

ART HISTORY LINK-UP

England & Wales · Charity number 1172792

Details

Other names ART HISTORY FOR EVERYONE

Status Registered

Legal form CIO

Registered 2017-04-27

Register [View on the Charity Commission register](#)

Contact

Address The Old Rectory
Wiggonholt
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Website <http://arthistorylinkup.org>

Activities

Objects: 3.1 THE OBJECTS OF THE CIO ARE THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT TO PROVIDE AND SUPPORT THE TEACHING OF ART HISTORY IN PARTICULAR BUT NOT EXCLUSIVELY BY:3.1.1 THE PROVISION OF TEACHING TO YOUNG PEOPLE IN FULL-TIME EDUCATION; AND/OR3.1.2 THE PROVISION OF ADVICE, GUIDANCE, TRAINING AND CONSULTANCY TO EDUCATIONAL ESTABLISHMENTS; AND/OR3.1.3 NON-POLITICAL CAMPAIGNING THROUGH PARTICIPATION IN NATIONAL COMMITTEES AND WORKING WITH OTHER ORGANISATIONS; AND/OR SUCH OTHER CHARITABLE ACTIVITIES FOR THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT AS THE CHARITY TRUSTEES MAY DECIDE.

Activities: Art History Link-Up (AHLU) offers free-of-charge accredited Art History courses to state school students, taught in galleries, schools and online. Art History A level is taught in less than 1% of state schools. Yet we have taught over 600 young people from diverse backgrounds, from 300 state schools across the UK. Our students are transforming the sector and securing a vibrant future for the arts.

Classification

- **How:** Provides Other Finance, Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Ireland
- Scotland
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£350,606	£302,333	-	-
2024-08-31	£275,465	£188,621	-	-
2023-08-31	£125,235	£116,671	-	-
2022-09-30	£112,613	£125,313	-	-
2021-09-30	£124,236	£85,284	-	-

Trustees

Name	Role	Appointed
Maureen Anne Walsh Hooft Graafland	Chair	2025-05-19
Jessica Rose Bridgett		2024-10-08
Robert Arthur Byng Nelson		2025-05-19
Taymoor Atighetchi		2023-05-08
Victoria Lavrentieva Yanakova		2025-05-19
ngan jones		2023-11-06

ART HISTORY LINK-UP

England & Wales - Charity number 1172792

Accounts

Art History Link-Up

ART HISTORY LINK-UP

Annual Report and Accounts

Registered charity number: 1172792

For the year from

1 September 2024 to 31 August 2025



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LEGAL AND ADMINISTRATIVE INFORMATION

Charity registration number: 1172792

Registered office: The Old Rectory, Wiggonholt, Pulborough, RH20 2EL

Trustees during the reporting period:

As at 1 September 2024:

Tobias Monk (Chair)

Zainab Hakim (Secretary)

Ngan Jones (Treasurer)

Katherine Taylor (Vice Chair)

Taymoor Atighetchi

Georgina Bexon

Kate Gordon

Dr Judith Jammers

Sophie Odenthal

Dr Joseph Spence

Caroline Costin Wright

Appointments:

Jessie Bridgett (Secretary, 10 October 2024)

Maureen Hooft Graafland (Chair, 19 May 2025)

Arthur Byng-Nelson (19 May 2025)

Victoria Yanakova (19 May 2025)

Resignations/Terms ended:

Caroline Costin Wright (Resigned: 11 November 2024)

Zainab Hakim (Resigned as Secretary, 1 November 2024, continued as Trustee)

Georgina Bexon (Term ended: 24 November 2024)

Dr Joseph Spence (Resigned: 28 February 2025)

Kate Gordon (Term ended: 7 March 2025)

Tobias Monk (Resigned as Chair 19 May 2025, continued as Trustee)

As at 31 August 2025:

Maureen Hooft Graafland (Chair)

Jessie Bridgett (Secretary)

Ngan Jones (Treasurer)

Katherine Taylor (Vice Chair)

Taymoor Atighetchi

Arthur Byng-Nelson

Dr Judith Jammers

Tobias Monk

Sophie Odenthal

Victoria Yanakova

Bankers: HSBC, 1 Centenary Square, Birmingham, B1 1HQ

Independent examiner: Accountability Europe Ltd, Omnibus Workspace, 39-41 North Road, London, N7 9DP

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TRUSTEES' REPORT

For the period from 1 September 2024 to 31 August 2025

The trustees present their annual report and financial statements of Art History Link-Up ("AHLU") for the period from 1 September 2024 to 31 August 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 and comply with the Governing Document, Charities Act 2011 and the Charities SORP (FRS 102) (updated 1 January 2019).

OBJECTIVES AND ACTIVITIES

The objects of AHLU are the advancement of education for the public benefit to provide and support the teaching of Art History by:

- Provision of teaching to young people in full-time education
- Provision of advice, guidance, training and consultancy to educational establishments
- Non-political campaigning through participation in national committees and working with other organisations
- Such other charitable activities for the advancement of education as the trustees may decide

AHLU addresses educational inequality by providing art history education to young people from state schools. Fewer than 1% of state schools offer Art History A Level, disproportionately affecting students from Minority Ethnic backgrounds and disadvantaged socio-economic groups. In 2022 diversity in the museum and gallery workforce was less than 3% and across the arts, culture and heritage workforce only 12% of the workforce is not white.

In addition, there is a recognised skills gap of 30% in the creative industries (2022), a 48% decline in the take-up of arts GCSE (as of 2025), and a 27% decline in arts teachers between 2011 and 2024. AHLU's work aims to lessen all these gaps and to transform the future of the arts sector.

EXECUTIVE SUMMARY

The 2024-25 academic year has been one of the most successful and transformational for AHLU since our founding in 2016. This report details our achievements in widening access to art history education, sector impact and organisational development.

Key highlights during this period

- Over 200 young people from 100 state schools participated in our programmes
- Over 70% of students identified as belonging to an Ethnic Minority
- Over 50% had Widening Participation indicators
- Three pilot HPQ courses launched for students aged 13-15
- 100% pass rate for all externally-assessed A Level and EPQ candidates
- Alumni awarded places and studying Art History in every undergraduate year at Cambridge, Oxford, and the Courtauld Institute from 2025 onwards.
- MBE awarded to Founder and CEO Rose Aidin for services to Art History and Young People (The King's New Year Honours 2025)

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PROGRAMME DELIVERY AND ACHIEVEMENTS

The academic year 2024 - 2025 has been one of the busiest ever for AHLU. We continued to run our flagship Art History for Everyone course alongside an Extended Project Qualification (EPQ) course at the Courtauld at Somerset House. EPQs are recognised qualifications worth half an A level and awarded by Pearson Edexcel.

In addition to this programme, we began piloting an Introduction to Art History programme structured around a HPQ (a Higher Project Qualification which is worth half a GCSE) for younger students, aged 13-15. We believe strongly that these courses, which potentially could in future be delivered in schools and in other educational settings, have the potential to immeasurably widen access to and the benefits of studying art history for young people. Students at this age are at a crucial point in their educational development and considering options and subject choices for the future. This initiative has been supported by the wider art history network with which we collaborate and by organisations working in arts education.

We continue to offer the majority of our courses with a hybrid option. We encourage people to enjoy art in person where possible, however a fundamental aspect of our vision is that our courses are available to everyone, not just those with the ability to attend in person. We have a highly developed method of ensuring that online learners are as engaged and involved in our teaching as our in-person students. Geographically, 53% of our A level course participants were from outside London this year.

Excellence in teaching and provision is an important criterion of success for AHLU. We are delighted to report that with the support of our expert teaching team and partnerships with leading organisations, who provide facilities and access to exceptional art collections, our students continued to benefit throughout the 2024-2025 academic year from the very best that education and the arts can offer.

Below is a summary our achievements for each element of our delivery:

Art History for Everyone: free Art History A Level and Extended Project Qualification (EPQ) courses for state students taught at the Courtauld and online on term-time Saturdays

Our flagship programme, in its ninth year, continues to deliver exceptional outcomes:

Participation: 85 students from 64 state schools; 53% based outside Greater London; 86% female, 8% male, 4% non-binary, 2% prefer not to say; 35% Widening Participation indicators; 61% identify as Ethnic Minority; 28% *both* Ethnic Minority and Widening Participation; 17.65% SEND.

Delivery: Hybrid format from the Courtauld, Somerset House; 30 Saturday sessions; c.80 students; 100% pass rate for externally-assessed exam candidates.

University Outcomes: Five candidates applied to study Art History at the Universities of Oxford and Cambridge; all

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awarded places (one Oxford, four Cambridge, two for 2026 entry). Many other students were awarded places to study Art History at other Russell Group universities, including the Courtauld.

Introduction to Art History: Higher Project Qualification (HPQ) Pilots

AHLU successfully piloted three Art History HPQ courses for students aged 13-15 in 2024-5, two hybrid Sunday morning courses at the Courtauld, and a third in partnership with Waddesdon School and Manor. (An HPQ is a self-directed project award equivalent to up to half a GCSE).

Courtauld Cohorts: Cohort 1 (40 students, average attendance 28, 20 projects submitted: 82.5% Minority Ethnic, 65% Widening Participation, 7% SEND, 90% female); Cohort 2 (38 students, average attendance 28, 20 projects submitted: 71% identified as Ethnic Minority, 45% Widening Participation, 13% SEND, 76% female). Students curated exhibitions using the Art Steps platform.

Waddesdon School: 18 students created 'Cabinets of Curiosity' exhibitions based on Waddesdon Manor's history and collections, and their own interests; 16 projects submitted.

External evaluation (by consultant Rozia Hussain) demonstrated significant positive outcomes: 78% reported changed perception of art history; 84% would take art history GCSE if available; 65% inspired to explore art history at college/university; 85% reported benefits to other studies.

Teaching Excellence

AHLU maintains exceptional teaching standards with dedicated subject specialists, many with AHLU for 5+ years. Volunteer lecturers include Professor Alexander Marr (Head of History of Art, the University of Cambridge), Craig Clunas (Professor Emeritus of the History of Art, the University of Oxford), and Dr John Taylor (Chair of Examiners for Project Qualifications, Pearson).

Student support includes small breakout room activities with subject specialist teaching assistants, weekly online homework club, mock Oxbridge Art History application interviews, UCAS guidance, and EPQ mentoring from 30+ specialist volunteers. In this year, teaching team members were appointed to prestigious institutions including the National Gallery, National Portrait Gallery, Harris Westminster Academy, and St Paul's Girls' School.

Key institutional partners: The Courtauld (venue partner since 2022), Waddesdon Manor and School (since 2023), Christie's (corporate supporter and venue partner since 2021), The Rothschild Foundation (founding supporter since 2016).

Notable collaborations: Christie's Education x AHLU Scholarship Award (five students awarded laptops and online courses) now in its third year; partnership with Speakers for Schools (now Futures for All) on an Industry Spotlight on the Creative Industries, reaching 500 students across 33 UK state schools; launched research project in partnership with the

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University of Cambridge's History of Art Department on the significant numbers of AHLU alumni students in the Department since 2020; Laidlaw Foundation support of a six-week summer internship.

ADVOCACY AND SECTOR LEADERSHIP

During this period we convened five strategic roundtables with our colleagues and other organisations involved in arts education aimed at strengthening our advocacy, communication and collaboration across our sector. From these meetings, we took responsibility for a post-election briefing paper to DCMS and DfE which we understand was a helpful positioning paper with key recommendations for the newly elected Ministers. Since then, we have had increased advocacy opportunities, and ministerial engagement through the period of this report.

External recognition during this time included an MBE awarded to AHLU Founder and CEO Rose Aidin in The King's New Year Honours 2025 (investiture at Windsor Castle July 2025), editorial coverage in *The Burlington Magazine* (November 2024) and in *The Times* Christmas Gift Guide where we were featured as charity of the year, reaching 50,000+ *Times* readers.

ORGANISATIONAL DEVELOPMENT

2024-25 saw a significant strengthening of our operational capacity.

Governance-wise, we appointed Maureen Hooft Graafland as Chair (May 2025) and thanked outgoing Chair Tobias Monk. We also welcomed two new Trustees, Arthur Byng-Nelson and Victoria Yanakova. Additionally, we have benefited from increased Cranfield Trust engagement on *pro bono* governance and management consultant support.

To better demonstrate the impact and value of the work we do, we announced a research partnership with the University of Cambridge's History of Art Department, where many AHLU alumni have studied since 2020. Due to conclude in 2026, this important work will provide valuable insights into the journey of our students, the impact of the study of Art History and, it is anticipated, learnings and outcomes which can be shared with the sector.

Operationally, we created and successfully filled a new role of Chief Operating Officer role (Alessandra Cianetti); consolidated the relatively recent roles of Education & Outreach Officer and Charity Administrator, and expanded our teaching team with clear development pathways. This increase in resources was in response to an increase in programmes and the development of new courses. This much needed additional capacity has also allowed us to focus strategically on the ways we work and put new structures and systems in place. The team has benefited enormously from an office relocation which was made possible through the generous support of e-office.

An increased focus on communications and external relations saw us complete a major re-brand exercise culminating in a new website and other communications assets which was launched in autumn 2024. During the year, we have used these assets to develop our audiences and to communicate more regularly, as well as creating a comprehensive alumni database in preparation for our Tenth Anniversary in 2026. We benefited from significant media coverage during this period in publications including *The Burlington Magazine*, *The Art Newspaper*, *The Times* and *Artnet*.

Finally, we revived our Young Patrons Scheme, with an evening re-launch event at Abbott & Holder Gallery in June 2025.

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CONCLUSION

We are delighted to report on the achievements of 2024-25 and believe that the work undertaken during this period is a springboard for future success. We will continue to deliver excellence in our flagship Art History for Everyone courses, while further expanding and developing the HPQ Introduction to Art History courses, and to play our part in advocating for the importance of Art History. We look forward to seeing the results of our partnership research into our shared students with the University of Cambridge's History of Art department in 2026.

Our goals for the coming years are to:

- (i) Increase the pipeline of diverse young people studying Art History through free accredited courses;
- (ii) Introduce Art History in more state schools through third-party delivery;
- (iii) Communicate impact through professional communications and advocacy campaign.

Our work addresses critical gaps in arts education, contributing to social mobility and diversity in a sector contributing significantly to the UK economy. As we approach our tenth anniversary in 2026, AHLU is well-positioned to expand reach and deepen impact, ensuring talent, not background, determines who can study and work in the arts.

We are grateful to all our supporters, team members, volunteers and students who make this vital work possible.

FINANCIAL REVIEW AND RESERVES POLICY

The charity maintains an annual budget and three-year forecast providing detailed breakdown of income and expenditure by programmes, enabling clear identification of funding and operational requirements.

The Trustees' approved reserve policy aims to maintain unrestricted reserves equivalent to six months of expenditure to ensure sustainability, provide buffer against shortfalls, manage risks effectively, and support future initiatives. The Board reviews reserve targets annually.

Total unrestricted reserves as at 31 August 2025 stand at £187,338 (30 August 2024: £191,047) with restricted funds £83,263 of (30 August 2024: £31,281). See the Statement of Financial Activities for more detail.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Management Structure: The charity was founded as a Charitable Incorporated Organisation on 27 April 2017. Day-to-day operations are conducted by the Chief Executive and team under board direction and support.

Appointment of Trustees: Trustees are appointed by the existing board, selected for knowledge and skills complementary to those present and to fulfill perceived needs. Training in legal responsibilities, finance and other matters is provided where necessary. Trustees excuse themselves from discussion and decision-making where conflicts of interest arise.

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STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are required to prepare financial statements giving a true and fair view of the charity's affairs and surplus or deficit. In preparing statements, trustees must:

- Select and apply suitable accounting policies consistently
- Make reasonable and prudent judgments and estimates
- State whether applicable accounting standards have been followed, with any departures disclosed
- Prepare statements on going concern basis unless inappropriate

Trustees have overall responsibility for appropriate systems of control and for keeping proper accounting records disclosing the financial position with reasonable accuracy. They are responsible for safeguarding assets, preventing fraud, and ensuring:

- The charity operates efficiently and effectively
- Assets are safeguarded against unauthorized use
- Proper records are maintained and financial information is reliable
- The charity complies with relevant laws and regulations

The trustees' report was approved by the Board of Trustees.

DECLARATION

This report has been prepared by the Board of Trustees of Art History Link-Up and represents a true and accurate account of the charity's activities during the reporting period from September 2024 to August 2025.

Signed on behalf of the Board of Trustees:



Maureen Hooft Graafland
Chair of Trustees
Art History Link-Up

Date: 8.12.25



Rose Aidin MBE
Founder and Chief Executive Officer
Art History Link-Up

Date: 8.12.25

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STATEMENT OF FINANCIAL ACTIVITIES

For the year from 1 September 2024 to 31 August 2025

		Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Unrestricted Funds 2024 <i>Restated</i>	Restricted Funds 2024 <i>Restated</i>	Total Funds 2024 <i>Restated</i>
		£	£	£	£	£	£
Income from:							
Grants and donations received	2	38,666	248,858	287,524	65,345	209,870	275,215
Donations in kind	3	60,726	-	60,726	55,713	-	55,713
Bank interest income		2,356	-	2,356	-	-	-
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total Incoming Resources		101,748	248,858	350,606	121,058	209,870	330,928
Expenditure on:							
Charitable activities	4	105,457	196,876	302,333	65,495	178,589	244,084
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Net resources and net movement in funds		(3,709)	51,982	48,273	55,563	31,281	86,844
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total funds brought forward	9	191,047	31,281	222,328	135,484	-	135,484
		<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
Total funds carried forward	9	187,338	83,263	270,601	191,047	31,281	222,328
		<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The statement of financial activities includes all gains and losses recognised in the year.

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BALANCE SHEET

As at 31 August 2025

	Note	31-Aug-25 £	31-Aug-24 £
<i>Fixed assets</i>			
Tangible assets		-	-
<i>Current assets</i>			
Debtors and prepayments	7	4,470	3,893
Cash at bank		271,507	220,077
<i>Current liabilities</i>			
Creditors and accruals due within one year	8	(5,376)	(1,642)
Net current assets		270,601	222,328
Creditors due after one year		-	-
Net Assets		270,601	222,328
Reserves			
Retained unrestricted reserve		187,338	191,047
Restricted funds		83,263	31,281
Total reserves		270,601	222,328

The accompanying accounting policies and notes form part of these financial statements.

The financial statements have been prepared in accordance with the requirements of the Charity Commission.

Approved by the Trustees and signed on their behalf by:



Ngan Jones
Treasurer
Date: 8.12.25



Maureen Hooft Graafland
Chair
Date: 8.12.25

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NOTES TO THE FINANCIAL STATEMENTS

For the year from 1 September 2024 to 31 August 2025

1. Principal accounting policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements:

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities:

Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (updated 1 January 2019) - (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102). In preparing these financial statements Update Bulletin 1 to the Charities SORP (FRS102) has been adopted and consequently a Statement of Cash flows has not been prepared. AHLU meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Preparation of the accounts on a going concern basis

The financial statements have been prepared on a going concern basis which assumes that the Charity will continue to operate. The validity of this assumption is dependent upon the continuance of support from the charity's funders and in response to the progress made by the Charity in pursuing a viable budget. The Charity's current business plan shows that the Charity will be able to operate in the foreseeable future. Based on this understanding, the trustees believe that it remains appropriate to prepare the financial statements on a going concern basis. The financial statements do not include any adjustments, which would result from the basis of preparation being inappropriate.

c) Funds

General accumulated funds are unrestricted funds available for general purposes and include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees. Restricted funds are funds subject to conditions imposed by the donor or by specific terms of the appeal under which the funds are raised. The restrictive conditions are binding upon the Charity.

d) Income

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

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NOTES TO THE FINANCIAL STATEMENTS (continued)

For the year from 1 September 2024 to 31 August 2025

d) Income (continued)

Donated services or facilities are recognised when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the company of the item is probable and that economic benefit can be measured reliably. On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market. A corresponding amount is then recognised in expenditure in the period of receipt. The prior period has been restated to include the updated donations in kind.

e) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

f) Deferred Income

Income is deferred when monies are received in advance relating to programme delivery commencing in the following financial year.

g) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

h) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

i) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

j) Taxation

As a registered charity no provision is considered necessary for taxation.

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2. Grant Income

	Unrestricted 2025 £	Restricted 2025 £	Total Funds 2025 £	Unrestricted 2024 £	Restricted 2024 £	Total Funds 2024 £
<u>Art History for Everyone course</u>						
Christie's Fund for the Arts	-	20,000	20,000	-	20,000	20,000
Clore Duffield Foundation	-	10,000	10,000	-	-	-
Duke of Devonshire's Charitable Trust	-	-	-	-	5,000	5,000
Garfield Weston Foundation	-	30,000	30,000	-	20,000	20,000
Heller Charitable Foundation	-	-	-	-	5,000	5,000
Newby Trust	-	-	-	-	5,000	5,000
Outset Contemporary Art Fund	-	19,000	19,000	-	-	-
Swire Charitable Trusts	-	10,000	10,000	-	10,000	10,000
Worshipful Company of Arts Charitable Trust	-	5,000	5,000	-	-	-
Worshipful Company of Grocers	-	5,000	5,000	-	-	-
<u>Introduction to Art History</u>						
Rothschild Foundation	-	73,500	73,500	-	84,870	84,870
<u>Core costs</u>						
Astra Foundation	-	46,358	46,358	-	-	-
Lovington Foundation	-	-	-	-	20,000	20,000
Linbury Trust	-	20,000	20,000	-	20,000	20,000
Rothschild Foundation	-	-	-	-	20,000	20,000
<u>Others</u>						
Victoria Yanakova	-	10,000	10,000	-	-	-
Total restricted grants	-	248,858	248,858	-	209,870	209,870

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2. Grant Income (continued)

	Unrestricted	Restricted	Total Funds	Unrestricted	Restricted	Total Funds
	2025	2025	2025	2024	2024	2024
	£	£	£	£	£	£
<u>Unrestricted grants</u>						
Boisdale	2,000	-	2,000	4,000	-	4,000
Colonel W.H. Whitbread	-	-	-	5,000	-	5,000
Hattie Bennett Memorial Fund	-	-	-	4,396	-	4,396
Michael Marks Charitable Trust	-	-	-	10,000	-	10,000
Lovington Foundation	10,000	-	10,000	-	-	-
Modern House	5,000	-	5,000	5,000	-	5,000
Victoria Yanakova	-	-	-	18,750	-	18,750
Worshipful Company of Arts Charitable Trust	-	-	-	5,000	-	5,000
<u>Other income</u>						
Patrons and Supporters	7,250	-	7,250	4,500	-	4,500
Donations	14,416	-	14,416	8,699	-	8,699
	-	-	-	-	-	-
Total unrestricted grants	38,666	-	38,666	65,345	-	65,345
Total income	38,666	248,858	287,524	65,345	209,870	275,215

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3. Donations in Kind

	Programme	General	Total	Programme	General	Total
	2025	2025	2025	2024	2024	2024
				<i>Restated</i>	<i>Restated</i>	<i>Restated</i>
	£	£	£	£	£	£
Classroom provision	29,150	-	29,150	18,550	-	18,550
Office space provision	-	18,300	18,300	-	23,400	23,400
Fundraising	-	6,800	6,800	-	12,363	12,363
HPQ delivery	3,200	-	3,200	1,400	-	1,400
Hospitality	-	2,976	2,976	-	-	-
Other donations in kind	-	300	300	-	-	-
Total donations in kind	<u>32,350</u>	<u>28,376</u>	<u>60,726</u>	<u>19,950</u>	<u>35,763</u>	<u>55,713</u>

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4. Expenditure

	Unrestricted 2025	Restricted 2025	Total Funds 2025	Unrestricted 2024 <i>Restated</i>	Restricted 2024 <i>Restated</i>	Total Funds 2024 <i>Restated</i>
	£	£	£	£	£	£
Salaries and staff costs	9,531	130,814	140,345	-	111,764	111,764
Administrative and professional service costs	20,159	12,435	32,594	235	11,991	12,226
Non-payroll teaching costs	-	29,174	29,174	-	34,294	34,294
Classrooms	29,150	-	29,150	18,550	-	18,550
Office space	23,018	-	23,018	23,400	2,655	26,055
Marketing and fundraising	14,280	5,694	19,974	20,390	5,822	26,212
HPQ development and delivery	3,200	9,320	12,520	1,400	-	1,400
Programme evaluation	-	8,000	8,000	-	8,000	8,000
Hospitality and travel	4,665	929	5,594	1,006	3,681	4,687
DBS checks	1,154	-	1,154	514	330	844
Other direct programme costs	300	510	810	-	52	52
Total	105,457	196,876	302,333	65,495	178,589	244,084

Of £105,457 (2024: £65,494) unrestricted expenditure, £60,726 (2024: £55,713) were provided via donations in kind. See note 3 Donations in kind for more details.

Art History Link-Up

5. Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

6. Staff costs

	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Salaries and wages	7,023	123,826	130,849	105,522
Social security costs	1,804	5,178	6,982	4,149
Pension costs	699	1,810	2,509	2,093
Other employee benefits	5	-	5	-
Total staff costs	9,531	130,814	140,345	111,764

No employee received employee benefits (excluding employer National Insurance and employer pension) over £60,000. The total amount of employee benefits received by key management personnel (excluding employer National Insurance and employer pension) was £60,000 (2023: £56,784). The average number of persons employed by the charity in the year was 3 (2023: 3).

7. Debtors

	31-Aug-25	31-Aug-24
	£	£
Accrued Income	3,750	3,750
Prepayments	720	143
Total	4,470	3,893

8. Creditors: amounts falling due within one year

	31-Aug-25	31-Aug-24
	£	£
Trade creditors	1,064	-
Other taxation and social security	2,435	-
Accruals	1,877	1,642
Total	5,376	1,642

Art History Link-Up

9. Movement in funds

All the carried forward restricted funds will be used to cover future expenses for the purposes agreed under the grant agreements.

2025	Brought forward	Incoming resources	Resources expended	Carried forward
	£	£	£	£
Restricted Funds				
<u>Art History for Everyone course</u>				
Christie's Fund for the Arts	-	20,000	(20,000)	-
Clore Duffield Foundation	-	10,000	(10,000)	-
Duke of Devonshire's Charitable Trust	1,704	-	(1,704)	-
Garfield Weston Foundation	-	30,000	(6,803)	23,197
Heller Charitable Foundation	5,000	-	(5,000)	-
Outset Contemporary Art Fund	-	19,000	(19,000)	-
Swire Charitable Trusts	-	10,000	(10,000)	-
Worshipful Company of Arts Charitable Trust	-	5,000	(5,000)	-
Worshipful Company of Grocers	-	5,000	(5,000)	-
<u>Introduction to Art History</u>				
Rothschild Foundation	16,097	73,500	(74,325)	15,272
<u>Core costs</u>				
Astra Foundation	-	46,358	(11,454)	34,904
Linbury Trust	4,240	20,000	(24,240)	-
Lovington Foundation	4,240	-	(4,240)	-
<u>Others</u>				
Victoria Yanakova	-	10,000	(110)	9,890
Total Restricted Funds	31,281	248,858	(196,876)	83,263
Unrestricted Funds				
Donations in kind	-	60,726	(60,726)	-
Other grants and income	191,047	41,022	(44,731)	187,338
Total Unrestricted Funds	191,047	101,748	(105,457)	187,338
Total Funds	222,328	350,606	(302,333)	270,601

Art History Link-Up

9. Movement in funds (Continued)

2024	Brought forward	Incoming resources <i>Restated</i>	Resources expended <i>Restated</i>	Carried forward
	£	£	£	£
Restricted Funds				
<u>Art History for Everyone course</u>				
Christie's Fund for the Arts	-	20,000	(20,000)	-
Duke of Devonshire's Charitable Trust	-	5,000	(3,296)	1,704
Garfield Weston Foundation	-	20,000	(20,000)	-
Heller Charitable Foundation	-	5,000	-	5,000
Newby Trust	-	5,000	(5,000)	-
Swire Charitable Trusts	-	10,000	(10,000)	-
<u>Introduction to Art History</u>				
Rothschild Foundation	-	84,870	(68,773)	16,097
<u>Core costs</u>				
Linbury Trust	-	20,000	(15,760)	4,240
Lovington Foundation	-	20,000	(15,760)	4,240
Rothschild Foundation	-	20,000	(20,000)	-
Total Restricted Funds	<u>-</u>	<u>209,870</u>	<u>(178,589)</u>	<u>31,281</u>
Unrestricted Funds				
Donations in kind	-	55,713	(55,713)	-
Other grants and income	135,484	65,345	(9,782)	191,047
Total Unrestricted Funds	<u>135,484</u>	<u>121,058</u>	<u>(65,495)</u>	<u>191,047</u>
Total Funds	<u>135,484</u>	<u>330,928</u>	<u>(244,084)</u>	<u>222,328</u>

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10. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Fund balances at 31 August 2025 are presented by:			
Current assets	187,338	83,263	270,601
	<u>187,338</u>	<u>83,263</u>	<u>270,601</u>
Fund balances at 31 August 2024 are presented by:			
Current assets	191,047	31,281	222,328
	<u>191,047</u>	<u>31,281</u>	<u>222,328</u>

11. Transactions with related parties

During the year the charity received a grant of £20,000 (2023-24: £20,000) from Christie's, of which Trustee, Tobias Monk, is an employee. In addition to grants, Christie's also provided *pro bono* office space until October 2024 and meeting rooms with an estimated value of £4,428 (2023-24: £23,328), venue hire, catering and postage service for fundraising events with an estimated value of £6,800 (2023-24: £2,066).

The charity received a grant of £10,000 from Victoria Yanakova, who was appointed as Trustee on 19 May 2025.

The charity received a sponsored private event with an estimated value of £2,976 from Trustee Taymoor Atighetchi.

Art History Link-Up

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ART HISTORY LINK-UP

For the year from 1 September 2024 to 31 August 2025

I report to the trustees on my examination of the financial statements of Art History Link-up for the year ended 31 August 2025.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Since the CIO's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (i) accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
- (ii) the accounts do not accord with those records; or
- (iii) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (iv) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Aamer Shehzad
Accountability Europe Ltd
Omnibus Workspace, 39-41 North Road,
London, N7 9DP

Date: 24.12.2025

ART HISTORY LINK-UP

England & Wales - Charity number 1172792

Accounts

Art History Link-Up



ART HISTORY LINK-UP

Annual Report and Accounts

Registered charity number: 1172792

For the year from 1 September 2023 to

31 August 2024

Art History Link-Up

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LEGAL AND ADMINISTRATIVE INFORMATION

Charity registration number: 1172792

Registered office: The Old Rectory
Wiggonholt
Pulborough
RH20 2EL

Trustees: Tobias Matthew Rhet Monk (Chair)
Katherine Isobel Taylor (Vice Chair)
Zainab Lailaa Hakim (Secretary)
Taymoor Atighetchi
Georgina Ann Hayes Bexon
Kate Elizabeth Gordon
Dr Judith Jammers
Ngan Jones (Appointed November 2023)
Kudzai Manungo (Resigned 15 December 2023)
Sophie Odenthal
Dr Joseph Spence
Caroline Costin Wright

Bankers: HSBC
1 Centenary Square
Birmingham B1 1HQ

Independent examiner: Accountability Europe Ltd
Omnibus Workspace, 39-41 North Road
London, N7 9DP

Art History Link-Up

TRUSTEES' REPORT

For the year from 1 September 2023 to 31 August 2024

The trustees present their annual report and financial statements of Art History Link-Up (“AHLU”) for the period from 1 September 2023 to 31 August 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the financial statements and comply with the Governing Document, Charities Act 2011 and “Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)” (updated 1 January 2019).

OBJECTIVES AND ACTIVITIES

The objects of AHLU are the advancement of education for the public benefit to provide and support the teaching of Art History in particular but not exclusively by:

- the provision of teaching to young people in full-time education and/or
- the provision of advice, guidance, training and consultancy to educational establishments and/or
- non-political campaigning through participation in national committees and working with other organisations, and/or such other charitable activities for the advancement of education for the public benefit as the charity trustees may decide.

ACHIEVEMENTS AND PERFORMANCE

Art History Link-Up transforms young people’s lives through the formal study of Art History. The majority of students accessing AHLU’s courses are from under-represented backgrounds, with Widening Participation indicators and/or identifying as minority ethnic.

Fewer than 1% of state schools offer Art History A level. Over 600 state school students, from over 300 state schools across the UK, have taken free-of-charge Art History courses in museums, galleries and online with AHLU.

Currently, AHLU alumni are studying Art History at universities across the UK, including at the Universities of Oxford, Cambridge and the Courtauld Institute, and are entering careers at the sector, with employers such as the National Portrait Gallery and Christie’s.

Working in new ways

AHLU worked directly on-site with schools and their students in 2023-24 for the first time, in addition to our extra mural courses for state students, based at museum and gallery venues and online, as in previous years. We worked outside London for the first time, in Buckinghamshire schools, and for the first time at a stately home, at Waddesdon Manor.

Support from the Rothschild Foundation and other major funding organisations in this period enabled AHLU to build upon and consolidate our work undertaken with sixth form students and also to extend and develop our work with 13-to-15 year old aged state secondary school students.

Art History Link-Up

As a result of this support, and of a three-year Rothschild Foundation award, AHLU is developing an accredited award with Pearson Edexcel, a Higher Project or Foundation Project Qualification (HPQ or FPQ, equivalent to up to half a GCSE) in 2024-25.

Introduction to Art History

In 2023-24 AHLU devised and delivered a series of lessons, courses and workshops for KS3 and KS4 students based on Waddesdon Manor's collection and history. We presented and shared our findings and resources with Waddesdon Manor's Learning and Development teams. As a result of this initiative, we expanded the age range of our students, from sixth form (KS5) to include devising and delivering in-depth, extended art history courses to KS3 and KS4 students (aged 13-15) with diverse backgrounds and needs at state schools in the Buckinghamshire area (Spring and Summer 2024) and on-site at Waddesdon Manor (Spring and Summer 2024). We collaborated and worked in partnership with Waddesdon Manor on creating resources with legacy and delivering courses, to be developed and expanded in 2024-25 to support an AHLU-devised accredited award, an HPQ (Higher Project Qualification) in Art History, equivalent to half a GCSE in UCAS points. This programme consolidates and develops a pilot Introduction to Art History programme for younger secondary school aged students, funded by The Band Trust, and delivered over several sessions at Dulwich Picture Gallery, the National Gallery and Courtauld Institute of Art in 2022.

Evaluation, advocacy and partnerships

In 2023-24 we collaborated with an external evaluation consultant, Rozia Hussain, to devise a Theory of Change and evaluation matrix, with time-line and performance indicators. Our goal is to use this data to demonstrate and determine student, school and parent market for our HPQ and FPQ Art History qualifications, and eventually to move towards Art History's inclusion on the main KS3 and 4 syllabus, in due course, i.e. at GCSE. Our intention is that data from this evaluation process will evidence the tangible benefits of studying art history for all young people to inform and shape advocacy campaigns, and support good practice.

In 2024 AHLU established an 'art history round table' of sector leaders, convened by AHLU and meeting regularly to discuss issues for 'Art History Now', with representatives from organisations including Art UK, the Association for Art History, British Art Market Federation (BAMF), Christie's, the Courtauld, NSEAD (National Society for Education in Art and Design), Paul Mellon Foundation, and Waddesdon Manor. We collaborated with round table participants to prepare a briefing paper on the importance of art history in secondary school education. The briefing paper was circulated to Secretaries of State and Ministers at the Department of Education and DCMS, and quoted from in The Art Newspaper. This briefing paper advocated for the development of an Art History qualification for KS3 and KS4 students, potentially via HPQ courses, and has been well-received. We plan to build on this lobbying initiative with further round table meetings and by sharing outcomes and findings from our work.

In 2023-24 we consolidated our partnership with the University of Cambridge's History of Art department on research, advocacy, lobbying and round-table discussions with international colleagues. Twelve-plus AHLU alumni have studied Art History at the University of Cambridge in the last five years, including 10% of the 2023 undergraduate Art History cohort. We advocate for and represent secondary school state students' access to formal art history

Art History Link-Up

education at high level policy meetings held by the University of Cambridge, which included government ministers, representatives from DCMS and the Department of Education.

Flagship Art History for Everyone courses

Our free-of-charge Art History A Level and Extended Project Qualification (EPQ) courses for state students online and at the Courtauld on term-time Saturdays continue to fulfil their objectives, and go from strength to strength.

In 2023-24, we retained and expanded our position as provider of Art History A Level and EPQ qualifications for state students. Again, our courses achieved excellent retention (over 90%) and qualification outcomes, and alumni pathways. In 2024, A level results were 100% A*-C, and over 90% EPQs were awarded A*-B.

Once again our students started Art History undergraduate degrees at Russell Group universities across the UK in autumn 2024, including at the Universities of Cambridge, Oxford and the Courtauld. Craig Clunas, Professor Emeritus of the History of Art, the University of Oxford, once again generously offered our Oxbridge Art History candidates mock interviews. Our student officer arranged for peer-to-peer mentoring for the applicants from alumni in the Art History departments. Each AHLU Oxbridge Art History applicant was awarded a place.

Visiting lecturers to class included Alex Marr, Professor of Renaissance and Early Modern Art, the University of Cambridge, on Rubens; Nadine Nour el Din, Courtauld Postgraduate Researcher, on Arab Art; and Elikem Logan, Modern and Contemporary Art, Sotheby's, on art history at university and careers pathways.

A particular highlight was the Christie's Education x AHLU Scholarship through which students were given the opportunity to write an article or make a film in order to win one of five laptops on offer in addition to a series of Christie's Education courses. Judges including Craig Clunas, and Prof. Deborah Swallow CBE, joined class to give the winning students feedback in a prize-giving ceremony.

Application for our A Level and EPQ courses online and / or at the Courtauld in 2024-25 was again over-subscribed: onboarded students for 2024-25 are over 60% minority ethnic, 36% widening participation 29% both, 18% SEN and 42% from outside Greater London. We are delighted that our proportion of students from under-represented backgrounds is approaching pre / pandemic levels and that students of all abilities and backgrounds are making excellent progress.

Art History for Everyone: background and additional context

AHLU has taught Art History A level and EPQ (Extended Project Qualification) courses on term-time Saturdays to over 600 students from over 300 state schools across the UK. Our courses started in dedicated teaching space at the Wallace Collection in 2016, and then also at the National Gallery from 2017, given free of charge. When the galleries closed in March 2020, AHLU pivoted to online delivery, and as a result, increased the level of teaching support and individual attention given to individual students throughout the pandemic. Thereby, we were able to double the number of students taking our courses in 2020-21, due to the development of our online delivery expertise, and also to offer our courses and associated opportunities to students across the UK, including those with disabilities and caring responsibilities.

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During the 2022-2023 academic year, we piloted and developed a unique hybrid model for our courses so successfully that we intend to continue this delivery method long-term. Since September 2022 all our Art History A Level and EPQ courses – entitled ‘Art History for Everyone’ have been taught from and at the Courtauld Institute, Somerset House, in dedicated teaching space in the Leon Kossoff Learning Centre. These courses are taught on term-time Saturdays (with separate morning and afternoon cohorts studying different topics, over two years to sit an A Level exam at the end of the two year course) and live-streamed using video conferencing technology on Zoom. This hybrid model offers our students flexibility (critical given recent transport issues and the increase in inflation), and also allows us to offer tailored individual support and differentiated teaching to a large cohort. Very positive feedback from our students and retention numbers indicate that we have succeeded in our aims and objectives for hybrid delivery and we intend to introduce this delivery format for our courses for younger students, so that we can increase our access to and range of potential audiences.

Each sixth form student cohort is overseen by a Lead Teacher, Ludo Amory and Jack Dunleavy, each of whom has worked with AHLU and our students for over five years. The Lead Teacher in turn is supported by a Teaching and Learning Consultant, Angela Inglese, a qualified and experienced Art and Art History teacher, with extensive experience of teaching CPD and training. The Teaching and Learning Consultant also oversees course content and delivery, and teaching and learning practice of other members of the teaching team. Class may be delivered by different members of the team according to their specialism, and each class is supported by online and in-person expert and experienced specialist teaching assistants. Volunteer visiting expert teachers include Dr John Taylor, Chair of Examiners of Project Qualifications, Pearson.

The support offered to students by AHLU includes a dedicated student officer, a lead teaching assistant and subject-expert teaching assistant teams, homework clubs, individual EPQ mentoring, specialist A level nurture support sessions, and study skill guidance. All students are offered access to careers and university application advice and opportunities, and a wide range of extra-curricular activities.

Colleagues from schools, universities, museums, galleries, and many different organisations volunteer with AHLU as EPQ mentors to our students, sharing their art historical expertise, and giving our students a level of individual support and guidance which most say they have never previously experienced and hugely benefit from.

Our teaching team are among the beneficiaries of our charity. In 2023-24 several of our teaching team were appointed to Art History teacher roles and were also were awarded PhD funding. PhD awarding bodies look very favourably upon our team’s experience of teaching Art History on-line and in museums and galleries to students from diverse backgrounds with AHLU. Almost all team have or are under-taking post-graduate Art History degrees, several have PhD qualifications, and university or school Art History teaching roles. Many of the team have been working with AHLU for five or more years, and several since 2017.

In the spring of 2024, we had the especial pleasure of an alumna student joining our teaching team, on a temporary basis, as a volunteer Teaching Assistant. She wrote: *“It was such a pleasure to join the teaching team at the Courtauld during the semester break of my exchange year in Italy. I owe so much of my love for the subject, as well as my place at the University of Oxford, to the inspiring teachers I had at AHLU and the Courtauld’s Young People’s*

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programmes, so am overjoyed to be supporting in this way. I am so thankful for the life-changing opportunities that Rose (Aidin, Founder and CEO) has made available to me and so many other students. AHLU truly is a remarkable charity that made it possible for me to be where I am today, and I will always feel so proud to be both an alumna and teacher. Thank you to all of the teachers at AHLU - not only for your inspiring and devoted work in the classroom, but also for seeing the value in multiple voices in the art sector and for contributing to widening this access."

Studying Art History is transformational for our students: they tell us so themselves. They in turn are transforming the sector. The Art Newspaper reported that there has been a 28.5% drop in UK domicile first year Art History students in the ten years up to 2019. However, on average at least half of AHLU's students say they want to study Art History at FE/HE and to seek careers in the arts as a result of their time at AHLU.

FINANCIAL REVIEW AND RESERVES POLICY

The charity continues developing and updating its annual budget and three-year forecast, which provides a detailed breakdown of forecast income and expenditure by programmes. This process enables the charity to clearly identify funding and operational requirements, further develop and deliver high quality focused and sustainable programmes.

The Trustees have approved a reserve policy that aims at keeping the level of reserves at the equivalent of six months of expenditure in unrestricted reserves. This level of reserves is necessary to:

- Ensure the sustainability of operations and services.
- Provide a buffer against unexpected financial shortfalls or emergencies.
- Enable the charity to manage risks effectively.
- Support future projects or strategic initiatives.

The Board will review and set the target level of reserves annually, aiming for a range that is both prudent and realistic.

Total unrestricted reserves as at 31 August 2024 stand at £190,877 (30 August 2023: £135,484) with restricted funds of £31,451 (30 August 2023: £nil).

PLAN FOR THE FUTURE

In 2022, Art History Link-Up piloted a new initiative, to introduce Art History to younger age state school students, with 'Introduction to Art History' courses for 13-to-15 year olds on Saturdays and in holiday times, funded by The Band Trust. Three separate courses were held at the Dulwich Picture Gallery, the Courtauld Institute and the National Gallery, devised and delivered by AHLU. Each course had exceptional retention with almost all our students saying they wished to continue studying the subject. The majority of students came from under-represented backgrounds.

In 2023-24, we entered the first year of our three-year development of Introduction to Art History courses for 13-to-15 year olds, initially based on the history and collection of Waddesdon Manor, with courses run both at the Manor, and at schools and other sites in the Waddesdon Manor area.

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Accredited Art History award for KS3 and 4

In 2024-25, in another new development, AHLU is piloting courses for KS3 and KS4 students which will result in accredited awards in art history (HPQ and FPQ). This development of an accredited award in art history for GCSE-stage students is a significant step towards our ultimate goal of integrating Art History within the main school and GCSE curriculum. The pilot is undertaken in collaboration with current partners, Waddesdon Manor and the Courtauld, and with new partners, at schools and colleges in London and across the UK. We will be supported throughout by our long-standing volunteer consultant, Dr John Taylor, Chair of Examiners, Project Qualifications, Pearson Edexcel.

Our pilot starts with a ten-week course for 13-to-15 year olds delivered in-person and online as a hybrid course at the Courtauld on term-time Sunday mornings, based around their collection, with direct on-site support from Dr John Taylor. The qualification will also be piloted by AHLU and partner teachers at state schools, including a course be delivered at Waddesdon School, based around Waddesdon's collection, and also delivered on site at Waddesdon Manor. We plan to pilot a fast-track post-GCSE summer school version of the course with local state students at Waddesdon Manor.

Our longer-term aim is to refine and make HPQ courses available to teachers in local and national schools via websites, with support including detailed resources and videos, and online and in-person training.

Eventually we plan to support teachers and schools in delivering art history courses themselves with the aim of Art History as a subject becoming embedded in more schools, and in turn an increased demand for Art History being part of a GCSE-level qualification. In due course, this will build and expand art history teaching skills and expertise in a wide range of schools, and this, along with student demand, result in the increased provision of Art History A Level.

Art History A Level is currently only taught in fewer than 1% of state schools. Our aim is to demonstrate the tangible benefits of studying Art History for all, create a pipe-line through secondary school and beyond, for young people to study Art History, share the tangible benefits for young people of this work, and ultimately 'Save Art History'.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Management structure

The charity was founded as a Charitable Incorporated Organisation on 27 April 2017. Day-to-day running of the charity is conducted by the Chief Executive and a small team under the direction of and with the support of the board.

Appointment of trustees, induction and training

Trustees are appointed by the existing board and are selected for the knowledge and skills they bring to the board that are complimentary to those already present and to fulfil perceived needs. Additional training in legal responsibilities, finance and other matters is given where necessary. Where any real or perceived conflict of interest arises, trustees are asked to excuse themselves from discussion and decision making on those matters.

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Related Parties

The chair of trustees, Toby Monk, is an employee of Christie's auction house which make grants to the charity.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charity and of the surplus or deficit incurred by the charity for that year. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to exist.

The trustees have overall responsibility for ensuring that the charity has an appropriate system of controls, financial and otherwise.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy, at any time, the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011.

They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- the charity is operating efficiently and effectively;
- its assets are safeguarded against unauthorised use or disposition;
- proper records are maintained and financial information used within the charity or for publication is reliable;
- the charity complies with relevant laws and regulations.

The trustees' report was approved by the Board of Trustees.



Toby Monk (Chair)

Trustee

14 January 2025

Art History Link-Up

STATEMENT OF FINANCIAL ACTIVITIES

For the year from 1 September 2023 to 31 August 2024

		Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Income from:							
Grants and donations received	2	65,595	209,870	275,465	65,235	60,000	125,235
Total Incoming Resources		<u>65,595</u>	<u>209,870</u>	<u>275,465</u>	<u>65,235</u>	<u>60,000</u>	<u>125,235</u>
Expenditure on:							
Charitable activities	3	10,202	178,419	188,621	45,454	71,217	116,671
Net resources and net movement in funds		<u>55,393</u>	<u>31,451</u>	<u>86,844</u>	<u>19,781</u>	<u>(11,217)</u>	<u>8,564</u>
Total funds brought forward	9	135,484	-	135,484	115,703	11,217	126,920
Total funds carried forward	9	<u><u>190,877</u></u>	<u><u>31,451</u></u>	<u><u>222,328</u></u>	<u><u>135,484</u></u>	<u><u>-</u></u>	<u><u>135,484</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

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BALANCE SHEET

As at 31 August 2024

	Note	31-Aug-24 £	31-Aug-23 £
<i>Fixed assets</i>			
Tangible assets		-	-
<i>Current assets</i>			
Debtors and prepayments	6	3,893	-
Cash at bank		220,077	213,519
<i>Current liabilities</i>			
Creditors and accruals due within one year	7	(1,642)	(78,035)
Net current assets		<u>222,328</u>	<u>135,484</u>
Creditors due after one year		-	-
Net Assets		<u>222,328</u>	<u>135,484</u>
Reserves			
Retained unrestricted reserve		190,877	135,484
Restricted funds		31,451	-
Total reserves		<u>222,328</u>	<u>135,484</u>

The accompanying accounting policies and notes form part of these financial statements.

The financial statements have been prepared in accordance with the requirements of the Charity Commission.

Approved by the Trustees and signed on their behalf by:



Ngan Jones
Treasurer



Toby Monk
Chair

NOTES TO THE FINANCIAL STATEMENTS

For the year from 1 September 2023 to 31 August 2024

1. Principal accounting policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements:

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities:

Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (updated 1 January 2019) - (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

In preparing these financial statements Update Bulletin 1 to the Charities SORP (FRS102) has been adopted and consequently a Statement of Cash flows has not been prepared. AHLU meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy note.

The accounting period end was changed from 30 September 2023 to 31 August 2023 to align with the academic year. The comparison period for 2022-23, therefore, were prepared for the 11-month period from 1 October 2022 to 31 August 2023.

b) Preparation of the accounts on a going concern basis

The financial statements have been prepared on a going concern basis which assumes that the Charity will continue to operate. The validity of this assumption is dependent upon the continuance of support from the charity's funders and in response to the progress made by the Charity in pursuing a viable budget. The Charity's current business plan shows that the Charity will be able to operate in the foreseeable future. Based on this understanding, the trustees believe that it remains appropriate to prepare the financial statements on a going concern basis. The financial statements do not include any adjustments, which would result from the basis of preparation being inappropriate.

c) Funds

General accumulated funds are unrestricted funds available for general purposes and include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees.

Restricted funds are funds subject to conditions imposed by the donor or by specific terms of the appeal under which the funds are raised. The restrictive conditions are binding upon the Charity.

Art History Link-Up

NOTES TO THE FINANCIAL STATEMENTS (continued)

For the year from 1 September 2023 to 31 August 2024

d) Income

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

Donated services or facilities are recognised when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the company of the item is probable and that economic benefit can be measured reliably. On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market. A corresponding amount is then recognised in expenditure in the period of receipt.

e) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

f) Deferred Income

Income is deferred when monies are received in advance relating to programme delivery commencing in the following financial year.

g) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

h) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

i) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and

Art History Link-Up

provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

j) Taxation

As a registered charity no provision is considered necessary for taxation.

Art History Link-Up

NOTES TO THE FINANCIAL STATEMENTS (continued)

For the year from 1 September 2023 to 31 August 2024

2. Income

	Unrestricted 2024 £	Restricted 2024 £	Total Funds 2024 £	Unrestricted 2023 £	Restricted 2023 £	Total Funds 2023 £
<u>Art History for Everyone course</u>						
Christie's Fund for the Arts	-	20,000	20,000	-	20,000	20,000
Garfield Weston Foundation	-	20,000	20,000	-	-	-
The Newby Trust	-	5,000	5,000	-	-	-
The Swire Charitable Trusts	-	10,000	10,000	-	10,000	10,000
The Arts Society	-	-	-	-	3,000	3,000
The Duke of Devonshire's Charitable Trust	-	5,000	5,000	-	-	-
Heller Charitable Foundation	-	5,000	5,000	-	-	-
<u>Introduction to Art History</u>						
The Rothschild Foundation	-	84,870	84,870	-	-	-
<u>Core costs</u>						
The Rothschild Foundation	-	20,000	20,000	-	27,000	27,000
Lovington Foundation	-	20,000	20,000	-	-	-
Linbury Trust	-	20,000	20,000	-	-	-
Total restricted grants	-	209,870	209,870	-	60,000	60,000

Art History Link-Up

NOTES TO THE FINANCIAL STATEMENTS (continued)

For the year from 1 September 2023 to 31 August 2024

2. Income (continued)

	Unrestricted 2024 £	Restricted 2024 £	Total Funds 2024 £	Unrestricted 2023 £	Restricted 2023 £	Total Funds 2023 £
<u>Unrestricted grants</u>						
Boisdale	4,000	-	4,000	15,569	-	15,569
Colonel W.H. Whitbread	5,000	-	5,000	-	-	-
The Law Family Charitable Foundation	-	-	-	15,000	-	15,000
The Company of Arts Scholars Charitable						
Trust	5,000	-	5,000	4,000	-	4,000
The Modern House	5,000	-	5,000	10,000	-	10,000
Victoria Yanakova	18,750	-	18,750	-	-	-
Hattie Bennett Memorial Fund	4,396	-	4,396	-	-	-
Michael Marks Charitable Trust	10,000	-	10,000	-	-	-
<u>Other income</u>						
Patrons and Supporters	4,500	-	4,500	12,250	-	12,250
Donations	8,949	-	8,949	8,416	-	8,416
Total unrestricted grants	65,595	-	65,595	65,235	-	65,235
Total income	65,595	209,870	275,465	65,235	60,000	125,235

Art History Link-Up

NOTES TO THE FINANCIAL STATEMENTS (continued)

For the year from 1 September 2023 to 31 August 2024

3. Expenditure

	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	2024	2024	Funds	2023	2023	Funds
	£	£	£	£	£	£
Salaries and staff costs	-	111,764	111,764	10,405	43,031	53,436
Other staffing and miscellaneous expenses	-	11,991	11,991	7,240	4,228	11,468
Teaching	-	34,294	34,294	13,495	23,958	37,453
Accommodation	-	2,655	2,655	-	-	-
Evaluation	-	8,000	8,000	-	-	-
Marketing and Fundraising	8,277	5,822	14,099	11,024	-	11,024
Hospitality and travel	1,006	3,681	4,687	1,005	-	1,005
Public Liability Insurance	235	-	235	235	-	235
DBS checks	514	330	844	805	-	805
Other direct programme costs	-	52	52	1,245	-	1,245
Total	10,032	178,589	188,621	45,454	71,217	116,671

Art History Link-Up

NOTES TO THE FINANCIAL STATEMENTS (continued)

For the year from 1 September 2023 to 31 August 2024

4. Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

5. Staff costs

	2024 Unrestricted £	2024 Restricted £	2024 Total £	2023 Total £
Salaries and wages	-	105,522	105,522	52,445
Social security costs	-	4,149	4,149	-
Pension costs	-	2,093	2,093	991
Total staff costs	-	111,764	111,764	53,436

No employee received employee benefits (excluding employer National Insurance and employer pension) over £60,000. The total amount of employee benefits received by key management personnel (excluding employer National Insurance and employer pension) was £56,784 (2023: £52,445). The average number of persons employed by the charity in the year was 3 (2023: 1).

6. Debtors

	31-Aug-24 £	31-Aug-23 £
Accrued Income	3,750	-
Prepayments	143	-
Total	3,893	-

7. Creditors: amounts falling due within one year

	31-Aug-24 £	31-Aug-23 £
Trade creditors	-	1,173
Other taxation and social security	-	1,882
Deferred Income	-	73,500
Accruals	1,642	1,480

Art History Link-Up

NOTES TO THE FINANCIAL STATEMENTS (continued)

For the year from 1 September 2023 to 31 August 2024

Total	1,642	78,035
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8. Movement in funds

2024	Brought forward £	Incoming resources £	Resources expended £	Carried forward £
Restricted Funds				
<u>Art History for Everyone course</u>				
Brought forward	-		-	-
The Swire Charitable Trust		10,000	(10,000)	-
Garfield Weston Foundation		20,000	(20,000)	-
Newby Trust		5,000	(5,000)	-
Christie's Fund for the Arts		20,000	(20,000)	-
The Duke of Devonshire's Charitable Trust		5,000	(3,296)	1,704
Heller Charitable Foundation		5,000	-	5,000
<u>Introduction to Art History</u>				
The Rothschild Foundation		84,870	(68,773)	16,097
<u>Core costs</u>				
Linbury Trust		20,000	(15,760)	4,240
Lovington Foundation		20,000	(15,760)	4,240
The Rothschild Foundation		20,000	(20,000)	-
Total Restricted Funds	-	209,870	(178,589)	31,281
Unrestricted Funds				
Other grants and income	135,484	65,595	(10,032)	191,047
Total Unrestricted Funds	135,484	65,595	(10,032)	191,047
Total Funds	135,484	275,465	(188,621)	222,328

Art History Link-Up

NOTES TO THE FINANCIAL STATEMENTS (continued)

For the year from 1 September 2023 to 31 August 2024

8. Movement in funds (Continued)

2023	Brought forward £	Incoming resources £	Resources expended £	Carried forward £
Restricted Funds				
<u>Art History for Everyone course</u>				
Brought forward	11,217		(11,217)	-
Christie's Fund for the Arts		20,000	(20,000)	-
The Swire Charitable Trust		10,000	(10,000)	-
The Arts Society		3,000	(3,000)	-
<u>Core costs</u>				
The Rothschild Foundation		27,000	(27,000)	-
Total Restricted Funds	<u>11,217</u>	<u>60,000</u>	<u>(71,217)</u>	<u>-</u>
Unrestricted Funds				
Other grants and income	115,703	65,235	(45,454)	135,484
Total Unrestricted Funds	<u>115,703</u>	<u>65,235</u>	<u>(45,454)</u>	<u>135,484</u>
Total Funds	<u>126,920</u>	<u>125,235</u>	<u>(116,671)</u>	<u>135,484</u>

Art History Link-Up

NOTES TO THE FINANCIAL STATEMENTS (continued)

For the year from 1 September 2023 to 31 August 2024

9. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Fund balances at 31 March 2024 are presented by:			
Current assets	191,047	31,281	222,328
	<u>191,047</u>	<u>31,281</u>	<u>222,328</u>
Fund balances at 31 March 2023 are presented by:			
Current assets	135,484	-	135,484
	<u>135,484</u>	<u>-</u>	<u>135,484</u>

10. Transactions with related parties

During the year the charity received a grant of £20,000 (2022-23: £20,000) from Christie's, of which the Chair of the Trustees, Toby Monk, is an employee. In addition to grants, Christie's also provided office space.



Art History Link-Up

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ART HISTORY LINK-UP

For the period from 1 September 2023 to 31 August 2024

I report to the trustees on my examination of the financial statements of Art History Link-up for the year ended 31 August 2024.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

Since the CIO's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or 2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....

Aamer Shehzad FCA

Accountability Europe Ltd

Omnibus Workspace

39-41 North Road

London N7 9DP

Date: 12/03/2025

ART HISTORY LINK-UP

England & Wales - Charity number 1172792

Accounts

ART HISTORY LINK-UP

Annual Report and Accounts

Registered charity number: 1172792

For the period from 1 October 2022 to 31 August 2023

Art History Link-Up

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Art History Link-Up

LEGAL AND ADMINISTRATIVE INFORMATION

Charity registration number:	1172792
Registered office:	The Old Rectory Wiggonholt Pulborough RH20 2EL
Trustees:	Tobias Matthew Rhet Monk (Chair) Katherine Isobel Taylor (Vice Chair, Appointed 8 May 2023) Zainab Lailaa Hakim (Secretary) Taymoor Atighetchi (Appointed 8 May 2023) Georgina Ann Hayes Bexon Kate Elizabeth Gordon Dr Judith Jammers (Appointed 8 May 2023) Ngan Jones (Appointed 6 November 2023) Kudzai Manungo (Appointed 8 May 2023) Sophie Odenthal (Appointed 8 May 2023) Dr Joseph Spence Caroline Costin Wright (Appointed 8 May 2023)
Bankers:	HSBC 1 Centenary Square Birmingham B1 1HQ
Independent examiner:	Accountability Europe Ltd Omnibus Workspace, 39-41 North Road London, N7 9DP

Art History Link-Up

TRUSTEES' REPORT

For the period from 1 October 2022 to 31 August 2023

The trustees present their annual report and financial statements of Art History Link-Up ("AHLU") for the period from 1 October 2022 to 30 September 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the financial statements and comply with the Governing Document, Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (updated 1 January 2019).

OBJECTIVES AND ACTIVITIES

The objects of AHLU are the advancement of education for the public benefit to provide and support the teaching of Art History in particular but not exclusively by:

- the provision of teaching to young people in full-time education and/or
- the provision of advice, guidance, training and consultancy to educational establishments and/or
- non-political campaigning through participation in national committees and working with other organisations, and/or such other charitable activities for the advancement of education for the public benefit as the charity trustees may decide.

ACHIEVEMENTS AND PERFORMANCE

Art History Link-Up transforms young people's lives through the formal study of Art History and by offering state school students free-of-charge courses in museums, galleries and online. The majority of our students are from under-represented backgrounds, with Widening Participation indicators and/or from ethnic minority backgrounds.

Fewer than eight state schools offer Art History A level. Currently, AHLU alumni are studying Art History at universities across the UK, including at the Universities of Oxford, Cambridge and the Courtauld Institute of Art, and are entering careers at the sector, with employment currently, for example, at the National Portrait Gallery, the Royal Collection and Christie's.

AHLU has taught Art History A level and EPQ (Extended Project Qualification) courses on term-time Saturdays to over 400 students from over 200 schools across the UK. Our courses started in dedicated teaching space at the Wallace Collection, and then also at the National Gallery, given free of charge. When the galleries closed in March 2020, as a result of the pandemic, AHLU pivoted to online delivery, and increased the level of teaching support and individual attention given to individual students. As a result, we were able to double the number of students taking our courses in 2020-21, due to this online delivery expertise, and to offer our courses and associated opportunities to students across the UK, including those with disabilities and caring responsibilities.

During the 2022-2023 academic year, we piloted and developed a unique hybrid delivery model for our sixth form courses which we plan to continue long-term. This academic year was our first with this entirely hybrid teaching model. We were teaching entirely online from March 2020, as a result of the pandemic, until March 2022, when we returned to some in-person and hybrid teaching at the National Gallery. This meant that time, attention and resources were dedicated to re-devising and formatting the courses for hybrid delivery, so that students and teaching team whether online or in-person, had a parallel personal and academically fulfilling experience.

Art History Link-Up

TRUSTEES' REPORT (Continued)

For the period from 1 October 2022 to 31 August 2023

The classes are taught on term-time Saturdays (with separate morning and afternoon cohorts studying different topics) and streamed using video conferencing technology on Zoom. This hybrid model offers our students flexibility (critical given recent transport issues and the increase in inflation), and also allows us to offer tailored individual support and differentiated teaching to a large cohort. Very positive feedback from our students and retention numbers indicate that we have succeeded in this aim.

The 2022-23 academic year was also our first year at the Courtauld Institute of Art, in dedicated teaching space offered by the gallery in the Leon Kossoff Learning Centre, Somerset House. We adapted and revised our A Level teaching schemes of work to fit the key works and themes of the Courtauld Gallery, and introduced a new nineteenth century topic. In order to maximise the teaching specialism and diversity of our team, and increase engagement for our students, we developed a team-teaching system.

Each course was overseen by a Lead Teacher and was delivered by different members of the team according to their specialism. It was supported by teaching assistants to run break-out rooms, supported each week by a dedicated Student Operations Officer and a Lead Teaching Assistant with seven years AHLU experience. Volunteer visiting expert teachers included Craig Clunas, Professor Emeritus of the History of Art, the University of Oxford, and Dr John Taylor, architect of and Chief Examiner of the EPQ.

The support which AHLU offers students includes a dedicated student officer, lead teaching assistant and subject-expert teaching assistant team, homework clubs, individual EPQ mentoring, specialist A level nurture support sessions, and study skill guidance. All students are offered access to careers and university application advice and opportunities, and a wide range of extra-curricular activities.

Colleagues from schools, universities, museums, galleries, and many different organisations volunteer with AHLU as EPQ mentors to our students, sharing their art historical expertise, and giving our students a level of individual support and guidance which most say they have never previously experienced and hugely benefit from.

Our teaching team are among the beneficiaries of our charity. We have a diverse and long-standing pool of teachers, supported by a Lead Teacher, who team-teach classes with the support of specialist teaching assistants. In 2022 two of our teaching assistants were appointed to Art History teacher roles in state academy schools.

Likewise, all of our teaching team who have applied have received PhD funding, again, awarding bodies look very favourably upon their experience of teaching Art History on-line and in museums and galleries to students from diverse backgrounds with AHLU. Almost all team have or are under-taking post-graduate Art History degrees, several have PhD qualifications, and university or school Art History teaching roles.

In the most recent academic year 2022-23, our first undisrupted by effects of the pandemic since 2020, we started with 80 students from 46 schools. Half the students were based outside the Greater London Area. We finished in July with over 70 students on the course. This 81% retention rate is outstanding for a voluntary attendance programme, and especially one which requires students to attend each term-time Saturday and to submit assignments.

Studying Art History is transformational for our students: they tell us so themselves¹. They in turn are transforming the sector. *The Art Newspaper* reported that there has been a 28.5% drop in UK domicile first year Art History students in the ten years up to 2019. However, on average at least half of AHLU's students say they want to study Art History at FE/HE and to seek careers in the arts as a result of their time at AHLU.

¹ <https://arthistorylinkup.org/student-stories/>

Art History Link-Up

TRUSTEES' REPORT (Continued)

For the period from 1 October 2022 to 31 August 2023

In 2023, all of our students achieved A* to B in their Art History A level and Extended Project Qualifications. This October, four AHLU students will start the first year of their Art History degrees at the University of Cambridge, joining other AHLU alumni in the department, and others who have just graduated. Our alumni are entering careers in the sector, with jobs at, for example the National Portrait Gallery, the Royal Collection and Christie's. Ultimately we aim to involve our alumni in delivering projects, for example in care homes, and to involve them more directly in the direction and development of our work, our Charity, and potentially our partner organisations.

We are currently expanding the age range to which we deliver our free Art History courses, and our settings and partnership models, and expanding beyond London. Our aim is to secure scale, reach and longevity of access to the formal study of Art History in museums, galleries, schools, and potentially other centres for the widest possible range of audiences. Our aim is to demonstrate the tangible benefits of studying Art History for all and to create a pipeline through secondary schools, and beyond, so that as many young people as possible can access the life-changing possibilities of studying Art History.

FINANCIAL REVIEW AND RESERVES POLICY

The charity continues developing and updating its annual budget and three-year forecast, which provides a detailed breakdown of forecast income and expenditure by programmes. This process enables the charity to clearly identify funding and operational requirements, further develop and deliver high quality focused and sustainable programmes.

The Trustees have approved a reserve policy that aims at keeping the level of reserves at the equivalent of six months of turnover in unrestricted reserves. This level of reserves is necessary to:

- Ensure the sustainability of operations and services.
- Provide a buffer against unexpected financial shortfalls or emergencies.
- Enable the charity to manage risks effectively.
- Support future projects or strategic initiatives.

The Board will review and set the target level of reserves annually, aiming for a range that is both prudent and realistic.

Total unrestricted reserves as at 31 August 2023 stand at £135,484 (30 September 2022: £115,703) with no restricted funds (30 September 2022: £11,217).

PLAN FOR THE FUTURE

In 2022, Art History Link-Up piloted a new initiative, to introduce Art History to younger age state school students, with 'Introduction to Art History' courses for 13-to-15 year olds on Saturdays and in holiday times, funded by The Band Trust. Three separate courses were held at the Dulwich Picture Gallery, the Courtauld Institute and the National Gallery, devised and delivered by AHLU. Each course had exceptional retainment with almost all our students saying they wished to continue studying the subject. The majority of students came from under-represented backgrounds.

Our focus has since been on developing ambitious plans, in conjunction with a range of partners, for a second phase of the Introduction to Art History programme. The model envisaged is to scale this project up and out, by working with partners to devise and delivery pilot courses, which can then be delivered potentially independently and long-term.

Art History Link-Up was awarded funding by the Rothschild Foundation in July 2023 for this three-year programme development and associated projects between 2023-2026. Our intention is to adapt these

Art History Link-Up

TRUSTEES' REPORT (Continued)

For the period from 1 October 2022 to 31 August 2023

courses so that they can be delivered in partnership with local schools, possibly as lunch-time or after-school clubs, in addition to museum and gallery hosts, and again with the aim that the courses can be delivered independently and long-term by external organisations.

In 2023-4, we are entering the first year of our three-year development of Introduction to Art History courses for 13-to-15 year olds, based in schools, historic houses, museums, galleries and potentially other community partners, initially based on the history and collection of Waddesdon Manor, with courses run both at the Manor, and at schools and other sites in the Waddesdon Manor area. We plan to evaluate and to track outcomes, and to share our learnings, and examples of our practice with colleagues across the sector.

Our ambition is to develop an Art History project-based qualification for 13-to-15-year-olds, as an extension and development of these courses.

We plan to expand and form closer partnerships with schools, academies, and partner organisations which can help us to share information about our opportunities more widely, and to identify students who might most benefit from the opportunities we can offer, and additional support as appropriate, thereby helping us to ensure that we are reaching those most in need.

We are not complacent and know there is more we can do, especially as the arts, and specialist arts education, become ever-more squeezed out of main secondary school education. A key part of our work is to remind all stakeholders and audiences that the Creative Industries are only slightly behind Banking in the amount of revenue generated for the economy, according to the latest DCMS figures².

Background and family income should be no barrier to inclusion and engagement with the arts. Diversity and breadth of talent is urgently required in the Creative Sector if it is to survive and thrive on the world stage and as we advance into the twenty-first century. Our aim is to demonstrate the tangible benefits of studying Art History for all, create a pipe-line through secondary school and beyond, for young people to study Art History, share the tangible benefits for young people of this work, and ultimately 'Save Art History'.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Management structure

The charity was founded as a Charitable Incorporated Organisation on 27 April 2017. Day-to-day running of the charity is conducted by the Chief Executive and a small team under the direction of and with the support of the board.

Appointment of trustees, induction and training

Trustees are appointed by the existing board and are selected for the knowledge and skills they bring to the board that are complimentary to those already present and to fulfil perceived needs. Additional training in legal responsibilities, finance and other matters is given where necessary. Where any real or perceived conflict of interest arises, trustees are asked to excuse themselves from discussion and decision making on those matters.

Related Parties

The chair of trustees, Toby Monk, is an employee of Christie's auction house which make grants to the charity.

²[Policy Paper: Creative industries sector vision: a joint plan to drive growth, build talent and update skills. Updated 20 June 2023](#)

Art History Link-Up

TRUSTEES' REPORT (Continued)

For the period from 1 October 2022 to 31 August 2023

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charity and of the surplus or deficit incurred by the charity for that year. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the accounts; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to exist.

The trustees have overall responsibility for ensuring that the charity has an appropriate system of controls, financial and otherwise.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy, at any time, the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011.

They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities and to provide reasonable assurance that:

- the charity is operating efficiently and effectively;
- its assets are safeguarded against unauthorised use or disposition;
- proper records are maintained and financial information used within the charity or for publication is reliable;
- the charity complies with relevant laws and regulations.

The trustees' report was approved by the Board of Trustees.

Toby Monk



Trustee Toby Monk (Feb 27, 2024, 3:24pm)
26 February 2024

Art History Link-Up

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ART HISTORY LINK-UP

For the period from 1 October 2022 to 31 August 2023

I report to the trustees on my examination of the financial statements of for the year ended 31 August 2023.

Responsibilities and basis of report

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
- 2) the accounts do not accord with those records; or
- 3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Aamer Shehzad
Accountability Europe Ltd
Omnibus Workspace, 39-41 North Road
London, N7 9DP

DATE: **27/02/2024**

Art History Link-Up

STATEMENT OF FINANCIAL ACTIVITIES

For the period from 1 October 2022 to 31 August 2023

	Note	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Unrestricted Funds 2022 (Restated) £	Restricted Funds 2022 (Restated) £	Total Funds 2022 (Restated) £
Income from:							
Grants and donations received	3	65,235	60,000	125,235	34,613	98,000	132,613
Total Incoming Resources		<u>65,235</u>	<u>60,000</u>	<u>125,235</u>	<u>34,613</u>	<u>98,000</u>	<u>132,613</u>
Expenditure on:							
Charitable activities	4	45,454	71,217	116,671	27,668	102,263	129,931
Net resources and net movement in funds		<u>19,781</u>	<u>(11,217)</u>	<u>8,564</u>	<u>6,945</u>	<u>(4,263)</u>	<u>2,682</u>
Total funds brought forward	9	115,703	11,217	126,920	108,758	15,480	124,238
Total funds carried forward	9	<u><u>135,484</u></u>	<u><u>-</u></u>	<u><u>135,484</u></u>	<u><u>115,703</u></u>	<u><u>11,217</u></u>	<u><u>126,920</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

Art History Link-Up

BALANCE SHEET


As at 31 August 2023

	Note	31 August 2023 £	30 September 2022 (Restated) £
<i>Fixed assets</i>			
Tangible assets		-	-
<i>Current assets</i>			
Debtors and prepayments	7	-	20,000
Cash at bank		213,519	111,537
<i>Current liabilities</i>			
Creditors and accruals due within one year	8	(78,035)	(4,617)
Net current assets		<u>135,484</u>	<u>126,920</u>
Creditors due after one year		-	-
Net Assets		<u>135,484</u>	<u>126,920</u>
Reserves			
Retained unrestricted reserve		135,484	115,703
Restricted funds		-	11,217
Total reserves		<u>135,484</u>	<u>126,920</u>


The accompanying accounting policies and notes form part of these financial statements.

The financial statements have been prepared in accordance with the requirements of the Charity Commission.

Approved by the Trustees and signed on their behalf by:



Ngan Jones (Feb 27, 2024, 2:41pm)
Treasurer



Toby Monk (Feb 27, 2024, 3:24pm)
Toby Monk
Chair

Art History Link-Up

NOTES TO THE FINANCIAL STATEMENTS

For the period from 1 October 2022 to 31 August 2023

1. Principal accounting policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements:

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (updated 1 January 2019) - (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

In preparing these financial statements Update Bulletin 1 to the Charities SORP (FRS102) has been adopted and consequently a Statement of Cash flows has not been prepared. AHLU meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy note.

The accounting period end was changed from 30 September 2023 to 31 August 2023 to align with the academic year. The Report and Accounts, therefore, were prepared for the 11-month period from 1 October 2022 to 31 August 2023.

b) Preparation of the accounts on a going concern basis

The financial statements have been prepared on a going concern basis which assumes that the Charity will continue to operate. The validity of this assumption is dependent upon the continuance of support from the charity's funders and in response to the progress made by the Charity in pursuing a viable budget. The Charity's current business plan shows that the Charity will be able to operate in the foreseeable future. Based on this understanding, the trustees believe that it remains appropriate to prepare the financial statements on a going concern basis. The financial statements do not include any adjustments, which would result from the basis of preparation being inappropriate.

c) Funds

General accumulated funds are unrestricted funds available for general purposes and include funds designated for a particular purpose; the use of such funds remains at the discretion of the trustees. Restricted funds are funds subject to conditions imposed by the donor or by specific terms of the appeal under which the funds are raised. The restrictive conditions are binding upon the Charity.

d) Income

Items of income are recognised and included in the accounts when all of the following criteria are met:

- The charity has entitlement to the funds;
- any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
- there is sufficient certainty that receipt of the income is considered probable; and
- the amount can be measured reliably.

Donated services or facilities are recognised when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use of the company of the item is probable and that economic benefit can be measured reliably. On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market. A corresponding amount is then recognised in expenditure in the period of receipt.

Art History Link-Up

Notes to the Financial Statements (Continued)

For the period from 1 October 2022 to 31 August 2023

e) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

f) Deferred Income

Income is deferred when monies are received in advance relating to programme delivery commencing in the following financial year.

g) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

h) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

i) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

j) Taxation

As a registered charity no provision is considered necessary for taxation.

2. Prior period adjustments

The accrual accounting was adopted from 2023, resulting in prior period adjustments of a net amount of £15,383 to the Statement of Financial Activities, which comprise of (i) an accrued income of £20,000 for the 2022 grant from Christie's that was received in 2023 netting off against (ii) an accrued salary and staff cost of £4,617.

Art History Link-Up

Notes to the Financial Statements (Continued)

For the period from 1 October 2022 to 31 August 2023

3. Income

	Unrestricted 2023	Restricted 2023	Total Funds 2023	Unrestricted 2022	Restricted 2022 (Restated)	Total Funds 2022 (Restated)
	£	£	£	£	£	£
<u>Art History for Everyone course</u>						
Christie's	-	20,000	20,000	-	20,000	20,000
The Arts Society	-	3,000	3,000	-	3,000	3,000
<u>Core costs</u>						
The Adrian Swire Charitable Trust	-	10,000	10,000	-	-	-
The Rothschild Foundation	-	27,000	27,000	-	-	-
<u>Unrestricted grants</u>						
Boisdale	15,569	-	15,569	-	-	-
Garfield Weston Foundation	-	-	-	-	20,000	20,000
Julia and Hans Rausing Trust	-	-	-	5,000	-	5,000
Law Family	15,000	-	15,000	-	-	-
Lovington Foundation	-	-	-	10,000	-	10,000
Newby Trust	-	-	-	-	5,000	5,000
Swire Charitable	-	-	-	-	-	-
The Art Fund	-	-	-	-	1,000	1,000
The Band Trust	-	-	-	-	40,000	40,000
The Company of Arts Scholars Charitable Trust	4,000	-	4,000	-	8,000	8,000
The Modern House	10,000	-	10,000	10,000	-	10,000
<u>Other income</u>						
Patrons and Supporters	12,250	-	12,250	6,250	-	6,250
Donations	8,416	-	8,416	3,363	-	3,363
Other Income	-	-	-	-	1,000	1,000
	65,235	60,000	125,235	34,613	98,000	132,613

Art History Link-Up

Notes to the Financial Statements (Continued)

For the period from 1 October 2022 to 31 August 2023

4. Expenditure

	Unrestricted 2023	Restricted 2023	Total Funds 2023	Unrestricted 2022 (Restated)	Restricted 2022	Total Funds 2022 (Restated)
	£	£	£	£	£	£
Salaries and staff costs	405	53,031	53,436	19,590	34,937	54,527
Other staffing and miscellaneous expenses	7,240	4,228	11,468	8,078	18,850	26,928
Teaching	23,495	13,958	37,453	-	25,862	25,862
Student liaison	-	-	-	-	9,897	9,897
Other direct programme costs	1,245	-	1,245	-	9,092	9,092
Online course delivery	-	-	-	-	1,539	1,539
Social media recruitment	-	-	-	-	484	484
Marketing and Fundraising	11,024	-	11,024	-	75	75
Public Liability Insurance	235	-	235	-	235	235
DBS checks	805	-	805	-	601	601
Hospitality and travel	1,005	-	1,005	-	691	691
Total	45,454	71,217	116,671	27,668	102,263	129,931

Art History Link-Up

Notes to the Financial Statements (Continued)

For the period from 1 October 2022 to 31 August 2023

5. Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

6. Staff costs

	2023 Unrestricted	2023 Restricted	2023 Total	2022 Total (Restated)
	£	£	£	£
Salaries and wages	-	52,445	52,445	4,617
Social security costs	-	-	-	-
Pension costs (defined contribution scheme)	405	586	991	-
Other employee benefits	-	-	-	-
Total staff costs	405	53,031	53,436	4,617

7. Debtors

	31 August 2023	30 September 2022 (Restated)
	£	£
Accrued Income	-	20,000
Prepayments	-	-
Total	-	20,000

8. Creditors: amounts falling due within one year

	31 August 2023	30 September 2022 (Restated)
	£	£
Trade creditors	1,173	-
Other taxation and social security	1,882	-
Deferred Income	73,500	-
Accruals	1,480	4,617
Total	78,035	4,617

Art History Link-Up

Notes to the Financial Statements (Continued)

For the period from 1 October 2022 to 31 August 2023

9. Movement in funds

	Brought forward (Restated) £	Incoming resources £	Resources expended £	Carried forward £
Restricted Funds				
<u>Art History for Everyone course</u>				
Brought forward	11,217		(11,217)	-
Christie's		20,000	(20,000)	-
The Adrian Swire Charitable Trust		10,000	(10,000)	-
The Arts Society		3,000	(3,000)	-
<u>Core costs</u>				
The Rothschild Foundation		27,000	(27,000)	-
Total Restricted Funds	<u>11,217</u>	<u>60,000</u>	<u>(71,217)</u>	<u>-</u>
Unrestricted Funds				
Other grants and income	115,703	65,235	(45,454)	135,484
Total Unrestricted Funds	<u>115,703</u>	<u>65,235</u>	<u>(45,454)</u>	<u>135,484</u>
Total Funds	<u>126,920</u>	<u>125,235</u>	<u>(116,671)</u>	<u>135,484</u>

10. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Fund balances at 31 March 2023 are presented by:			
Current assets/(liabilities)	135,484	-	135,484
	<u>135,484</u>	<u>-</u>	<u>135,484</u>
Fund balances at 31 March 2022 (restated) are presented by:			
Current assets/(liabilities)	115,703	11,217	126,920
	<u>115,703</u>	<u>11,217</u>	<u>126,920</u>

Art History Link-Up

Notes to the Financial Statements (Continued)

For the period from 1 October 2022 to 31 August 2023

11. Transactions with related parties

During the year the charity received a grant of £20,000 (2021-22: £20,000) from Christie's, of which the Chair of the Trustees, Toby Monk, is an employee. In addition to grants, Christie's also provided office space.



Issuer Art History Link-Up

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Tue, 27th Feb 2024 14:41:41 UTC	Ngan Jones - Signer (19078b844a7b166de3b659784020ccbb)
Tue, 27th Feb 2024 15:24:22 UTC	Toby Monk - Signer (2e3926cccb057f1c0503aeac0bcf293a)
Tue, 27th Feb 2024 15:24:23 UTC	Rose Aidin - Copied In (a225967147ffb547347558fa1491e58e)
Tue, 27th Feb 2024 15:24:23 UTC	Aamer - Copied In (ff030cef673de88aac8cecc6337b70d9)

Audit history log

Date	Action
Tue, 27th Feb 2024 15:24:37 UTC	Document emailed to rose@arthistorylinkup.org (3.8.21.47)
Tue, 27th Feb 2024 15:24:36 UTC	Document emailed to aamer@accountabilityeu.co.uk (13.42.102.111)
Tue, 27th Feb 2024 15:24:24 UTC	Toby Monk viewed the envelope (195.171.89.226)
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Tue, 27th Feb 2024 15:24:23 UTC	Sent the envelope to Rose Aidin (rose@arthistorylinkup.org) for signing (195.171.89.226)
Tue, 27th Feb 2024 15:24:22 UTC	Toby Monk signed the envelope (195.171.89.226)
Tue, 27th Feb 2024 15:23:45 UTC	Toby Monk viewed the envelope (195.171.89.226)
Tue, 27th Feb 2024 15:23:42 UTC	Toby Monk opened the document email. (66.249.93.97)
Tue, 27th Feb 2024 14:41:55 UTC	Ngan Jones opened the document email. (104.28.40.145)
Tue, 27th Feb 2024 14:41:42 UTC	Ngan Jones viewed the envelope (82.132.234.174)
Tue, 27th Feb 2024 14:41:42 UTC	Document emailed to toby@arthistorylinkup.org (13.40.113.98)
Tue, 27th Feb 2024 14:41:42 UTC	Sent the envelope to Toby Monk (toby@arthistorylinkup.org) for signing (82.132.234.174)
Tue, 27th Feb 2024 14:41:42 UTC	Ngan Jones signed the envelope (82.132.234.174)
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Tue, 27th Feb 2024 13:47:12 UTC	Document emailed to ngan.trustee@arthistorylinkup.org (18.134.130.154)
Tue, 27th Feb 2024 13:47:12 UTC	Sent the envelope to Ngan Jones (ngan.trustee@arthistorylinkup.org) for signing (195.171.89.226)
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Tue, 27th Feb 2024 13:09:40 UTC	Envelope generated by Toby Monk (195.171.89.226)

ART HISTORY LINK-UP

England & Wales - Charity number 1172792

Accounts



Trustees' Annual Report for the period

From 1st October 2021 to 30th September 2022

Charity name: Art History Link-Up

Charity registration number: 1172792

Objectives and Activities

SORP reference

Summary of the purposes of the charity as set out in its governing document

Para 1.17

The Objects of Art History Link-Up (AHLU) are the advancement of education for the public benefit to provide and support the teaching of Art History in particular but not exclusively by:

- the provision of teaching to young people in full-time education: and/or
- the provision of advice, guidance, training and consultancy to educational establishments; and/or
- non-political campaigning through participation in national committees and working with other organisations; and/or such other charitable activities for the advancement of education for the public benefit as the charity trustees may decide.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

Para 1.17 and 1.19

During the year we continued to deliver our main programme, "Art History for Everyone". This delivers an Extended Project Qualification (EPQ) in one year, and is underpinned by delivery of the Art History A Level syllabus, over the course of two years.

Demand was slightly reduced compared with the previous year, however the course was fully subscribed with students voluntarily choosing to attend classes on term-time Saturdays to study for additional qualifications.

AHLU offers students weekly online homework clubs and individual EPQ and study support from AHLU's Student Operations Officer plus individually assigned specialist EPQ mentors from across the sector. We also offer students support with university application, access to work

experience, information about careers in the arts, and membership of our alumni organisation.

In the academic year from September 2021, we recruited 80 students. Over 40% of this cohort of students were BAME, over 63% had Widening Participation indicators, and 29% were both BAME and WP.

During the year we also piloted an 'Introduction to Art History' course, funded by the Band Trust, which saw over 50 students from state schools, aged between 13 and 15, learn about Art History at The Dulwich Picture Gallery, Courtauld Institute, National Gallery, and the Sir John Soane's Museum. This pilot year was fully funded by a single grant and was successful, with high levels of engagement and completion. We plan to further develop and expand the courses in the 2022-23 academic subject to funding.

AHLU's ongoing online delivery again allowed us to recruit over half of our students from outside Greater London. 55% of the 2021-2 student cohort came from across the UK, including Scotland, Wales and Northern Ireland. A significant proportion of this cohort had Special Educational Needs, significant disabilities, with some Looked After Children / in Care.

AHLU has become recognised as a sector leader in delivering Art History courses online, and in person, collaborating with partner organisations on events and programmes.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit ^{Para 1.18}

In all our operations, we have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

SORP reference

Policy on grant making Para 1.38 N/A

Policy on social investment including program related investment Para 1.38 N/A

Contribution made by volunteers	Para 1.38	Art History Link-Up works with over 50 volunteers who act as mentors to students during their EPQ on the Art History for Everyone course. They are among our best, brightest and most enthusiastic supporters who make all the difference to our young people on their independent learning journey. We also work with visiting lecturers and consultant advisors.
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Since the Covid lockdown in March 2020, we continued to deliver our courses virtually, on Zoom. Our online classes are interactive and run by expert teachers, with the support of a team of specialist teaching assistants who run break-out group discussion using interactive Miro whiteboard technology, and teaching resources issued via the Google Classroom. We returned to some in-person teaching at the National Gallery in March 2022, teaching in a hybrid format, with some students and teaching team in-person and others online. This was partly as a result of Covid precautions and also because many of our students were unable to travel to Central London for lessons. The National Gallery is being refurbished in preparation for its Bi-Centenary year and as a result our teaching space is no longer available there. We started the 2022-3 academic year at the Courtauld Institute of Art, in dedicated teaching space at Somerset House with access to the Courtauld Gallery. Approximately half our student cohort join class online, again from across the UK, supported by our online teaching team.

Additional information (optional)

You may choose to include further statements where relevant about:

Para 1.41	The Charity had a successful year in terms of fundraising with a one of grant - as noted
-----------	--

Achievements against objectives set		above - for the new "Introduction to Art History Course" and more long-term funding agreements in place.
Performance of fundraising activities against objectives set	Para 1.41	See "Financial Review" below.
Investment performance against objectives	Para 1.41	N/A

Other

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the accounting period the charity held significant reserves. See CC16A. During the financial year we achieved and exceeded our reserves policy: to hold six months' worth of turnover in unrestricted reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The aim was to achieve a level of reserves that would ensure the delivery of a full academic year with no risk of disappointing students. In practice this means a reserves policy of a six-month turnover. Fundraising during the year was successful especially considering the extremely challenging post-Covid environment when many charities were struggling with fundraising.
Amount of reserves held	Para 1.22	As at 30 th September 2022: Unrestricted = £ 100,320 Restricted = £ 11,217
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A The Charity is fully funded for 2022-23

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)

Para 1.47

The Art History for Everyone programme is supported by a wide range of donors, including trusts, foundations, commercial organisations and private individuals, with many others contributing support in kind.

The charity undertook fundraising during year by approaching foundations and private individuals known for their funding of the arts and/or education-based charities. Our emphasis is on developing relationships with long-term funding partners to enable us to plan ahead and to expand the range of courses we offer.

Core funding was provided by the Rothschild Foundation which has agreed a second three-year commitment towards our core costs.

Christie's (the Auction House) also made a multi-year commitment to help fund the Charity's teaching costs.

Other funders are set out in the accounts.

Investment policy and objectives including any social investment policy adopted

Para 1.46

N/A

A description of the principal risks facing the charity

Para 1.46

The main risk to the charity is the loss of the founder and Chief Executive for whatever reason. Without her drive and commitment, it is unlikely that the charity could continue in its present form.

Several actions have been put in place to mitigate this risk as follows:

1. The Chief Executive was employed on a full time, but contracted, basis for the year to 31st August 2022, allowing her to forsake other roles and to focus all her efforts entirely on the charity during the year.
2. Additional resources were devoted to providing great quality and quantity of administrative support for the Chief Executive during the year.
3. Steps were put in place to move the Chief Executive into a salaried

position, and this took effect from 1st of September 2022.

4. The Chief Executive was enrolled in an employee pension scheme – effective from 6th September 2022.

Other

Structure, Governance and Management

Description of charity's trusts:

Type of governing document	Para 1.25	Foundation Constitution
How is the charity constituted	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees

The charity's organisational structure and any wider network with which the charity works

Relationship with any related parties

Other

Reference and Administrative details

Charity name	Art History Link-Up
Other name the charity uses	n/a
Registered charity number	1172792
Charity's principal address	The Old Rectory Wiggonholt West Sussex Postcode RH20 2EL

Funds held as custodian trustees on behalf of others

Description of the assets held None
in this capacity

Name and objects of the
charity on whose behalf the
assets are held and how this
falls within the custodian
charity's objects

Details of arrangements for
safe custody and segregation
of such assets from the
charity's own assets

Additional information (optional)

Names and addresses of advisers (Optional information)

Art History Link-Up works with over 50 volunteers who act as mentors to students during their EPQ on the Art History for Everyone course. They are among our best, brightest and most enthusiastic supporters who make all the difference to our young people on their independent learning journey. We also work with volunteer visiting Lecturers and Consultant Advisors.

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--



Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Stephen Cant	Toby Monk
Position (eg Secretary, Chair, etc)	Treasurer	Trustee
Date	20 th March 2023	

Charity Name Art History Link UP		No (if any) 1172792		CC16a
Receipts and payments accounts				
For the period from	Period start date 01.10.21	To	Period end 30.09.22	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Julia and Hans Rausing Trust	5,000		-	5,000	5,000
The Rothschild Foundation			-	-	50,000
Garfield Weston Foundation		20,000		20,000	
Lovington Foundation	10,000			10,000	10,000
Christie's				-	20,000
The Art Fund		1,000		1,000	
The Arts Society		3,000		3,000	3,000
The Modern House	10,000			10,000	
AHLU Patrons and Supporters	6,250			6,250	16,680
Swire Charitable				-	5,000
The Adrian Swire Charitable Trust				-	8,000
The Band Trust		40,000	-	40,000	-
Donations	3,363		-	3,363	6,650
The Company of Arts Scholars Charitable Trust		8,000		8,000	
Newby Trust		5,000		5,000	
Other Income		1,000	-	1,000	505
	-		-	-	-
Sub total(Gross income for AR)	34,613	78,000	-	112,613	124,835
A2 Asset and investment sales,					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	34,613	78,000	-	112,613	124,835
A3 Payments					
Teaching	-	25,862	-	25,862	23,108
DBS checks		601	-	601	228
Management	14,973	34,937	-	49,910	36,468
Introduction to Art History		9,092		9,092	-
Public Liability Insurance		235	-	235	235
Student Liason		9,897	-	9,897	11,819
Online Delivery		1,539	-	1,539	1,150
Marketing		75	-	75	39
Hospitality and Travel		691		691	466
Administrative Support	8,078	18,850		26,928	11,869
Social Media Recruitment		484	-	484	501
Other Costs			-	-	-
Sub total	23,051	102,262	-	125,313	85,882
A4 Asset and investment purchases (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,051	102,262	-	125,313	85,882
Net of receipts/(payments)	11,562	- 24,262	-	- 12,700	38,952
A5 Transfers between funds	(23,528)	23,528	-	-	-
A6 Cash funds last year end	112,286	11,950	-	124,237	85,284
Cash funds this year end	100,320	11,217	-	111,537	124,236

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted to nearest £	Restricted to nearest £	Endowment funds to nearest £
B1 Cash funds		100,320	11,217	-
		-	-	-
		-	-	-
	Total cash funds (agree balances with receipts and	100,320	11,217	-

OK OK OK



	Details	Unrestricted to nearest £	Restricted to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Stephen Cant	25 November 2022
	Toby Monk	25 November 2022



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
ART HISTORY LINK-UP

**On accounts for the year
ended**

30.09.2022

**Charity no
(if any)**

1172792

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity for the year ended 30/09/2022.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

24/05/2023

Name:

Aamer Shehzad

**Relevant professional
qualification(s) or body
(if any):**

FCCA

Address:

Accountability Europe Ltd

Omnibus Workspace, 39-41 North Road

London, N7 9DP

ART HISTORY LINK-UP

England & Wales - Charity number 1172792

Accounts



Trustees' Annual Report for the period

From 1st October 2020 To 30th September 2021

Charity name: Art History Link-Up

Charity registration number: 1172792

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The Objects of Art History Link-Up are the advancement of education for the public benefit to provide and support the teaching of Art History in particular but not exclusively by:</p> <ul style="list-style-type: none">• the provision of teaching to young people in full-time education: and/or• the provision of advice, guidance, training and consultancy to educational establishments; and/or• non-political campaigning through participation in national committees and working with other organisations; and/or such other charitable activities for the advancement of education for the public benefit as the charity trustees may decide.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Over 120 students from over 80 state supported schools registered on our main programme, Art History for Everyone. This delivers an Extended Project Qualification (EPQ) in one year, and is underpinned by the Art History A Level teaching, delivered over the course of two years, both from September 2019.</p> <p>Encouragingly, we saw increased demand year on year for places on our two courses at The National Gallery and Wallace Collection. We were oversubscribed with students voluntarily choosing to attend classes on term-time Saturdays to study for additional qualifications. Significantly, at least half of our students are from BAME and/or Widening Participation backgrounds, and often both.</p> <p>AHLU offers students weekly online homework clubs and individual EPQ and</p>

		<p>study support from AHLU's Student Liaison Officer plus individually assigned specialist EPQ mentors from across the sector. We also offer students support with university applications, access to work experience, information about careers in the arts, and membership of our alumni organisation.</p> <p>Until March 2020 our free Art History A level and EPQ courses for state supported students were delivered on term-time Saturdays at the National Gallery and the Wallace Collection in dedicated teaching spaces generously donated by the galleries</p> <p>When the galleries closed in March 2020, as a result of the pandemic, our Art History for Everyone A level and EPQ courses pivoted online, and have continued virtually ever since, on Zoom.</p> <p>In the academic year from September 2020, we recruited 80 students. Over 40% of this cohort of students are BAME, over 60% have Widening Participation indicators, and over 30% are both BAME and WP.</p> <p>AHLU's continued online delivery again allowed us to recruit over half of our students from outside Greater London. 55% of the current student cohort come from across the UK, including Scotland, Wales and Northern Ireland. A significant proportion of this cohort have Special Educational Needs, significant disabilities and some are Looked After Children / in Foster Care.</p> <p>Many of our students tell us they have had more teaching and support from AHLU than from their own schools throughout the last year of the pandemic.</p> <p>AHLU has become recognised as a sector leader in delivering Art History courses online, collaborating with partner organisations including the National Gallery and Christie's on online events.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In all our operations, we have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
--	----------------	--

Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	Art History Link-Up works with over 50 volunteers who act as mentors to students during their EPQ on the Art History for Everyone course. They are among our best, brightest and most enthusiastic supporters who make all the difference to our young people on their independent learning journey. We also work with volunteer Teaching Assistants and visiting Lecturers and Consultant Advisors.
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Our most significant achievement in the year to September 2021 was to run a complete academic year using on line delivery.</p> <p>As noted above, the Covid lockdown meant that we had to "pivot" to online provision, like many other organisations. We have continued virtually ever since, on Zoom. Our online classes are interactive and run by expert teachers, with the support of a team of specialist teaching assistants who run break-out group discussion using interactive Miro whiteboard technology, and teaching resources issued via the Google Classroom.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	The Charity had a successful year in terms of fundraising. We began the year with cash in the bank of £85,284 and ended it with cash balances totalling £124,236.
		N/A

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the accounting period the charity held significant reserves. See CC16A During the financial year achieved and indeed exceeded our reserves policy: to hold six months' worth of turnover in unrestricted reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The aim was to achieve a level of reserves that would ensure the delivery of a full academic with no risk of disappointing students. In practice this means a reserve policy of having 6-month turnover. Fundraising during the year was very successful especially considering the extremely challenging Covid environment when many charities were struggling with fund raising.
Amount of reserves held	Para 1.22	At 30 th September 2021: Unrestricted = £114,236 Restricted = £10,000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A The Charity is fully funded for 2021-22

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Art History for Everyone programme is supported by a wide range of donors, including trusts, foundations and private individuals, with many others contributing support in kind. The charity undertook fundraising during year by approaching foundations and private individuals known for their funding of the arts and/or education-based charities. Our emphasis is on developing relationships with long term funding partners to enable us to plan ahead and to expand the range of courses we offer.
--	-----------	--

		<p>Core funding was provided by the Rothschild Foundation. This was year 3 in year 3 of a three-year commitment to cover core costs ~ £20k p.a.</p> <p>Christie's (the Auction House) also made a 3 year commitment to fund the Charity.</p> <p>Other funders are set out in the accounts.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The main risk to the charity is the loss of the founder and Chief Executive for whatever reason. Without her drive and commitment it is unlikely that the charity could continue in its present form.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Foundation Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Art History Link-Up
Other name the charity uses	n/a
Registered charity number	1172792
Charity's principal address	The Old Rectory Wiggonholt West Sussex Postcode RH20 2EL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Faulkner	Chair	From 29 th October 2020	
2	Stephen Cant	Treasurer	From 29 th October 2020	
3	Toby Monk		From 31 st January 2021	
4	Emma Bowen			
5	Kate Gordon		From 31 st January 2021	
6	Joe Spence			
7	Rosamund West		From 31 st January 2021	
8	Ferren Gipson		From 31 st January 2021	
9	Daniel Whitelock	Secretary		
10	Karen Smith	Chair	Resigned 28 th October 2020	
11	Ian Cockburn	Treasurer	Resigned 28 th October 2020	
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Art History Link-Up works with over 50 volunteers who act as mentors to students during their EPQ on the Art History for Everyone course. They are among our best, brightest and most enthusiastic supporters who make all the difference to our young people on their independent learning journey. We also work with volunteer visiting Lecturers and Consultant Advisors.

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--



Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Stephen Cant	Toby Monk
Position (eg Secretary, Chair, etc)	Treasurer	Trustee
Date	23rd June 2022	



Charity Name Art History Link UP	No (if any) 1172792
Receipts and payments accounts	
For the period from 01.10.20	To 30.09.21

CC16a

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Julia and Hans Rausing Trust	5,000		-	5,000	
The Wallace Collection					8,000
Rothschild Foundation	50,000		-	50,000	28,000
Garfield Weston Foundation					20,000
Lovington Foundation	10,000			10,000	
Christie's		20,000		20,000	
The Art Fund					9,000
The Art Society		3,000		3,000	
Task Grant					5,000
AHLU Patrons and Supporters	16,680			16,680	
Swire Charitable		5,000		5,000	5,000
Adrain Swire Trust	3,000	5,000		8,000	5,000
Other Funders			-	-	16,686
Donations	6,650		-	6,650	13,909
Other Income	505		-	505	-
	-		-	-	-
Sub total(Gross income for AR)	91,835	33,000	-	124,835	110,595
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	91,835	33,000	-	124,835	110,595
A3 Payments					
Teaching	-	23,108	-	23,108	16,353
DBS checks		228	-	228	463
Management	8,990	27,478	-	36,468	28,744
Introduction to Art History					53
Public Liability Insurance	70	164	-	235	220
Student Liason		11,819	-	11,819	
Just Giving Fees					162
Online Delivery		1,150	-	1,150	
Students Books & Stationary					523
Marketing		39	-	39	
Homework Club Snacks					173
Fundraising					436
Hospitality and Travel	69	397		466	225
Administrative Support	3,561	8,308		11,869	4,740
Web Hosting & Internet			-	-	386
Social Media Recruitment		501	-	501	134
Other Costs			-	-	184
Sub total	12,691	73,192	-	85,882	52,795
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	12,691	73,192	-	85,882	52,795
Net of receipts/(payments)	79,144	- 40,192	-	38,952	57,800
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	35,092	50,192	-	85,284	27,484
Cash funds this year end	114,236	10,000	-	124,236	85,284

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		114,236	10,000	-
		-	-	-
		-	-	-
	Total cash funds payments account(s)	114,236	10,000	-
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature
Toby Monk

Print Name
Toby Monk

Date of approval
23/6/22



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
ART HISTORY LINK-UP

**On accounts for the year
ended**

30.09.2021

**Charity no
(if any)**

1172792

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity for the year ended 30/09/2021.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

23-06-2022

Name:

Aamer Shehzad

**Relevant professional
qualification(s) or body
(if any):**

FCCA

Address:

Accountability Europe Ltd

Omnibus Workspace, 39-41 North Road

London, N7 9DP