

RAVA Music Foundation
Trustees' Annual Report
between 01 April 2021 and 31 May 2022

The period between April 2021 and March 2022 was full of ups and downs of Covid related restrictions and we are proud that we were flexible enough to make quick decisions and continue our activities through the best channels available, online or face to face.

Apart from the two 3-week breaks in August and Christmas period, our note-reading, voice training and music theory classes were running online throughout the financial year on a weekly basis. We also used any opportunity to get together and have music workshops, while making sure of compliance with all the latest health instructions and advice.

Late in autumn, as soon as we noticed that a public performance might be possible, we didn't waste time and prepared some folk and contemporary songs and dances for our next concert. The concert was to be held close to Nowruz, which is the New Year day celebrated mostly by Farsi speaking people of Iran, Afghanistan and Tajikistan.

Due to the absence of music events and concerts for too long, we felt that our concert had to have a happy and vibrant program. Attached is a copy of the concert program. (Appendix C).

Our long-running solfège/note-reading and voice training classes helped our choir to have a very good performance at the concert night.

Hiring young musicians from the Royal College of Music helped us create an orchestra of around 15 players which gave a great boost to our concert. Students of our music and dance courses performed some group or solo songs and dances.

We had also some classical music performed by young Iranian artists in form of piano pieces and also two arias by Schubert and Puccini, performed by a young Iranian soprano. Mehrdad Baran, the well-known Iranian musician was the conductor at the concert and played a magnificent role in the concert.

The affordability of the tickets and accessibility of the concert hall, which was at the Polish Centre London W6, gave anyone suffering from financial hardship or physical disabilities the opportunity to enjoy the concert.

With an audience of more than 300, the feedback we received was amazing and showed that we correctly found and appropriately responded to what most of Farsi speaking communities expected from a concert at that period of time. This was our fourth full concert since 2018 and carried the title of *Delnavazi* (4). In Persian, "*delnavazi*" means Playing from the heart.

The fund we received from the Community Award helped us offer a high level of music tuition and a highly valued public performance to people who mostly couldn't afford fees for similar courses or concerts. We had a number of free tickets given to some people in need and also had students who were accepted in our different music courses with no tuition fee.

Between April 2021 and March 2022, we had a very packed work schedule. We are proud that we were able to take further steps towards our objectives in running music classes and developing our choir and have a public performance in form of a concert.

At the end of the year, not only did we have a large number of students with good musical skills, but also a friendly group of people, mostly refugees and migrants, who learnt together, practiced together and performed on stage together and became one big family with lots of shared sweet memories.

Many of our students and members of the choir took responsibilities and played important roles in managing the online and in-person classes and this had a considerable impact on their self-confidence.

All main decisions regarding our courses and activities during this period were made at the trustees' meetings, but in full consultation with the students and volunteers who helped the foundation.

Our bank account was still with CAF Bank and all payments were authorised by the chair of the trustees and the treasurer.

Attached, please find some images reflecting our activities during the financial year (Appendix B)

Our funding for the above financial year was from tuition fees, concert tickets and a grant from the National Lottery Community Fund.

Please find our accounts for the period April 2021 to March 2022. (Appendix A)

Mehrdad Minoukadeh
Chair of Trustees

RAVA Music Foundation.
Reg. No: 1172810

Appendix A

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2022

FOR

RAVA Music Foundation

REGISTERED CHARITY NUMBER 1172810

RAVA Music Foundation
Statement of Financial Activities
Year Ended 31 March 2022

	2022		2021		2020	
	£	£	£	£	£	£
INCOME SOURCES						
Grant	9,910.00		9,950.00		0.00	
Donations	279.00		0.00		2,375.00	
Sales	3,942.00		0.00		3,779.00	
Students Payments	4,197.00		3,797.00		3,785.00	
		18,328.00		13,747.00		9,939.00
EXPENDITURE						
Bank Charges	121.00		186.00		60.00	
Class Exp	706.00		0.00		318.00	
Computer Consumables & IT expensed	251.00		318.00		130.00	
Concert Exp	2,305.00		0.00		3,128.00	
Equipment Expensed	237.00		4,384.00		0.00	
Insurance	212.00		212.00		233.00	
Meeting Exp	0.00		0.00		160.00	
Professional Fee	0.00		0.00		0.00	
Rent	3,855.00		0.00		4,812.00	
Adverting	0.00		144.00		80.00	
Printing, Postage & Stationery	145.00		6.00		340.00	
Sundries	0.00		0.00		-4.00	
Teaching and Tutorials	1,120.00		5,345.00		5,537.00	
Telephone and fax	0.00		153.00		130.00	
Travel and subsistence	636.00		0.00		486.00	
		9,588.00		10,748.00		15,410.00
Loss/Net Profit		8,740.00		2,999.00		-5,471.00

RAVA Music Foundation

Balance Sheet As at 31st March 2022

	2022		2021	
	£	£	£	£
CURRENT ASSETS				
Debtors and prepayments				
CAF BANK				
Current Account	12,990.00		4,250.00	
Deposit Account	0.00		0.00	
Cash in hand		12,990.00		4,250.00
CURRENT LIABILITIES				
Accruals & Creditors				
Loan advanced		0.00		0.00
NET CURRENT ASSETS		12,990.00		4,250.00
NET ASSETS		12,990.00		4,250.00
FINANCED BY :				
Balance brought forward		4,250.00		1,251.00
Net Profit For the Year		8,740.00		2,999.00
		12,990.00		4,250.00

Mehrdad Minoukadeh Chair

Farzaneh Heidari Treasurer

Approved by the Trustees 30 January 2022

RAVA Music Foundation

Notes to the Accounts

Year Ended 31st March 2022

1

ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice on Accounting by Charities.

Income

Income represents Grant,donations, functions, and Sale of Tickets. All income is accounted for on a receipt basis. The income and surplus are attributable to the one principal activity of the Charity.

2 STAFF COSTS

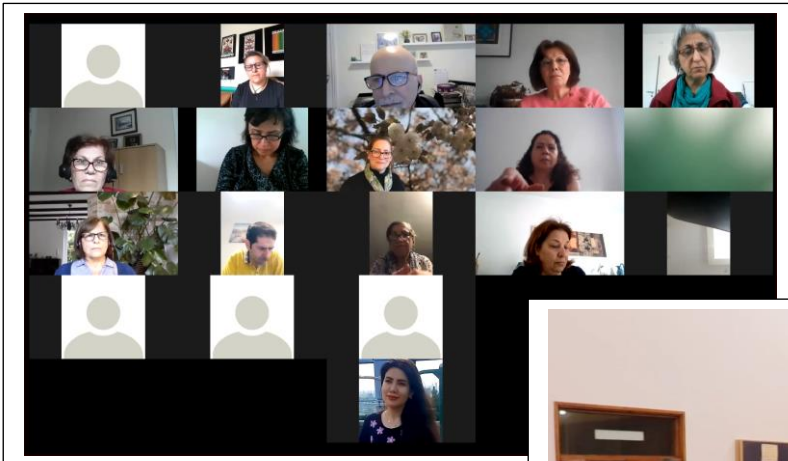
No remuneration was paid or is payable in the year, directly or indirectly, out of the funds of the Charity, to any Trustee or to a person or persons connected with any of them. No reimbursement of expenses has been made or is due to be made to any of the Trustees in respect of the year.

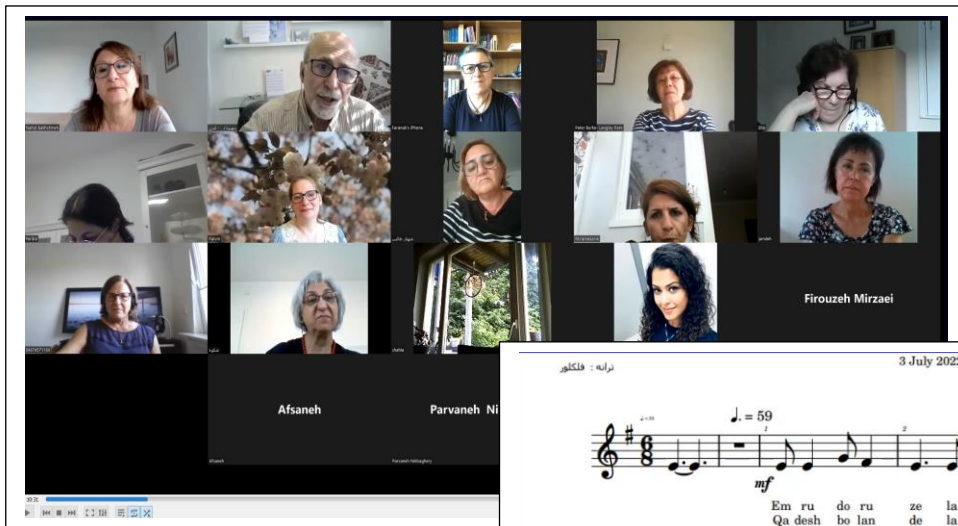
3 RECONCILIATION OF MOVEMENTS IN RESERVES

	2022	2021	2020	2019
	£	£	£	£
Opening reserves	4,250.00	1,251.00	6,722.00	1,052.00
Surplus/Deficit for the financial year	8,740.00	2,999.00	5,471.00	5,670.00
Closing reserves	<u>12,990.00</u>	<u>4,250.00</u>	<u>1,251.00</u>	<u>6,722.00</u>

Appendix B

Classes





3 July 2022

نظم برای کثر رویک گریه‌ویان

فلک‌کور

نراییه : فلک‌کور

♩ = 59

mf

Em ru do ru ze la lo ho far da se ru hu ze he le h
 Qa desh bo lan de la lo ho ab rush ka ma han de he le h
 Ba la ye posh ti la lo ho a sheq re ko hosh ti hi le h

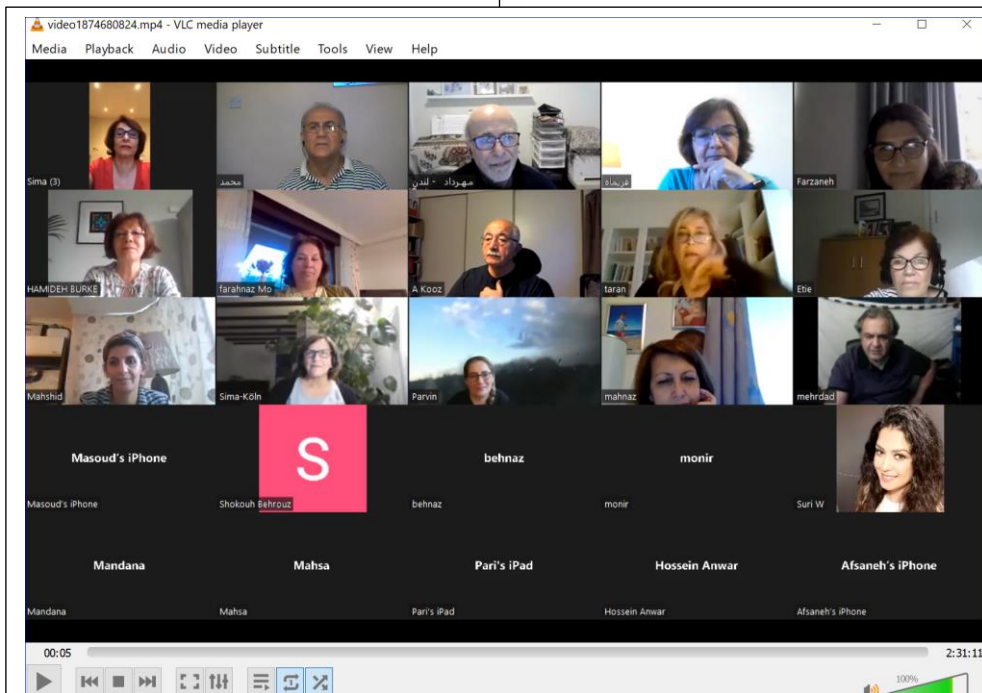
p

ya rom na yu mad la lo ho de lom mi su hu ze he ley
 mi yu ne ab rush la lo ho xa le sa ma han de he ley
 ba xu ne a sheq la lo ho na meh ne ve hesh ti hi ley

f

hay hay ra shid xan sar da re ko le qu chan

NAZANINE



Concert 5 March 2022





Appendix C



RAVA Music Foundation

دانشگاه
Playing from the heart
March 2022

Part 1

Songs	Genre	Singer(s)	Music By
Aftab Khizan (Rising Sun)	Persian/Gilaki Music	Mehrdad	Maryam Fayyaz
Nowrouz Walz	Persian / Gilaki Music	Mehrdad	Maryam Fayyaz
Persian Dance	Nazli & Azita		
Azerbaijani Music	Lachin / Ovchou	Farhad	Babak, Malik, Maryam
Persian Dance	Faryad	Haniye	
Airiliq (Separation)	Trio (Taar, Piano, Cello)	Soheil, Maryam, Mehrdad Baran	
Niaz (All I Want)	Folkloric Music from south of Iran	Mehran, Haniye, Iman, Yashar, Mark, Joe	
Koroghlu Opera	The first part of the 4 th act	Orchestra and Coir lead by Mehrdad Baran	Parvis, Babak, Malik
Dance	Sakineh	Soloist	Marjan Fayyaz

Interval 20 Minutes

Part 2

Pieces	Performed by
Piano	Parvis Hejazi (Schumann 2nd Novelette)
Gole Yakh (Edelweiss)	RAVA Choir & Orchestra (Led by Mehrdad Baran)
Aria (Schubert)	Parann Behtoui, Parvis Hejazi (Gretchen am Spinnrade)
Nowrouz	RAVA Choir & Orchestra (Led by Mehrdad Baran)
Aria (Puccini)	Parann Behtoui, Parvis Hejazi (O Mio Babbino Caro)
Asheghan	RAVA Choir & Orchestra (Led by Mehrdad Baran)
Chargah	Duo Mehrdad Baran, Parvis Hejazi
Ghalibaf	RAVA Choir & Orchestra (Led by Mehrdad Baran)