

# RAVA MUSIC FOUNDATION

England & Wales · Charity number 1172810

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2017-04-28

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 76a Brackenbury Road  
London  
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**Website** [www.ravafoundation.com](http://www.ravafoundation.com)

## Activities

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**Objects:** TO ADVANCE PUBLIC EDUCATION IN, AND APPRECIATION OF THE CULTURAL TRADITIONS OF FOLKLORIC CHORAL MUSIC AND DANCE, ENHANCED BY MUSICAL INFLUENCES FROM AROUND THE WORLD.

**Activities:** Music Theory and Choir classes in Hammersmith W6 Basics of music theory and note reading classes W6 Traditional dance classes Hammersmith W6 Music Workshop Hammersmith W6 Concerts : once a year

## Classification

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- **How:** Provides Services
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Throughout London

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£1,212	£1,391	-	-
2024-03-31	£8,273	£8,796	-	-
2023-03-31	£4,883	£10,083	-	-
2022-03-31	£18,328	£9,588	-	-
2021-03-31	£13,747	£10,748	-	-

## Trustees

Name	Role	Appointed
<b>MEHRDAD MINOUKADEH</b>	Chair	2017-04-01
FARZANEH HEIDARI		2017-04-01
Masoumeh Raoufi		2023-04-28

**RAVA MUSIC FOUNDATION**

England & Wales - Charity number 1172810

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# Accounts

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31 January 2026

RAVA Music Foundation  
**Trustees' Annual Report**  
01 April 2024 - 31 March 2025

The trustees are pleased to report that the Foundation continued its activities in accordance with its governing document throughout the year, building on the experience and learning gained in previous years.

By prioritising group participation rather than focusing solely on performance, the Foundation supported the emotional wellbeing and confidence of its participants, many of whom may otherwise experience isolation.

Weekly practice sessions were enriched through the inclusion of a wider range of musical instruments, supported by volunteer artists playing piano, flute, guitar, and *daf* (*traditional Iranian percussion instrument*). During the year, greater emphasis was placed on group singing rather than multi-part vocal works to increase energy and engagement within rehearsals.

During the spring and summer months, part of weekly sessions was dedicated to practising group folk dances. In addition to indoor sessions, the Foundation organised a few outdoor walks and nature outings during the year. These activities, which proved popular, supported participants' physical wellbeing and strengthened social connections within the group.

The Foundation also offered free introductory music theory classes for new learners. These sessions were designed to provide participants with the core knowledge required to develop confidence and take part effectively in group rehearsals

Until late 2024, activities were held at the Ashchurch Centre (W12), a venue made available to the Foundation for a limited period by Hammersmith Council. For subsequent sessions, the Foundation initially hired a hall at Kensington Library (W8) before relocating its regular activities to Scott Hall at St Peter's School in Hammersmith (W6)

Sessions took place weekly throughout the year, except during official UK public holidays. Where venues were unavailable or weather conditions prevented in-person meetings, activities were delivered online, enabling continuity of provision.

There were no changes to the trustees during the year, and all decisions continued to be made unanimously by the three trustees, following consultation with the group participants where appropriate.

The Foundation did not receive any grants, donations, or external funding during the year. This is believed to reflect reduced community resources and increased living costs, particularly affecting migrant families.

All expenditure was financed through tuition fees received, with fees structured to ensure both financial sustainability and continued affordability for participants

All financial transactions were processed through the Foundation's bank account at CAF Bank and were approved by the Board of Trustees, requiring the signatures of two trustees.

While the Foundation wished to hold a public performance at year end, financial constraints made this impractical. Instead, a community gathering was held to coincide with the Iranian New Year, attended by approximately one hundred people at Scott Hall W6. The event featured performances developed during the year and was delivered entirely through voluntary effort. Attendance was free and open to all.

The trustees confirm that the financial report for the year 2024/2025, together with photographs from activities, is attached.

Mehrdad Minoukadeh



Chair of Trustees  
RAVA Music Foundation

<b>Appendix A</b>	Our accounts for the period April 2024 to March 2025.
<b>Appendix B</b>	Some images reflecting our activities during the financial year.

**Appendix A**

**FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2025**

**FOR**

**RAVA Music Foundation**

**REGISTERED CHARITY NUMBER 1172810**

**RAVA Music Foundation**  
**Statement of Financial Activities**  
**Year Ended 31 March 2025**

	<b>2025</b>		<b>2024</b>		<b>2023</b>	
	£	£	£	£	£	£
<b>INCOME SOURCES</b>						
Grant	0.00	0	0.00	0.00	0.00	
Donations	0.00	0	0.00	0.00	220.00	
Interest	15.07		14.60		14.90	
Sales	0.00		3,902.16		0.00	
Students Payments	1197.00		4,357.00		4,648.15	
		<b>1212.07</b>		<b>8,273.76</b>		<b>4,883.05</b>
<b>EXPENDITURE</b>						
Bank Charges	60.00		60.00		177.78	
Class Expenses (Exp.)	83.16		270.37		344.87	
Computer Consumables & IT Exp.	422.94		400.37		355.42	
Concert Exp.	0.00		200.00		0.00	
Equipment Exp.	154.69		0.00		213.94	
Insurance	0.00		322.24		212.45	
Meeting Exp.	0.00		67.15		41.45	
Professional Fee	0.00		250.00		150.00	
Rent	694.80		4,671.40		1,275.00	
Advertising	0.00		0.00		0.00	
Printing, Postage & Stationery	0.00		170.46		0.00	
Sundries	0.00		0.00		0.00	
Musician / Dancer	0.00		2,080.00			
Teaching and Tutorials	0.00		0.00		7,025.00	
Telephone and Fax	0.00		0.00		0.00	
Travel and subsistence	0.00		305.00		288.00	
	<b>1390.60</b>		<b>8,796.99</b>		<b>10,083.91</b>	
<b>Loss/Net Profit</b>	<b>-178.53</b>		<b>-523.23</b>		<b>-5,200.86</b>	

# RAVA Music Foundation

## Balance Sheet As at 31st March 2025

	2025		2024		2023	
	£	£	£	£	£	£
<b>CURRENT ASSETS</b>						
Debtors and prepayments						
CAF BANK						
Current Account	7,088.26		7266.89		7,790.00	
Deposit Account	0.00		0.00		0.00	
Cash in hand		<b>7,088.26</b>		<b><u>7,266.89</u></b>		<b><u>7,790.00</u></b>
<b>CURRENT LIABILITIES</b>						
Accruals & Creditors						
Loan advanced						
		<b>0.00</b>		<b><u>0.00</u></b>		<b><u>0.00</u></b>
<b>NET CURRENT ASSETS</b>		<b><u>7,088.26</u></b>		<b><u>7266.89</u></b>		<b><u>7,790.12</u></b>
<b>NET ASSETS</b>		<b><u>7,088.26</u></b>		<b><u>7,266.89</u></b>		<b><u>7,790.12</u></b>
<b>FINANCED BY :</b>						
Balance brought forward						
		<b><u>7,266.89</u></b>		7,790.12		12,990.98
Net Profit for the Year		-178.53		-523.23		-5,200.86
		<b>7,088.36</b>		<b><u>7,266.89</u></b>		<b><u>7,790.12</u></b>

# RAVA Music Foundation

## Notes to the Accounts

Year Ended 31st March 2025

### 1 ACCOUNTING POLICIES

#### Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice on Accounting by Charities.

#### Income

Income represents Grant, donations, functions, and Sale of Tickets. All income is accounted for on a receipt basis. The income and surplus are attributable to the one principal activity of the Charity.

### 2 STAFF COSTS

No remuneration was paid or is payable in the year, directly or indirectly, out of the funds of the Charity, to any Trustee or to a person or persons connected with any of them. No reimbursement of expenses has been made or is due to be made to any of the Trustees in respect of the year.

### 3 RECONCILIATION OF MOVEMENTS IN RESERVES

	2025	2024	2023
	£	£	£
Opening reserves	7267.00	7790.00	12990.00
Surplus/Deficit for the financial year	-178.00	-523.00	-5200.00
Closing reserves	<u>7088.00</u>	<u>7267.00</u>	<u>7790.00</u>

Farzaneh Heidari – Treasurer

*Farzaneh Heidari*

Approved by the Trustees 31/01/2026

## Appendix B



















**RAVA MUSIC FOUNDATION**

England & Wales - Charity number 1172810

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# Accounts

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30 January 2025

RAVA Music Foundation

## **Trustees' Annual Report**

01 April 2023 - 31 March 2024

Following an evaluation of our activities during the previous financial year, our focus for the new year was centred on two main objectives: (1) intensifying our practice sessions to prepare the complex pieces we had undertaken for concerts and (2) reducing operational costs.

This year, our primary efforts were dedicated to rehearsing multi-part pieces in small groups. These sessions were conducted both online and in person, with many additional sessions held at members' homes to economize on expenses.

For more practice along with physical activity and improved health, we also designated certain days for outdoor outings and held our group practices in parks and recreational areas. This was well-received by friends, providing both enjoyment and a pleasant experience, while also being highly beneficial.

Alongside rehearsals and intensive preparations for the concert, we continued offering free music theory classes, benefiting a considerable number of enthusiasts by equipping them with foundational musical literacy.

Another notable achievement this year was our collaboration with Linking Hands, a project supported by Hammersmith & Fulham Council. Activities were hosted at the Ashchurch Centre, where we held weekly sessions and participated in the Centre's Open Day event in July 2023. Our performance during this event was well-received by the audience.

The intense preparations for our January 2024 concert fostered a deep sense of collaboration and camaraderie among the participants. Weekly rehearsals and the collective effort to master some challenging and intricate pieces culminated in a memorable performance that remains an unforgettable experience for the entire group. The wholehearted support of our choir director, was a significant strength in achieving the above.

In addition to the choir pieces, we diversified our program by including performances by some Iranian emerging music and dance individuals. This addition was warmly welcomed by the audience and enriched the overall concert experience.

Following the January concert, we conducted a comprehensive review of our activities. We concluded that, after a period of intensive work, it would be beneficial to also engage individuals who, despite their enthusiasm, may find it challenging to

keep up with rigorous musical training. To this end, we introduced a Sing-Along section to our activities, laying the groundwork for its implementation in the next financial year.

Overall, we evaluate our activities during the financial year 2023-2024 as aligned with the objectives outlined in our constitution. We believe this year marked another significant step forward, drawing more individuals—who might otherwise remain socially isolated—into vibrant and uplifting community activities.

The pieces we worked on remained consistent with our constitutional goals, promoting the musical heritage of Persian-speaking communities while embracing the contributions of other world music traditions.

The board of trustees ensured all major decisions were unanimous, relying heavily on input from class attendees and participants in our activities. These consultations often inspired creative initiatives, such as planning small group sessions during the week at members' home.

By distributing tasks broadly, we encouraged widespread participation within the foundation. This approach not only created a sense of belonging but also empowered individuals to take ownership of their contributions. With many members actively involved, the foundation thrived, benefiting from diverse skills and viewpoints. At the same time, participants gained valuable experience and strengthened their ability to work collaboratively.

The financial report for this period is attached. The RAVA charity's account remains with CAF Bank, and all expenditures required the signatures of two authorised trustees.

During this year, we did not receive any funding from external institutions. All expenses were covered through tuition fees from students and concert ticket sales.

Mehrdad Minoukadeh  
Chair of Trustees

RAVA Music Foundation.

**Appendix A**      Our accounts for the period April 2023 to March 2024.  
**Appendix B**      Some images reflecting our activities during the financial year.

**Appendix A**

**FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2024**

**FOR**

**RAVA Music Foundation**

**REGISTERED CHARITY NUMBER 1172810**

**RAVA Music Foundation**  
**Statement of Financial Activities**  
**Year Ended 31 March 2024**

	<b>2024</b>		<b>2023</b>		<b>2022</b>	
	£	£	£	£	£	£
<b>INCOME SOURCES</b>						
Grant	0.00	0.00	0.00		9,910.00	
Donations	0.00	0.00	220.00		279.00	
Interest	14.60		14.90		0.00	
Sales	3,902.16		0.00		3,942.00	
Students Payments	4,357.00		4,648.15		4,197.00	
		<b><u>8,273.76</u></b>		<b><u>4,883.05</u></b>		<b><u>18,328.00</u></b>
<b>EXPENDITURE</b>						
Bank Charges	60.00		177.78		121.00	
Class Exp	270.37		344.87		706.00	
Computer Consumables & IT expensed	400.37		355.42		251.00	
Concert Exp	200.00		0.00		2,305.00	
Equipment Expensed	0.00		213.94		237.00	
Insurance	322.24		212.45		212.00	
Meeting Exp	67.15		41.45		0.00	
Professional Fee	250.00		150.00		0.00	
Rent	4,671.40		1,275.00		3,855.00	
Adverting	0.00		0.00		0.00	
Printing,Postage&Stationery	170.46		0.00		145.00	
Sundries	0.00		0.00		0.00	
Musician Dancer	2,080.00					
Teaching and Tutorials	0.00		7,025.00		1,120.00	
Telephone and fax	0.00		0.00		0.00	
Travel and subsistence	305.00		288.00		636.00	
		<b><u>8,796.99</u></b>		<b><u>10,083.91</u></b>		<b><u>9,588.00</u></b>
<b>Loss/Net Profit</b>		<b><u>-523.23</u></b>		<b><u>-5,200.86</u></b>		<b><u>8,740.00</u></b>

# RAVA Music Foundation

## Balance Sheet As at 31st March 2024

	2024		2023		2022	
	£	£	£	£	£	£
<b>CURRENT ASSETS</b>						
Debtors and prepayments						
CAF BANK						
Current Account	7,266.89		7,790.00		12,990.00	
Deposit Account	0.00		0.00		0.00	
Cash in hand		<u>7,266.89</u>		<u>7,790.00</u>		<u>12,990.00</u>
<b>CURRENT LIABILITIES</b>						
Accruals & Creditors						
Loan advanced						
		<u>0.00</u>		<u>0.00</u>		<u>0.00</u>
<b>NET CURRENT ASSETS</b>		<u>7,266.89</u>		<u>7,790.12</u>		<u>12,990.00</u>
<b>NET ASSETS</b>		<u>7,266.89</u>		<u>7,790.12</u>		<u>12,990.00</u>
<b>FINANCED BY :</b>						
Balance brought forward		7,790.12		12,990.98		4,250.00
Net Profit For the Year		-523.23		-5,200.86		8,740.00
		<u>7,266.89</u>		<u>7,790.12</u>		<u>12,990.00</u>

# RAVA Music Foundation

## Notes to the Accounts

Year Ended 31st March 2024

### 1 ACCOUNTING POLICIES

#### Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice on Accounting by Charities.

#### Income

Income represents Grant, donations, functions, and Sale of Tickets. All income is accounted for on a receipt basis. The income and surplus are attributable to the one principal activity of the Charity.

### 2 STAFF COSTS

No remuneration was paid or is payable in the year, directly or indirectly, out of the funds of the Charity, to any Trustee or to a person or persons connected with any of them. No reimbursement of expenses has been made or is due to be made to any of the Trustees in respect of the year.

### 3 RECONCILIATION OF MOVEMENTS IN RESERVES

	2024	2023	2022
		£	£
Opening reserves	7,790.00	12,990.00	4,250.00
Surplus/Deficit for the financial year	-523.00	-5,200.00	8,740.00
Closing reserves	<u>7,267.00</u>	<u>7,790.00</u>	<u>12,990.00</u>

Farzaneh Heidari - Treasurer

Approved by the Trustees 31/01/2025

## Appendix B

May 2023



August 2023



November 2023



December 2023



**Delnavazi 5 (Concert)**  
**13 January 2024**





**RAVA MUSIC FOUNDATION**

England & Wales - Charity number 1172810

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# Accounts

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30 January 2024

RAVA Music Foundation

## **Trustees' Annual Report**

01 April 2022 - 31 March 2023

The year began on April 1, following a successful concert on March 5, 2022. While the concert was a successful result of hard work, it made us realize it was time for our choir to step up. The positive audience response fuelled our desire to explore more complex, multi-voice pieces, starting an exciting journey of musical growth. Our main goal during this time was to reach higher standards, enabling us to represent our folkloric music and culture more effectively.

To achieve our musical goals, our conductor took on the challenge of choosing or creating songs with different voices. We included folk pieces like Rashid Khan (Bakhtiari), Chanli Bell (Azeri), and a segment of Verdi's La Traviata opera (Brindisi), all sung in four voices. Mastering these songs required lots of practice, with training sessions both online and in person, where choir members learned to sing different parts together.

The complexity of these pieces led to focused training sessions, where choir members improved their skills in harmonies and singing distinct notes together. We were fully committed to providing what was needed, including covering our tutor's fees, to make this artistic journey a reality.

Beyond our dedicated practice sessions, choir members joined forces to organize delightful outings and brief trips. These experiences not only improved our musical skills but also deepened our sense of teamwork. Importantly, these initiatives extended the time for supervised singing under our tutor's guidance, offering a more substantial opportunity for growth. Additionally, they saved us valuable time that would have been spent commuting to and from our regular weekly sessions. We take great pride in the dedication and enthusiasm of both our choir members and tutor, playing key roles in the success of both our practices and outings.

To make sure we were on the right track and to see how far we've come, we held a private performance in December. This provisional performance allowed us to spot weaknesses and areas for improvement. The insights from this performance were crucial in addressing challenges in the following months, contributing to our positive progress.

Major decisions throughout the year were made unanimously by the board of trustees. These were based on consulting with everyone attending our classes or involved in any form with our activities. Collaborative discussions led to innovative ideas, including arranging group day outs with our tutor.

We embraced teamwork, giving various tasks to as many people as possible in our foundation. This inclusive approach gave everyone a sense of ownership and belonging. Many individuals in the foundation actively contributed, playing a vital role in its growth. This method ensures we benefit from diverse perspectives and talents, providing valuable experience and the ability to work effectively in a team.

The attached financial report summarizes the financial aspects throughout the year. Our bank account remained with CAF Bank, and all payments were authorized by the chair of the trustees and the treasurer.

As we reflect on the past year, we are excited about the journey ahead. The groundwork laid in training and exploring multi-voice compositions has paved the way for further growth.

Mehrdad Minoukadeh  
Chair of Trustees

RAVA Music Foundation.

**Appendix A**            Our accounts for the period April 2022 to March 2023.

**Appendix B**            Some images reflecting our activities during the financial year.

**Appendix A**

**FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2023**

**FOR**

**RAVA Music Foundation**

**REGISTERED CHARITY NUMBER 1172810**

**RAVA Music Foundation**  
**Statement of Financial Activities**  
**Year Ended 31 March 2023**

	2023		2022		2021	
	£	£	£	£	£	£
<b>INCOME SOURCES</b>						
Grant	0.00		9,910.00		9,950.00	
Donations	220.00		279.00		0.00	
Interest	15.00		0.00		0.00	
Sales	0.00		3,942.00		0.00	
Students Payments	4,648.00		4,197.00		3,797.00	
		<b>4,883.00</b>		<b>18,328.00</b>		<b>13,747.00</b>
<b>EXPENDITURE</b>						
Bank Charges	178.00		121.00		186.00	
Class Exp	345.00		706.00		0.00	
Computer Consumables & IT expensed	355.00		251.00		318.00	
Concert Exp	0.00		2,305.00		0.00	
Equipment Expensed	214.00		237.00		4,384.00	
Insurance	212.00		212.00		212.00	
Meeting Exp	41.00		0.00		0.00	
Professional Fee	150.00		0.00		0.00	
Rent	1,275.00		3,855.00		0.00	
Adverting	0.00		0.00		144.00	
Printing, Postage & Stationery	0.00		145.00		6.00	
Sundries	0.00		0.00		0.00	
Teaching and Tutorials	7,025.00		1,120.00		5,345.00	
Telephone and fax	0.00		0.00		153.00	
Travel and subsistence	288.00		636.00		0.00	
		<b>10,083.00</b>		<b>9,588.00</b>		<b>10,748.00</b>
<b>Loss/Net Profit</b>		<b>-5,200.00</b>		<b>8,740.00</b>		<b>2,999.00</b>

RAVA Music Foundation

Balance Sheet  
As at 31st March 2023

	2023		2022		2021	
	£	£	£	£	£	£
<b>CURRENT ASSETS</b>						
Debtors and prepayments						
CAF BANK						
Current Account	7,790.12		12,990.00		4,250.00	
Deposit Account	0.00		0.00		0.00	
Cash in hand		<u>7,790.12</u>		<u>12,990.00</u>		<u>4,250.00</u>
<b>CURRENT LIABILITIES</b>						
Accruals & Creditors						
Loan advanced		<u>0.00</u>		<u>0.00</u>		<u>0.00</u>
<b>NET CURRENT ASSETS</b>		<u>7,790.12</u>		<u>12,990.00</u>		<u>4,250.00</u>
<b>NET ASSETS</b>		<u>7,790.12</u>		<u>12,990.00</u>		<u>4,250.00</u>
<b>FINANCED BY :</b>						
Balance brought forward		12,990.00		4,250.00		1,251.00
Net Profit For the Year		-5,200.00		8,740.00		2,999.00
		<u>7,790.00</u>		<u>12,990.00</u>		<u>4,250.00</u>

**RAVA Music Foundation**

**Notes to the Accounts**

**Year Ended 31st March 2023**

1

**ACCOUNTING POLICIES**

**Accounting convention**

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice on Accounting by Charities.

**Income**

Income represents Grant, donations, functions, and Sale of Tickets. All income is accounted for on a receipt basis. The income and surplus are attributable to the one principal activity of the Charity.

2 **STAFF COSTS**

No remuneration was paid or is payable in the year, directly or indirectly, out of the funds of the Charity, to any Trustee or to a person or persons connected with any of them. No reimbursement of expenses has been made or is due to be made to any of the Trustees in respect of the year.

3 **RECONCILIATION OF MOVEMENTS IN RESERVES**

	2023 £	2022 £	2021 £
Opening reserves			1,251.0
	12,990.00	4,250.00	0
Surplus/Deficit for the financial year	-5,200.00	8,740.00	2,999.0
			0
Closing reserves	<u><u>7,790.00</u></u>	<u><u>12,990.0</u></u> <u><u>0</u></u>	<u><u>4,250.0</u></u> <u><u>0</u></u>

Farzaneh Heidari -  
Treasurer

Approved by the Trustees

30/01/2024

**Appendix B**

**July 2022**



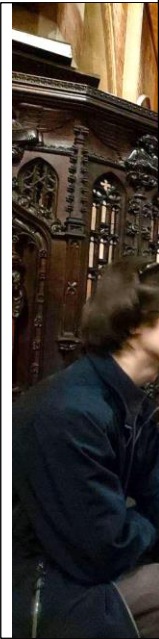
**October 2022**



**November 2022**



**Private performance – 10 December 2022**



**Days out, short trips**



Days out, short trips



March 2023



**RAVA MUSIC FOUNDATION**

England & Wales - Charity number 1172810

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# Accounts

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30 January 2023

RAVA Music Foundation  
**Trustees' Annual Report**  
between 01 April 2021 and 31 May 2022

The period between April 2021 and March 2022 was full of ups and downs of Covid related restrictions and we are proud that we were flexible enough to make quick decisions and continue our activities through the best channels available, online or face to face.

Apart from the two 3-week breaks in August and Christmas period, our note-reading, voice training and music theory classes were running online throughout the financial year on a weekly basis. We also used any opportunity to get together and have music workshops, while making sure of compliance with all the latest health instructions and advice.

Late in autumn, as soon as we noticed that a public performance might be possible, we didn't waste time and prepared some folk and contemporary songs and dances for our next concert. The concert was to be held close to Nowruz, which is the New Year day celebrated mostly by Farsi speaking people of Iran, Afghanistan and Tajikistan.

Due to the absence of music events and concerts for too long, we felt that our concert had to have a happy and vibrant program. Attached is a copy of the concert program. (Appendix C).

Our long-running solfege/note-reading and voice training classes helped our choir to have a very good performance at the concert night.

Hiring young musicians from the Royal College of Music helped us create an orchestra of around 15 players which gave a great boost to our concert. Students of our music and dance courses performed some group or solo songs and dances.

We had also some classical music performed by young Iranian artists in form of piano pieces and also two arias by Schubert and Puccini, performed by a young Iranian soprano. Mehrdad Baran, the well-known Iranian musician was the conductor at the concert and played a magnificent role in the concert.

The affordability of the tickets and accessibility of the concert hall, which was at the Polish Centre London W6, gave anyone suffering from financial hardship or physical disabilities the opportunity to enjoy the concert.

With an audience of more than 300, the feedback we received was amazing and showed that we correctly found and appropriately responded to what most of Farsi speaking communities expected from a concert at that period of time. This was our fourth full concert since 2018 and carried the title of *Delnavazi (4)*. In Persian, "*delnavazi*" means Playing from the heart.

The fund we received from the Community Award helped us offer a high level of music tuition and a highly valued public performance to people who mostly couldn't afford fees for similar courses or concerts. We had a number of free tickets given to some people in need and also had students who were accepted in our different music courses with no tuition fee.

Between April 2021 and March 2022, we had a very packed work schedule. We are proud that we were able to take further steps towards our objectives in running music classes and developing our choir and have a public performance in form of a concert.

At the end of the year, not only did we have a large number of students with good musical skills, but also a friendly group of people, mostly refugees and migrants, who learnt together, practiced together and performed on stage together and became one big family with lots of shared sweet memories.

Many of our students and members of the choir took responsibilities and played important roles in managing the online and in-person classes and this had a considerable impact on their self-confidence.

All main decisions regarding our courses and activities during this period were made at the trustees' meetings, but in full consultation with the students and volunteers who helped the foundation.

Our bank account was still with CAF Bank and all payments were authorised by the chair of the trustees and the treasurer.

Attached, please find some images reflecting our activities during the financial year (Appendix B)

Our funding for the above financial year was from tuition fees, concert tickets and a grant from the National Lottery Community Fund.

Please find our accounts for the period April 2021 to March 2022. (Appendix A)

Mehrdad Minoukadeh  
Chair of Trustees

RAVA Music Foundation.  
Reg. No: 1172810

**Appendix A**

**FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2022**

**FOR**

**RAVA Music Foundation**

**REGISTERED CHARITY NUMBER 1172810**

**RAVA Music Foundation**  
**Statement of Financial Activities**  
**Year Ended 31 March 2022**

	2022		2021		2020	
	£	£	£	£	£	£
<b>INCOME SOURCES</b>						
Grant	9,910.00		9,950.00		0.00	
Donations	279.00		0.00		2,375.00	
Sales	3,942.00		0.00		3,779.00	
Students Payments	4,197.00		3,797.00		3,785.00	
		<b>18,328.00</b>		<b>13,747.00</b>		<b>9,939.00</b>
<b>EXPENDITURE</b>						
Bank Charges	121.00		186.00		60.00	
Class Exp	706.00		0.00		318.00	
Computer Consumables & IT expensed	251.00		318.00		130.00	
Concert Exp	2,305.00		0.00		3,128.00	
Equipment Expensed	237.00		4,384.00		0.00	
Insurance	212.00		212.00		233.00	
Meeting Exp	0.00		0.00		160.00	
Professional Fee	0.00		0.00		0.00	
Rent	3,855.00		0.00		4,812.00	
Adverting	0.00		144.00		80.00	
Printing, Postage & Stationery	145.00		6.00		340.00	
Sundries	0.00		0.00		-4.00	
Teaching and Tutorials	1,120.00		5,345.00		5,537.00	
Telephone and fax	0.00		153.00		130.00	
Travel and subsistence	636.00		0.00		486.00	
		<b>9,588.00</b>		<b>10,748.00</b>		<b>15,410.00</b>
<b>Loss/Net Profit</b>		<b>8,740.00</b>		<b>2,999.00</b>		<b>-5,471.00</b>

## RAVA Music Foundation

### Balance Sheet As at 31st March 2022

	2022		2021	
	£	£	£	£
<b>CURRENT ASSETS</b>				
Debtors and prepayments				
CAF BANK				
	Current			
	Account	12,990.00	4,250.00	
	Deposit			
	Account	0.00	0.00	
Cash in hand		<u>12,990.00</u>		<u>4,250.00</u>
<b>CURRENT LIABILITIES</b>				
Accruals & Creditors				
Loan advanced		<u>0.00</u>		<u>0.00</u>
<b>NET CURRENT ASSETS</b>		<u>12,990.00</u>		<u>4,250.00</u>
<b>NET ASSETS</b>		<u>12,990.00</u>		<u>4,250.00</u>
<b>FINANCED BY :</b>				
Balance brought forward		4,250.00		1,251.00
Net Profit For the Year		8,740.00		2,999.00
		<u>12,990.00</u>		<u>4,250.00</u>

Mehrdad Minoukadeh      Chair

Farzaneh Heidari          Treasurer

Approved by the Trustees 30 January 2022

# RAVA Music Foundation

## Notes to the Accounts

Year Ended 31st March 2022

1

### ACCOUNTING POLICIES

#### Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice on Accounting by Charities.

#### Income

Income represents Grant, donations, functions, and Sale of Tickets. All income is accounted for on a receipt basis. The income and surplus are attributable to the one principal activity of the Charity.

### 2 STAFF COSTS

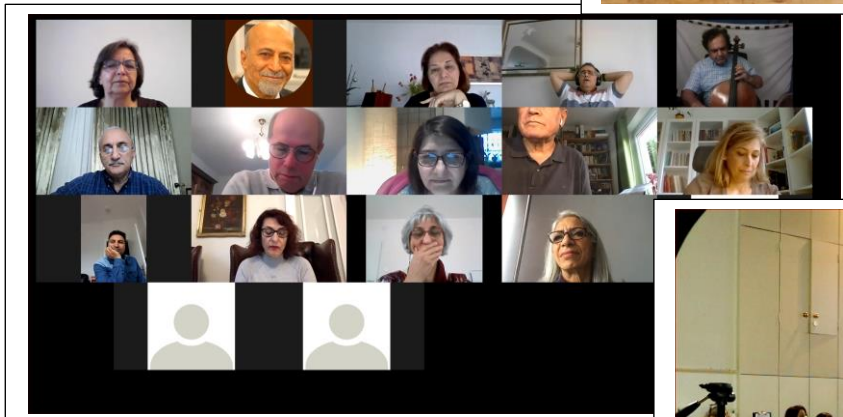
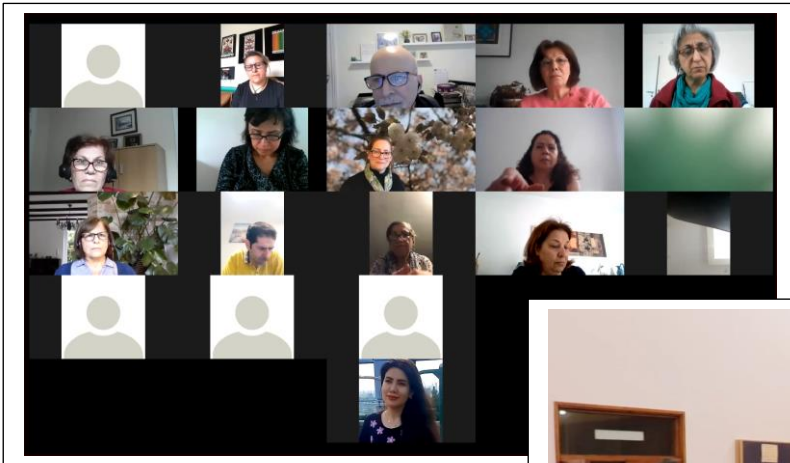
No remuneration was paid or is payable in the year, directly or indirectly, out of the funds of the Charity, to any Trustee or to a person or persons connected with any of them. No reimbursement of expenses has been made or is due to be made to any of the Trustees in respect of the year.

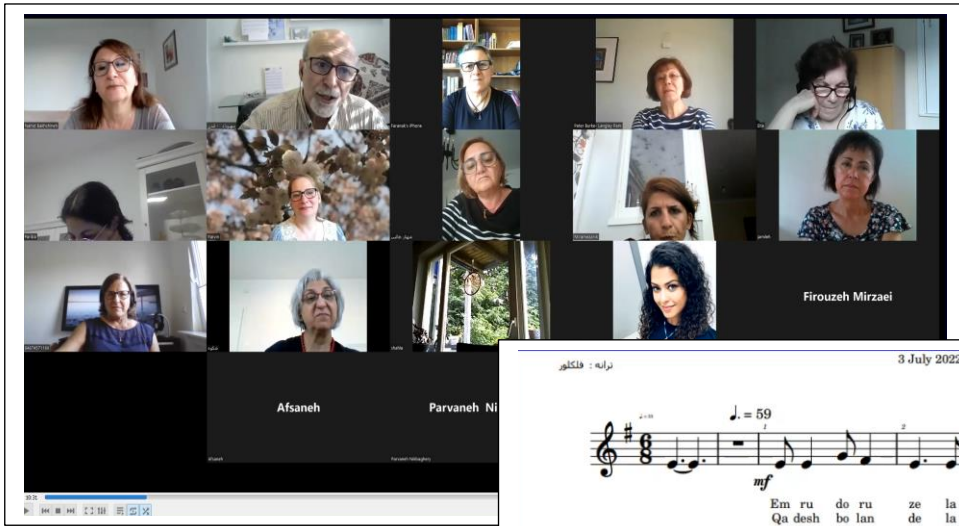
### 3 RECONCILIATION OF MOVEMENTS IN RESERVES

	2022	2021	2020	2019
	£	£	£	£
Opening reserves	4,250.00	1,251.00	6,722.00	1,052.00
Surplus/Deficit for the financial year	8,740.00	2,999.00	5,471.00	5,670.00
Closing reserves	<u>12,990.00</u>	<u>4,250.00</u>	<u>1,251.00</u>	<u>6,722.00</u>

# Appendix B

## Classes





3 July 2022

فلکلور تنظیم برای کُتر رویک گریگوریان

نراره : فلکلور

*mf*

Em ru do ru ze la lo ho far da se ru hu ze he le h  
 Qa desh bo lan de la lo ho ab rush ka ma han de he le h  
 Ba la ye posh ti la lo ho a sheq re ko hosh ti hi le h

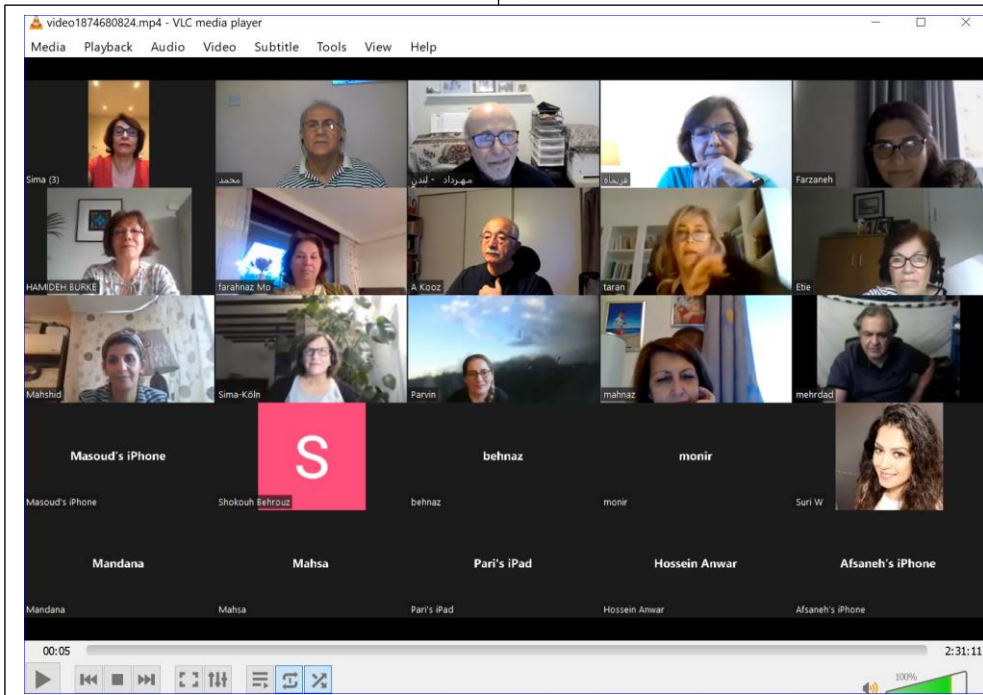
*p*

ya rom na yu mad la lo ho de lom mi su hu ze he ley  
 mi yu ne ab rush la lo ho xa le sa ma han de he ley  
 ba xu ne a sheq la lo ho na meh ne ve hesh ti hi ley

*f*

hay hay ra shid xan sar da re ko le qu chan

NAZANINE



Concert 5 March 2022





## Appendix C



# RAVA Music Foundation



### Part 1

Songs	Genre	Singer(s)	Music By
Aftab Khizan (Rising Sun)	Persian/Gilaki Music	Mehrdad	Maryam Fayyaz
Nowrouz Walz	Persian / Gilaki Music	Mehrdad	Maryam Fayyaz
Persian Dance		Nazli & Azita	
Azerbaijani Music	Lachin / Ovchou	Farhad	Babak, Malik, Maryam
Persian Dance	Faryad	Haniye	
Airiliq (Separation)	Trio (Taar, Piano, Cello)	Soheil, Maryam, Mehrdad Baran	
Niaz (All I Want)	Folkloric Music from south of Iran	Mehran, Haniye, Iman, Yashar, Mark, Joe	
Koroghlu Opera	The first part of the 4 <sup>th</sup> act	Orchestra and Coir lead by Mehrdad Baran	Parvis, Babak, Malik
Dance	Sakineh	Soloist	Marjan Fayyaz

### Interval 20 Minutes

### Part 2

Pieces	Performed by
Piano	Parvis Hejazi (Schumann 2nd Novelette)
Gole Yakh (Edelweiss)	RAVA Choir & Orchestra (Led by Mehrdad Baran)
Aria (Schubert)	Parann Behtoui, Parvis Hejazi (Gretchen am Spinnrade)
Nowrouz	RAVA Choir & Orchestra (Led by Mehrdad Baran)
Aria (Puccini)	Parann Behtoui, Parvis Hejazi (O Mio Babbino Caro)
Ashaghan	RAVA Choir & Orchestra (Led by Mehrdad Baran)
Chargah	Duo Mehrdad Baran, Parvis Hejazi
Ghalibaf	RAVA Choir & Orchestra (Led by Mehrdad Baran)

**RAVA MUSIC FOUNDATION**

England & Wales - Charity number 1172810

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# Accounts

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The financial year began two weeks after the first full lockdown due to the Covid-19 pandemic in March 2020.

We are proud that with the hard work of our trustees and volunteers we managed to adapt our activities to the Covid restrictions swiftly and smoothly. Our online courses through zoom platform were launched before the end of April 2020.

With saving the projected cost of hall rental, we allocated more funds for computer hardware and software to enable us to conduct our online courses.

This approach encouraged our students and volunteers to maintain their morals high. Running online sessions opened the way for those who were interested in our courses but did not live in London. This, at the same time, was a good opportunity for our CIO to target a much wider group of Farsi speaking music lovers.

Starting from April, we launched three and soon after a fourth online music training course on a weekly basis until the end of March 2021.

- -Saturday singing/choir class – 3 hours - 12-3pm

These classes were structured for students above elementary music knowledge, who had completed the basic solfege courses. All participants were allocated a time slot so they could rehearse some lines of choir pieces, relevant to their voices.

We helped the students to get a free music notation software “Musescore” installed and trained them how to use the program for practicing. We introduced some extra sessions just for Musescore training during the year. The pieces were being prepared for our next public performance, if the circumstances allowed.

A 30-minute slot in the middle of sessions was allocated to students who volunteered to sing a well-prepared song of their own choice or to give a presentation about a musical subject. This way, the students played a bigger role, and the sessions were running in a much more active and creative atmosphere.

- -Friday class - 2 hours 6-8pm.

These classes were mostly designed for teaching basics of music theory, solfege and note-reading.

The classes were running in a way that students with different level of ability were given different scores so that every single student could progress in their own pace and at a suitable level for them.

Training the students to use the Musescore helped them a great deal as they could rely on the software when doing their music homework on their own.

- -Wednesday workshop 2 hours 6-8pm

In these workshops the students practiced their singing skills. They helped one another to improve further with their various level of knowledge, experience and technics. This gave the students a sense of togetherness as well and served as a social event, even in the heart of the lockdown periods.

- Music Alphabet class on Saturday 6-8pm.

These classes were designed for people who were interested in music but had no previous music knowledge or experience. This free admission course helped the new comers to get up the ladder and subsequently join the rest of the students in one of the other music courses we were running.

The lessons were given in such a plain and practical way that could attract the students' attention. The weekly homework was designed in a way that students could enjoy doing them and come to the next session with more enthusiasm. Most of the new participants in our choir are the ones who started from one of these Music Alphabet classes.

- Outdoor activity

During the pandemic restriction break we organised a few outdoor activities when it was appropriate and lawful. This encouraged some of our London students to come out of isolation and have a chance to physically meet up with each other and socialise in a warm and friendly environment.

All our online music classes were organised under the supervision and direction of Mr Mehrdad Baran, who is a well-known and acclaimed Iranian musician, composer and conductor.

During the financial year more than 100 people showed interest and joined our online classes and in excess of 70 people regularly attended our courses.

Due to the pandemic restrictions, we did not have any public performance this year.

The decisions made throughout the year were based on consultation and feedbacks from the people taking part in our online classes and workshops. The students were also encouraged to get involved and take responsibilities. Most of our online classes were administered and managed by some of our experienced students.

All main decisions were made unanimously by the trustees at their meetings during this year.

Our bank account was still with CAF Bank and all payments were signed by the chair of the trustees and the treasurer.

Our funding for the above financial year was from tuition fees and a grant from the National Lottery Community Fund. Please see appendix A.

We are pleased to state that despite the difficult circumstances, we successfully met the unprecedented challenges and achieved our objectives within our Constitution .

Mehrdad Minoukadeh

Chair of trustees  
RAVA Music Foundation

**Appendix A:** Financial Report

**Appendix B:** Some screenshots of our online classes

**Appendix C:** A short video footage (Saturday Class)

**Appendix D:** A duo singing by two students / outdoor activity



Appendix\_A.pdf



Appendix\_B\_Screenshots.pdf



Appendix\_C\_Video.mp4



Appendix\_D\_Video.mp4

**FINANCIAL STATEMENTS FOR THE YEAR ENDED 31<sup>st</sup> MARCH 2021**

**FOR**

**RAVA Music Foundation**

**REGISTERED CHARITY NUMBER 1172810**

## RAVA Music Foundation

### Balance Sheet As at 31st March 2021

	2021		2020	
	£	£	£	£
<b>CURRENT ASSETS</b>				
Debtors and prepayments			0.00	
CAF BANK				
Current Account	4,250.00		1,252.00	
Deposit Account	0.00		0.00	
Cash in hand		<u>4,250.00</u>		<u>1,252.00</u>
<b>CURRENT LIABILITIES</b>				
Accruals & Creditors			0.00	
Loan advanced			0.00	
		<u>0.00</u>		<u>0.00</u>
<b>NET CURRENT ASSETS</b>		<u>4,250.00</u>		<u>1,252.00</u>
<b>NET ASSETS</b>		<u>4,250.00</u>		<u>1,252.00</u>
<b>FINANCED BY :</b>				
Balance brought forward		1,251.00		6,722.00
Net Profit For the Year		2,999.00		-5,471.00
		<u>4,250.00</u>		<u>1,251.00</u>

.....  
Mehrdad Minoukadeh   Chair  
Farzaneh Heidari      - Treasurer

Approved by the Trustees   30 January 2022

**RAVA Music Foundation**  
**Statement of Financial Activities**  
**Year Ended 31 March 2021**

	2021		2020	
	£	£	£	£
<b>INCOME SOURCES</b>				
Grant	9,950.00		0.00	
Donations	0.00		2,375.00	
Sales	0.00		3,779.00	
Students Payments	3,797.00		3,785.00	
		<b><u>13,747.00</u></b>		<b><u>9,939.00</u></b>
<b>EXPENDITURE</b>				
Bank Charges	186.00		60.00	
Class Exp	0.00		318.00	
Computer Consumables & IT expensed	318.00		130.00	
Concert Exp	0.00		3,128.00	
Equipment Expensed	4,384.00			
Insurance	212.00		233.00	
Meeting Exp	0.00		160.00	
Professional Fee	0.00			
Rent	0.00		4,812.00	
Adverting	144.00		80.00	
Printing, Postage & Stationery	6.00		340.00	
Sundries	0.00		-4.00	
Teaching and Tutorials	5,345.00		5,537.00	
Telephone and fax	153.00		130.00	
Travel and subsistence	0.00		486.00	
		<b><u>10,748.00</u></b>		<b><u>15,410.00</u></b>
<b>Loss/Net Profit</b>		<b><u><u>2,999.00</u></u></b>		<b><u><u>-5,471.00</u></u></b>

**RAVA Music Foundation**

**Notes to the Accounts**

**Year Ended 31st March 2020**

1 **ACCOUNTING POLICIES**

**Accounting convention**

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice on Accounting by Charities.

**Income**

Income represents Grant,donations, functions, and Sale of Tickets. All income is accounted for on a receipt basis. The income and surplus are attributable to the one principal activity of the Charity.

2 **STAFF COSTS**

No remuneration was paid or is payable in the year, directly or indirectly, out of the funds of the Charity, to any Trustee or to a person or persons connected with any of them. No reimbursement of expenses has been made or is due to be made to any of the Trustees in respect of the year.

3 **RECONCILIATION OF MOVEMENTS IN RESERVES**

	2021	2020	2019
		£	£
Opening reserves	1,251.00	6,722.00	1,052.00
Surplus/Deficit for the financial year	2,999.00	-5,471.00	5,670.00
Closing reserves	<u>4,250.00</u>	<u>1,251.00</u>	<u>6,722.00</u>