

The financial year began two weeks after the first full lockdown due to the Covid-19 pandemic in March 2020.

We are proud that with the hard work of our trustees and volunteers we managed to adapt our activities to the Covid restrictions swiftly and smoothly. Our online courses through zoom platform were launched before the end of April 2020.

With saving the projected cost of hall rental, we allocated more funds for computer hardware and software to enable us to conduct our online courses.

This approach encouraged our students and volunteers to maintain their morals high. Running online sessions opened the way for those who were interested in our courses but did not live in London. This, at the same time, was a good opportunity for our CIO to target a much wider group of Farsi speaking music lovers.

Starting from April, we launched three and soon after a fourth online music training course on a weekly basis until the end of March 2021.

- -Saturday singing/choir class – 3 hours - 12-3pm

These classes were structured for students above elementary music knowledge, who had completed the basic solfege courses. All participants were allocated a time slot so they could rehearse some lines of choir pieces, relevant to their voices.

We helped the students to get a free music notation software “Musescore” installed and trained them how to use the program for practicing. We introduced some extra sessions just for Musescore training during the year. The pieces were being prepared for our next public performance, if the circumstances allowed.

A 30-minute slot in the middle of sessions was allocated to students who volunteered to sing a well-prepared song of their own choice or to give a presentation about a musical subject. This way, the students played a bigger role, and the sessions were running in a much more active and creative atmosphere.

- -Friday class - 2 hours 6-8pm.

These classes were mostly designed for teaching basics of music theory, solfege and note-reading.

The classes were running in a way that students with different level of ability were given different scores so that every single student could progress in their own pace and at a suitable level for them.

Training the students to use the Musescore helped them a great deal as they could rely on the software when doing their music homework on their own.

- -Wednesday workshop 2 hours 6-8pm

In these workshops the students practiced their singing skills. They helped one another to improve further with their various level of knowledge, experience and technics. This gave the students a sense of togetherness as well and served as a social event, even in the heart of the lockdown periods.

- Music Alphabet class on Saturday 6-8pm.

These classes were designed for people who were interested in music but had no previous music knowledge or experience. This free admission course helped the new comers to get up the ladder and subsequently join the rest of the students in one of the other music courses we were running.

The lessons were given in such a plain and practical way that could attract the students' attention. The weekly homework was designed in a way that students could enjoy doing them and come to the next session with more enthusiasm. Most of the new participants in our choir are the ones who started from one of these Music Alphabet classes.

- Outdoor activity

During the pandemic restriction break we organised a few outdoor activities when it was appropriate and lawful. This encouraged some of our London students to come out of isolation and have a chance to physically meet up with each other and socialise in a warm and friendly environment.

All our online music classes were organised under the supervision and direction of Mr Mehrdad Baran, who is a well-known and acclaimed Iranian musician, composer and conductor.

During the financial year more than 100 people showed interest and joined our online classes and in excess of 70 people regularly attended our courses.

Due to the pandemic restrictions, we did not have any public performance this year.

The decisions made throughout the year were based on consultation and feedbacks from the people taking part in our online classes and workshops. The students were also encouraged to get involved and take responsibilities. Most of our online classes were administered and managed by some of our experienced students.

All main decisions were made unanimously by the trustees at their meetings during this year.

Our bank account was still with CAF Bank and all payments were signed by the chair of the trustees and the treasurer.

Our funding for the above financial year was from tuition fees and a grant from the National Lottery Community Fund. Please see appendix A.

We are pleased to state that despite the difficult circumstances, we successfully met the unprecedented challenges and achieved our objectives within our Constitution .

Mehrdad Minoukadeh

Chair of trustees
RAVA Music Foundation

Appendix A: Financial Report

Appendix B: Some screenshots of our online classes

Appendix C: A short video footage (Saturday Class)

Appendix D: A duo singing by two students / outdoor activity



Appendix_A.pdf



Appendix_B_Screenshots.pdf



Appendix_C_Video.mp4



Appendix_D_Video.mp4

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st MARCH 2021

FOR

RAVA Music Foundation

REGISTERED CHARITY NUMBER 1172810

RAVA Music Foundation

Balance Sheet As at 31st March 2021

	2021		2020	
	£	£	£	£
CURRENT ASSETS				
Debtors and prepayments			0.00	
CAF BANK				
Current Account	4,250.00		1,252.00	
Deposit Account	0.00		0.00	
Cash in hand		<u>4,250.00</u>		<u>1,252.00</u>
CURRENT LIABILITIES				
Accruals & Creditors			0.00	
Loan advanced			0.00	
		<u>0.00</u>		<u>0.00</u>
NET CURRENT ASSETS		<u>4,250.00</u>		<u>1,252.00</u>
NET ASSETS		<u>4,250.00</u>		<u>1,252.00</u>
FINANCED BY :				
Balance brought forward		1,251.00		6,722.00
Net Profit For the Year		2,999.00		-5,471.00
		<u>4,250.00</u>		<u>1,251.00</u>

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Mehrdad Minoukadeh Chair
Farzaneh Heidari - Treasurer

Approved by the Trustees 30 January 2022

RAVA Music Foundation
Statement of Financial Activities
Year Ended 31 March 2021

	2021		2020	
	£	£	£	£
INCOME SOURCES				
Grant	9,950.00		0.00	
Donations	0.00		2,375.00	
Sales	0.00		3,779.00	
Students Payments	3,797.00		3,785.00	
		13,747.00		9,939.00
EXPENDITURE				
Bank Charges	186.00		60.00	
Class Exp	0.00		318.00	
Computer Consumables & IT expensed	318.00		130.00	
Concert Exp	0.00		3,128.00	
Equipment Expensed	4,384.00			
Insurance	212.00		233.00	
Meeting Exp	0.00		160.00	
Professional Fee	0.00			
Rent	0.00		4,812.00	
Adverting	144.00		80.00	
Printing, Postage & Stationery	6.00		340.00	
Sundries	0.00		-4.00	
Teaching and Tutorials	5,345.00		5,537.00	
Telephone and fax	153.00		130.00	
Travel and subsistence	0.00		486.00	
		10,748.00		15,410.00
Loss/Net Profit		2,999.00		-5,471.00

RAVA Music Foundation
Notes to the Accounts
Year Ended 31st March 2020

1 ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice on Accounting by Charities.

Income

Income represents Grant, donations, functions, and Sale of Tickets. All income is accounted for on a receipt basis. The income and surplus are attributable to the one principal activity of the Charity.

2 STAFF COSTS

No remuneration was paid or is payable in the year, directly or indirectly, out of the funds of the Charity, to any Trustee or to a person or persons connected with any of them. No reimbursement of expenses has been made or is due to be made to any of the Trustees in respect of the year.

3 RECONCILIATION OF MOVEMENTS IN RESERVES

	2021	2020	2019
		£	£
Opening reserves	1,251.00	6,722.00	1,052.00
Surplus/Deficit for the financial year	2,999.00	-5,471.00	5,670.00
Closing reserves	<u>4,250.00</u>	<u>1,251.00</u>	<u>6,722.00</u>