

Some real call out successes included the Barn dance, the Danceathon (organised by Lizzie Hales and Jo Weller), the Calendar sales and sponsorship which was achieved as a byproduct of the Calendar Girls production. The year though was packed by other events too including fetes, tea parties, and member donations – a real team effort.

Financial review

Excluding restricted funds of £9,956, the net income and expenditure for this year represents a surplus of £9,344. This figure has transformed our last 3-year financial history and has provided us with a significant boost to our balance sheet. This figure was driven by several factors, but predominantly 2 very successful productions – Calendar Girls and Footloose which occupy the 1st and 4th biggest surpluses that have been achieved by the society at £4,979 and £3,779 respectively and social activity £1,605. The remaining side of the business was broadly breakeven with income from hires and sales of costume/props and membership fees covering the running costs of the society.

The balance sheet remains strong with net assets of £76,457, again excluding restricted funds, compared to £67,153 last year. Cash in bank has increased by £29,360 to £34,899, excluding restricted funds. Debtors have increased by £5,487 predominantly due to funds owed by HMRC in terms of Gift Aid and funds owed by Paypal in terms of Just Giving donations, both of which are secure. Prepayments have also increased this year due to the extended pipeline of shows that we have paid advance royalties to secure.

Risk Management

The Trustees have identified the main risks and are satisfied that they take reasonable steps to mitigate them. These steps include:

- Insurance against members' and third-party accidents
- Insurance against loss of property
- Insurance against forced show cancellation (e.g. on the death of the sovereign)
- Bank accounts operated by two signatories.
- Check lists of activities to ensure nothing is forgotten.

Reserves Policy and Going Concern

The Society continues to have sound reserves. As a rule, the Trustees believe that it is generally prudent to maintain reserves of £20,000 (plus suitable insurance) to guard against unexpected misfortunes and to cover maintenance of the Studio wardrobe and scenery store. The Society is also aware that the lease on the Studio property (used for the storage of Costumes, Props and Scenery) will run out in 2095 and funds will be required to repurchase the lease.

In the shorter term the society anticipates that works to the Studio costing over £25,000 will be necessary within the next 1-2 years. As mentioned above, fundraising activity has taken place during the year in respect of this and the sum of £9,956 allocated to restricted funds specifically for this purpose. Aside from this the society has unrestricted income funds of £76,497

Fundraising efforts will continue through 2024/5 to ensure that reserves are maximised until the work is finished.

Investment Policy

The Charity runs current accounts with CAF (Charities Aid Foundation) and a deposit account with CAF. This deposit account meets the needs of the Society to have access to the funds while investing prudently.

Plans for the Future

The Committee has set themselves the objectives:

- To provide a clear strategy and development plan for improving the Society in all aspects of its business (for example, in the areas of recruitment of members, increased ticket sales, rationale in choice of shows/events, capital spending to upgrade facilities, marketing and sponsorship)
- To maximise advanced show selection to enable us to optimise our advertising opportunities and cost planning. Also to balance our show selections to provide a varied range of shows to appeal to different cast and audience types.

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and Charity Accounting Standards.

Generally Accepted Accounting Practice.

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any
- material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

GDPR

The Trustees have considered the General Data Protection Regulations and are committed to protecting personal information. Privacy policies have been adopted in respect of five identified Data Subjects: Members and Supporters, Trustees, Children, Mailing List and Suppliers. These privacy policies are published on the Trust web site (www.haslemereplayers.com) and are available from the Registered Office.

Approved by order of the Board of Trustees on 3rd December 2024 and signed on its behalf by:

A handwritten signature in black ink that reads "Hamish Donaldson". The signature is written in a cursive style and is positioned above a horizontal line.

Hamish Donaldson, President

Independent Examiner's Report to the Trustees of The Haslemere Players

I report to the Trustees on my examination of the accounts of The Haslemere Players for the year ended 30th April 2024 set out on pages 7 to 12.

This report is made to the Trustees, as a body, in accordance with the terms of my engagement. Our work has been undertaken so that we might carry out an Independent Examination of the financial statements in accordance with the General Directions given by the Charity Commissioners. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees, as a body, for our work or for this report.

Responsibilities and basis of Report

As the charity's trustees (and also the directors for the purposes of company law) of The Haslemere Players, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act or in accordance with Section 386 and 387 of the Companies Act 2006; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in Sections 394 and 395 of the Companies Act 2006 and with the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an Independent Examination.

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name:	Mr Nigel Oldham
Address:	Massey Oldham Business Services Ltd, Foxmead, Iping Road, Milland, Liphook GU30 7NA
Relevant professional qualification:	Chartered Accountant
Date:	3 rd December 2024

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Statement of Financial Activities for the year to 30 April 2024

	Notes	Unrestricted Funds	Restricted Funds	This Year Total	Last Year Total
A Income					
A1 Donations and Legacies	4	3,771	10,561	14,332	3,754
A2 Charitable Objects	4	59,325		59,325	60,543
A3 Other Trading Activities	4			0	
A4 Investment Income	4	570		570	196
Total Income		63,666	10,561	74,227	64,493
B Expenditure					
B1 Costs of raising Funds	5	(977)	(605)	(1,582)	1,190
B2 Expenditure on charitable activities	5	(53,345)		(53,345)	(65,248)
B3 Other expenditure	5			0	
B4 Net gains/(losses) on Investments	5	0		0	0
Total Expenditure		(54,322)	(605)	(54,927)	(64,058)
Net Income /(Expenditure) and net movement in funds for the year		9,344	9,956	19,300	435
C Reconciliation of funds					
Total Funds brought Forward		67,154	0	67,154	66,719
Total Funds carried Forward		76,498	9,956	86,454	67,154

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Statement of Financial Position as at 30th April 2024

	Notes	Unrestricted Funds	Restricted Funds	This Year Total	Last Year Total
A Fixed assets					
Tangible assets	7	32,112	0	32,112	33,012
Investments					
Total Fixed Assets		32,112	0	32,112	33,012
B Current assets					
Stock		0	0	0	0
Debtors and prepayments	8	11,075	0	11,075	5,588
Cash at bank and in hand	9	34,899	9,956	44,855	29,360
Total Current Assets		45,974	9,956	55,930	34,948
C Liabilities					
Creditors: within one year	10	(1,589)	0	(1,589)	(806)
Total assets less current liabilities		76,497	9,956	86,453	67,153
Creditors over one year		0	0	0	0
Net assets		76,497	9,956	86,453	67,153
E The funds of the charity					
Unrestricted income funds				76,497	67,153
Restricted income funds				9,956	0
Total charity funds				86,453	67,153

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30th April 2024.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30th April 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The notes on pages 9 to 12 form part of these accounts.

The financial statements were approved by the Board of Trustees on 3rd December 2024 and were signed on its behalf by:



Hamish Donaldson, President



Victoria Gavin, Trustee

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Notes forming part of the Financial Statements for the year ended 30 April 2024

1. Accounting Policies

General Information

The Haslemere Players is a charitable company incorporated in England and Wales under the Companies Act 2006. A description of the nature of Haslemere Players' operation, its principal activity, and operational address is disclosed in the Report of the Trustees. Registered address Haslemere Hall, Bridge Road, Haslemere, England, GU27 2AS.

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Going Concern No material uncertainties that may cast significant doubt about the ability of the company to continue as a going concern have been identified by the director.

Fund accounting

Net income from fundraising in respect of Project Studio 25, the initiative to raise funds for work required at the society's studio, have been treated as restricted funds. All remaining funds are unrestricted.

Income

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable probability. In particular: grants, donations and gifts are recognised when they are received, interest income is included when received.

Donated services and facilities (Benefits in Kind)

Donated professional services and donated facilities are recognised as income and corresponding expenses when the Charity has control, any conditions have been met and the economic benefit can be measured reliably.

Expenditure

Expenditure is recognised as the liability is incurred. Expenditure includes any VAT which cannot be recovered and is reported as part of the expenditure to which it relates. However, where expenditure incurred today against services or materials that are consumed across two or more financial reporting periods, or where those materials or services are significantly matched with revenues that are reported in a later accounting period then these will be reported as prepayments – under debtors on the balance sheet.

Costs of raising funds comprise the costs of commercial trading including running the Bar and the Raffle not related to a charitable activity.

Expenditure on Charitable Activities includes the costs of the artists, performance costs, outdoor infrastructure, and other educational costs to further the objects of the Charity.

Other expenditure represents those items not falling under any other heading.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Notes forming part of the Financial Statements for the year ended 30 April 2024

2. Trustee remuneration & related party transactions

No Trustee received any remuneration during the year (2023/4 – Nil).

There are no paid staff and no pensions as the Charity relies on voluntary helpers (2023/4 – Nil).

No trustee or any other person related to the Charity had any personal interest in any contract or transaction entered by the charity during the year (2023/4 – Nil).

3. Taxation

The Charity is exempt from taxation on income and capital gains. No tax charges have arisen in the charity.

4. Analysis of income by charitable activity

	Donations	Charitable Objects	Investment Income	TOTAL	Last Year
Show Stoppers		4,902		4,902	11,452
Autumn production		25,807		25,807	17,869
Spring production		23,645		23,645	25,339
Subscriptions	3,010			3,010	2,566
Donations and Gift Aid	761			761	749
Costumes and Scenery		3,366		3,366	5,848
Social Events	-	1,605		1,605	474
Bank interest			570	570	196
Fund Raising (restricted)	10,561			10,561	
	14,332	59,325	570	74,227	64,493

2023/4 saw two very well attended shows continuing the momentum from the October 2023 show. A focus on fundraising has also pushed up income via social events, fund raising events and donations from membership either through our membership levy or via individual cash donations.

5. Analysis of expenditure by charitable activity

	Raising Funds	Charitable Objects	Investment Costs	TOTAL	Last Year
Show Stoppers		(4,886)		(4,886)	(13,714)
Autumn production		(20,828)		(20,828)	(20,866)
Spring production		(19,866)		(19,866)	(22,709)
Depreciation		(900)		(900)	(551)
Studio		(3,326)		(3,326)	(4,413)
Administration	(1,582)			(1,582)	1,190
Support costs		(3,538)		(3,538)	(2,994)
Restricted fund raising	(605)	-	-	(605)	-
	(2,187)	(53,345)		(55,532)	(64,058)

Despite the full year of shows, production costs were down this year. This is most evident with Showstoppers which was ran as a traditional low-cost event. In 2022/3 the showstopper slot was taken up by the delayed production of KIPPS which incurred full show costs.

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Notes forming part of the Financial Statements for the year ended 30 April 2024

6. Result by charitable activity

	Income	Expenditure	This Year	Last Year
Show Stoppers	4,902	(4,886)	15	(2,262)
Autumn production	25,807	(20,828)	4,979	(2,997)
Spring production	23,645	(19,866)	3,779	2,629
General income and expenditure	9,312	(9,347)	(34)	3,065
	63,666	(54,927)	8,739	435
Restricted Funds				
Fund Raising	10,561	(605)	9,956	-
	74,227	(55,532)	18,695	435

This year saw some exceptionally strong results across the shows as well as our fundraising activities. The showstoppers slot in 2024 was run in the traditional way whereas in 2023 the slot was taken up by the delayed production of KIPPS which suffered from poor ticket sales. The Autumn production of Calendar Girls was one of our most successful shows for over 15 years. Seat revenue was very strong, and costs were kept low. Our spring production of Footloose also performed very well in terms of sales and good cost management. The most marked change above though is in terms of general income and expenditure. The Players have been focussing heavily on fundraising either through donations, fundraising events and profitable social events in an effort to generate funds for some building works at the Studio. The response from members has been very strong.

7. Fixed Assets

Cost	Leasehold	Building Refresh	Sound Equip	Totals
Start of year	40,550	3,234	9,253	53,037
Additions	-	-	-	-
Revaluation	-	-	-	-
End of year	40,550	3,234	9,253	53,037
Depreciation (years remaining)	71	9		
Start of year	11,247	-	8,779	20,025
Disposals	-	-	-	-
Depreciation	413	323	164	900
End of year	11,659	323	8,942	20,925
Net book value				
Start of year	29,304	3,234	474	33,012
End of year	28,891	2,911	311	32,112

No new assets purchased during the year.

8. Debtors & prepayments

	This Year	Last Year
Debtors (less than 1 year)	3,650	1,754
Prepayments	7,426	3,834
	11,075	5,588

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Notes forming part of the Financial Statements for the year ended 30 April 2024

9. Cash

		This Year	Last Year
Balance at Bank 2	CAF Current	4,078	3,142
Balance at Bank 3	CAF Gold	40,777	26,218
		44,855	29,360

Cash balances have grown significantly during the year despite the increase in prepayments (largely advance royalties for 2024/5 and 2025/6 shows and the increase in debtors (Gift Aid and Paypal GoFund me income).

10. Creditors

	This Year	Last Year
Creditors: within one year	(1,499)	(806)
Advance receipts	(90)	-
	(1,589)	(806)

No major movements in creditors.

11. Volunteers

The Haslemere Players is run entirely by volunteers and the key organiser is the Management Committee. Haslemere Players is very grateful to the Show Directors, the Properties Team, the Costume Team and the Scenery Making Team, and the many volunteers who give their considerable time and expertise to make the events such a success.

12. Related Party Disclosures

There are no Related party disclosures.

THE HASLEMERE PLAYERS

England & Wales - Charity number 1172917

Accounts



**Haslemere Players
Charity Number 1172917**

**Company no 10433813
Limited by Guarantee**

**Report and Financial Statements
For the period to 30th April, 2023**

THE HASLEMERE PLAYERS

Reference and Administrative Information

Charity Name: The Haslemere Players
Charity Registration Number: 1172917
Company Number 10433813
Registered Office and operational address: Edgecombe, Hill Road, Haslemere, Surrey, GU27 2JN
The Society is affiliated to NODA (the National Operatic and Dramatic Association)

Trustees

The elected members of the Executive Committee are the Directors of the Charity and its Trustees for the purpose of Charity Law.

Hamish Donaldson	President
Vicki Gavin	Chairman
Pamela Depledge	Secretary
Mike Byrne	Treasurer
Alexandra Boughton	
Verity Foster	
Mary Lou Knox	
Fiona McGregor (retired 14 August 2022)	
Jane McMichael	
Clare Nisbet (appointed 14 August 2022)	
Carolyn Lane (appointed 14 August 2022)	
Arran Treacher Evans	

Patron

The Rt Hon Jeremy Hunt MP is the Honorary Patron of Haslemere Players

Professional Advisers

Independent Examiner:	Mr Nigel Oldham Massey Oldham Business Services Ltd Foxmead Iping Road Milland, Liphook GU30 7NA
Bankers:	CAF Bank Limited 25 Kingshill Ave Kingshill West Malling, Kent ME19 4JQ
Solicitors:	Potter, Owtram & Peck 42 West Street Haslemere GU27 2AN

Trustees Report

The Trustees present their report and financial statements for the year ended 30th April 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Structure, Governance & Management

Recruitment and appointment of Executive Committee Members (Trustees)

Executive Committee members, including the officers, are elected annually at the Annual General Meeting.

The Executive Committee is responsible for selecting shows to be performed and producing these shows. These responsibilities include, *inter alia*, appointing Directors, Musical Directors and Choreographers, deciding on ticket prices, preparing budgets, promoting the events, casting the shows, deciding on the size and composition of the orchestra, making or hiring costumes, props and scenery, providing box office and front of house staff. The committee is also responsible for encouraging members to join and participate in the Society by organising social events.

Trustee Induction and Training

Membership of the Committee is generally, but not exclusively, from active Society members who are selected for their ability to contribute to the work of the committee. New members are helped to understand their jobs by the use of check lists and the availability of past members to assist, to train and to advise. Those new to Trusteeship are directed to the Charity Commission web site and specifically to the page '*How To Be An Effective Charity Trustee - Signposts To Our Published Guidance That Will Help You*' and '*CC3 - The Essential Trustee: What you need to know*'.

Organisation

In addition to the AGM, the Executive Committee meets approximately eight times a year (about every six weeks). The work involves ensuring the current show is proceeding to plan; to plan the next two or three shows and to select shows for the calendar year subsequent to its term of office.

Objects and Activities

The objects of The Haslemere Players are to educate the public in the dramatic and operatic arts. In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'Public Benefit: running a Charity (PB2)'. The Society currently fulfils its objects by staging two full scale musicals a year as well as a *Variety Show* and occasional functions.

Achievements and Performance

For the third successive accounting year the results have been touched by Covid 19. Thankfully, all three productions went ahead this year but for the first two, audience numbers were not nearly good enough to cover the ever-rising costs of putting on a show.

KIPPS was a charming show that was loved by the audience members, but sadly the attendance was very poor at only just over 700 paying seats. The October production Anything Goes was shortlisted for a NODA award but again suffered from low attendance selling just over 1,040 seats. It wasn't until March 2023 when Kinky Boots was performed that seat sales hit our previous highs. Kinky Boots sold 1,451 mainly adult priced seats generating almost £8,000 more revenue than Anything Goes and becoming the highest gross sale show in Players' history! Consequently, through this production, some of the losses that were made in previous shows were recovered.

Outside of shows, income has grown through the hire and sale of costumes and microphones. This reached a high this year with total hire/sales amounting to just under £6,000; levels far in excess of anything seen before.

During these challenging times the Players have not let their performance standards slip in any way and the result is that our audiences, old and new, continue to be bowled over by the high-quality shows that are being produced by a cast, crew and committee.

It is always worth remembering that the Society is entirely run by volunteers, and we would like to record our thanks to them for their contribution to the Society's success. We mention here:

- the Committee who invests a significant amount of time in the society in all of their roles
- all involved in the production of Kipps, Anything Goes and Kinky Boots.
- the Studio Team, particularly Gary Moorshead for all his work maintaining our asset, and everyone involved in the sorting, sale and hiring of costumes which has provided us with very important revenue stream this year.

Financial review

The net income and expenditure for this year represents a small surplus of £435. This figure was driven by a number of factors. Overall, a loss was made on shows of £2,630, however, this was driven by losses in Kipps and Anything Goes due to low seat numbers. The final show of the year, Kinky Boots, generated a surplus that helped to offset the shortfall from earlier in the year. Outside of shows, income exceeded expenditure by £3,065. It is usually the case that general expenditure such as insurance, studio running costs, etc outweigh the income from subs and general donations, however, this year the opposite has been true. Whilst it is the case that costs have increased, we have also seen an increase in income being driven mainly from the hire and sales of costumes and microphones. In all, this amounted to almost £6,000 whereas in previous years it has rarely got above £2,000.

The balance sheet remains strong with net assets of £67,153 compared to £66,719 last year. Cash in bank has fallen by £6,247 but is still significant at £29,630 (note that the debtors also include £1,754 of accrued income which will arise in the first month of the new financial year). Tangible Assets increased by £2,978 (due largely to the purchase of a new door at the Studio which needed replacing). Short term creditors reduced due in part to timing of the incomes and expenditures relating to the delayed performance of KIPPS but also due to writing off old (over 3 years) unclaimed supplier payments.

Risk Management

The Trustees have identified the main risks and are satisfied that they take reasonable steps to mitigate them. These steps include:

- Insurance against members' and third-party accidents
- Insurance against loss of property
- Insurance against forced show cancellation (e.g. on the death of the sovereign)
- Bank accounts operated by two signatories
- Check lists of activities to ensure nothing is forgotten.

Reserves Policy and Going Concern

The Society continues to have sound reserves. As a rule, the Trustees believe that it is generally prudent to maintain reserves of £20,000 (plus suitable insurance) to guard against unexpected misfortunes and to cover maintenance of the Studio wardrobe and scenery store. The Society is also aware that the lease on the Studio property (used for the storage of Costumes, Props and Scenery) will run out in 2095 and funds will be required to repurchase the lease.

In the shorter term the society anticipates that works to the Studio costing over £20,000 will be necessary within the next 2-3 years. Consequently, the Society has ramped up its efforts to raise funds through additional initiatives and events, and in 2023/4 will assign a specific fund-raising role to one of the Executive Committee members.

Investment Policy

The Charity runs current accounts with CAF (Charities Aid Foundation) and a deposit account with CAF. This deposit account meets the needs of the Society to have access to the funds while investing prudently although deposit interest is very poor with the current level of base rate.

Plans for the Future

The Committee has set themselves the objectives:

- To provide a clear strategy and development plan for improving the Society in all aspects of its business (for example, in the areas of recruitment of members, increased ticket sales, rationale in choice of shows/events, capital spending to upgrade facilities, marketing and sponsorship)
- To experiment with shows that may not have a wide appeal but which will be good for Members.

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and Charity Accounting Standards.

Generally Accepted Accounting Practice.

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any
- material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

GDPR

The Trustees have considered the General Data Protection Regulations and are committed to protecting personal information. Privacy policies have been adopted in respect of five identified Data Subjects: Members and Supporters, Trustees, Children, Mailing List and Suppliers. These privacy policies are published on the Trust web site (www.haslemereplayers.com) and are available from the Registered Office.

Approved by order of the Board of Trustees on 23rd July 2023 and signed on its behalf by:

Hamish Donaldson

Hamish Donaldson President

Independent Examiner's Report to the Trustees of The Haslemere Players

I report to the Trustees on my examination of the accounts of The Haslemere Players for the year ended 30th April 2023 set out on pages 7 to 12.

This report is made to the Trustees, as a body, in accordance with the terms of my engagement. Our work has been undertaken so that we might carry out an Independent Examination of the financial statements in accordance with the General Directions given by the Charity Commissioners. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees, as a body, for our work or for this report.

Responsibilities and basis of Report

As the charity's trustees (and also the directors for the purposes of company law) of The Haslemere Players, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act or in accordance with Section 386 and 387 of the Companies Act 2006; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in Sections 394 and 395 of the Companies Act 2006 and with the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an Independent Examination.

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name:	Mr Nigel Oldham
Address:	Massey Oldham Business Services Ltd, Foxmead, Iping Road, Milland, Liphook GU30 7NA
Relevant professional qualification:	Chartered Accountant
Date:	23rd July 2023

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Statement of Financial Activities for the year to 30 April 2023

Unrestricted funds	Notes	This Year Total	Last Year Total
A Income			
A1 Donations and Legacies	4	3,754	2,662
A2 Charitable Objects	4	60,543	26,693
A4 Investment Income	4	196	6
Total Income		64,493	29,362
B Expenditure			
B1 Costs of raising Funds	5	1,190	(183)
B2 Expenditure on charitable activities	5	(65,249)	(39,564)
Total Expenditure		(64,059)	(39,747)
Net Income /(Expenditure) and net movement in funds for the year		434	(10,386)
C Reconciliation of funds			
Total Funds brought Forward		66,719	77,105
Total Funds carried Forward		67,153	66,719

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Statement of Financial Position as at 30th April 2023

	Notes	This Year Total	Last Year Total
A Fixed assets			
Tangible assets	7	33,012	30,034
Investments			
Total Fixed Assets		33,012	30,034
B Current assets			
Debtors and prepayments	8	5,588	6,088
Cash at bank and in hand	9	29,360	35,607
Total Current Assets		34,948	41,695
C Liabilities			
Creditors: within one year	10	-806	-5,011
Total assets less current liabilities		67,153	66,719
Net assets		67,153	66,719
E The funds of the charity			
Unrestricted income funds		67,153	66,719
Total charity funds		67,153	66,719

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30th April, 2023.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30th April, 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The notes on pages 9 to 12 form part of these accounts.

The financial statements were approved by the Board of Trustees on 23rd July 2023 and were signed on its behalf by:

Hamish Donaldson, President

Mike Byrne, Trustee

Hamish Donaldson

M. E. Byrne

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Notes forming part of the Financial Statements for the year ended 30 April 2023

1. Accounting Policies

General Information

The Haslemere Players is a charitable company incorporated in England and Wales under the Companies Act 2006. A description of the nature of Haslemere Players' operation, its principal activity, and operational address is disclosed in the Report of the Trustees. Registered address Edgecombe, Hill Road, Haslemere. GU27 2JN

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Going Concern No material uncertainties that may cast significant doubt about the ability of the company to continue as a going concern have been identified by the director.

Fund accounting

All the funds are unrestricted.

Income

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable probability. In particular: grants, donations and gifts are recognised when they are received, interest income is included when received

Donated services and facilities (Benefits in Kind)

Donated professional services and donated facilities are recognised as income and corresponding expenses when the Charity has control, any conditions have been met and the economic benefit can be measured reliably.

Expenditure

Expenditure is recognised as the liability is incurred. Expenditure includes any VAT which cannot be recovered, and is reported as part of the expenditure to which it relates. However, where expenditure incurred today against services or materials that are consumed across two or more financial reporting periods, or where those materials or services are significantly matched with revenues that are reported in a later accounting period then these will be reported as prepayments – under debtors on the balance sheet.

Costs of raising funds comprise the costs of commercial trading including running the Bar and the Raffle not related to a charitable activity

Expenditure on Charitable Activities includes the costs of the artists, performance costs, outdoor infrastructure and other educational costs to further the objects of the Charity.

Other expenditure represents those items not falling under any other heading.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Notes forming part of the Financial Statements for the year ended 30 April 2023

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. Trustee remuneration & related party transactions

No Trustee received any remuneration during the year (2022/3 – Nil).

There are no paid staff and no pensions as the Charity relies on voluntary helpers (2022/3 – Nil).

No trustee or any other person related to the Charity had any personal interest in any contract or transaction entered into by the charity during the year (2022/3 – Nil).

3. Taxation

The Charity is exempt from taxation on income and capital gains. No tax charges have arisen in the charity.

4. Analysis of income by charitable activity

	Donations	Charitable Objects	Investment Income	TOTAL	Last Year
Show Stoppers		11,452		11,452	5,595
Autumn production		17,869		17,869	19,570
Spring production		25,339		25,339	(620)
Subscriptions	2,566			2,566	2,515
Donations and Gift Aid	749			749	101
Costumes and Scenery		5,848		5,848	1,900
Social Events	439	35		474	294
Bank interest			196	196	6
	3,754	60,543	196	64,493	29,362

A full year of shows in 2022/3 compared to the prior year which was still Covid impacted. Sale of unused costumes generated further income in the year.

5. Analysis of expenditure by charitable activity

	Raising Funds	Charitable Objects	Investment Costs	TOTAL	Last Year
Show Stoppers		(13,714)		(13,714)	(5,261)
Autumn production		(20,866)		(20,866)	(19,173)
Spring production		(22,709)		(22,709)	(4,356)
Depreciation		(551)		(551)	(551)
Studio		(4,413)		(4,413)	(8,116)
Administration	1,190			1,190	(183)
Support costs		(2,995)		(2,995)	(2,109)
	1,190	(65,249)		(64,059)	(39,747)

Production cost increases reflect a full year of shows during 2022/3. Studio costs were down as the prior year included some substantial grounds maintenance. Administration costs this year include a release of prior year cost provisions that have been on the balance sheet over 2 years and have been written off this year.

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Notes forming part of the Financial Statements for the year ended 30 April 2023

6. Result by charitable activity

	This Year	Last Year
Show Stoppers	(2,262)	335
Autumn production	(2,997)	397
Spring production	2,629	(4,976)
General income and expenditure	3,064	(6,142)
	434	(10,386)

The showstoppers slot was replaced by the production of KIPPS and the Autumn production was Anything Goes. Whilst both shows received significant appreciation from the paying audiences, there were simply not enough seats sold and they became loss making. The spring production of Kinky Boots sold very well and generated a surplus. General income and expenditure was improved this year by costume sales whereas last year significant costs were seen at the studio due to grounds maintenance.

7. Fixed Assets

Cost	Leasehold	Fixtures	Sound Equip	Totals
Start of year	40,550	-	8,959	49,509
Additions	-	3,234	295	3,529
End of year	40,550	3,234	9,253	53,037
Depreciation	72	10		
Start of year	10,834	-	8,641	19,475
Depreciation	413	-	138	551
End of year	11,247	-	8,779	20,025
Net book value				
Start of year	29,716	-	318	30,034
End of year	29,304	3,234	474	33,012

The most significant new asset this year was the door of the Studio which was replaced and given a 10 year life.

8. Debtors & prepayments

	This Year	Last Year
Debtors (less than 1 year)	1,754	714
Prepayments	3,834	5,375
	5,588	6,088

9. Cash

		This Year	Last Year
Balance at Bank 2	CAF Current	3,142	581
Balance at Bank 3	CAF Gold	26,218	35,026
		29,360	35,607

Cash has reduced in part due to the Fixed Asset Expenditure, but also due to the reduction in creditors (payment of costs relating to the delayed performance of KIPPS).

10. Creditors

	This Year	Last Year
Creditors: within one year	(806)	(3,886)
Advance receipts	-	(1,125)
	(806)	(5,011)

Creditors have reduced. The advanced receipts last year relate to the delayed performance of KIPPS. These were released in May/June 2022. Creditors (accruals) have fallen significantly a) following the release of supplier costs which have been held on balance sheet since 2020/1 and b) following the payment of costs relating to the delayed performance of KIPPS.

11. Volunteers

The Haslemere Players is run entirely by volunteers and the key organiser is the Management Committee. Haslemere Players is very grateful to the Show Directors, the Properties Team, the Costume Team and the Scenery Making Team, and the many volunteers who give their considerable time and expertise to make the events such a success.

12. Related Party Disclosures

There are no Related party disclosures

THE HASLEMERE PLAYERS

England & Wales - Charity number 1172917

Accounts



**Haslemere Players
Charity Number 1172917**

**Company no 10433813
Limited by Guarantee**

**Report and Financial Statements
For the period to 30th April, 2022**

THE HASLEMERE PLAYERS

Reference and Administrative Information

Charity Name: The Haslemere Players
Charity Registration Number: 1172917
Company Number 10433813
Registered Office and operational address: Edgecombe, Hill Road, Haslemere, Surrey, GU27 2JN
The Society is affiliated to NODA (the National Operatic and Dramatic Association)

Trustees

The elected members of the Executive Committee are the Directors of the Charity and its Trustees for the purpose of Charity Law.

Hamish Donaldson	President
Vicki Gavin	Chairman
Pamela Depledge	Secretary
Mike Byrne	Treasurer
Alexandra Boughton	
Verity Foster	
Mary Lou Knox	
Fiona McGregor	
Jane McMichael	
Arran Treacher Evans	

Patron

The Rt Hon Jeremy Hunt MP is the Honorary Patron of Haslemere Players

Professional Advisers

Independent Examiner: Mr Nigel Oldham
Massey Oldham Business Services Ltd
Foxmead
Iping Road
Milland, Liphook GU30 7NA

Bankers: CAF Bank Limited
25 Kingshill Ave
Kingshill
West Malling, Kent
ME19 4JQ

Solicitors: Potter, Owtram & Peck
42 West Street
Haslemere
GU27 2AN

Trustees Report

The Trustees present their report and financial statements for the year ended 30th April 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Structure, Governance & Management

Recruitment and appointment of Executive Committee Members (Trustees)

Executive Committee members, including the officers, are elected annually at the Annual General Meeting.

The Executive Committee is responsible for selecting shows to be performed and producing these shows. These responsibilities include, *inter alia*, appointing Directors, Musical Directors and Choreographers, deciding on ticket prices, preparing budgets, promoting the events, casting the shows, deciding on the size and composition of the orchestra, making or hiring costumes, props and scenery, providing box office and front of house staff. The committee is also responsible for encouraging members to join and participate in the Society by organising social events.

Trustee Induction and Training

Membership of the Committee is generally, but not exclusively, from active Society members who are selected for their ability to contribute to the work of the committee. New members are helped to understand their jobs by the use of check lists and the availability of past members to assist, to train and to advise. Those new to Trusteeship are directed to the Charity Commission web site and specifically to the page '*How To Be An Effective Charity Trustee - Signposts To Our Published Guidance That Will Help You*' and '*CC3 - The Essential Trustee: What you need to know*'.

Organisation

In addition to the AGM, the Executive Committee meets approximately eight times a year (about every six weeks). The work involves ensuring the current show is proceeding to plan; to plan the next two or three shows and to select shows for the calendar year subsequent to its term of office.

Objects and Activities

The objects of The Haslemere Players are to educate the public in the dramatic and operatic arts. In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'Public Benefit: running a Charity (PB2)'. The Society currently fulfils its objects by staging two full scale musicals a year as well as a *Variety Show* and occasional functions.

Achievements and Performance

Following the impacts of Covid 19 the society has fought hard to re-establish itself and to re-connect with its audiences. Showstoppers was a success but had its potential limited by seat restrictions following Covid. The production of Legally Blonde was a great success as it drew in significant audience numbers and attracted many new theatre goers and cast. Sadly, our final production of the year, Kipps, was cancelled at the last minute and postponed to 2022/3. The cast were struck by an outbreak of Covid at the last hour after some significant costs of production had already been committed.

It is fair to say, that following a long period off of the stage, the excitement and enthusiasm brought to the society by its members since the return has been wonderful. The need for flexibility to accommodate changes to rules, circumstances and the health of the members has required exemplary patience and planning which have been delivered in spades by Committee, show directors and show cast and crew alike.

The Society is entirely run by volunteers and we would like to record our thanks to them for their contribution to the Society's success. We mention here:

- the Committee who invest a significant amount of time in the society in all of their roles

- all involved in the production of Kipps and Legally Blonde who suffered the late cancellation of shows but have subsequently produced some wonderful productions.
- The Studio Team – in particular Mary-Lou Knox who has been responsible for generating a significant secondary income stream from costume hire (in addition to her costume management of the shows)

Financial review

The net income and expenditure for this year represents a net loss of £10,386. This has been fundamentally driven by two factors; Firstly, the investment in tree removal at the studio grounds at Chestnut Tree Avenue. The trees were overgrown and causing a nuisance to the residents of the nearby houses. Work was undertaken to remove and tidy the grounds which fall under the Haslemere Players responsibility as part of the lease agreement – the Committee were, however, able to negotiate with Waverley BC to part fund the works. Secondly, the costs of delaying the Kipps production following the Covid outbreak. The Kipps production was set to take place in March 2022 but was cancelled at the last minute due to Covid impacting a significant portion of the cast and crew. Given that the show was production ready at that point, a significant amount of costs for advertising, hire of halls, rehearsal pianists, orchestra etc had already been committed and these have been recognised in these accounts. Any costs and or income that was non-repeatable has been carried forward to the 2022/3 accounts during which time the postponed show is due to take place.

In spite of two years of reported losses, the society has retained a strong balance sheet and retains significant cash reserves. Furthermore, the outlook for 2022/3 is positive with a fantastic line up of shows including Kipps, Anything Goes and Kinky Boots. In addition, the society has been able to sell some of its costume stock which has generated additional funds.

Risk Management

The Trustees have identified the main risks and are satisfied that they take reasonable steps to mitigate them. These steps include:

- Insurance against members' and third-party accidents
- Insurance against loss of property
- Insurance against forced show cancellation (e.g. on the death of the sovereign)
- Bank accounts operated by two signatories
- Check lists of activities to ensure nothing is forgotten.

Reserves Policy and Going Concern

The Society continues to have sound reserves. The Trustees believe that it is generally prudent to maintain reserves of £20,000 (plus suitable insurance) to guard against unexpected misfortunes and to cover maintenance of the Studio wardrobe and scenery store. The Society is also aware that the lease on the Studio property (used for the storage of Costumes, Props and Scenery) will run out in 2095 and funds will be required to repurchase the lease.

The Trustees have carefully reviewed the future prospects of the Charity and its future cash flows, including an assessment of the potential impact of the COVID-19 pandemic. The full impact of the COVID-19 pandemic on the Charity remains uncertain but with a full programme of events for the 2022/3 year they remain hopeful that the worst of the impacts are over. Nevertheless, having assessed this the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future being at least the next 12 months from signing of these financial statements.

Investment Policy

The Charity runs current accounts with CAF (Charities Aid Foundation) and a deposit account with CAF. This deposit account meets the needs of the Society to have access to the funds while investing prudently although deposit interest is very poor with the current level of base rate.

Plans for the Future

The Committee has set themselves the objectives:

- To provide a clear strategy and development plan for improving the Society in all aspects of its business (for example, in the areas of recruitment of members, increased ticket sales, rationale in choice of shows/events, capital spending to upgrade facilities, marketing and sponsorship)

- To experiment with shows that may not have a wide appeal but which will be good for Members.

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and Charity Accounting Standards.

Generally Accepted Accounting Practice.

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any
- material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

GDPR

The Trustees have considered the new General Data Protection Regulations and are committed to protecting personal information. Privacy policies have been adopted in respect of five identified Data Subjects: Members and Supporters, Trustees, Children, Mailing List and Suppliers. These privacy policies are published on the Trust web site (www.haslemereplayers.com) and are available from the Registered Office.

Approved by order of the Board of Trustees on 14th August 2022 and signed on its behalf by:

Hamish Donaldson

Hamish Donaldson President

Independent Examiner's Report to the Trustees of The Haslemere Players

I report to the Trustees on my examination of the accounts of The Haslemere Players for the year ended 30th April 2022 set out on pages 7 to 11.

This report is made to the Trustees, as a body, in accordance with the terms of my engagement. Our work has been undertaken so that we might carry out an Independent Examination of the financial statements in accordance with the General Directions given by the Charity Commissioners. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees, as a body, for our work or for this report.

Responsibilities and basis of Report

As the charity's trustees (and also the directors for the purposes of company law) of The Haslemere Players, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act or in accordance with Section 386 and 387 of the Companies Act 2006; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in Sections 394 and 395 of the Companies Act 2006 and with the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an Independent Examination.

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name:	Mr Nigel Oldham
Address:	Massey Oldham Business Services Ltd, Foxmead, Iping Road, Milland, Liphook GU30 7NA
Relevant professional qualification:	Chartered Accountant
Date:	14th August 2022

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Statement of Financial Activities for the year to 30 April 2022

Unrestricted funds	Notes	This Year Total	Last Year Total
A Income			
A1 Donations and Legacies	4	2,662	2,615
A2 Charitable Objects	4	26,693	85
A4 Investment Income	4	6	19
Total Income		29,362	2,719
B Expenditure			
B1 Costs of raising Funds	5	(183)	(353)
B2 Expenditure on charitable activities	5	(39,564)	(6,831)
Total Expenditure		(39,747)	(7,184)
Net Income /(Expenditure) and net movement in funds for the year		(10,386)	(4,466)
C Reconciliation of funds			
Total Funds brought Forward		77,105	81,571
Total Funds carried Forward		66,719	77,105

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Statement of Financial Position as at 30th April 2022

	Notes	This Year Total	Last Year Total
A Fixed assets			
Tangible assets	7	30,034	30,225
Total Fixed Assets		30,034	30,225
B Current assets			
Debtors and prepayments	8	6,088	4,717
Cash at bank and in hand	9	35,607	48,154
Total Current Assets		41,695	52,871
C Liabilities			
Creditors: within one year	10	(5,011)	(5,992)
Total assets less current liabilities		66,719	77,105
Net assets		66,719	77,105
E The funds of the charity			
Unrestricted income funds		66,719	77,105
Total charity funds		66,719	77,105

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30th April, 2022.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30th April, 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The notes on pages 9 to 11 form part of these accounts.

The financial statements were approved by the Board of Trustees on 14th August 2022 and were signed on its behalf by:

Hamish Donaldson, President

Hamish Donaldson

Mike Byrne, Trustee

M. E. Byrne

The Haslemere Players, Company Number 1172917, Charity Number 10433813
Notes forming part of the Financial Statements for the year ended 30 April 2022

1. Accounting Policies

General Information

The Haslemere Players is a charitable company incorporated in England and Wales under the Companies Act 2006. A description of the nature of Haslemere Players' operation, its principal activity, and operational address is disclosed in the Report of the Trustees. Registered address Edgecombe, Hill Road, Haslemere. GU27 2JN

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Going Concern No material uncertainties that may cast significant doubt about the ability of the company to continue as a going concern have been identified by the director.

Fund accounting

All the funds are unrestricted.

Income

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable probability. In particular: grants, donations and gifts are recognised when they are received, interest income is included when received

Donated services and facilities (Benefits in Kind)

Donated professional services and donated facilities are recognised as income and corresponding expenses when the Charity has control, any conditions have been met and the economic benefit can be measured reliably.

Expenditure

Expenditure is recognised as the liability is incurred. Expenditure includes any VAT which cannot be recovered, and is reported as part of the expenditure to which it relates. However, where expenditure incurred today against services or materials that are consumed across two or more financial reporting periods, or where those materials or services are significantly matched with revenues that are reported in a later accounting period then these will be reported as prepayments – under debtors on the balance sheet.

Costs of raising funds comprise the costs of commercial trading including running the Bar and the Raffle not related to a charitable activity

Expenditure on Charitable Activities includes the costs of the artists, performance costs, outdoor infrastructure and other educational costs to further the objects of the Charity.

Other expenditure represents those items not falling under any other heading.

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

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Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. Trustee remuneration & related party transactions

No Trustee received any remuneration during the year (2020/1 – Nil).

There are no paid staff and no pensions as the Charity relies on voluntary helpers (2020/1 – Nil).

No trustee or any other person related to the Charity had any personal interest in any contract or transaction entered into by the charity during the year (2020/1 – Nil).

3. Taxation

The Charity is exempt from taxation on income and capital gains. No tax charges have arisen in the charity.

4. Analysis of income by charitable activity

	Donations	Charitable Objects	Investment Income	TOTAL	Last Year
Show Stoppers		5,595		5,595	0
Autumn production		19,570		19,570	0
Spring production		(620)		(620)	(45)
Subscriptions	2,515			2,515	1,690
Donations and Gift Aid	101			101	925
Costumes and Scenery		1,900		1,900	130
Social Events	46	248		294	0
Bank interest			6	6	19
	2,662	26,693	6	29,362	2,719

Subscriptions have recovered from 2020/1 and we saw some excellent income from hire of costumes to third parties throughout the year.

5. Analysis of expenditure by charitable activity

	Raising Funds	Charitable Objects	Investment Costs	TOTAL	Last Year
Show Stoppers		(5,261)		(5,261)	0
Autumn production		(19,173)		(19,173)	0
Spring production		(4,356)		(4,356)	0
Depreciation		(551)		(551)	(461)
Studio		(8,116)		(8,116)	(1,724)
Administration	(183)			(183)	(353)
Support costs		(2,109)		(2,109)	(4,646)
	(183)	(39,564)		(39,747)	(7,184)

Studio cost included some significant landscape/tree removal cost to the grounds outside of the Studio

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6. Result by charitable activity

	This Year	Last Year
Show Stoppers	335	0
Autumn production	397	0
Spring production	(4,976)	(45)
General income and expenditure	(6,142)	(4,420)
	(10,386)	(4,466)

The spring production was cancelled at the last hour due to a Covid outbreak.

7. Fixed Assets

Cost	Leasehold	Microphones	Totals
Start of year	40,550	8,599	49,149
Additions	0	360	360
End of year	40,550	8,959	49,509
Depreciation			
Start of year	10,421	8,503	18,924
Depreciation	413	138	551
End of year	10,834	8,641	19,475
Net book value			
Start of year	30,129	96	30,225
End of year	29,716	318	30,034

8. Debtors & prepayments

	This Year	Last Year
Debtors (less than 1 year)	714	822
Prepayments	5,375	3,895
	6,088	4,717

9. Cash

	This Year	Last Year
Balance at Bank 1 CAF Current	581	3,343
Balance at Bank 2 CAF Gold	35,026	44,811
	35,607	48,154

10. Creditors

	This Year	Last Year
Creditors: within one year	(3,886)	(5,117)
Advance receipts	(1,125)	(875)
	(5,011)	(5,992)

11. Volunteers

The Haslemere Players is run entirely by volunteers and the key organiser is the Management Committee. Haslemere Players is very grateful to the Show Directors, the Properties Team, the Costume Team and the Scenery Making Team, and the many volunteers who give their considerable time and expertise to make the events such a success.

12. Related Party Disclosures

There are no Related party disclosures